

COLOURING THE ENOCHIAN TABLETS  
(6-27-90 e.v.)  
by Sharash

There are several methods of colouring the elemental tablets, depending on which Enochian system you are using and also if the english lettered squares are being coloured or the Enochian lettered truncated pyramids are being used.

I will attempt in this paper to euclidate as many methods as possible so that you will have a greater range of choices to utilize; thereby further personalizing your tablets to suit you.

I. The Lettered Squares

1. John Dee and Edward Kelley

The only method of colour for the tablets were set forward by an Action of June 30, 1584.

The elemental colours of the quarters were given to Edward Kelley as such:

Air - Red      Water - Green  
Earth - Black      Fire - White

This was the only suggestion of colour in the elemental tablets by the Dee manuscripts, and no other method was given.

2. The Golden Dawn

This is the most widely used system of colouring the tablets and is fairly uncomplicated.

In this method, the only squares that are coloured are the Kerubic squares and Servient squares located in the four subquadrants of each tablet. The rest are left white with black lettering.

Example of a subquadrant:

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=====
Kerubic --> :: X : X :: :: X : X ::   X = Coloured Square
=====
C. Cross --> :: : : : : ::
===== Blank indicates white
Servient --> :: X : X :: :: X : X ::   square with black letters
-----
--> :: X : X :: :: X : X ::
-----
--> :: X : X :: :: X : X ::
-----
--> :: X : X :: :: X : X ::
=====

```

The attributions are Air - Yellow; Water - Blue; Earth - Black; and Fire - Red.

All the Coloured Squares on a given tablet will be the same colour as the element of a tablet. For example, all the coloured squares on the Air Tablet will be yellow; for the Earth tablet, black, etc.

The letters of the Coloured Squares however, are coloured appropriate to the element of the subquadrant. That is, in the water subquadrant of the Air tablet, the Coloured Squares are yellow, and the letters are blue. In fire of Earth, the colour is black with red lettering.

In the subquadrant corresponding to the element of the tablet itself, the colour of the letter is in the complimentary or "flashing" colour of the elemental colour. So that air of Air is a Yellow square with purple lettering. Since black has no complimentary colour, in earth of Earth the lettering would be green in a black square.

The Colouring Scheme for all the tablets:

Subquad Element Square Letter      Subquad Element Square Letter

air of Air	Yellow	Purple	air of Water	Blue	Yellow
water of Air	Yellow	Blue	water of Water	Blue	Orange
earth of Air	Yellow	Black	earth of Water	Blue	Black
fire of Air	Yellow	Red	fire of Water	Blue	Red

air of Earth	Black	Yellow	air of Fire	Red	Yellow
water of Earth	Black	Blue	water of Fire	Red	Blue
earth of Earth	Black	Green	earth of Fire	Red	Black
fire of Earth	Black	Red	fire of Fire	Red	Green

The Tablet of Union is left white with black lettering

### 3. New Aeon

Some have suggested to go along with the Golden Dawn method except instead of using black for earth, to use green since it corresponds closer to the New Aeon instead of the Piscean Age. It ties in Set (earth - green compliment red) with Horus (fire - red compliment green).

Everything in the above Golden Dawn chart stays the same, except you must change all blacks to green but use black for the complimentary colour of earth.

## II. The Truncated Pyramids

### 1. The Golden Dawn Method

After having worked out the tablets in full (such Crowley's in Liber Chanock), the method of colouring is dependent on which attribute a pyramid side might have.

All the Enochian letters are in white squares with a red letter.

Elemental Attributes are coloured accordingly:

Air - yellow with purple symbol;      Water - blue with orange symbol;  
Earth - black with white symbol;      Fire - red with green symbol;  
Spirit - white with red symbol.

Planetary attributes are coloured in the elemental colour of the Triplicity to which the planet rules:

Saturn and Mercury : Air - yellow with purple symbol  
Mars : Water - blue with orange symbol  
Venus and Moon : Earth - black with white symbol  
Jupiter and Sun : Fire - red with green symbol

Zodiacal attributes are coloured in the elemental colour of the Triplicity to which the sign belongs:

Gemini, Libra, Aquarius : Air - yellow with purple symbol  
Cancer, Scorpio, Pisces : Water - blue with orange symbol  
Taurus, Virgo, Capricorn : Earth - black with white symbol  
Aries, Leo, Sagittarius : Fire - red with green symbol

### 2. New Aeon

This method, again is the same as the Golden Dawn but earth is green with red symbol.

### 3. Ouroboros Method

This method is the same as the New Aeon method, but the planetary symbols and sides are coloured using the element the planet is attributed

to:

Jupiter and Mercury : Air - yellow with purple symbol

Venus and Moon : Water - blue with orange symbol

Saturn : Earth - green with red symbol

Mars and Sun : Fire - red with green symbol

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This file was compiled for the Ouroboros Sig on \*Modem Magick\* If anyone  
has corrections or comments, we can be reached via modem, 8/N/1-12/2400  
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