

## Flower of Kairos

The modern magician stands at a crossroad. Much of what we have read and practice is rooted firmly in the past, taken from medieval grimoires purporting to be older still. There is also a sense of wanting to create a magick that is relevant to our modern times, even more than this a magick that reaches out toward the future. The Chaos Current seeks to fulfill this role. The chaos magician works to translate the often antiquated dogmatic magical systems of the past into a dogma free, workable system which is not only personally relevant in the here and now, but which reaches out to the future of magick to come.

The past, the present, the future; these three ideas are key concepts for the modern magician interested in blazing their own magical path. For example: How does belief affect the potency of Gods once widely worshipped, now largely forgotten? How can we use apply past models to modern and futurist paradigms? Can we bootstrap modern and futurist paradigms to past models?

Time is the common denominator here, and the manipulation of it is the key. Though the two concepts overlap, this article will deal primarily with kairos or chronillogical time, as opposed to kronos, or chronological time. Kairos is time which flows like water, it is pure time, pure numbers. It is god's time.

We are most familiar with chronological time, it is the intangible thing which our alarm clocks measure, which runs our day to day lives. It is a steady progression which marches inexorably in one direction. This time is more accurately viewed as a measurement of motion. We witness objects and events change as they move forward through kairos on a specific plane of chronological events. Our perspective on this plane leads us to the false assumption that things move from a distinct point A to a distinct point B and that a straight line is the shortest route between these points. This view of our relationship to time space is akin to seeing the horizon as proof of a flat earth, or the assumption that the other side of the world is just beyond that line.

Our immediate world is three dimensional, which is to say that our perception of reality is colored by our three dimensional out look. Time is the fourth dimension, and is as obscured by our three dimensional view, as the third dimension would be to a two dimensional creature. In fact it would seem that only portion of our selves not bound by three dimensions is our mind, and it is for this reason that kairos is experienced primarily as a mental phenomenon, that does not effect the validity of the experience, as John Locke observed, experience is reality and any object that passes through the mind is a legitimate philosophical object as valid as any object of any other science. Experiments in kairos yield very real results which are not of a purely mental nature, and as such working in kairos allows us to manipulate time in a beneficial way.

Why settle for a diminished deity when you can pluck them from space/time at the zenith of their glory? Why look at magical models and approaches in terms of their linear placement on our incomplete maps of space/time? Evoke the past and the future into a present manifestation, into a synthesized current. This current is Current 144, perhaps best seen as a frequency of the Chaos Current.

The primary tool of Current 144 is the tesser-act or if you prefer, the Flower of Kairos.

Before exploring the idea of the tesser-act and its practical application, it is important to consider the old aeon manifestation of kairos, which is the greek god of opportunity Kairos, and his pandemaeon manifestation KAirOS.

Kairos moves throughout the seasons eternally, yet unlike most things he is unaffected by the ravages of time. His head is shorn, except for his bangs which hang over his brow, it is said that he is easy to catch on approach but once he has passed he cannot be caught. He stands on a ball, wings sprout from his ankles, and he wields a razor.

KAirOS, is best understood as a fusion of Kairos and Chaos Current. In this manifestation KAirOS stands upon a chaosphere, and carries a satchel. The razor he wields cuts the most choice opportunities from all possibilities, his satchel holds his peculiar harvest. KAirOs is liberated from the old aeon Euclidean ideas of reality by the pandemaeon fractal model of irreality. He moves through all possible futures, all possible pasts, all possible presents, but remains unaffected by the limitations of any of them, which brings us to the tesser-act.

The tesser-act is an object like a box, if boxes were made of time, rather than wood or steel. The spare of the tesser-act is most easily seen in two dimensional terms, though the actual object is 5+ dimensional, the first 4 dimensions relate to it's existence in space and time, the 5+ relating to its magical functions which will be addressed later. The 2d \_expression is a synthesis of the eight rayed chaos sigil, and a 2d representation of the tesseract or hypercube. The resulting diagram is similar to a flower in appearance (hence flower of kairos). The center of the flower is the octagonal tesseract, and the rays of the chaos sigil compromise the petals of the flower.

The tesser-act comes into being when it is evoked by the magician, and is essentially a space fundamentally "other" than the where and when of the magician, this object can move freely through out time and through all realms of possibility The fractal dimensionality of the object allows us to perceive it in part, and this is what makes it useful to the magician. Any object inside the tesser-act is bound in that "otherness", thus any entity evoked is completely separated from the magician, but not unable to communicate with the magician. In this function the tesser-act is a magical prison, like the triangle of art. The magician may also opt to enter the tesser-act. In this function the tesser-act is a magical liberator, as it allows the magician's consciousness to travel throughout time, and through out all realms of possibilities.

Central to the evocation of the tesser-act are the flower of kairos and the necker's cube. The necker's cube is the 2 dimensional representation of a cube formed by connecting two overlapping squares with diagonal lines. The role of the necker's cube is to aid the magician in conceptualizing the higher dimensionality of the tesser-act. When you focus on the cube it will eventually flip into it's mirror image. This effect is created by your mind rotating the image through the fourth dimension. Eventually this rotation will continue fluidly, it is at this point in the meditation that the magician's awareness has been shifted enough to conceptualize the fourth dimension (time, kairos) without effort or interruption. When this occurs awareness is then shifted to the flower of kairos. All of the focus of the magician should be on the flower. You may notice a variety of optical phenomenon while focusing on the flower, most commonly a pulsing effect. That pulsing is the magician's perception of the 144 current. At this point visualize a cube of appropriate size moving outward from the flower. Inside this cube is a second rotating cube of the same size. This visualization may take some work, but only needs to be held for a moment. Once this visualization is accomplished the magician should recite an evocation that includes a safe word, for example:

"I call forth the five dimensional container known as the tesser-act. This construct and all that it contains are outside my where, outside my when. I bind this tesser-act by the word \_\_\_\_\_, by this word the tesser-act is created, and by this word it is destroyed."

This word (which should be vibrated) when used to dispel the tesser-act, sling-shots whatever is inside of it straight back to where it came from, generally only a few moments after it entered. This peculiar effect occurs even when it feels you have existed for hours days or years inside the tesser-act. This process (which also occurs when you travel to some where or when in the tesser-act) compresses your memories, which re-expand after your consciousness settles back into your body. This process is generally uncomfortable, and can be down right terrifying.. When first embarking on trips inside the tesser-act this terror can often shake you bad enough that you sling shot right back into your body before you would otherwise want to. Intense nausea is not an uncommon side effect of this process.

There is certainly room in all of this for improvisation, and personalization. Such things are infact encouraged. Current 144 like the Chaos Current it emanates from works best when it is manifested in personalized individualistic terms by the magician. Tinkering and experimentation are encouraged. Current 144 shows us time is malleable, but it is up to the magician to shape it. The universe wants to play, consider the tesser-act a new toy.