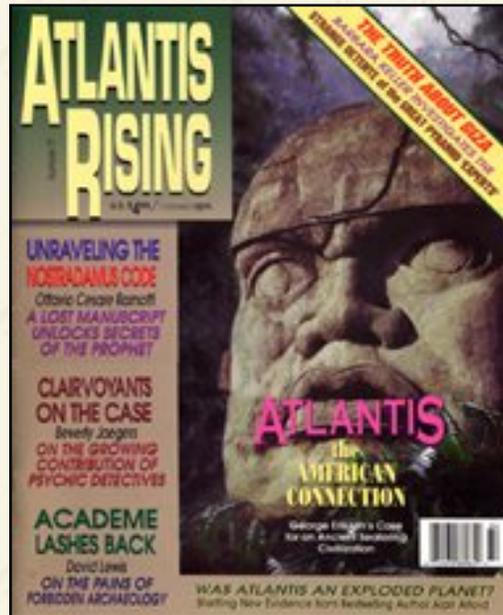




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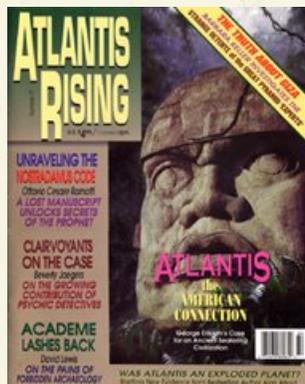
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ACADEME LASHES BACK

A New Book Traces the Furious Reaction
of Archaeological Orthodoxy to a Major
Challenge

by

David Lewis

If you think the priesthood of scientific orthodoxy will roll over and accept the existence of lost civilizations, extremely ancient man, and other mysteries reported in *Atlantis Rising*, don't hold your breath. But if you happen to be a member of that priesthood, or merely adhere to its precepts, don't be surprised to find your sacred tapestries slowly unraveling.

What's at stake? The nature of humanity-that means you and me, who we are, where we come from, where we are going. Who are the main players? The high priests of science-who say we are an accident of nature, essentially meaningless-are being challenged by a new breed of writers, researchers and scientists who have broken the spell of scientific materialism. These visionaries seem to know instinctively that the 'priesthood' has not told humanity's true story, that the world's ancient traditions convey essential knowledge about humankind which many experts deliberately ignore. Often equipped with broad, interdisciplinary backgrounds, these new researchers have been liberated from the myopia of modern science, which, while studying the minutia of nature's tree fail to behold the forest. *Atlantis Rising* has featured the work of many of these trailblazers: Graham Hancock, Robert Bauval, D. S. Allan and J. B. Delair, Richard Thompson and Michael Cremo, and others.

Thompson and Cremo leveled a blow against the orthodox priesthood with *Forbidden Archaeology*, an exhaustive 900-page tome that makes the case for extremely ancient human origins, a scenario that leaves more than ample time and opportunity for lost civilizations, golden ages, and highly advanced man to have appeared and vanished from the face of the earth. *Forbidden Archaeology's* barrage of ignored and suppressed accounts culled from the priesthood's own forgotten annals-records of early and more recent archaeological finds-demonstrated that presumptions about the age of mankind and evolutionary theory simply do not fit the record written in the ground.

Minus the usual doctrinal biases, though admittedly supporting their

own, Thompson and Cremo laid out an overwhelming array of evidence for extremely ancient man: a five-million-year-old skull from Italy; bones found in a 286-million-year-old coal bed in Pennsylvania; an ornate vase from 500-million-year-old deposits; and 10-million-year-old flint tools from Burma-to name just a few. Few critics take issue with the actual evidence Thompson and Cremo presented. Instead, some resorted to "infantile name-calling," as Cremo put it in a recent interview, "refusing to confront evidence in a serious way-that was the response from what I would call the fundamentalist, Darwinist element."

In Cremo's newly released *Forbidden Archaeology's Impact*, a collection of responses to the original work, anthropologist Richard Leakey admits he did not actually read the book.

But he had this to say:

"A quick glance at some pages suggests to me that your book is pure humbug and does not deserve to be taken seriously by any one but a fool." Leakey went on, personally deriding Cremo while invoking one of scientific materialism's main tenets: "Sadly there are some [fools], but that's part of [natural] selection and there is nothing that can be done."

Yale University's Jonathan Marks responded in a similar vein: "This is a must for anyone interested in keeping up with goofy popular anthropology; at well over 900 pages, it is a veritable cornucopia of dreck."

So much for objectivity.

Yet *Forbidden Archaeology* cannot by its nature be dismissed so carelessly, in that it compiles only evidence already accumulated by the archaeological community. And flippant responses to what many recognize as a work of serious scholarship call into question the mindset of certain commentators as much, or more, than the work they are commenting upon. Thompson and Cremo's book, available in the abridged version, *Hidden History of the Human Race*, does not betray scientific methodology, as some would have us believe. It is, in fact, short on speculation and long on fact, relying on archaeological finds recorded mostly before dogma about the age of humanity had taken root in the nascent scientific establishment.

Even within the mainstream scientific community-somewhat removed from the priesthood, though more open-minded-experts in the history of archaeology and anthropology recognize the book as a work of genuine scholarship, and that it contributes to their fields, even if they disagree with its conclusions. Cremo found this particularly true in Belgium, Holland, and Hungary when speaking to graduate students of archaeology, and in Russia when speaking to a convocation of the country's top scientists. "There is an element out there that doesn't have this knee jerk, fundamentalist, name-calling reaction...that is willing to give the work what I would regard as a fair hearing."

Tim Murray, head of the archaeology department at Latrobe University in Melbourne, Australia, and also a historian of archaeology, reviewed Thompson and Cremo's work in the *British Journal for the History of Science*. While rejecting the idea that man has been around anywhere nearly as long as Cremo suggests, Murray writes:

"I have no doubt that there will be some who will read this book and profit from it. Certainly it provides the historian of archaeology with a useful compendium of case studies in the history and sociology of scientific knowledge..."

THE OTHER EXPERTS

The Richard Leakeys and Jonathan Marks of the world, like most committed dogmatists, deride those who challenge their take on reality, even when faced with tangible evidence. The Tim Murrays, those capable of a more tolerant view, agree with Leakey and Marks while allowing dissidents their due. And while most experts agree with Leakey, many do not.

Forbidden Archaeology's Impact lays out in plain view the reactions of the archaeological establishment to Thompson and Cremo's heretical stance that man has been around almost forever. That the original book received such widespread attention says a great deal about the impact it had. Cremo remarked, what's more, that several scientific conferences received and published papers he wrote on the subject of anomalous archaeological evidence. From within the stale halls of orthodoxy, the reception ran from outright ridicule to bemused disapproval. But those with less vested in the orthodox line positioned *Forbidden Archaeology* where it probably belongs, within the realm of serious debate and scholarly fascination. William Corliss, a publisher of anomalous evidence in various fields of science, said it this way:

"*Forbidden Archaeology* has so much to offer anomalists that it is difficult to know where to start....in its systematic collection of data challenging the currently accepted and passionately defended scenario of human evolution....Here are fat chapters on incised bones, eoliths, crude tools, and skeletal remains-all properly documented and detailed, but directly contradicting the textbooks and museum exhibits....the salient theme of this huge book is that human culture is much older than claimed."

Hillel Schwarz in the *Journal of Unconventional History* waxed spiritual, saying:

"The authors find modern Homo Sapiens to be continuous contemporaries of the ape-like creatures from whom evolutionary biologists usually trace human descent...thus confirming those Vedic sources that presume the nearly illimitable antiquity of the human race... Despite its unhidden religious partisanship, the book deserves a reckoning in this review for its embrace of a global humanity distinct from other primates...Meditating upon our uniqueness...we may come to realize that what can change (awaken) humanity is...a work of the spirit, in touch with (and devoted to) the ancient, perfect...unchanging wisdom of the Vedic masters."

John Davidson, writing in the *International Journal of Alternative and Complimentary Medicine*, also weighed in:

"If only one human fossil or artifact of the 50 or so meticulously documented and discussed from the Miocene or early Pliocene is correctly dated, then everything concerning the theories of human origins must return to the melting pot. And the evidence is that a large proportion of them are entirely credible....Why then have they not been previously considered?" And Dr. K. N. Prasad, a vertebrate paleontologist and former director of the Geological Survey of India offered some corroborative information of his own:

"The entire gamut of human origins and prehistory has been brought out in one single, comprehensible volume, a task few people can achieve... Several human episodes have originated in the Himalayan region for the past 10-15 million years. Valuable data on human origins in the form of dentition, skull and post cranial skeletons have been lost or buried in the sediments, due to several tectonic episodes...."

THE MYTH OF MATERIALISM

Delving into historical accounts of how doctrines come into being can be an eye opener. The prevailing rigidity about human origins can be

likened to Constantine's Christianity, after the emperor compelled grassroots beliefs about Christ into official conformity to maintain and preserve political power. But the Christ of history, and that of early traditions, does not neatly resemble the Christ of religious orthodoxy.

Likewise, a close examination of human origins, as detailed by Thompson and Cremo, does not resemble the human origins of the ruling Darwinists.

Religious thinking and opposition to that thinking have always had much to do with the debate over human origins. Even Darwin had religion in mind when he laid the foundation of what was to become modern evolutionary theory. With a review of Darwin's personal letters, certain tenets of modern science can be traced to one man's attempt to refute the bible, a predisposition that, so many years later, necessitates that those tenets come under fire. Most notable are the notions of gradualism and uniformitarianism, both of which state that geological and biological evolution happened in extremely slow, linear, and uniform increments over billions of years. Catastrophism, Darwin inferred in his letters, smacks of the biblical, the Great Flood, the supernatural. And the supernatural, Darwin and his adherents realized, renders impotent evolution's most basic premise, pure materialism.

The battle of supernatural versus material origins continues with *Forbidden Archaeology's Impact*, for Thompson and Cremo admittedly adhere to the Vedic understanding of prehistory, to the teachings of A. C. Bhaktivedanta Swami Prabhupada, founder of the International Society for Krishna Consciousness. Swami Prabhupada himself once urged, in fact, that a study such as Thompson and Cremo's be conducted, an examination of the scientific record which he apparently believed would support the Vedic stance on antiquity.

The Vedas of ancient India, and the Puranas more specifically, say that man has been on Earth for far longer than western science allows. Western scholarship, though, has historically devalued the importance of Vedic knowledge and civilization, giving both fairly recent dates in antiquity and dismissing them as the results of an Aryan invasion of the Indus Valley, rather than the products of an extremely ancient culture that tells us much about humanity's origin.

Absent their ability to conceive of a more ancient and advanced man, as discussed in the Puranas, western intellectuals dismissed Indian texts (along with the world's other myths) as having little historical value, and along with them profound traditions regarding human origins, the nature of man, and the nature of reality contained in those texts-notions more sublime than anything the intellectuals had even imagined.

David Frawley, a Vedic scholar with the American Institute of Vedic Studies in Santa Fe, New Mexico, roundly dismisses the idea of an Aryan invasion of India as a contrivance, as does James Schaeffer, another expert in Indian archaeology. And the Aryan Invasion idea typifies the manner in which the West's orthodox scientific thinking has presumptuously-some would say arrogantly-devalued traditions of antiquity and the record of prehistory those traditions offer.

The Vedic literature tells us of a mankind that has and will continue to reincarnate through vast cycles of time, called yugas, knowledge transmitted from the rishis, the enlightened adepts of prehistory referenced in numerous world myths. Human evolution through these cycles generates spiritual advancement as humanity slowly integrates in consciousness with Brahman, the infinite, all pervading essence within and behind appearances of the sensual realm. Man's nature, every cell, his very identity, is rooted in this sublime invisible essence, the Vedas teach. It is of this essence that material creation is composed, through

which it evolves, and from which it emerges. What's more, this magical essence can be consciously experienced by spiritualized man as the fulfillment of life, a version of reality distinctly at odds with the purely materialistic Darwinian model-though one now supported, in its essence, by the avant garde of modern physics.

WHERE DID THE SELF COME FROM?

After reviewing *Forbidden Archaeology*, William W. Howells, one of the more gracious architects of the current evolutionary paradigm, wrote Cremo saying: "Thank you for sending me a copy of *Forbidden Archaeology*, which represents much careful effort in critically assembling published materials. I have given it a good examination....To have modern human beings...appearing...at a time when even simple primates did not exist as possible ancestors...would be devastating to the whole theory of evolution, which has been pretty robust up to now.... The suggested hypothesis would demand a kind of process which could not possibly be accommodated to the evolutionary theory as we know it, and I should think it requires an explanation of that aspect."

In another words, if modern science were to take seriously the evidence presented in *Forbidden Archaeology*, then not only would current beliefs about human origins be thrown into question, but so would beliefs about the origin of life on the planet.

"The implication of the evidence...is that we need a new explanation [of human origins]," Cremo told us. "Before we try to understand where human beings came from, we might have to reevaluate our whole conception of what a human being is. If we think that a human being is just a bunch of atoms combined together in a certain way, then you're confined to a purely materialistic explanation. You have to take into account the existence of consciousness-different vital or subtle energies connected with a human being that aren't describable by ordinary biology, physics or chemistry. That opens up a whole new level of explanation. Then you not only have to account for the matter and how it organized, you have to account for these subtle energies-you have to account for the existence of the conscious Self."

Clearly, those who position themselves as the ruling priests of science have much to contend with. Just as certain priesthoods of old feared the introduction of ideas that could undermine the dominant paradigm of the day, so does the modern priesthood of scientific materialism, which attempts to dictate who we are, where we come from, and where we are going. The once fortified gate to their sanctum now stands ajar. And the support given to heretical views by competent, reasonable people gives us all permission to imagine with fascination what might have taken place in prehistory, throughout all those years of mystery-when, if we believe the Vedas, great adepts, virtual deities walked the earth as men, and when great civilizations flourished, the remnants of which we now behold in the megalithic architecture of a distant mystic past-dated, the new visionaries say, not by Darwinist time models, but by the solstices, equinoxes, and zodiacal constellations with which they were once aligned.

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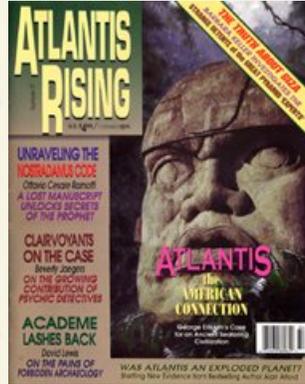
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ATLANTIS IN THE AMERICAS

Could a New Look at Plato
Clear up Many of the
Mysteries of the Western Hemisphere?

by

George Erikson

In 1979 when Ivar Zapp first encountered the great stone spheres of the Diquis Delta in southern Costa Rica he was struck by their size and the precision of their construction. These impressive globes, weighing up to 30 tons and measuring up to three meters in diameter, were perfect spheres to within 2 millimeters from any measurement of both their diameter and circumference. Several compelling questions occurred to Professor Zapp and to the University of Costa Rica students who accompanied many of his excursions to the sites of the spheres. Who had built them? How were they built? When?

Academic archaeologists attributed the spheres to the Chorotega Indians and stated that they were constructed 1100 to 1400 years ago. Yet there is nothing else in the record of the Chorotega, and nothing in their tool chest, that would indicate a capability to erect perfect spheres of such magnitude.

Megalithic construction appears to predate smaller and inferior construction throughout the Americas. The earliest known people of the Americas, the Olmec, left images of themselves carved in huge stones at sites ranging from coastal Gulf of Mexico cultures near present-day Veracruz to the highlands of Guatemala (see cover). Megalithic construction did not exist among the ancient Maya people nor did it exist among the more recent Inca, Toltec or Aztec peoples. Their means of reconstruction were far more primitive and were limited to reproductions of past cultures throughout the Americas. From my investigations in Peru I had determined that it was not the Inca who built Sacsayhuaman. The Inca had told the Spanish conquistadors that an earlier race of "gods had given them these structures." But it was not the earlier megalithic building cultures. Inca attempts to recreate megaliths had, in fact and in lore, been met with disasters.

If the spheres were clearly not the work of the Chorotega or any here-to-fore known culture in the Americas, the "who" and "when" questions were magnified. Recent pre-Colombian cultures have demonstrated no ability to construct them. South and MesoAmerican cultures going back

to 2500 BC exhibited no relationship to the spheres. How old could they be?

Even before these questions could be answered a further question ensued. Ivar Zapp asked his students to question why they were built. What was their function? Since so much thought and effort had gone into the construction, polishing, and geometric perfection of the spheres, what could their purpose have been?

Of course, Professor Zapp was only posing a question—one to which he had no answer. But the question of the spheres and their function came to dominate his thoughts. He pursued the question, much as a detective pursues a crime, meticulously and passionately. Local myth depicted the spheres as having "something to do with stars" so Ivar began mapping the sightlines of the spheres that remained in situ. Eventually he discovered that the sightlines did not correspond to our present "heavens" but that they did, in every instance, describe a geographical directional path to significant sites of the ancient world—including sightlines to Stonehenge in England, the pyramids at Giza, and to Easter Island.

Ivar realized that he was on to something significant. But he was continually frustrated by the assessment of his theories by Americanist archaeologists, who did not doubt his research, but repeatedly asserted that the spheres were "out of context." When "out of context" finds are made, they are dismissed as irrelevant, explained away in some preposterous manner, or ignored because they do not fit into traditional theory. Without a home in traditional theory they have become the fodder of absurd theories, such as interference from extraterrestrials, a most unlikely event considering our present state of evolution. And the most reasonable and likely explanation for their age and existence—sophisticated navigation—had been ruled out of the established paradigm for the Americas.

Thor Heyerdahl had proved that balsa raft navigation was a relatively simple affair when he sailed the Kon-Tiki across the Pacific in 1948. Yet science held on to the conclusions of archaeologist S. K. Lothrop who had declared that balsa raft navigation across oceans was impossible. Lothrop, who had also declared the spheres of Costa Rica "out of context," had been advised by some obscure captain that dry balsa logs took on water after a few days at sea, and without making immediate landfall to dry out, would surely have sunk. What Lothrop did not know was that the Peruvian balsa raft builders always used freshly cut green balsa logs which retained their own sap and never became waterlogged. However, Lothrop's ill-advised conclusion was adopted as doctrine. The implications of Heyerdahl's voyages were dismissed as the accomplishments of a lucky adventurer. The true history of twentieth-century archaeology shows that theory, however bad, usually triumphs over actual evidence. In the matter of the spheres, they were simply ignored, and, like Heyerdahl's raft voyages, regarded as an anomaly.

Was Central America the site if not the center of an ancient seafaring civilization? In the *Timaeus* and again in the *Critias* Plato wrote of a vast island-continent, beyond the pillars of Hercules and across the ocean, that was destroyed by a natural cataclysm. It was a cataclysm of such great magnitude that it "swallowed up" the land, called Atlantis, destroyed a great navigational culture, and left only "the bare bones" of that continent. So far-reaching were the effects of the cataclysm that even Athens was affected, and almost drowned under its force. In the aftermath of the cataclysm the surviving remnants of humanity, who had once based their great city-states on a mathematical harmony with the greater universe, lapsed into a primitive state, and, very slowly, began the process of rebuilding civilization.

Plato's rendering of the destruction of the Golden Age has been dismissed as fiction and folly by many, and has been misplaced, geographically, by others. However, his writings have provided us with a window into the magical knowledge of the past. Following his substantial lead, we have found positive and substantial evidence that Atlantis existed in a very real place, the Americas, a continent whose center is situated at the point where the great ocean currents came together and that creatively connected the diverse navigational cultures of the Golden Age.

Plato wrote of Atlantis as a great island-continent, a center of ancient knowledge, with a navigational base at its capital city. The Americas form a great island-continent with an ancient navigational base at its center. Plato also wrote of a Golden Age wherein myth and knowledge of the heavens were recreated in ordered city-states on a peaceful Earth. The sphere-builders constructed an orderly, even precise, depiction of the heavens. Were they descendants of Atlantis? If so, did they leave the legacy of their knowledge to the Olmecs and to the ancient Maya?

Unlike the Europeans that "discovered" them, the Maya were able to construct great city-states that existed for centuries without walls, without defensive fortifications, and with interconnecting roads and canals that beckoned visitors from other cities, and other continents. The keen vision of the Mayan priests, looking through an unpolluted atmosphere, allowed them to view the heavens in three dimensions, a wonderful event that only sailors of the mid-Pacific can now experience. Were they the keepers of the knowledge of the Golden Age-an age of peace and mutual understanding? Did the sphere-builders and the Mayan astronomers once interact with the peoples of other great megalithic sites, among them the builders of Cuzco in Peru, Stonehenge in England, and the Great Pyramids of Egypt?

Through an extensive examination of the archaeological sites of the Americas, and through a reevaluation of mythic tales of cataclysmic destruction-only recently confirmed by Chaos Science-we believe we have uncovered the original site of a civilization long believed to be myth-the site of Atlantis, a continent that flourished in a Golden Age, when man and the celestial universe were in harmony.

In Atlantis in America: Navigators of the Ancient World we have presented the following evidence:

Evidence that the ancient cultures of Sumer, Egypt, and of the Maya, as well as hundreds of others, all contain myths of a Golden Age that perished in a great flood.

Evidence of a continuity of language from Atlantis. The Greeks gave the name Atlantic to the ocean outside the pillars of Hercules, called Atlantis the great empire of the Golden Age, and stressed the importance of Atlas as both the first king of Atlantis, and the upholder of the heavens and of heavenly knowledge? "Atl" is not even a syllable native to the Greek language. Yet it is a key syllable in the Nahuatl and Mayan languages of the Americas. In fact "Atl" means water in Nahuatl. Nahuatl itself means people of the water (sea).

Evidence of sailings to the Americas many thousands of years ago as well as considerable proof of navigation out of the Americas. Not only have traces of cocaine, a derivative of the cocoa plant-a genetically solely American plant-been found in Egyptian mummies, residues of tobacco, in the form of nicotine, have also been found. Again, tobacco is a wholly American plant.

The diffusion throughout the Pacific, by 12,000 BC, of the genetically American sweet potato, and for the spread of the American coconut and

American cotton? Land migration theories explain that birds carried seeds and the ocean currents carried floating coconuts. But every attempt to float coconuts across the Pacific has met a disastrous outcome - the sea water softens the coconuts' eyes, and micro-organisms enter the nut and destroy its meat and its ability to regeminate.

If a bird carried the sweet potato from the Americas to distant islands in the Pacific, it must have been a parrot, squawking the name of its burden as it flew, because the original name for the sweet potato in ancient Peru, "kumara", was identical in pronunciation to its name throughout Polynesia. From Easter Island to New Zealand, thousands of years before European ships arrived, this edible root with an exclusive genetic history solely in the Americas, was called kumara. Similar inventions can be argued to be similar responses by an independent people to similar problems, and man is renowned as the problem-solving animal. But as the noted plant geographer G. F. Carter once observed, "Any fool can make an arrow-point, but only God can make a sweet potato."

Then there is the question of the parrot itself. Genetically solely American, a favorite of Pre-Inca Peruvians (to judge from its appearance in ancient tombs), and too poor a flyer to have transversed oceans on its own, the parrot would have to have traveled with navigators. Separate evolution theory has a difficult task in explaining its appearance throughout Polynesia, Micronesia, and Melanesia as well as its introduction into Asia and the Indian sub-continent, probably around 15,000 years ago.

The Golden Age of man has been dismissed as folly. But if it was truly fiction, how can we explain the existence of highly stylized rock art paintings, an expression of mythic beliefs, of similar design and similar execution (often by spit-painting) in southern Europe at Lascaux 22,000 years ago, in Australia 25,000 years ago, and in the Americas at Pedra Furada 32,000 years ago?

Among the animals depicted in the Brazilian paintings at Pedra Furada were horses and camels, both abundant in the Americas at that time, and both sudden victims of a mass extermination 12,500 years ago, thousands of years before the traditional dates for the invention of culture. Pablo Picasso, after examining the Lascaux (France) artwork of twenty-two millennia past, and comparing it to advances in twentieth-century modern art, exclaimed, "We have invented nothing!" Can historians still insist on man and civilization as recently founded in the river valleys?

As if to remind us of what has been our past fate, and what very likely will be our destiny, we witnessed, in the summer of 1994, the spectacular collision of a series of comet chunks, pieces from the disintegrating comet Shoemaker-Levy 9, with the surface of the planet Jupiter. Jupiter has been described as a "protective" planet, using its gravitational pull to lure comets toward it and away from us. Chaos Science has a different model, one in which Jupiter, from a long range effect, can steer comets in our direction! And a resonance of Jupiter with its moons regularly draws large asteroids, some a 100 kilometers in diameter, pulled out of their fixed orbits, and plunged into chaotic Earth-crossing paths. Is Jupiter a friendly, protective giant? Think again! And appreciate why some "primitive" men built intricate observatories to watch the skies.

How are we to deal with the growing realization that the ancient star temples of MesoAmerica built into their construction a display a knowledge of astronomy and mathematics that we are only now able to duplicate and understand in the last decades of the 20th century? Can

we continue to dismiss these people as "gifted savages?" Can we continue to ignore their myths of destruction which spoke of conflagrations and deluges, or their foundation myths which spoke, invariably, of arrivals by sea? What portent do cyclical periods of destruction and rebirth hold for us, now that we know we are approaching the end of a cycle that is at the same instance religious, astronomical (scientific), and astrological (mythic)?

Plato described Atlantis as an island continent with a sophisticated naval culture at its center. A look at the globe shows that only one continent could have had a sea-faring culture at its center. Plato's tale about an advanced civilization, across the great sea, that was suddenly and forever destroyed was off target only in one detail, albeit a major one—"forever" was too long a time. The civilization was destroyed, the capital and all the great coastal cities did sink, but the continent, after great flooding, and great destruction, remained. That continent is what we now call the Americas. But then it was Atlantis, home to a seafaring people who had almost slipped from memory. Plato did not merely preserve their name. He put them in their rightful context... at the heart of the Golden Age of Myth.

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CLAIRVOYANTS ON THE CASE

As Police Departments Search for New Weapons
in Their Battle Against Crime
a Growing Number Are Turning to
Resources Once Considered Taboo.

by

Beverly Jaegers

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Are Police Departments more willing to utilize other than traditional means of solving crime, including the psychic, as we approach a new millennium? Do ongoing developments of science and technology obviate the use of the mind in criminal detection? Where does the future lead us?

In truth, the traditional role of the detective is itself a fairly new development in law enforcement. An outgrowth of a recognized need for specialists who were divorced and kept separate from the job of ordinary street policing led to the development of a special group who would apply their entire workday to the solving of one type of crime. Often dressed in ordinary clothing and carrying badges of a special color, the "detective" soon created an aspect of respect and dedication to which the ordinary uniformed "cop" could only wish to aspire.

The art of detection itself has had a formal history of only a little more than a century. Holding strong roots in the fictional epics of such writers as Wilkie Collins, Sr., Arthur Conan Doyle and later Agatha Christie, the detective himself is an evolving creation.

The word "detect" itself implies the use of thought to recognize a crime, although the ordinary police detective is usually presented with a known crime, and asked to solve it by whatever means he can.

Modern advances in biochemistry, DNA analysis, spectroscopic analysis and even botany are becoming the tools of the laboratory "detective." These new and exciting fields have led to such feats as absolutely identifying the long-buried corpse of Jesse James and convicted a murderer through a torn segment of green plant found caught in the bed of a pickup truck!

Wayne Williams, Atlanta's serial killer, was tightly pinned to his victims by a bit of twisted blue-green rug fiber. Indeed, the arsenal of science bodes well to make any crime, no matter how old or esoteric-solvable....

Developments such as these tend to diminish and render outdated the

ordinary tool of the detective-the mind-to the dustbin of history.

Not so, cry the purists, pointing with pride to the FBI's VICAP program, itself a new development in criminalistic. Through computer analysis, complete projections may be made of general and sometimes specific physical and physiological characteristics of murderers, especially those known as serial or "repeater" killers.

Even the creators of the VICAP program, however, will admit that the computerized profiling will not by itself solve a crime, no matter how detailed and accurate. There is still the need for the knowledge, talent and dedication of a John Douglas, or any one of the specialized unit's "experts." Profiling is a pointing finger, a clue, a place to begin to seek for the hidden personality behind the profile. Technological advances have not yet and never will replace the need for the trained senses of the human mind.

DEDUCTIVE VS INDUCTIVE

Sherlock Holmes was a fictional character given to hallucinogens, acute observations and pronouncements on obscurities overlooked by bumbling British Police Inspectors and even his amanuensis, Dr. Watson. He, then, was a master of one form of detection, the deductive. Though Doyle, his creator, was a strong proponent of the so-called "supernatural", he never introduced any hint of this into the actions or revelations of his fictional detective. He was careful always to tie up his "clues" by their tails and make them fit naturally into what seemed like brilliant deductive reasoning. And brilliant it would have been, had there really been a Sherlock Holmes. To deduce, then, is defined as the ability to infer from a set of facts or observations and to reach a conclusion by reasoning.

Induction is reasoning as well, by "bringing forth facts, evidence, etc." including the definitions "to lead on, influence or persuade." Induction then is a similar but not quite identical form of thinking. Inductive reasoning also allows more room for the bright flash of inspiration, the intuitive "gut" sense of the veteran observer of human criminality and even the input of that more developed insight often referred to as "psychic."

If we accept the hunch of the seasoned police detective, then we may logically take the next step and admit that these flashes of insight into a crime can rarely be backed up by the evidence or fact. These are merely regarded as normal and useful tools of veteran officers. They may later be confirmed by fact, but at the time they occur, they cannot be so explained. Dr. Marcello Truzzi, Ph.D. refers to such occurrences as a "Blue Sense." It is perhaps odd that some detectives can have such an ephemeral experience upon first sight of a crime scene or the body of a murder victim. There may be no facts to support such a "hunch" until the case is solved by ordinary means.

Such intuitive flashes are common in police annals, and also in airplane cockpits where pilots, no matter how advanced the instrumentation, constantly admit to feelings, hunches and "flying by the seat of their pants." It is precisely to this acceptance of these unexplainable intuitive leaps that a decision to use the input of a "police psychic" may be related.

Rather than the impulse of the Rookie cop, it is often the wiser intellect of the Departmental Head or even a Chief of Police who will make such a decision to use or even to seek this type of input. There is a revered tradition in the world of the detective to leave no stone unturned.

Regardless of the purported statistical studies and evaluations so dear to the heart of the professional skeptic, it is true that police both uniformed

and plain-clothed often seek such help. Departments in larger metropolitan areas do so, whether ready to admit it or not, on a regular basis, while smaller police units are often even more likely to use or seek out such help. A quiet but real Police "grapevine" exists whereby a department seeking such help may call another whose successful use of psychic help has reached their ears.

"According to an article recently written by Marcello Truzzi, Ph.D. studies that have been done on the frequency of use (of psychic help) by Police Departments are incorrect, as one department protested they have not used this resource, although there was good evidence they had. In many cases, says Truzzi, a smaller department may be more likely to seek this type of help than a larger metropolitan police force." In another study done by Montana Crime Attack Team head, Dr. Raymond Worring, approximately half the departments they surveyed had used this type of help at one time or another. In such cases, the individual responding to the questionnaire may himself be unaware of the usage, or it may have occurred at a time before that person was involved with that department.

PSYCHIC DETECTIVES

One might, indeed, wonder what it is that inspires a man or woman to offer their services (mostly free of charge) to police. It may be the same urge that leads others to staff Rescue Squads, volunteer Fire Departments or Search and Rescue teams in many corners of the world. Perhaps it is a simple urge to be of assistance in any way possible. Rarely can it be considered egotism, as those who dare it face hours of work, no pay, and a little if any, publicity, unless the case is a "big one" and only then, when the case is over.

These people fall into several categories, one of which is the ordinary person who may be watching TV coverage or reading about a case, and feels suddenly that he knows something about it. Into this category also fall those who may for some unknown reason dream about a nightmarish crime and later find something similar has occurred. This person may feel such certainty that he knows something which may be of help that he contacts the police unsolicited.

Police are naturally cautious and skeptical about such unsolicited "tips", and the input is rarely recorded or checked out. Yet in a few such cases the information has led to something of real value.

We must exclude from this category the unsolicited calls from the "kook squad" who bombard police with irrational theories, arcane conspiracy details, or those that themselves "confess" to the crime in question.

Another category is the professional psychic reader, whose clientele may now and then include a family member of a crime victim, and who may offer information to that person, which may or may not be passed on to the police.

Blending into this category is another related one, where the victim's family may introduce their personal psychic into a case, or not knowing one, as the police to find one who could be of help.

The final two categories are different, in that the individual psychic may already be known to the Police, and have a track record, good or bad. Peter Hurkos, one of these who had an undeniable track record, was introduced into cases by a sponsoring individual and had a fee for his services.

It is in this category that most crime psychics fit. They often do numbers of personal readings and criminal work as only a part-time occupation. Success in any given case will naturally enhance their reputations and enlarge their clientele.

The next category includes those who do not do readings for the public, and extend their services free of charge to Law Enforcement agencies of any kind. This group is much smaller and includes such individuals as Dorothy Allison, and the U.S. Psi Squad, a group which includes working police officers and ex-police, all of whom have been trained to utilize their inherent psi abilities, including what is now known as Remote Viewing.

Remote viewing is described as the ability to utilize the trained sensitivities of the mind to actually see (in the mind's eye) beyond the perceived barriers of time and space. Both USSR and US authorities have attempted such training and a third such effort has recently begun in mainland China.

Within the last small group is an even smaller one composed of those members of the former Military or SRI Remote-Viewers, some of whom accept criminal case referrals from police. It is in these last two groups that most police seek when they feel a need for the psychic detective.

Although portrayed as a "last resort" by skeptics, this is definitely not the case, and several members of these groups have been called into cases within hours of the crime itself.

In one case, a Police Chief from medium-sized Belleville, Illinois, called in the Missouri-based Psi Squad on the day following the disappearance of 14-year-old Elizabeth West. The group's leader immediately upon handling clothing belonging to the child and a photograph, that the child had been kidnapped for sexual assault and murdered, her body discarded in a watery ditch. A description of the assailant was given including his Presley-type sideburns, the information that his name began with the letter B, and that he would be caught in the commission of another such crime. These detailed observations were presented to Chief Biehl, along with a map of the dump-site, marked with a specific X, and a location of where the killer himself stayed when in town. Several numbers were included, one of which was a large 5.

Two days later, on the 5th, the girl's body was found in the exact area of the X'ed location, in a small stream flowing along a deep-sided ditch. Following a similar kidnap killing of another young woman (by the same killer, according to the Psi Squad) a third attempt was made. The killer forced another young woman into his vehicle. She managed to escape, but remembered important details about the kidnapper and his license plate. Sent to jail for attempted kidnap, Bowman was finally forced to admit the two killings, was tried and convicted for the kidnap and murder of Elizabeth West. The narrow-faced murderer not only possessed long Elvis-type sideburns, but resided when in Belleville within the very location pinpointed by the remote-viewing psychic detective.

Reams of information had been produced by the psychically trained team and a large proportion of this proved to be extremely accurate.

Chief Barry Biehl unhesitatingly recommends the use of the psychic detective, stating "I believe that people with this ability can be of assistance to the police, and along with good investigation techniques can help to bring the criminal to justice. I would certainly not hesitate to use this group again, if the need arose." He also states the help "was an asset to our investigation, at the time (she) told us things we would not have known".

There are many such stories in the annals of cooperative efforts between police and psychics or remote viewers dedicated to this type of work, although not all of them reach the pages of the newspaper.

SHOULD POLICE USE PSYCHICS?

Laughing at a fact or denying its existence will not make it go away. An elephant remains an elephant, though you call it a giraffe.

Evidential research at institutions of higher learning has proven the ability of the human mind to push the envelope and avoid or surmount the barriers of time as well as distance, including work done at Princeton's Engineering Anomalies Research Laboratory, Stanford Research Institute, and University of Nevada's Consciousness Research Lab headed by Dr. Dean Radin. Many dedicated and forward-looking police have said, "If it works, don't fix it. If it's helpful, use it".

Whether this type of help has always provided specific or evidential information is not the question. What is most important is that they were called upon at all.

Those who are not helpful will be winnowed out in the future processes of criminal investigation.

Where is the future? It lies in the potential of adding this now less unusual method of crime investigation to the training and operations procedures of those uniformed officers and detectives who investigate the crimes.

Research into remote viewing shows not only its probative value, but the fact that this "seeing in the mind's eye" can be done at any distance. A user, then, need not be in the actual place where a crime occurred, and information from months or even years before may be retrieved and put to use. Information exists showing that the ability exists in all minds, and although it cannot be "created" it can be enhanced and developed, like any other normal human potential.

Will the development and training of these inborn human abilities join those other detection methods taught in FBI and Police Academies of tomorrow?

Only time will tell.

Beverly C. Jaegers, also author of Psychometry, the Science of Touch (Aries, 1997) and her latest The Psychic Paradigm, Berkeley Putnam, 1998, has been a journalist, newspaper columnist and free-lance writer since 1968. She has spent more than three and a half decades in various interesting fields, including the history of inkwells, fountain pens and antique writing equipment, along with a solid background in contemporary criminal/psychic field research. The daughter of a Police Detective and the grand-daughter of another, her viewpoints in the area of Police and psychic-cooperations are unique.

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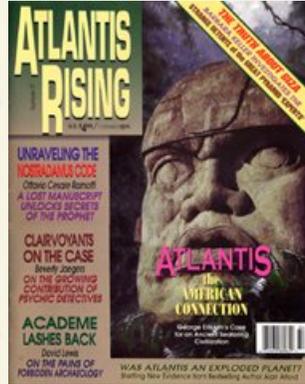
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NEW LIGHT ON DENDERAH'S "SERPENT CRYPTS"

Author Moira Timms
Challenges the 'Electric Bulb' Theories

by

Moira Timms

It was 1981 when I first lowered myself through a once secret opening in the ancient stone floor, down into an archaic subterranean netherworld- and an experience that was to set me questing for many years for the answer to an ancient mystery.

Carefully easing down a ladder and squeezing awkwardly backwards into a low, narrow passage, I entered the cool but confining darkness of an underground corridor. Within the dusty silence of the ancient space, I explored deeper into the passage until an extremely dim, shaded lamp pierced the darkness, indicating a low step into a long, rectangular crypt.

Within this chamber, moving shadows cast by my flashlight drew from the blackness fleeting glimpses of the high relief contours of inscriptions, mysterious images, and life-sized figures lining the walls. As the pale beam played over the reliefs, an astonishing tableau was slowly illuminated that was so powerfully mysterious, so awesomely enigmatic, that it was unlike anything I had previously experienced. I could only gaze in rapt silence, vaguely aware of the intensity of my heartbeat, and the recognition that I was in the presence of deep mystery. Deep Mystery, indeed...

As one other researcher of that unique tableau has written, "Just to unravel the mystery behind one stone wall's tale would be worth the searching of a lifetime..." I agree. This article is an expression of one such quest, during which I have come to believe that the scene I beheld in the ancient crypt-located beneath the Holy of Holies in the Temple of Hathor at Denderah, Egypt-represents one of the two most profound cosmological mysteries of the entire ancient world.

Because Hathor was the goddess of love and joy, and "the beloved of the gods," it is not surprising that her temple on the edge of the Western desert is the most beautiful of all the remaining temples. Being built between 54 BC and 60 AD makes it late Ptolemaic/early Roman-which is OK by me, because those later non-Egyptian rulers appear to have taken very seriously the Egyptian legacy and the high office of Pharaoh,

without which, it was believed, the world could not be maintained. Some of the most profoundly esoteric knowledge of antiquity is preserved within the late period temples: Denderah, Edfu, Philae, Esna. But it was within the crypts that the most sacred mysteries were usually preserved and, presumably, enacted.

TALES OF THE CRYPT

Egyptian temple crypts had both practical and esoteric functions. Some crypts were used for storing equipment and archives, while others contained magical emblems for the temple's protection. The Denderah crypts are decorated throughout with religious imagery and inscriptions that include a description of the festivals that were held there. They also state that their entrance and place are hidden, so it is assumed the crypts were of a cultic nature, and not for storage.

At Denderah there are ten crypts, seven of which are located about ten meters beneath the temple within the foundations of its Eastern wall. The crypt described above is the only one now open to visitors, but its mysterious images appear in at least two other crypts in the complex, as well as in an upper register, just below the ceiling of room #7, at the rear of the temple.

WHEN IS A LIGHT BULB NOT A LIGHT BULB?

Since my own research conclusions about the "serpent crypts" at Denderah are quite different to current popular opinion, the reader should first know that a loose consensus seems to exist amongst researchers, primarily with an electronics background, that the Denderah "serpent crypts" show a type of ancient energy technology being demonstrated in operation that involves an electrical or electronic light device system. An article to this effect appeared in Atlantis Rising #5, as one of the "Top 10 Out of Place Artifacts" by Dr. Joseph Jochmans (with whom I was, in fact, journeying when I first visited the Denderah crypt).

Widespread speculation abounds among aficionados about large bulb-like objects being early electron tubes or archaic light bulbs. Could the serpents within the bulbs be a type of electron beam? The long cables attached to the bulbs have been interpreted as bundles of conducting electrical wires. The pillar with the four cross-struts (an Egyptian "Djed") has been seen as some kind of high voltage insulator, and so on. (For biblio and more info. check out <http://members.aa.net/~mwm/phoenix/library/djedjeffer2.html>.)

Persuasive as such hypotheses are, I do believe that if the whole context of this unique tableau is taken into consideration one might, indeed, discover what it was for the ancient Egyptians themselves. By examining the mythic aspects of the scene, the inscriptions, and the nature of the deities involved, the images begin to speak for themselves, revealing their own meaning and unfolding, like the sacred lotus itself, the marvelous mystery they conceal.

It is known that temples were, predominantly, constructed upon the foundations of older ones, and that important data were reincorporated into the new building to preserve knowledge of the mythic and historic past and to provide continuity of magical energies. I believe this to be the case at Denderah because although the temple is of an early first century AD provenance, its crypt complex contains Old Kingdom texts and reliefs of King Pepi II (6th dynasty, c. 2175 BC). And there is evidence that Khufu (4th dynasty c. 2675 BC) and Thothmose III (18th dynasty, c.1480 BC), also built there. The temple's necropolis even includes tombs from the earliest dynastic times (3100-2890 BC). So we know the temple has a deep enough connection with the past to commemorate with authority a primary mystery of the first-magnitude.

IN THE BEGINNING

To learn more about the meaning of the crypt tableau, we can check the identities and references of the entities involved. Presiding over the scene is the frog goddess Heqet, on the far right. Heqet's cult was amongst the very oldest. She and her ram-headed consort, Khnum, (shown life-size, on the wall of the parallel "companion" crypt) were "the first gods who were at the beginning, who built men and made the gods. It is significant to our inquiry that it was Heqet who imparted the spark of life into the embryo of the unborn-the body of whom her consort Khnum, in his role of demiurge- had fashioned on his potter's wheel. He also created the pharaoh's "Ka" (etheric double) prior to birth.

The etymology of Heqet's name is quite fascinating, telling us more about her function. "He" is rooted in "heh"-eons of time and eternity; the hieroglyph for "qet" is the pointed knife, two of which this goddess holds before her-to cut the umbilicus of the newborn, and to defend the home. Probing deeper into the clever subtleties of Egyptian symbolism, we notice that each of the pointed knives Heqet holds is, in fact, the actual hieroglyph for "qet."-which translates as, "qualities, dispositions, abilities, virtues. In other words, attributes of spirit that express through the physical body. Even the posture she assumes, as she holds the knives before her, forms the hieroglyph that means "uniter of attributes.

ILLUMINATING THE MYSTERY

Next to be considered is the puzzling imagery of the serpent element within the bulb-like objects. While the underworld serpent was everyone's worst nightmare, threatening world order by scheming to prevent the sun from rising, the Egyptians regarded the glorious solar serpent as the symbol of elemental fire. The solar serpent was portrayed draped over the sun disk, or rearing up as the fire-spitting Uraeus serpent who graced the king's forehead as his living diadem. But as the radiant core of its own fire element the solar serpent resided vertically within the solar disk as the resplendent center of the center, it's essence-the Ka of the Sun.

Above the large snake-containing bulbs the inscription reads, "Gold Ka." We know that disclosure refers to Horus the divine solar hawk because he is magnificently etched on the wall, off to the right.

The cosmologies of both Heliopolis and Hermopolis explain and unify the major elements of our mysterious crypt scene: The "Island of Flames" (traditional birthplace of the sun) lay at the center of the sacred "Lake of the Two Knives" (hence Heqet's two emblematic knives and her involvement with the birth of the sun). At the center of this island was the sacred lotus containing the cosmic egg. The world became manifest at the beginning of time when the sacred lotus opened and the cosmic egg within it hatched the luminous god.

Inscriptions elsewhere in the Temple show the king performing the "Offering the Lotus" to Horus. "I offer thee the flower, which was in the beginning, the glorious lotus of the great water. Thou camest forth from the midst of its petals . . . and did lighten the Earth, which was still wrapped in darkness. This was also said of Re-and, as a sidebar-many texts affirm that Re is not the sun himself, but the principle of light that causes the solar radiance. One of his epithets is Nekhbu-ur Re ("Re, the Great Lotus.). He also is referred to as "That great god who is within the lotus bud of gold." And that is what the hieroglyphs directly above the lotus bulbs read, "Gold Ka."

As if that were not convincing enough, Rundle Clark writes, "Hence, what rises from the opening flower is the world soul which is the light, [and] life ...of the sun" and that the pictorial symbolism the lotus "opens to

reveal the head of the emerging soul, the Divine Child." The Pharaoh was traditionally portrayed as a young child within the lotus flower. And in later times, lay people too, aspired to the same ideal.

The god who personifies attributes of the newly born sun is Nefer-Tem. He wears the long-stemmed lotus upon his head. So, too, are the heads of most mummy sarcophagi gilded with a golden lotus. Although it is not within the scope of this article to get into it here, many other world traditions revere the lotus and associate it with birth and death mysteries. Also, the crown chakra at the top of the head, as described in the yogic system, is none other than the thousand petaled lotus which confers transcendent consciousness. So we learn that from the lotus womb of light the divine is birthed into matter, and from the crown of the head one enters the lotus of light for rebirth into the next world!

ENCRYPTED IN THE CRYPT

Although three lotus bulbs are displayed in the crypt reliefs, the tableau is actually a representation of the One archetypal lotus of creation in three separate phases of embryonic development. On the left is Atum-Ra (creative principle of heaven and Earth) supporting the lotus from below. On the right is the next growth phase where the bulb is being supported by the Djed (symbol of stability), whose upraised arms form the ideogram "Ka," thus emphasizing the contents of the bud as the solar "Ka." At the far right of the crypt the third-phase bud is supported by everyone-Atum-Ra, the Djed, the two seated figures, plus an unidentified female.

Confirming this view, one set of hieroglyph reads, roughly, "Golden Lord of the Sky, exalted (raised up?), three lunar months." The other set of hieroglyphs specify "four lunar months." It does not say how old the third bud is.

The two large figures behind the lotus buds each stand upon a rectangular block (symbolizing a body of water out of which the lotus grows). There are slight differences between the size and height of each body of water, suggesting separate stages of the divine bud's development.

Since the lotus is a flower that opens up towards the light at dawn it is likely that the fully mature lotus bud is depicted in its mature vertical attribute in one of the other crypts. One researcher has in fact referred to two additional panels showing the lotus bulb containing the serpent in an independent upright position, minus the supporting attendant figures and connecting "cable" (i.e., stem), but identified no location.

"AS ABOVE, SO BELOW"

To set the record straight, then, the huge bulb-shaped objects are lotus bulbs-not electron tubes. Yet, strangely, they are each in their own way "light" bulbs-sources of radiance. The serpents within the bulbs are the Ka of Horus-not an electron beam or electric current. Yet, strangely, the Ka may have its own type of radiation. Emanating from the bud bulbs are the long graceful stems of the lotus that are rooted in mud below the water level of marshes, rivers, or the mythic primeval waters. (Brahma, the Hindu creator god, also rests within a lotus that arises on a lengthy stalk out of the abyss of creation.) Strangely, both stem and wire do conduct energy to each of their bulbs. The stems connect to rectangular blocks (artistic rendering of "bodies of water")-not power generator boxes. Yet, strangely, both "rectangles" source their own kind of energy for stem or cable. The Djed pillar supporting the lotus bulb is the symbol of "stability"-not a high-voltage insulator. And beneath the lotus bud where everyone is helping to support it, two of the figures use their heads as supports, easing the burden by means of a circular pad. They

are not receiving energy rays from the bulb through their heads.

Solving a great mystery is almost always bitter-sweet, with a tinge of let-down. But an authentically powerful mystery such as this engages us at a deep, archetypal, level-energizing, inspiring, and drawing us on, touching a part of our deepest yearning for the gnosis-which is very much what ancient Egyptian sacred science was/is about. So as a kicker to this article there is an equally intriguing post-script.

Electron magnification of a real chick embryo blastoderm, with a serpent-like feature at its center, bears a surprising resemblance to the embryonic lotus bulb containing the serpent Ka of Horus, the gestating chick! The side-view of the chick embryo is equally serpentine. Stranger than fiction? How could the ancient Egyptian initiates know what an embryo looks at such a degree of magnification? But, that's another mystery.

Perhaps it is symptomatic of our materialistic culture that we tend to project the artificial upon the natural, the technology onto the simplicity, the "fundamentalizing" the sacred? The real mystery and wonder of the crypt tableau is that its symbols are pure and powerful archetypes. Nested within such profound images are infinite permutations of their function and form. As sublime patterns of meaning, archetypes emanate from Spirit, organizing energy, evolving the universe, the forces of nature, and the patterns of life. They speak within us to our deepest Self. They unwind and simplify us into harmony. They are our core lotus essence. And they birth us into Light.

The initiation of the "Serpent Crypts" is alive, available, and potential within us all. Yes, worth the searching of a lifetime. Deep mystery, indeed!

MoiRa Timms, author of "Beyond Prophecies & Predictions" is an "archaic-futurist" and researcher whose work encompasses a deep understanding of ancient Egyptian sacred science, (its symbolism, mythology, and mysteries) Jungian psychology, and prophecy. To travel with MoiRa to Egypt for Spring Equinox '99 please call Joy Travel at 1-800-569-5010 or Fax to 760-944--0015.

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Helen Keller & ESP

Did the Deaf and Blind Genius
Possess Ways of Sensing
Beyond the Normal?

by

Preston E. Dennett

Helen Keller achieved worldwide fame for having overcome her double handicap of deafness and blindness to become one of the most influential public figures of her time. She was a true pioneer of social advancement. She was one of very few women to attain a higher education. She worked tirelessly for the rights of the handicapped. She was also a suffragette, an enormously popular public speaker, and a successful writer.

She rubbed elbows with the leaders of politics, religion, business and the arts, including such legendary figures as Mark Twain, Alexander Graham Bell, Charlie Chaplin, Oliver Wendell Holmes and Franklin and Eleanor Roosevelt and others.

However, it was Helen's charm, charisma and good-nature in the face of her handicaps that attracted the love of millions of people, making her one of the most popular women of her time.

What few people know today is that Helen also displayed another remarkable characteristic—very strong psychic abilities.

This first became evident in early childhood, soon after she met her lifelong teacher, Annie Sullivan. After much work, Helen had finally grasped language and was learning about the world around her. Annie Sullivan took Helen on an automobile trip to the country. Afterwards, Helen excitedly described the trip to her mother. This was not unusual, except for the fact that Helen used a particular phrase which Annie Sullivan had not told her. Annie had told Helen that "clouds touch the mountain softly, like beautiful flowers." But when Helen described the clouds to her mother, she said "beautiful cloud caps."

Of this first hint of psychic ability in Helen, Annie Sullivan wrote, "I don't see how anyone is ever to know what impression she did receive."

This first incident was just a hint. There would be several other more remarkable incidents, such as the following. In 1894, author Lawrence

Hutton had the opportunity to observe an unusual incident involving Helen. As he says, "She seems to have a sixth sense. She receives and understands somehow what of course she cannot hear. The devotion she has for her teacher is beyond all words...and when some one spoke of this and wondered what would become of Helen in case of any separation, the child, hearing nothing of course, turned to the teacher, and pulling her face towards her own kissed her on the lips, as if to say she could not think of it."

Hutton was amazed and mentioned what had just happened to Annie Sullivan. Sullivan gave a startling reply. Says Hutton, "Miss Sullivan told us that with no conscious movement, no intentional or perceptible 'talking with her fingers,' she could make the child follow her own thoughts, do what she wished her to do, go where she wished her to go, perform any of the acts of 'mind-reading' which the professional psychologists exhibit on stage, or in an amateur way."

Many people were impressed by her apparent psychic ability. Will Cressey, a New York columnist writes, "She cannot hear...she cannot see. But yet, in some mysterious way, she senses many things. Let anyone walk by that she had grown to know, and she learns them as quickly as she does everything else. She recognizes the vibration of their footsteps. If there is dancing going on on the stage, or the music is playing, she is beating time, smiling, and weaving back and forth and from side to side in time with the music."

Part of Helen's genius was her photographic memory. She was tested for sense of smell and touch and came within the average range. And yet, she continued to amaze people. Because of her extreme popularity, she had hundreds of friends. She was able to recognize each of them by simply holding their hands.

Mark Twain was also amazed by her extrasensory perception. He wrote of his first meeting with Helen, "The wonderful child arrived now, with her almost equally wonderful teacher, Miss Sullivan. The girl began to deliver happy ejaculations, in her broken speech. Without touching anything, of course, and without hearing anything, she seemed quite well to recognize the character of her surroundings. She said, 'Oh, the books, the books, so many, many books. How lovely!'...then Mrs. Sullivan put one of Helen's hands against her lips and spoke against it the question, 'What is Mr. Clemens distinguished for?' Helen answered, in her crippled speech, 'For his humor.' I spoke up modestly and said, 'And for his wisdom.' Helen said the same words instantly-'and for his wisdom.' I suppose it was mental telegraphy for there was no way for her to know what I had said."

Artist and sculptor Gutzon Borglum wrote of his meeting with Helen Keller, "I shall never forget that hour with Helen Keller...From it I learned that soul, over and above the body, has eyes."

As can be seen from the above accounts, Helen was not only gifted in clairvoyance but also with mental telepathy.

Helen was not entirely unaware of her talents. She was a strong believer of life after death and the spirit world. She modestly reported that she wasn't sure if she had the so-called "mystic sense" and yet she felt she had an ability to "bring distant objects within the cognizance of the blind so that even the stars seem to be at our very door. This sense relates to me the spiritual world...This sense reveals the Divine to the human in me, it forms a bond between earth and the Great Beyond, between now and eternity, between God and man. It is speculative, intuitive, reminiscent. There is not only an objective physical world, but also an objective spiritual world."

When Dr. Rhine's experiments with extrasensory perception were revealed, Helen expressed her belief that such things do happen. As Helen wrote, "It has always been a strong belief with me that there are powers in many animals which can be developed beyond the physical senses, and it is a gratification to note that orthodox scientists are beginning to seek other causes than mechanical ones to explain telepathy... Surely if creatures without the reasoning faculty can perform such wonders, Man endowed with spiritual and intellectual powers can achieve phenomena not to be explained by mechanism but by laws still waiting to be discovered."

Annie Sullivan was in a better position than anyone else (other than Helen herself) to observe Helen's psychic abilities. Annie speculates that the reason for Helen's strong intuition was to compensate for her blindness and deafness. Says Sullivan, "Helen Keller's development suggests to me that the loss of one or more faculties may, by way of discipline, drive the handicapped person to deeper levels of will-power than is required of normally equipped human beings. I have no doubt whatever that most people live in a very restricted sphere of their potential capacities. They make use of only a small portion of their possible powers and resources of their minds. It is as if, out of all their physical furnishings, they should use only a fraction of each sense. When the complete destruction of one or more senses creates an emergency, we see how much greater our resources are than we supposed. May not deafness and blindness be a way of getting at latent functional possibilities?"

One of Helen's most incredible psychic incidents occurred near the end of her life. Helen had become increasingly spiritual, and yet not confined to any one religion. She was a strong believer in what she called "the separateness between soul and body." And yet, she was searching for proof of the spirit world when, finally, she had what appears to have been a profound out-of-body experience.

Helen describes the experience in her words, "I had been sitting quietly in the library for half an hour. I turned to my teacher and said, 'Such a strange thing had happened! I have been far away all this time and I haven't left the room.' 'What do you mean, Helen?' she asked, surprised. 'Why,' I cried, 'I have been in Athens.' Scarcely were the words out of my mouth when a bright amazing realization seemed to catch my mind and set it ablaze. I perceived the realness of my soul and its sheer independence of all conditions of place and body. It was clear to me that it was because I was a spirit that I had so vividly 'seen' and felt a place thousands of miles away. Space was nothing to spirit! In that new consciousness shone the presence of God, Himself a Spirit everywhere at once, the Creator dwelling in all the universe simultaneously."

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THE HIDDEN LANGUAGE OF THE HEART

Tapping the Wisdom and Power Within

by

Cynthia Gage

Imagine," writes Dr. Paul Pearsall, "that two jumbo 747 jetliners full of passengers crashed every day with no survivors." That, he states, is the number of people who die of heart disease daily in the United States! A startling graphic image, yet not as startling as these facts: 1) About half of those who suffer their first heart attack have none of the common risk factors; 2) more than eight out of ten people with three of these risk factors never suffer a heart attack, and 3) most people who do have heart attacks do not have most of the risk factors.

"Clearly," concludes Pearsall, "there seems to be something else at work when it comes to heart disease." That 'something' is the subject of his latest book, *The Heart's Code*, which not only boldly asserts that the heart actually "thinks," but also corroborates theories that cells "remember," and that both of these processes seem to be related to an as yet mysterious, extremely powerful, but very subtle energy with properties unlike any other known force. Pearsall calls this "fifth force" (known by the Chinese as "Qui") "L" ('love') energy, and has determined that it obeys quantum laws, connects our hearts with other hearts and carries with it our vital information-information which permeates every cell in our body and is communicated by the heartbeat.

This comprises our "heart's code," which may be an informational template of the soul. "The heart can literally perceive and react on its own to the outside world and communicate an info-energetic code of that reaction through a network of tens of thousands of miles of vessels and 75 trillion cells," says Pearsall. "And every cell is a holograph, or complete representation of our energetic heart. Until it has to 'attack' us to get our attention, our heart has a very delicate way in which it tries to speak to us," he states, "and to hear it we must focus on our chest and not on our head."

Pearsall explains that we live in a world constructed by our brain's insecurity and driven by its constant need to preserve itself at any cost. A neuropsychologist specializing in psychoneuroimmunology (the interaction between the body, mind, brain and immune system and our

experiences of the outside world) with more than thirty years of western scientific training, Pearsall is a member of the American Association for the Advancement of Science and of the American Psychological Association. He theorizes that, though our neo-cortex is known for rational thinking, that capacity comes second to the brain's reactive, survival instincts-the brain is more protectively reptilian, paleomammalian and immaturely emotional than it is reflective, considerate and patient.

As he puts it, "The thinking centers of the brain have been evolutionally crumpled up and crammed in above the more dominant and primitive brain systems that tend to take up most of our cerebral time." Our brains have created an intense, complex, fast-paced, often soulless world that contributes to failing hearts, weak immune systems and malignant cells-the ultimate "type A". In contrast, the heart "thinks" in a more "type B," gentle, relaxed, connective way. Succinctly stated, the brain seems to want to "have a blast," while the heart needs to "have a bond."

Though it plays a quieter role, the heart's electromagnetic field is five thousand times more powerful than that created by the brain, and its muscle tissue and strength do not appear to weaken with age. It seems to pump not only the biochemical nutrients that keep us alive but also the spiritual energy that represents our soul.

Physically, the myocardium is actually two pumps situated side by side, divided by a wall called the septum. It's a cardiovascular version of yin and yang-each side has its own unique energy. Each has an upper, collecting chamber (the atria) and a lower, ejecting chamber (the ventricles). The left pump is far more powerful than the right, sending blood through thousands of miles of vessels under pressure that would shoot water almost six feet into the air. Its counterpart propels blood to and from the lungs under just enough pressure to shoot water only one foot into the air. The heart is clearly our most powerful organ. It is also, according to new research, a dynamic system that is as much a wave of energy as it is particle of matter, the body's primary organizing force, the conductor of the energy of body cells and the body system's core.

Pearsall seems to have been destined to focus on his heart: A difficult birth in Detroit, during which he almost died, prompted his grandmother to write: "Paul has been born to trouble the sleep of the world." His early years seemed to confirm her insight-thrown out of kindergarten the first day since he "didn't fit," he attended about a week of first grade before again being pronounced a misfit. A third teacher wrote his parents a note which said, "Don't worry-now you've got a teacher. I will see to it that Paul will become like all the other students." But by the end of the year, that same teacher wrote, "I give up. Paul will never be like the other students!"

Pearsall went through school quickly, receiving his doctorate at the age of 26. He considered going into medicine or neurosurgery, but chose psychology "so I could study the soul and work in a broader spectrum." After obtaining his B.A. with honors from the University of Michigan and a Masters degree and Ph.D. in Educational and Clinical Psychology from Wayne State University, Pearsall did post-graduate studies at Harvard and Albert Einstein Medical Schools. He served as neuro-psychologist at Sinai Hospital of Detroit, while researching and publishing. When Indiana University's Kinsey Institute asked him to help with training programs in sexology, he became their Director of Professional Education and simultaneously set up a clinic at Sinai Hospital called "Problems of Daily Living," which he envisioned as "preventive psychology". He teamed psychiatrists, psychologists, and neurologists, assigning both a male and a female professional in any given group to ensure balanced gender response. The program was awarded the American Psychological

Association's Rush Gold Medal.

Life was soon to take a major turn for Pearsall. Invited by the International Association of Psychiatry to lecture in Hawaii, he fell in love with the land and its traditions. While writing NY Times bestsellers *SuperImmunity* and *Super Marital Sex*, he steeped himself in the language and culture, experiencing what he calls, "the daily effects of a 2000-year-old Polynesian cultural belief in cellular memory." He was given the name "Ka'ikena" or "Person of Vision."

His career was really booming when, at age 47, he learned he had stage IV lymphoma that had been eating away at his bones and was rampant throughout his body. "My cells had become heartless," he says wryly. It was during his long, painful recovery from a bone marrow transplant that Pearsall discovered that the heart thinks, feels, remembers and communicates with other hearts. During the months he spent in a ward with dozens of other transplant recipients, he participated in shared stories of resonance with donors. Told his case was completely hopeless, he and his wife "joined hearts" to overcome the almost impossible odds of restored health.

The ordeal is detailed in a subsequent book, *Making Miracles*. Pearsall speculates about the cause of his cancer: "It's never one thing," he states. "I have kidneys that are twice as long as normal ones, and as I was growing up my abdomen was bombarded with x-rays-I'm sure that's a contributing factor. And my wife and I have had serious family stresses." Looking back, he says he had a premonition in the first grade and remembers telling his mother that someday he would have cancer. Pearsall doesn't blame what may have been excessive medical intervention with radiation for his illness; in fact, his "pet peeve" is that "holistic medicine isn't balanced in the sense of using the best of all available systems" and is quick to acknowledge that modern medicine saved his life. "I'm always the radical at the medical conferences and also the radical at new age conferences," he notes. "By exploring the possibility of a heart's code, we may be able to build a bridge between the biomechanical wonders of modern medicine, the spirituality of ancient traditional healing systems, the various alternative or complimentary medicines and the wisdom of religious scholars and spiritual leaders."

An entertaining as well as informative speaker, (his wife says that hearing him lecture is like getting a drink from a fire hose), Pearsall gives about 100 presentations each year, speaks frequently to Fortune 500 companies, medical schools and societies, regularly appears on national television and radio talk shows (Oprah calls him "Our Carl Sagan of Psychology") and has produced a number of audiotapes. His series on *The Pleasure Prescription*, based on his book, *Write Your Own Pleasure Prescription*, topped the charts.

An excellent writer, he has authored eleven books, all of which he has researched, written, documented, edited and even typed himself! And he is president and CEO of "Ho'ala Hou," a non-profit research and consulting institute which studies the application of ancient Hawaiian principles to modern living. Yet, even with such extensive, productive output, Pearsall manages to walk his talk, and claims his lifestyle is a balanced one. He rises with the sun, swims or snorkels daily, walks often on the beach with family and friends and enjoys playing music and doing the hula regularly. Meals and prayer time with Celest, his wife of 34 years are his first priorities, along with time for sons Roger and Scott.

At 56, Pearsall has his philosophy boiled down to six words: "Have less, do less, say no," he laughs, pointing out that; "We could have the same standard of living we had in the forties with half the work, yet we've chosen to work twice as much in order to 'have it all'. The stream of life

is full of the flotsam and jetsam of clutter from this techno-culture...we have more timesaving devices and less time than anyone I've ever seen!" Pearsall says he starts and ends his day with these three questions: 1)What is the most important thing to do today? 2) Who is the most important person to do it with? and, 3) When is the most important time to do it?"

One of the most important things to Pearsall is music. He leads a band, though it's not the rock band he played in to earn his way through college. "Hawaiian music," he explains, "is like poetry written in iambic pentameter-it resembles the steady, slow beat of a restful, secure heart. Hawaiian music usually contains 70 - 80 beats per minute, replicating the natural rhythm of a healthy heart.

According to Pearsall, all of us experience the results of what he calls "The neglected heart syndrome" which manifests as an increasingly heartless world of alienation, depression, disconnection, failed or abusive relationships, violence, discrimination, sexual harassment, environmental pollution and an accelerating life pace that leaves us too busy trying to stay alive to have the time to reflect on the joy of being alive.

He has designed a clinically tested Heart Energy Amplitude Recognition Test (H*E*A*R*T*) that offers the average person an opportunity to discover whether his or her "heart energy" is balanced, overly agitated ("you're bothering your body and other peoples' bodies and hearts) or very agitated ("you're becoming a real pain to your body and other peoples' bodies and hearts). "I designed the test more as a teaching tool," he says, "to show my patients how they could be more aware of the quality of the energy they are sending out to their world and help them recognize by which code they are primarily living their life-the brain's or the heart's."

With his usual meticulous attention to scientific detail, Pearsall designed the questionnaire so that no item was included unless its relevance was supported by at least five current research findings from the fields of cardiac, social and health psychology, psychoneuroimmunology, and epidemiology. He points out that "all of these fields are showing that chronic emotional reactivity to minor and unexpected stressors, free-floating hostility and impatience seem to be the primary indicators of toxic cardiac energy."

And he's not the only one discovering this. For over twenty years, a team of highly skeptical, careful scientists at Princeton University have been using uncompromising protocols to conduct studies of subtle energy connection. Known as Princeton Engineering Anomalies Research, or "PEAR," the program's purpose is to pursue rigorous scientific study of the interaction of human consciousness with sensitive physical devices, systems and processes. Among other things, they are discovering that people can influence machines. "And," writes Pearsall, who has visited the program, "those who talk nicely to the machines and try to connect pleasantly with them are more successful in influencing them than those who become angry and yell at them."

What we're learning about the heart could forever alter how we feel about living together and, in the process, drastically change science, medicine and spirituality in the next century. And none too soon, according to Pearsall, who expresses great concern about the way things are proceeding. "I'm very worried," he says. "I see disconnection all around us. The earth is hurting. I think the key issue is: 'Where does the me stop and the other begin?' We fail to see that when anyone starves, we all starve; when someone throws trash on the street in NY, we're all littered." The only hope he sees is for each of us to discover and connect with our own heart's energy code and then to consciously connect with other hearts around the world.

He has included techniques for doing just that in The Heart's Code, which Dr. Candace Pert has endorsed as, "probably the most important and revolutionary book of 1998." He is enthusiastic about programs and products offered by HeartMath, a California Think Tank that has come up with many of the same startling revelations that he has.

Additionally, Pearsall asks readers to consider the ultimate gift of organ donation, along with the personal essence that goes with it. As a transplant recipient, he is repulsed by the attitude, "Well, I'll give you my organ, but I don't want to give you myself." "Your consciousness is in everyone, anyway," he counsels. "Entrusting your essence, which isn't really yours, but a part of the collective oversoul or consciousness, is a natural act." In interacting with each other, we should all be "energetic donors" everyday.

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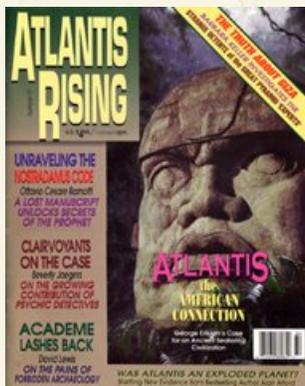
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**THE HOLLOW EARTH:
REALITY OR MYTH**

Popular Purveyor of the Paranormal,
Brad Steiger,
Takes a Look at One of
the Most Persistent Legends of Esoterica
by
Brad Steiger

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A hundred years before William Reed wrote *The Phantom of the Poles* ("scientific evidence proving that the earth is hollow") and Marshall B. Gardner privately published his *A Journey to the Earth's Interior* and when Jules Verne, who would later write *A Journey to the Center of the Earth*, was only nine years old, Edgar Allan Poe published his longest tale, "The Narrative of Arthur Gordon Pym," which told of a fantastic land located in Earth's center, reached by a hole at the pole. So convincingly did Poe weave the pseudoscientific beginning of his narrative that Horace Greeley soberly endorsed the Pym adventure as a true account, without finishing the tale and encountering its later sections of obvious fantasy.

In 1823, Captain John Cleve Symmes, a dour, humorless, retired war hero, petitioned the U. S. Congress for funds to conduct an expedition to explore the hollow earth. Captain Symmes and his small band of followers felt somewhat anointed for the task because the great American clergyman Cotton Mather had defended the theory of a hollow earth in his book *The Christian Philosopher*. Mather, in turn, had developed his hypothesis from a little-known essay penned by English astronomer Edmund Halley in 1692.

Quaint notions from an unsophisticated and romantic past, smiles the modern reader. Lest he remain secure in such an appraisal, he should be informed that one of the greatest military-scientific aggregations of this century was also prepared to explore and to exploit the alleged world within our planet.

THE THIRD REICH

In April, 1942, Nazi Germany sent out an expedition composed of its most visionary scientists to seek a military vantage point in the "Hollow Earth." Although the safari of leading scientists left at a time when the Third Reich was putting maximum effort in their drive against the Allies, Goering, Himmler, and Hitler enthusiastically endorsed the project.

The Fuehrer had long been convinced that Earth was concave and that

man lived on the inside of the globe. According to theory advanced by the Nazi scientists, if the Third Reich were to position their most astute radar experts in the proper geometric area, they would be able to determine the position of the British Fleet and the Allied bomber squadrons, because the concave curvature of the globe would enable infrared rays to accomplish long-distance monitoring.

When the Nazi exponents of the Hollow Earth hypothesis sent the expedition to the island of Rugen, they had complete confidence in their pseudo-scientific vision. Those nearest the Fuehrer shared his belief that such a coup as discovering the entrance to the Inner World would convince the Masters who lived there that the Nazis were truly deserving of mixing their blood in the hybridization of a master race.

An important element in the Nazi mythos was the belief that representatives of a powerful, underground secret race emerged from time to time to walk among Homo sapiens. Hitler's frenzied desire to breed a select race of Nordic types was inspired by his obsessive hope that it should be the Germanic peoples who would be chosen above all other humans to interbreed with the subterranean supermen in the mutation of a new race of heroes, demigods, and god men.

LEGENDS OF THE OLD ONES

There are persistent legends in nearly every culture that tell of the Old Ones, an ancient race who populated the earth millions of years ago. The Old Ones, an immensely intelligent and scientifically advanced race, have chosen to structure their own environment under the surface of the planet and manufacture all their necessities.

The Old Ones are hominid, extremely long-lived, and pre-date Homo sapiens by more than a million years. The Old Ones generally remain aloof from the surface peoples, but from time to time, they have been known to offer constructive criticism; and it has been said, they often kidnap human children to tutor and rear as their own. There is scarcely a culture known to man that does not have at least one segment of their folklore built around troll-like creatures that live underground and do their best to steal the children of surface folk.

In virtually all the legends, the Old Ones have gone underground to escape natural catastrophes or the hidden death that exists in the life-giving rays of our sun. At this point a persistently propagated theory of Atlantis crosses the path of the Old Ones, the mysterious Teachers from the Caves, which declares that those Atlanteans who survived the great cataclysm learned to perpetuate themselves in underground caverns.

An alternate theory has it that the Cave Masters are surviving colonies of spacemen, who after walking the earth in god-like mien, grew disgusted with Homo sapiens and retreated to underground bases from which they might watch over the primitive species' intellectual and cultural development. The Buddhists have even incorporated Agharta, a subterranean empire, into their theology and fervently believe in its existence and in the reality of underworld supermen, who periodically surface to oversee the progress of the human race.

Among the American Indians, the Navajo legends teach that the forerunners of man came from beneath the earth. The ancient ones were possessed of supernatural powers and were driven from their caverns by a great flood (yet another echo of the traditional Atlantis myth). Once on the surface, they passed along great knowledge to humans before they once again sought secret sanctuary.

The Pueblo Indians' mythology places their gods' place of origin as being an inner world connected to the surface people by a hole in the north. Mesewa, according to the Pueblos, was succeeded as leader of the gods

by his brother, Oyoyewa, which some researchers have pointed out is quite similar to the Hebrew Yahweh.

THE HOLLOW EARTH

Dr. Raymond Bernard's *The Hollow Earth*, originally published by Fieldcrest Publishing Company of New York, has become the classic work in the rather amorphous field of "proving" the existence of an Inner Earth. In his introduction to the book, Dr. Bernard promises to prove that ". . . the earth is hollow and not a solid sphere . . . and that its hollow interior communicates with the surface by two polar openings...."

Dr. Bernard's magnum opus discloses that Rear Admiral Richard E. Byrd flew beyond rather than over the North Pole and that his later expedition to the South Pole passed 2,300 miles beyond it. According to Dr. Bernard, the North and South Poles have never been reached, because they do not exist. In his view, the nation whose explorers first find the entrance to the hollow interior of the earth will become the greatest nation in the world.

There is no doubt, the reader learns, that ". . . the mysterious flying saucers come from an advanced civilization in the hollow interior of the earth . . . that, in event of nuclear world war, the hollow interior of the earth will . . . provide an ideal refuge for the evacuation of survivors of the catastrophe...."

"DEROS" AND "TEROS"

In the March, 1945 issue of *Amazing Stories* Editor Ray Palmer introduced the Shaver Mystery, a purported "racial memory" of a young welder named Richard Shaver, who first claimed to have remembered a life in the caves, then, later, maintained that he had recently been in the vast underground civilization of cave-dwellers. *Life* magazine (May 21, 1951) called the Shaver Mystery ". . . the most celebrated rumpus that ever racked the science fiction world." Richard Shaver, however, has never called his accounts anything other than factual reportage.

It is Richard Shaver's contention that in prehistoric times, when our solar system was young, Earth was inhabited by a race of cosmic super-beings who had come here from another solar system. Although the Elder Race were not truly immortals, they had discovered secrets of incredible longevity. This, together with their highly developed scientific technology, caused them to be regarded as gods by the primitive and unsophisticated humans. The Elder Race possessed fantastic mechanical devices, which Shaver calls "mech," capable of projecting three-dimensional images, scanning over great distances, curing diseases, producing food and clothing, and killing and destroying life when necessary.

After a time the Elder Race, the Titans, began to notice that the once beneficent sun now contained detrimental rays which were shortening their life-span by causing premature aging. To escape the harmful rays of the sun, the Elder Race entered deep underground caverns and began carving a fantastic subterranean kingdom, using their ray guns to disintegrate rock. Soon they had constructed powerful machines which could duplicate the health-giving rays of the sun while excluding the detrimental radioactivity.

Homo sapiens continued to evolve in the sun, ignorant of the rays which shortened his life-span, and puzzled by the withdrawal of his gods. However, Shaver tells his readers, the Elder Race was not without its sensualists, and certain of its members, particularly the lesser ones, varied greatly in morality and intelligence.

Perhaps the majority of the Elder Race regarded their lesser evolved

human cousins with the superiority and ill-concealed contempt that a pompous research scientist might feel walking amongst stone age aborigines. Others may have exploited the females of Homo sapiens and may even have set the barbaric tribes against each other for the perverse pleasure of the Elder Race, who may have openly rooted for, and secretly assisted, their favorite tribes and warriors. The more humane among the Elder Race did their best to assist the primitive humans to develop a more functional culture and technology. According to Shaver, the ancient myths and legends are the unsophisticated surface dwellers' version of the myriad activities of the Elder Race.

After a time, the Shaver Mystery has it, the Elder Race became dissatisfied with life on Earth. Spaceships were sent to find another more suitable world where they could live on the surface without fearing negative rays from the sun. When the scouts returned with word of a planet with a beneficial sun, a mass exodus was at once set in motion.

Because of the great distance involved and the limited number of spacecraft large enough to serve as transports, the vast majority of their marvelous machines of super science were sealed in underground caverns. Desperate experimentation with the "mech" brought about certain radiations that destroyed a portion of the brain of many of the underpeople and produced a dangerous form of hereditary insanity.

Vast numbers of the cave people began to degenerate into physically stunned near-idiots, incapable of constructive reasoning. Shaver tells his readers that these are the "dero," detrimental-or degenerate- robots. "Robot" as Shaver used the word does not mean a mechanical representation of man, but is rather a designation for those who are controlled, or obsessed, by degenerative forces.

The deros, due to their hereditary brain damage, are completely devoid of any moral sense or humane instinct. They do harm at every opportunity and they gain immense satisfaction from the sufferings of others. They have mastered the use of certain of the "mech," and they direct negative rays at the surface dwellers whenever possible.

Their greatest delight comes in luring, or kidnapping, humans into the caverns and debasing them in sadistic orgies, which usually result in death or enslavement for the unfortunate captive. According to Shaver, the details of some of these grotesque debaucheries reached the surface world and established the foundations for the accounts of devils, demons, and the underworld hells of religion.

Editor Ray Palmer claimed that the issue of Amazing Stories (March, 1945) that carried the first Shaver fact-fiction piece brought in an unprecedented mail response of 50,000 letters, all of which Palmer said ". . . stated that Shaver spoke the truth, there actually were caves, and dero, and rays, and stim, and contrived train wrecks, and mental control, and thought records, and Titans, and ancient spaceships, and radioactive death raining down on us from the sun."

Ray Palmer kept the mystery and the controversy going for four years, in more than fifty consecutive issues of Amazing Stories, Fantastic Adventures, Mammoth Adventures, and even South Sea Stories. The furor the Shaver Mystery set off among the science fiction and Fortean buffs continues to break out in periodic brush fires. Richard Shaver continues to contribute his "memories" to mimeographed fanzines, and occasionally, to the late Ray Palmer's Search magazine, published in Amherst, Wisconsin.

STRANGE TALES

Timothy Green Beckley, editor of Innerlight newsletter, has probably published more material on Richard Shaver and his cave dwellers than

any other writer-editor outside of Ray Palmer. Beckley tells of finding a record of ostensible dero activity Black Range Tales, a book published by James A. McKenna in 1936.

McKenna, who purports to be writing a factual account, tells of observing two Indian maids walk into the wall of a canyon, then reappear with buckets of water for their burros.

After the girls had left, McKenna and a friend, Cousin Jack, investigated and found the entrance to a carefully hidden cave, which sheltered an underground spring.

Later that night, Cousin Jack awoke screaming in pain, complaining of someone sticking him with needles. The two men were puzzled to discover that some form of electricity seemed to be present in the canyon and that the current had run through the grass and caused the sensation of needles being pricked into flesh.

At dawn, according to McKenna, the two men resolved to explore the strange cave. They had not penetrated very far, however, before they retreated, sickened by a sulphuric odor, shocked by the sound of a moaning voice crying for "mercy," and startled by a find of several human skeletons.

Fortean researcher Ronald Calais found an account dating from 1770 which relates the experience of a laborer in Staffordshire, England, who while engaged in digging a tunnel, claimed to have heard the rumble of heavy machinery coming from behind a large, flat stone.

Prying the rock aside with his pick, the laborer was amazed to discover a stone stairway that led deep into the ground. Certain that he had come upon some ancient tomb, the man started down the steps with visions of buried treasure filling his brain.

Instead, the man swore, he found himself in a large stone chamber with the sounds of machinery becoming louder and a hooded figure fast approaching him with a baton-like object in a raised hand. The terrified laborer fled back up the stone stairway to the safety of the surface world.

By way of comparison, Calais couples this account with the comments of David Fellin and Henry Throne, who survived a 1963 Pennsylvania mine cave-in. The two miners claimed that they saw a huge door open to reveal beautiful marble steps with men clothed in "weird outfits" staring at them. The men were certain they had experienced reality, rather than hallucinations.

The preceding is excerpted and edited from Brad Steiger's book "Overlords of Atlantis" with permission from the publisher, Inner Light Publications. To order call 800-700-4024.

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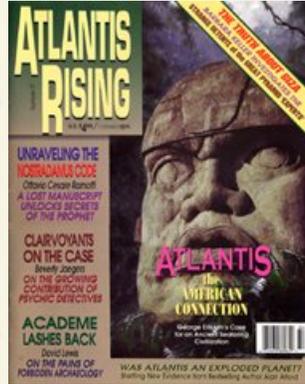
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LIGHT WITH VARIATIONS

Near-Death Experience Reveals
Three Different Kinds of
Subjective Light

by

P. M. H. Atwater

As a researcher of near-death states, I can assure you that any type of near-death experience can be life changing.

But as an experienter, I can positively affirm that being bathed in The Light on the other side of death is more than life changing. That light is the very essence, the heart and soul, the all-consuming consummation of ecstatic ecstasy. It is a million suns of compressed love dissolving everything unto itself, annihilating thought and cell, vaporizing humanness and history into the one great brilliance of all that is and all that ever was and all that ever will be.

You know it's God.

No one has to tell you.

You know.

You can no longer believe in God, for belief implies doubt. There is no more doubt. None. You now know God. And you know that you know. And you're never the same again.

And you know who you are. . . a child of God, a cell in The Greater Body, an extension of The One Force, an expression from The One Mind. No more can you forget your identity, or deny or ignore or pretend it away.

There is One, and you are of The One.

One.

The Light does this to you.

It cradles your soul in the heart of its pulsebeat and fills you with lovelight. And you melt away as the "you" you think you are, reforming as the "you" you really are, and you are reborn because at last you "remember."

Although not everyone speaks of God when they return from death's door as I have here, the majority do. And almost to a person they begin to make references to oneness, allness, isness, beingness, the directive presence behind and within and beyond all things.

Down through the ages this kind of knowledge has been termed enlightenment-literally a waking up to light, an illumination of light, a reunification with The Light. And there are groups, isms and schisms, that decree how one can reach such a state of enlightened knowingness. The rules are many, the pathways numerous, yet the goal is always the same. . . reunion with the source of your being, God.

I John 1:5 in the Christian Bible says: "This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all."

The July 20, 1998 issue of Newsweek Magazine-and specifically the article Science Finds God by Sharon Begley, continues this line of thought and then makes a surprising statement (found on page 51 of Newsweek): "Take the difficult Christian concept of Jesus as both fully divine and fully human. It turns out that this duality has a parallel in quantum physics. In the early years of this century, physicists discovered that entities thought of as particles, like electrons, can also act as waves. And light, considered a wave, can in some experiments act like a barrage of particles. The orthodox interpretation of this strange light is, simultaneously, wave and particle. Electrons are simultaneously waves and particles. Which aspect of light one sees, which face an electron turns to a human observer, varies with the circumstances."

Light, then, as science has discovered, is both a wave and a particle. What form or type of light is seen alters relative to the situation.

I have found that subjective light (present in meditation, otherworld journeys, near-death experiences, and visions), behaves in a fashion similar to that of physical light. While cross-checking my original work with child experiencers of near-death states for the book Children of the New Millennium, I also re-examined the presence of light internal to us.

Maybe subjective experiences are not "light" experiences after all.

I've see this before with adult experiencers, but it is more pronounced with kids, and that is. . . experiencers can have dark episodes as well as bright ones. They can sometimes be bathed in "dark light" as opposed to brilliant light. And the kids who had the dark experiences spoke of "The Darkness That Knows" with the same love and affection as they talked about Home, their real Home, Homey-Home, the place where God is, where they were before they had a body and where they will return once their body falls away. Dark to these youngsters is safety; it is love.

Many of the young in my research project gave details of being cradled in a womb-like darkness so purple-black that it shimmered, so silent that it knew all things, so peaceful and wonderful and bliss-filled and perfect that we adults would have named it "heaven" -yet it was devoid of light.

And, the most compelling, evidential cases of genius that I found, those without genetic markers which could explain the phenomenon, came from child experiencers between birth and the age of fifteen months who had near-death states that involved The Darkness That Knows. Overall, of the 277 cases in my study (age range: birth to fifteen years; two-thirds of them under the age of seven), the children most apt to display high IQs afterward were the ones who either snuggled into the depths of darkness during their episode, or who were enveloped by a "dark light," rather than any degree of brightness.

Of the four kinds of near-death states I have identified (Initial,

Unpleasant and/or Hell-like, Pleasant and/or Heaven-like, and Transcendent explained in Beyond The Light), seventy- six percent of the child experiencers in my study had the Initial-type of episode. Briefly, the Initial near-death experience covers only about one to three elements-things like: the loving nothingness, the living dark, a friendly voice, a short visitation of some kind, or perhaps a quick out-of-body experience. Twenty percent of the 3,000 plus adults I have interviewed also had this kind of scenario. Those who experienced "the living dark," be they child or adult, described it as "safe haven," a comfortable place that was peaceful, loving; a state of goodness and expectancy. The only experiencers, regardless of age, who reacted negatively to any darkness they faced were those who went on to describe the fearful or hellish scenarios of unpleasant, distressing near-death episodes. Thus, the majority of the ones I have investigated respond to "darkness" and "dark light" in a positive manner.

When I reconsidered all of the work I have done since 1978 as concerns near-death studies, I came to this conclusion: there are clearly three very different types of subjective light near-death experiencers described regardless of how old they were when their episode occurred.

The life of Walter Russell, a famous artist, genius, and mystic, was radically altered by numerous transcendental states, the first a near-death episode at seven. This prepared him in advance for the financial disaster his family would soon suffer. By 1881, when only ten, Russell was pulled from school and sent to work. Within a few years he was entirely self-supporting and self-educated, earning his own way through five years of art school. He experienced near-death a second time when he succumbed to "black diphtheria" at the age of fourteen, and claimed to have discovered the secret of healing as a result. He described what happened to him as having entered into "at-one-ment" with God. These two experiences while still a youngster set the stage for dramatic periods of illumination that would occur every seven years throughout the rest of his life.

Russell excelled in whatever he turned a hand to, and won lasting friendships and lucrative art commissions. He had a studio in Carnegie Hall in New York City, became a commissioned sculptor for President and Mrs. Franklin Delano Roosevelt, was a long-time friend of Mark Twain, and painted and sculpted Thomas Edison. His motto was "Mediocrity is self-inflicted. Genius is self-bestowed."

When forty-nine, he suddenly was enveloped within the fullness of what he called "Cosmic Consciousness." This state lasted for thirty-nine days and nights without abating. Afterward, Russell recorded that: "My personal reaction to this great happening left me wholly Mind, with but slight awareness of my electric body. During practically all of the time, I felt that my body was not a part of me but attached to my Consciousness by electric threads of light. When I had to use my body in such acts as writing in words the essence of God's Message, it was extremely difficult to bring my body back under control." (His family seriously considered committing him to a psychiatric institution because of this, as they feared he had had a mental breakdown; his wife divorced him.)

Once he regained use of his faculties, however, Russell penned The Divine Iliad, the story of his illumination and the source for his book The Secret of Light. He then spent the next six years producing The Universal One, a text containing the drawings and revelations given to him during his lengthy experience-about the universe and how it worked, and covering such subjects as chemistry, physics, and electromagnetics. A correspondence with Albert Einstein advanced his own theory that this is a "thought-wave" universe created for the transmission of thought.

Russell had experienced the substance of the universe as mind and consciousness as mind aware of itself. His illumination revealed light as primary intelligence, all-knowing and all-powerful, and what is termed "light" as but a mere reflection of what is primary. He saw dark light as the manifestation of electricity's negative charge, functioning in the creative role of "mother-light;" and bright light as the presence of the positive charge that to him was directive in the sense of a "father-light." He came to know that all things proceed from The Primary Light's reflection of Itself in dark and bright waves of motion (manifestation's duo-nature).

What Walter Russell described so many years ago corresponds with present-day offerings from near-death experiencers about their own encounters on The Other Side of Death's Curtain, especially in regards to the type of light that either engulfed them or that they witnessed—a light that to them was totally and physically real and varied by degree of "charge."

Of intrigue are these observations I was able to make about the effect of the three very different types of subjective light: Primary Light fostered exceptionally deep mystical knowings in people afterward and seemed to engender more radical changes in their sense of reality and life's purpose than with others. Dark Light gently reassured those it touched and left them with a sense of being nurtured and supported while at the same time linked to larger evolutionary processes. Those who reported Bright Light, though, displayed a broad range of visibly heightened abilities and an unusual sensitivity to sound, sunshine, pharmaceuticals, and anything electrically based.

My research findings indicate that we can no longer assume that dark experiences and the presence of darkness are always a sign of evil or unpleasantness, and that the imagery found in transformational states is actually secondary in importance to the intensity of the episode.

P.M.H. Atwater has been researching near-death states since 1978, and is the author of six mainstream and five self-published books. For details of her work, access her website at www.cinemind.com/atwater or ask for a free brochure (enclose stamped, self-addressed envelope). Write: You Can Change Your Life, P. O. Box 7691, Charlottesville, VA 22906- 7691.

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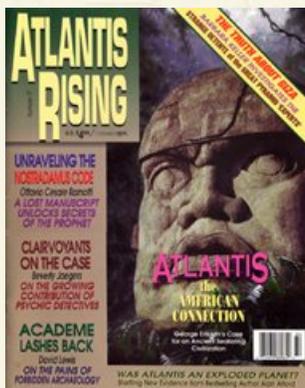
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2012 A.D.-The Year of Cosmogenesis

A Startling New Book Links
the Knowledge of the
Ancient Maya
with the Most
Modern Astromical Discoveries

by

Kathie Garcia

Maya Cosmogenesis, John Major Jenkins voluminous new work, excavates a Meso American cosmogony shrouded in mystery and entombed in fantastic symbols. This is the amazing story of the evolution of cosmology in the Americas as a people, sometimes referred to as "the skywatchers," who searched for the ultimate cosmic center and the hour of ultimate cosmic opportunity. Jenkins frames a story, intriguing in its implications, of ancient astronomer priests who persistently marked the movements of the heavens to assure that we, the people of the late 20th century, would receive the urgent message of a world in transition on time. The Mayan tale revolves around Baktun 13.0.0.0.0, "Zero Point" in the Mayan Galactic Calendar. The date as we know it is December 21, 2012. In the words of Maya Calendar expert Jose Arguelles, "We are fast approaching the moment of complete planetary synchronization. 13.0.0.0.0. on the beam, will arrive-the closing not only of the Great Cycle, but of the evolutionary interim called Homo sapiens."

The Maya were obsessed with observing and recording the cycles of Time. Their astronomical observations were incredibly precise. For example, they calculated the solar year to an accuracy of a thousandth of a decimal point over 2000 years ago! They had lunation and solar eclipse calendars. They recorded fastidiously the synodical revolutions and synchronizations of Mercury, Venus, Mars, Jupiter and Saturn cycles. Beyond facts and figures, the Maya skywatchers' comprehension of Cosmos was far more advanced than our own. They understood concepts about the nature of the universe that we are just beginning to grasp with the breakthroughs of modern physics in this century. According to Jose Arguelles, Moira Timms, and John Major Jenkins, the Maya mission was that of calibrating galactic timetables for the planet.

In The Mayan Factor, Jose Arguelles speaks of galactic Masters who visit the Maya and leave their legacy within the Tzolkin Calendar. Zecharia Sitchin speculates that the Maya inherited their astronomical knowledge from highly evolved beings from another system called the Nephilim.

Jenkins suggests that living in the tropics, and perhaps being possessed of a more acute vision, the calendar emerged as the result of centuries of observation. According to Jenkins, by using powerful psychoactive drugs, mushrooms and toads, the priests were able to travel to the Galactic Core, become enlightened and return with revelation for their people.

Esoteric tradition teaches that the Great Central Sun is the metaphysical center of Cosmos and that great beings of superior light and intelligence ensoul the Cosmos, directing rays of Cosmic Light substance through concentrated focuses of the sacred fire such as stars and suns. Because of the density of their current state of consciousness, caused by their karma, humankind is unable to absorb directly raw energies from the Great Hub. The Maya also understood that Cosmos is within us, even as all the properties of the ocean are found within the drop.

Jenkins builds his arguments around the Mayan belief that the center of the Galaxy lies within the Milky Way. They were astronomically right on target. But, he tells us, in the mythic consciousness of the ancient skywatchers, astronomical precision was less important than the mythological and calendric meaning ascribed to this area.

The Maya had three calendars. All three were based on the vigesimal mathematical system (times twenty). The calendars were designed to harmonize actual time, the solar year and the revolutions of the various heavenly bodies. The Maya intermeshed a solar exoteric calendar "Haag" with a sacred esoteric calendar, Tzolkin. (See Atlantis Rising issues 8 and 9 for a background on the Mayan and an introduction to the Mayan Calendar.) Jenkins explores the nature of the 260-day Sacred Calendar in Tzolkin: Visionary Perspectives and Calendar Studies. Arguelles suggests that the calendar is more than a calendar, which explains why so much time was devoted to it. He asks a thought-provoking question: "Is the number system, so exquisitely proportioned, also a means for recording harmonic calibration that relate not just to space-time positions, but to resonant qualities of being and experience whose nature our materialistic predisposition blinds us to?"

In Maya Cosmogogenesis, Jenkins is most concerned with the calendar called The Long Count. This calendar was used for looking back in time and for recording events. An event was reckoned by the number of days that had passed at the time of its occurrence since Aug. 13, 3113 B.C. What event was so vital that the Maya would place such importance on this date, a date seemingly as important to them as the birth of Jesus Christ to those who formulated the Christian Calendar we use today? And why does the Mayan Calendar end on December 21, 2012? Answering this latter question took the form of an intense personal quest for John Major Jenkins. Seven books and ten years later, his latest work, Maya Cosmogogenesis, presents us with his conclusion.

Studying ancient civilizations is fascinating in and of itself, but Jenkins' motivation, I believe, is to recover a Cosmoconception we need if we are to make it intact through the wormhole of a date with destiny looming fast upon us. Jenkins belongs to a relatively new school of explorers, called archaeoastronomers. Maya Cosmogogenesis came to light by decoding the astronomical symbols hidden in Mayan mythology, implied in their language, revealed by their hieroglyphics, encoded into the prophecy of their Calendrical intercalibrations, and represented in the orientation and structure of their pyramids and stelae. Jenkins found the key to "this Mystery of the Ages," and the answer to his question in precession.

Jenkins argues that the Long Count was invented about 2,100 years ago at a PreMaya mystery school in Izapa, Chiapas. The beginning date, 3,114, was a back calculation. The Maya astronomers calculated that

between 3,114 and AD 2,012, a total of 13 baktuns would elapse. One baktun lasts 394 years. Interestingly, a baktun equals 144,000 days, a sacred number in metaphysics in the tradition of Theology since, according to the Book of Revelations, it refers to the number of the 'elect'. Jenkins realized that the last baktun ended on Winter Solstice. At that time, the world would "end." Jenkins' interprets this to mean that the Maya understood that around the year AD 2012 a large cycle in human history will have run its course.

The Maya knew that all ends give birth to new beginnings. Jenkins interprets this as a completely new paradigm: "All the values and assumptions of the previous world Age will expire." So, AD 2012 is more than an end date. It is a beginning date. This is the Age of Aquarius, the Golden Age foreseen by many cultures around the world, a time when, as astrologer Dane Rudhyar put it, "man is destined to be transformed into more than man." In describing the 5,125.40 year Maya Great Cycle, Moira Timms refers to "the graduation of the lifewave.": "The duration of our 5,125 year Age," she writes, "is the time it takes for Homo Christos to emerge (like the transcendent human heads emerging out of serpent's jaws) from Homo sapiens."

The Maya and Aztecs were not alone in believing that humanity has passed through a series of Great Ages, part of a natural rhythmic astronomical cycle of birth and destruction. Heraclitus and Aristarchus both concurred, as did Hesiod, who recounted the destruction of previous worlds. This apocalyptic dance of Shiva is found in Hinduism, Tibetan Buddhism and among Persian Zoroastrians. Metaphysical traditions such as theology speak of World Ages and the Root Races associated with them. Maya documents relate that the previous worlds had all been destroyed by some form of cataclysm. The first was destroyed by jaguars, representing earth, the second by air, the third by fire, the fourth by a great flood. The fifth, our current age, would be destroyed by earthquakes. The fifth age was a synthesis and a culmination of all previous cycles.

Jenkins was astonished when he realized that five Great Cycles equal one precessional cycle of 25,800 years! He reformulated his guiding question: "What event in the cycle of precession does 2012 represent?" At this point in his quest, Jenkins came across Hamlet's Mill, a breakthrough book by anthropologist Hertha Von Dechend and Giorgio de Santillana, in that it showed the connection between mythology and astronomy. The authors showed that different ancient cultures embraced the notion that precession had a major influence on the destiny of mankind. Furthermore, they noted that periodically during the precessional cycle, the equinox and the solstice line up with the Milky Way. Around 4,400 BC the fall equinox coincided with the Milky Way and this was the fabled Golden Age found in many myths. Eventually, precession caused this alignment to end. The authors suggest that this "untuning of the sky" resulted in a downward historical trend spiraling into conflict and wars. The memory, however faded, survived of an ancient paradise in which cosmic harmony prevailed. Ancient myths across the globe speak of a time when this cosmic harmony would be restored.

Jenkins calculated that in AD 2012, the December solstice sun will be conjoining the bright band of the Milky Way. Precession brings one of the seasonal quarters into alignment with the Milky Way once every 6,450 years. However, the alignment of 2,012 occurs once every 25,800 years! Moreover, the winter solstice was the New Year day for the Maya. There is a saying in esoteric astrology: all beginnings begin in Capricorn. Jenkins had found his answer. The rest of Maya Cosmogenesis relates to his confirmation of this conclusion. But from his answer arose logically another question: Why was this alignment of such significance for the Maya? Did they know something about the Milky Way that has escaped

modern science?

The ecliptic is the apparent path traveled by the sun, moon, and planets through the sky and the band upon which the 12 constellations lie. The ecliptic crosses over the Milky Way near the constellation Sagittarius. As such it forms a cross with the Milky Way, and this cosmic cross was called The Sacred Tree by the ancient Maya, also referred to as "the crossroad". Amazingly, the center of this cosmic cross, right where the ecliptic crosses over the Milky Way, is exactly where the December Solstice sun will be in AD 2012. This alignment occurs once every 25,800 years. The part of the Milky way that the December sun conjoins is the galactic Center. Esoterically, it is the Great Central Sun, the great womb from which new stars are born and from which everything in our Galaxy, including us, came. The Maya knew that this rare meeting with the cosmic source and center would trigger a time of unprecedented spiritual acceleration, the transition from one World Age to another.

See back issues #14 and #15 in Atlantis Rising for systems scientist Paul La Violette's work on the Galactic Center plus my exposition of astrologer Dane Rudhyar's work on how the outer planets shake us up and wake us up and transform us into galactic "I AM Stars." When many people from their respective camps bring us the same message it's time to listen!

Space is Buddha, Time is Mother. The Maya located the place of origin and return, the great womb of creation, the Galactic Center and they specified the date of opportunity, AD 2012 as the time when galactic planes would open within the consciousness of humankind. A fascinating account in Maya Cosmogenesis is Jenkins' interpretation of Hero Twin myth, the original Maya Creation Myth recounted in the Popul Vuh. The Hero Twin tale originated at Izapa, a one time tropical mystery school where, Jenkins contends, thousands of ancient calendar-priests were initiated into Galactic Cosmology. Translating myth into astronomy, Jenkins weaves a tale of how the old Olmec belief of the Pole Star being the center of creation was discovered to be false. The Hero Twin Myth was created to encode precessional astronomy. The story provided a means of representing the dethroning of the old paradigm and the creation of the new.

That the Maya traveled interdimensionally I do not doubt. That they used drugs to help them accomplish this purpose is also a given. Jenkins notes the blood sacrifice related to obtaining such illumination. He fails to state that human sacrifice reached a horrific crescendo among the Maya. Jenkins suggests that perhaps we too should use cosmivision tools to reach the heart of heaven. I beg to differ. Eastern traditions teach how to purify the aura and open the siddhis, the spiritual centers. Contemporary spiritual leaders teach that in the intoning of the OM, consciousness can be projected to the Great Central Sun. Most metaphysical traditions and all major religions teach the use of sound as a means to bridge the gap between outer and inner reality. The Maya conjured the gods, the fundamental principles especially at the time of the changing of cycles. Christian tradition teaches the obtaining of the gifts of the Holy Spirit and warns not to take heaven by force. I believe there is a missing chapter in the Maya tale. I believe Maya culture degenerated from its original source and that drugs and human sacrifice played a critical role in the destruction of Mayan civilization. That so many drugs today pour out of Latin America and threaten to destroy our youth is perhaps a reminder. Is abortion a form of legalized human sacrifice? Are the doctors the priests? Did this bloodletting originate with the Nephilim, extraterrestrial who came to the earth seeking to steal the life stuff of humankind? Do we need to answer this question to successfully meet 2012?

Whether you live in an urban center or in the country, my advice is to take a midnight stroll before beginning Maya Cosmogenesis. Become a

skywatcher. Make the connection between the light of far off worlds and the consciousness you experience on earth. If you dare to take this flight to distant stars, you will sense a mental resistance. As you read on, walls of the mind tumble, each door leading to another. I couldn't help but muse that this opening of the 20th century mind, so covered as to be almost comatose, likens us to the archaeologists of the last century who found fantastic ancient cities, covered with jungle growth and long forgotten. This is the time for unearthing lost secrets for a new journey which we have already begun. The Maya understood that we all must return to the womb of the Cosmic Mother. In Guy Ballard's Unveiled Mysteries, the Master teaches that all disease is the result of being separated from the Cosmic Mother. And did not Guadalupe, tell Juan Diego, Let not your heart be troubled. I am your Mother. Here within my breast is all that you need. Om.

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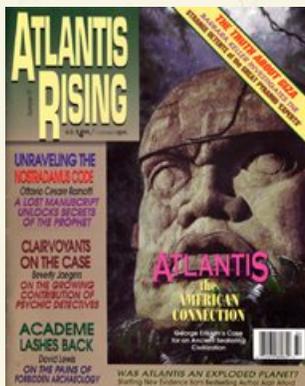
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THE NOSTRADAMUS CODE

**A Recently Discovered Manuscript
and Paintings in the
Italian National Library
Reveal a Previously Unsuspected
Secret Code Employed
by the Master Prophet**
by
Ottavio Cesare

Editor's Note: The Nostradamus Code is a new book just released by Destiny Books of Rochester, Vermont. The following is an edited excerpt (including material from the foreword and introduction) printed here with the permission of the publisher.

In 1994 members of the Italian National Library in Rome made an amazing discovery: buried in their archives was an unknown manuscript consisting of eighty mysterious paintings by the famed prophet Michel de Nostradamus. This manuscript, never published by Nostradamus, was handed down to the prophet's son and later donated by him to Pope Urban VIII. It did not surface again until now, almost four hundred years later.

Containing symbolic portraits of the popes of the seventeenth to twenty-first centuries, the menu script confirms the hidden chronology of Nostradamus's quatrains discovered by the well-known Nostradamus scholar Ottavio Cesare Ramotti. Knowing the power that his prophecies contained, and wary of this power falling into the wrong hands, Nostradamus scrambled both the meaning and the order of his quatrains so that humanity would not be able to use them until we had become sophisticated enough to decode them. That time is now. Using a software program he created, Ramotti spent years analyzing the entire body of Nostradamus's work until he cracked the code.

In both the paintings and accompanying quatrains within, Nostradamus correctly predicts such key events as the Nazi Blitzkrieg, the assassination attempt on Pope John Paul II, the burning of the oil wells of Kuwait by Iraq, and Boris Yeltsin's rise to power. But when the secret prophecies-within-the-prophecies are decoded, even more world shattering predictions for the twenty-first century come to light: the destruction of the PLO and the emergence of a new dictatorship in Russia; the coming of a brilliant new pope, Petrus Secundus, who will transform Christianity across the planet; and the arrival of extra-terrestrials who usher in a new era of peace and enlightenment.

For many years program analyst for the Interforce Electronic Center of the Italian National Police, Ottavio Cesare Ramotti has dedicated the past ten years to decoding more than 600 of the quatrains of Nostradamus. He lives in Rome.

For centuries, the cryptic, prophetic quatrains written by Michele Nostradamus in the sixteenth century have fascinated people the world over, not merely because of our unwavering interest in all things paranormal, but because so often the events predicted by Nostradamus have come to pass. The world is filled with seers and mediums, but none continues to hold the public's interest and collective imagination as does Nostradamus, the master prophet. And as the end of one millennium approaches and the beginning of a new age dawns, the predictions of Nostradamus take on a growing significance as we strain to foresee how humankind will fare in the coming century.

It seems more than coincidence that at this point in time Ramotti, a highly respected decryption expert-formerly with the Italian state police and who in an earlier book *The Keys of Nostradamus* presented the first mathematically sound system for ordering the quatrains-has now unearthed a previously lost manuscript written in the hand of Nostradamus. This manuscript contains eighty illustrations by the master prophet himself further corroborating Ramotti's previous ordering of the prophetic quatrains. More importantly, using an inscription left by Nostradamus on the stone of Turin, Ramotti has discovered a deciphering code that unlocks the secret texts within the quatrains, further expanding and clarifying the full messages of the prophecies that until now have remained hidden. In his characteristic enigmatic style, what Nostradamus did was create a giant puzzle, the pieces of which he left for future generations to put together.

For the first time in the English language, *The Nostradamus Code* reveals the secret meanings of many of Nostradamus's predictions, throwing the door wide open to the new millennium. By applying the code he deciphered from the stone of Turin, Ramotti shows how the quatrains, which were originally written in French, contain embedded messages from Nostradamus in Italian. Afraid of retribution from the Church during the Inquisition, multilingual Nostradamus encoded his prophecies so that their full meaning would be understood only in a future time by those prepared to use the knowledge for good rather than evil.

THE SECRET IMAGES

Edited by Ramotti and Enza Massa, these mysterious prophetic paintings concerning the fate of the popes of the modern era are brought to light in an ancient manuscript left by Michele Nostradamus to his son Cesar, who, due to the interest of Urban VIII Barberini in the seventeenth century, sent it on to a religious order in Rome. These paintings confirm the exact ordering of the quatrains.

Cesar Nostradamus, to whom his father Michele dedicated his prophecies, was one of the leading citizens of the city of Salon, and wrote a book on the history of Provence. He lived until 1631 and was most certainly alive when Cardinal Barberini, a francophile, received the manuscript.

Confirming the antiquity of the manuscript are declarations by Beroaldo (Brother Cinus Beroaldus) and Guidini that the document was restored because it had been damaged by the passage of time. These declarations would have been impossible had they been written ad hoc by Cesar Nostradamus. Michele Nostradamus explicitly states that he destroyed the prophetic sources available to him, inherited no doubt from Jean (grandfather of Nostradamus's mother Renata of St. Remy), a celebrated esotericist and cabalist converted to Catholicism, councilor to King Rene.

Later, he himself knew Luca Gaurico, an Italian with whom he shared a prophetic vision of the death of Henry II in a joust.

It appears that Gaurico prophesied for Pope Paul III, and that after Gaurico's death Nostradamus took his place as court astrologer. Carlo Patrian, from whom this information was obtained does not credit the destruction of the texts, of which word may have been spread deliberately to avoid the Inquisition.

In the twentieth century, Einstein brought to light the relativity of time and its strict relationship with the planet in which it manifests. Time, however, even now is an unresolved scientific question. Linear time, which we perceive and consider unique, is the result of a multiplicity of cycles interwoven in complex ways. It is similar to saying that the year is composed of days, weeks, months, and seasons; or that a symphony expresses itself in times, rhythms, and various musical instruments, each one with its own temporal rate. Today we speak of biorhythms, of circadian cycles, to point up the rhythmic multiplicity inside a single human body and, at the level of physics and mathematics, that of dimensions and hidden variables, of virtual realities, and, therefore, of invisible parallel worlds in which temporal rhythms or "times of the Father" are diverse and multiple.

As Nostradamus himself explains, the translation of heavenly temporal multiplicity to the apparently linear time of terrestrial history is the theme at the core of all his prophetic quatrains, suggesting some keys to their arrangement and interpretation. These keys represent the principles of a multidimensional, temporal science, as yet undiscovered, but on the brink of being born—a science Carl G. Jung put forth in his theory of synchronicity. The relationship between the multidimensionality of time (time which the clairvoyant sees) and historic linear time is the concept Ramotti has applied to Nostradamus's quatrains, following those keys of arrangement suggested by Nostradamus himself. Mine is an empirical application that has remarkable and verifiable results, as well as historic validation.

HERMETIC ROOTS

The following comes from Nostradamus's letter to his son Cesar, translated by Carlo Patrian:

"And although that occult philosophy (of prophecy) was not disapproved of, I have never wanted to share these inspired writings, although various volumes that had remained hidden for long centuries have been revealed to me. But being uncertain as to what might happen [if they were found], after I had read them I made a gift of them to Vulcan, and when he came to devour them the flame rose up to lick the air and produced an unusual and extremely clear light, clearer and brighter than natural flame, like the swift flash of lightning, which suddenly illuminated the house as if there had sprung up in it a dazzling conflagration.

And so that they would not be abused in times to come by those seeking perfect transformation, whether lunar or solar, or searching for incorruptible metals in the bowels of the earth or the waves of the occult, I reduced them to ashes."

And so it would seem that the ancient secret of divination based on hermetic texts was destroyed. Though apparently not forever, given that Nostradamus adds later in his letter:

"But being seized by inspiration many times a week, and by lengthy calculations, I have gathered together some books of prophecy, each one containing one hundred astronomical and prophetic quatrains which I have attempted to compose in a somewhat abstruse manner: these are prophecies extending far into the future, from now until the year 3797.

THE SECRET OF THE CABALA

Nostradamus's father was a scholar of the ancient Cabala. His grandfather, Giovanni Nostradonna, a Jew from Sicily, came to St. Remy in Provence following the troops of Carlo d'Angio. It is probable that Nostradamus, although Catholic, inherited from his forebears an ancient knowledge along with the hermetic texts, as well as an intimate acquaintance with the Italian language, which he perfected both through contact with Italian sailors in Marseilles and during his travels in Italy.

It is said that Nostradamus visited the Sistine Chapel while Michelangelo worked there-and it is possible that he provided some inspiration for the artist's fantastic fresco of the Last Judgment. It seems Nostradamus also had some contact with Leonardo da Vinci. This contemporaneity of universal geniuses can be no accident. It came about at the first unfurling of the epoch of modern man, laboriously emerging from the darkness of the Middle Ages. During the Renaissance an occult literature flourished that derived from ancient hermetic texts dating back, according to tradition, to Melchisedek, the priest of God, eternally living, who initiated Abraham in the esoteric teachings that gave rise to the Cabala.

Raffaele Bessi says, in the August 1994 issue of *Giornale dei Misteri*:

The Hebrew alphabet is the language God used for creation. Based on scripture, the Cabalist Abulafia developed a theory of mystical contemplation of these letters, given and understood as contributing parts of the Name of God, which contains in itself all of created reality, an absolute entity reflecting the secret sense and the totality of existence.

The true ecstatic world is the world of letters and every letter of every language, springing from the original Hebrew tongue, can be used as a means of pursuing mystic ecstasy through the scientific study of their combinations.

Setting aside any conclusions on the ecstatic heights that were the purpose of the medieval Cabalists, it is natural to assume that the Tree of the Sefirot had a very ancient and more concrete origin and that only later, in the Middle Ages, did it give rise to mystical-philosophical-esoteric speculations. If not, what was this combinatory "science" of the letters based on?

The Tree of the Sefirot is represented by ten small circles connected by lines, resembling a hole-based coding system. A plate pierced just so, at regular intervals, could be placed upon the Torah, and the divine letters that appeared in the openings, when read in sequence, allowed the reader to travel the exact path-the true significance of the sacred words.

This particular system of ciphering has been used since the dawn of time and it is still used in modern times. In an old Clark Gable film we see a Russian spy place a handkerchief pierced with holes over a letter to read the hidden message.

CABALISTIC NATURE OF THE STONE OF TURIN

In an attempt to reconstruct the ancient occult science burned by Nostradamus, Ramotti made public in the October 1993 issue of *Quaderno Nuovo* (New Notebook) the method he used to decipher the hidden message in the walled inscription on Via Lessona in Turin. This is the method by which Ramotti was able to travel the exact path of decipherment, according to what appears in Prophecy number one in clear Italian, and the method which he used to decipher all the quatrains.

With the aid of the "Zephirot" the stone can be read in Italian by the following algorithm of the date 1-5-5-6 four times and 6-5-5-1 four times, for three turns. The blanks count as letters.

A second message appears in the Seal of Solomon (the hexagram) by combining the same letters differently and reading them counterclockwise.

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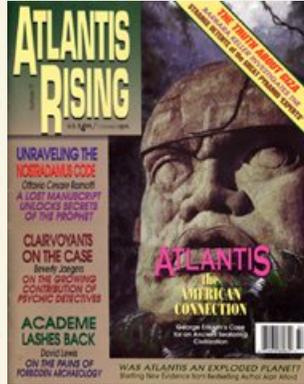
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SECRETS OF A LOST CIVILIZATION

Was Atlantis an Exploded Planet?

by
Alan Alford

In an Atlantis Rising Exclusive the Author of Gods of the New Millennium Offers a Startling New Take on Our Ancient Origins

For the last two hundred years, ancient Egypt has captured the imagination of scholars and laymen alike, resulting in a deluge of books on this most mysterious of civilizations. But despite these intensive investigations, scholars have failed to recreate the mind-set of this ancient people, and arguments continue to rage concerning the exact purposes of the Egyptian pyramids and temples. At the heart of this stalemate lies a failure to comprehend what possible religious motivation could have compelled the Egyptians to build such enormous pyramids, the largest comprising several million tons of stone. Hence Kurt Mendelssohn's recent reference to the pyramids as "magnificent madness" is little different from the puzzlement felt in Roman times, when Pliny dismissed the pyramids as "that idle and foolish exhibition of royal wealth".

Might the experts have taken a wrong turn and overlooked the essence of the ancient Egyptian mystery? I believe that they have indeed missed a deeper level of significance, for which signposts are everywhere to be found. In this article, I will draw on some of this evidence to present a radical new interpretation of the Pyramid Texts and other Egyptian myths.

Regular readers of Atlantis Rising will know that the background to my interest in Egypt lies in my fascination with the "gods" of ancient civilizations, largely inspired by the works of Zecharia Sitchin (see interview in AR Number 13). Having written my first book Gods of the New Millennium in support of Sitchin's thesis of flesh-and-blood "gods", it was to ancient Egypt that I turned to seek further confirmation of this theory. If Sitchin was right, the Egyptians had lived alongside the "Anunnaki"—a race with space-faring technology, who had built an underground space center in the Sinai and two pyramids as navigation beacons at Giza. I was thus confident of finding numerous eye-witness accounts of aircraft and rockets scattered throughout the ancient

Egyptian texts. To my great disappointment, however, I could find no such references in the Pyramid Texts, nor in any other Egyptian texts.

But as I plunged deeper and deeper into the Egyptian religious beliefs, the veil began to lift on a cosmology which reminded me of Sitchin's planetary battle theory in "The Twelfth Planet". In a similar style to the appearance of the god Marduk in the Babylonian epic "Enuma Elish", so did the Egyptian god Seth appear as a "spear from the abyss", an intruder planet which emerged from the depths of space and proceeded to encounter one of the inner planets (equivalent to the Babylonian "Tiamat").

According to Sitchin's interpretation of the Enuma Elish, the vanquished planet Tiamat was split into two parts, with one part becoming the asteroid belt, and the other part becoming the Earth, in a new orbit much closer to the Sun. The Egyptians, however, had a very different understanding of this cosmic event. The god Osiris, for example (a Sky-god until his murder by Seth) was said to have fallen from the Sky and "split open the Earth", indicating that the Earth was already in its existing position before the catastrophe. Similarly, when the god Geb was forcefully separated from Nut and fell to the Earth, he did not become the Earth, but lay upon its surface and, according to one legend, carried out construction and renovation work to the Earth in "thousands of foundations and millions of places".

During 1997, by one of those strange twists of fate that often happens, I was contacted by Tom Van Flandern, one of the few astronomers to embrace the evidence that an intruder planet had disrupted our solar system. Van Flandern is better known, however, for his theory that the asteroid belt and comets are the remains of two planets and a moon which suffered catastrophic explosions. And it was this theory, generally known as the "exploded planet hypothesis", which was to prove vital in my decoding of the ancient Egyptian belief system.

One of the most prominent deities in Egyptian religion was Osiris, a Sky-god who had been murdered by Seth, and fallen to Earth. According to the Pyramid Texts, Osiris was "laid low" or "drowned" (in the watery abyss of space), but there is another famous legend which alleges that he was dismembered, with his body parts being buried all over Egypt. This legend of the dismemberment of Osiris has always confounded the experts, but it makes perfect sense if Osiris was an exploded planet, fragments from which impacted the Earth. Numerous details support this interpretation, such as the legend that Osiris fell with fire and "split open" the Earth, coming to rest in deep, dark subterranean caverns. Many texts also speak of the Earth becoming an "Island of Fire" in this primeval time. Another remarkable detail, in the light of evidence that the exploded planets were watery, is the statement in the Pyramid Texts that Osiris brought forth a flood of cold waters to the Earth. This is confirmed by the Book of Genesis which states that the waters of the Deluge fell to Earth from an aperture in the heavens.

The idea that Osiris was an exploded planet is backed up by this god's well-known association with meteorites. Spell 1080 of the Coffin Texts states that: "This is the sealed thing which is in darkness, with fire about it, which contains the efflux of Osiris, and it is put in Rostau; it has been hidden since it fell from him, and it is what came down from him on to the desert of sand." A similar legend spoke of a "stone from heaven" kept at Abydos. Both of these descriptions are evocative of meteorites (i. e., fallen asteroids), an identification which is supported by evidence relating to the cult of the Benben Stone at Heliopolis. Egyptologists are fairly certain that the Benben was a conical meteorite, which was raised atop a pillar symbolizing its resurrection to the heavens whence it came.

The example of the Benben Stone illustrates very clearly the concept of

death and rebirth, which was the fundamental cornerstone of Egyptian beliefs. Egyptologists insist that these beliefs were inspired by mundane forces of nature, such as the rising and setting Sun, or the rise and fall of the River Nile. The cult of the Benben Stone, however, points to a cosmic death and rebirth, since the meteorite was an asteroid which had fallen to Earth in a fiery death, and was then raised back towards heaven for its future resurrection. The same symbolism can be seen in the obelisks and pyramids, which were similarly raised to the heavens, with the latter representing an ascension vehicle ("mer") for the soul and body-double of the deceased king.

This cosmic solution might seem fairly obvious, but Egyptologists have failed to conclude the obvious as a result of their poor understanding of Egyptian architecture, religion and mythology. For example, some of the religious myths, such as the battles of Horus and Seth, are seen as a historical record of warfare in the Nile valley, whilst other myths, such as the "primeval mound" creation myths, are thought to have been inspired by the receding floodwaters of the Nile. And those religious beliefs which are recognized as essentially cosmic in nature are undermined by an apparently confusing mixture of references to the Sun, the Moon, certain stars and meteorites.

Now the problem with all these orthodox interpretations is that they simply do not fit together by any stretch of the imagination. One might draw an analogy to a cocktail of substances that won't mix together, but settle into distinct and irreconcilable layers. Such is the position advocated by Egyptologists today, who dismiss the Egyptians as having a confused set of contradictory beliefs.

But was this really the case? In *The Phoenix Solution* I have added one simple magic ingredient to the cocktail, which enables all of the layers to intermingle into one coherent and meaningful religious potion. This magic ingredient is the exploded planet hypothesis. My proposition, in a nutshell, is that the Egyptians were obsessed with a planetary death and rebirth, but since this planet could no longer be seen in the real heavens, they adopted the Sun and certain stars as visible symbols of the invisible. The Sun in particular served as a powerful daily reminder of this planetary death and rebirth.

Egyptologists say that Ra was a Sun-god, and nothing more than a Sun-god, but this is simply not true. In the *Book Am Duat*, the *Book of Gates* and the *Book of Caverns*, Ra was described undertaking a subterranean journey in which he reunited with the body of Osiris, the chief god of the underworld. Egyptologists turn a blind eye to this, nor are they able to explain the intimacy between Ra, the alleged Sun-god, and Osiris, the god of the dead. But the texts clearly state that Ra was the soul and Osiris the body, and that the divine combination of body and soul, Ra-Osiris, would ascend into the Sky and be reborn "in the body of Nut". This has nothing to do with the Sun, but sounds very much like a planetary rebirth, with Ra and Osiris being the body and soul of the exploded planet. Indeed the body of Nut was depicted as an island and described as "Osiris, whose circuit is the Duat".

The resurrection of Osiris to his heavenly aspect began with a descent and ended with an ascent - an exact reverse of the "act of creation" which had caused his fragments to penetrate the Earth's crust in primeval times. But what was this "act of creation"? The Egyptians described it with many different metaphors, such as the Sky-goddess Nut giving birth to her "children of chaos", or Geb laying a Great Egg from which the Phoenix (the Light-Bird) emerged at the beginning of time. More generally, this catastrophic act was known as "the Day of Slaying the Oldest Ones", a day when numerous gods were "decapitated" and "ascended to the Sky", which became "choked and stifled", a day when "the Sky was separated from the Earth", a day when there was a

loud shriek and a flash of light. All of these metaphors are evocative of the exploding planet(s) envisaged by Tom Van Flandern, which would date the Egyptian "First Time" (zep tepi) to tens of millions of years ago.

Many of these creation myths involve primeval "mounds" or "islands" which appeared in the primeval ocean. If these mounds and waters were inspired by the River Nile, as Egyptologists propose, why is it that the Egyptians described the primeval ocean as everywhere, endless and without limit, with no up, no down and no surface? Why is it that Nut, a Sky-goddess, claimed in the Pyramid Texts that "I am the primeval hill of the land in the midst of the sea" - a statement in keeping with the Egyptian belief that a "Field of Reeds" existed in the Sky? What could have inspired these countless references to a planetary homeland in the eastern side of the Sky, where the ascended king would rule the Ennead of Nine Gods from a throne made of iron?

The answer would appear to lie in the legendary battle between Seth and Elder Horus (alias Osiris), which Egyptologists assume is a record of warfare in the Nile valley. On the contrary, these battles took place in the Sky or in the waters of space, and were identified as occurring in primeval times.

These legends, moreover, bear amazing correlations with Van Flandern's "intruder planet hypothesis". For example, the result of the battle is that Seth and Horus captured from each other an "eye" and "two testicles", a plausible description of a 2:1 satellite exchange between two planets, in full accord with the laws of celestial dynamics. This is one of sixteen extraordinary parallels which prompted Van Flandern to comment on my thesis: "The convergence of the latest astronomical data and the ancient Egyptian writings make it considerably more difficult to ignore these writings as anything less than an actual recording of our solar system's history."

Such a conclusion will seem "impossible" to many people, but so does the precision engineering of the Great Pyramid, and its existence at Giza cannot be denied. In fact, the anomalies of both the Pyramid and the exploded planet cult lend support to one another, and strengthen considerably the hypothesis for a lost race with a fantastic scientific capability.

In fairness, it must be stated that Van Flandern's theory remains controversial, and is not accepted by the majority of modern astronomers, who run for the hills at the mention of catastrophism. But dogma must yield to new scientific data sooner or later. Within the next decade, space probes will enable us to assess whether the exploded planet theory is correct or not, and this will afford the opportunity to test our 20th-century scientific consensus against the knowledge of astronomers from at least 6,000 years ago. A most exciting prospect.

But even if the ancient astronomers turn out to be wrong, the Egyptians' belief in an exploded planet still provide us with valuable insights into modern-day legends and myths. A classic example of this is Plato's account of Atlantis, which originated from Egypt. Until recently, I had assumed that Plato was describing a terrestrial cataclysm whereby an "island" literally sank into the "sea" following an "earthquake" and a "flood". But once I began to think like an Egyptian, I immediately recognized "island" as a common metaphor for "planet" (hence the belief that Planet Earth became an "Island of Fire"). This metaphor was strengthened by the idea that space was an ocean of water, in which primeval mounds emerged at the beginning of time. Hence the Egyptians imagined planets as "islands" floating in the cosmic waters, the latter surely being the "true ocean" described by Plato.

Is the legend of Atlantis being destroyed by earthquake and flood simply

a repeat of the tales of Osiris being dismembered or drowned? Was Atlantis an exploded planet? Support for this theory is found in the etymology of "Atlas", the first of the ten kings whom Poseidon appointed in charge of this fabled island. It is a common misconception that Atlas supported the world on his shoulders. In fact he supported the Sky. Hence the name Atlas, in Greek, meant "the one who could not withstand" (referring to the Sky). Atlas was regarded as a "pillar" which reached to the heavens but then collapsed, allowing the Sky to fall. This collapse supposedly buried Atlantis - an identical idea to the Egyptian god Osiris falling to Earth, splitting it open, and becoming buried in the underworld. In other words, Atlantis fell from the Sky.

This example of Atlantis illustrates how the implications of an exploded planet cult in ancient Egypt extend well beyond the boundaries of Egyptology itself, leading to a radical reappraisal of the so-called "gods" which came down from heaven to Earth. The identification of these gods (the Anunnaki, the Nephilim, the Builder Gods of Edfu, for example) as meteoric planetary fragments inevitably begs the question of whether God, the son of God and the angels of God are also echoes of this ancient and profound inter-planetary creation cult.

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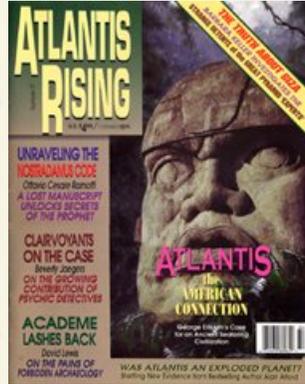
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THE VIDEO GIFT LIST

This Holiday Season Give a Gift that
Expands the Mind

by
Robert Resetar

I admit it. I'm a child of the TV generation. I grew up watching television most evenings, practically memorized the Fall Preview Issue of TV Guide each year and could sing almost any TV theme song on demand. If it was on television, I knew about it, had watched it and probably had an opinion about it. Fortunately, with so many high quality educational programs and videos available today, those of us who prefer the tube as our medium of choice can now actually "learn something" from television and have fun at the same time. So, regardless of whether you consider yourself a "visual learner" or like me, "you just like the pictures." here's a collection of fascinating, informative videos to satisfy even the most demanding TV appetites.

UFOs 50 YEARS OF DENIAL

Quick Fox Productions

Apollo 14 astronaut, Edgar Mitchell, endorsed this video which was voted Best UFO Documentary of 1997 by the UFO Congress. Key individuals in government and the military speak of their first-hand access to alien space craft, secret government reports and more. One such individual, the late Lt. Col. Philip Corso, author of *The Day After Roswell*, claimed to have been given certain top-secret remains of a crashed alien craft from Roswell, New Mexico and told to supervise the back-engineering of certain components from which integrated circuit chips, fiber optics, lasers and stealth technology were eventually developed. Corso also claims to have seen alien bodies floating in a clear fluid and was told that Stalin had given orders to find out as much as possible about the Roswell crash. Area 51 and other cosmic top-secret areas which are known for their anti-gravity craft and other alien derived technology are also discussed. In a fascinating look through the early history of UFOs, cave paintings from 20-30,000 years ago show mammoths and bears near flying disc-like objects. A medieval painting of the Madonna clearly depicts a disc flying in the background being watched by a man and his dog. Despite the government's agenda of secrecy, undeniable evidence

has leaked out from hundreds of individuals who are now telling what they know about the UFO cover-up. UFOs 50 Years of Denial presents this evidence in an extremely well-produced and credible documentary. 45 minutes

To Order Call Quick Fox Productions: 1-888-434-4UFO. \$ 19.95

MONUMENTS TO LIFE (Part 1)

Graham Hancock

Atlantis Rising readers are certainly no stranger to best-selling author, Graham Hancock, whose titles include *Fingerprints of the Gods*, *The Sign & the Seal -The Quest for the Lost Ark of the Covenant* and *The Message of the Sphinx*, to name a few. In this video lecture recorded at Leeds University in June of 1996, Graham Hancock traces the path that led him to investigate the possibility of a common ancient influence upon the earliest known civilizations of Egypt, Sumeria, the Americas and elsewhere throughout the planet.

While most historians seem to gloss over the details, making sweeping assumptions about the origins of man, Hancock asks new questions and finds new evidence pointing clearly to the presence of a highly advanced "remote, 3rd party civilization" which existed as recently as 10,000 - 12,000 years ago. Presenting examples from all over the globe, he points out that the similarities between these early cultures are much too numerous to be mere coincidence. Not only are there similarities in architecture, building methods, clothing, symbols and ceremonies, but in legends and myths as well.

The Egyptians wrote of ancient ancestors coming from a land far away to the south, across vast expanses of ocean. When the Spanish conquerors first came to South and Central America they were told by the Aztecs that many of the most impressive temples and pyramids of that area had been built by Gods with fair skin and long white beards a very long time ago. Interestingly, some of the engravings in these temples appear to depict mammals that have been extinct for at least 10,000 years. Legends east and west also speak of the periodic destruction, or re-ordering of the planet through a large scale cataclysmic event. They suggest that this devastation is not entirely an "act of God" and that somehow, we are intricately involved in the outcome by our thoughts and interactions with one another.

These Monuments to Life, remnants from earth's mysterious past, speak louder than the words of our homogenized, watered-down excuses for history books. Fortunately for us, Graham Hancock, Robert Bauval and several others have heard their call and shared their vital message with the world. (also see: Monuments To Life, part 2) 90 minutes

To order call: 1-800-228-8381 \$24.95 (Parts 1 & 2 together: \$39.95)

MONUMENTS TO LIFE (Part 2)

Robert Bauval

Every bit as intriguing and filled with information as part 1, *Monuments To Life* (part 2) with Robert Bauval, author of the best-selling *Orion Mystery* as well as *Message of the Sphinx* (with Graham Hancock), investigates the astronomy embodied in the structures at Giza. Evidence reveals a hidden chamber beneath the Sphinx in which may be records of a prehistoric, technologically advanced civilization which was the forerunner of the Egyptians and many others.

Robert Bauval can truly read the handwriting in the stars as he takes you on a step-by-step revelation of what these ancients may have been trying to tell us. An incredible quest with more drama than a science fiction mystery novel, *Monuments To Life* (Part 2) is a must for any serious video collection. 90 minutes

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MYSTERIES OF THE DEAD SEA SCROLLS EXPOSED (Part 1)

Dr. Frank Stranges

Since 1947, over 800 ancient scrolls have been uncovered in the caverns around the Dead Sea. Of these, only 30% have been allowed to be seen or translated for the public. A few "experts" from the Rockefeller Foundation among others have decided what information we're better off not knowing about. Enter Dr. Frank Stranges, President of the International Theological Seminary of California. Dr. Stranges has long had the reputation of being a renegade minister who asks too many questions. From his earliest days at school he believed in "questioning authority" whenever something didn't seem right.

In his search for truth he soon found out that some "authority" can get mighty upset when you rock their boat. Red flags went up when he discovered that these Dead Sea Scrolls are not only being kept from the public but they are protected by some of the most sophisticated and expensive security systems in the world. What are they trying to hide? Well, apparently at least one other individual is asking the same questions. That individual has a high-security clearance to view the scrolls and has secretly arranged for Dr. Stranges to acquire a copy of some of them.

The translations of these hidden scrolls discuss revelations and prophecies for the end of this century, including earthquakes, super-storms, extreme flooding, and government, military and religious deception from the highest levels. They predict the failure of governments to reveal the presence of outer-space visitors and "friends from the skies," sudden change in world currency, rich, vast, lush lands of serene beauty on the inner parts of the Earth, Venus, Jupiter, Mars and other planets, warnings of plagues coming to Earth and a "mass evacuation" of our planet shortly after the turn of the century. There are countless references to the presence of citizens from other planets interacting with Biblical characters-i.e., Elijah not only seeing a fiery chariot but going on board as well.

Now, all this may sound a little "out there" but research reveals that the most ancient Holy Scriptures of many of the world's religions speak of exactly the same things and some in much greater detail. But why would this information be withheld from the public? Dr. Stranges points out that there are currently 72 English translations of the Bible alone and that from the earliest days these translations were often incomplete, inaccurate or actually tampered with to change their meaning for the purposes of controlling the people. Many of the earliest Biblical texts have missing sections which were merely filled in by scribes for the purpose of completing each sentence with whatever they thought should go there.

Presented in lecture form with some slides, *Mysteries of the Dead Sea Scrolls Exposed* (Part 1) may not be visually stunning, but the information is fascinating and well worth the price. 72 minutes.

To order call: 1-800-228-8381 \$24.95

MYSTERIES OF THE DEAD SEA SCROLLS EXPOSED (Part 2)

Dr. Frank Stranges

Much shorter than part 1 (approximately 40 minutes as opposed to 72 minutes for part 1), this video begins with a brief but interesting documentary-style overview of the discovery and history of the Dead Sea Scrolls. Following this, Dr. Stranges continues with his lecture. Ideal for those who prefer a more condensed, less detailed version of the story including the ongoing cover-up. But rather than focus on extraterrestrial subjects, Dr. Stranges translates certain scroll passages attributed to Jesus. Two sets of fourteen laws to live by which include: "You shall never abandon your friends who have already proven themselves to be friends" and "The time shall come when the power that is within me shall also penetrate your entire physical body and with that power you shall overcome all obstacles." 40 minutes

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NOAH'S ARK FOUND

In 1960 the Archaeological Research Foundation, a U.S. based group of scientists and explorers traveled to eastern Turkey to investigate a boat-shaped object that had been photographed by a Turkish Air Force Reconnaissance pilot on a routine mission approximately 12 miles from Mt. Ararat. Seventeen years later, Ronald Wyatt, who worked in a hospital by day, was spending his nights studying archaeology and learning everything he could about related subjects. Ron decided it was time to follow his dream and go to Turkey in search of Noah's Ark. Once there, he began by talking to local villagers whose lifestyle has changed very little for thousands of years. They directed him to some intriguing discoveries, in particular, three massive anchor-type stones, eight feet high and weighing several tons each. Historically, giant stones with a single hole at the top for a rope were used as anchors before iron came into use. All three stones were similar in proportion and design and had eight distinct crosses on them. Ron felt that the crosses might represent the eight survivors of the great flood, Noah, his wife, their three sons and their wives. The name of the town in which these stones were found is translated to mean "The Village of Eight." and the nearby valley, "The Valley of Eight". No one really knows the origin of the ancient names or how these anchor-stones came to be left at a location nearly 100 miles from a large body of water.

When Ron finally saw the famous boat-shaped site 15 miles south of Mt. Ararat at an elevation of 6,375 ft. he realized that its dimensions precisely matched those attributed to Noah's Ark as found in the Bible. Even the rock strata was sedimentary, water-laid rock, but more evidence was still needed. One year later an amazing coincidence occurred. An earthquake caused the land to drop away from the perimeter of the boat-like structure. This natural excavation allowed for more detailed testing which clearly revealed the structure of an ancient ship. Soil samples suggested decayed wood and traces of metal throughout. The rest is literally "history."

Noah's Ark Found is a well-produced video with colorful computer graphics and plenty of interesting location footage. 55 minutes

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TUNGUSKA-THE RUSSIAN ROSWELL

This documentary-style video may be short (30+ min.) but the visuals are quite impressive. From film footage of Russia in the early 1900s to

colorful computer simulations, *Tunguska-The Russian Roswell* makes a convincing case for the explosion of an alien space craft over central Siberia in June of 1908. That explosion was approximately 40 megatons, over 2000 times the power of the atomic bomb dropped on Hiroshima. It destroyed 2000 square kilometers, equivalent to the size of New York or Los Angeles and created vast firestorms which burned for weeks. Curiously, no impact crater was ever found. The area was so remote, the damage so overwhelming and Russia's revolution problems so distracting that it was nineteen years before the site was investigated. ninety years later the world still has no definitive scientific proof of whether it was an asteroid, a comet, an anti-matter blast, a Tesla experiment gone awry or an exploding nuclear or ion-powered engine from an interplanetary space craft. The theories are many but academia, true to form, continues to pass off the unproven asteroid theory as scientific fact even though no meteor fragments or comet debris was ever found.

A colonel in the former Soviet Union's KGB has recently admitted to being involved in a cover-up of crucial evidence of an extraterrestrial space craft explosion at the Tunguska site. One of the only remaining eyewitnesses of the event says that it looked like a "long, round chimney on its side with a long tale of fire." She claims that it was coming down then angled up for awhile then clearly appeared to change direction. Over 900 eyewitnesses gave similar accounts after the explosion. Radiation similar to that of an atomic explosion was found at the site and many family members died shortly afterwards. Later investigations found metallic fragments embedded in the trees which were blown down in a starburst pattern at the point of impact.

The video carefully examines each of the theories and sets the record straight, based on the latest research and eyewitness reports. *Tunguska-The Russian Roswell* is an engaging mystery and an entertaining production. 30 minutes

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Robert J. Resetar resides in Minneapolis where he continues to watch too much television.

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