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In March 1995, a sport diver unintentionally strayed beyond the standard safety perimeter near the south shore of Okinawa. A battleground for the last land campaign of World War II, the island was about to become the scene of another kind of drama. As he glided through unvisited depths some forty feet beneath the clear blue Pacific, the diver was suddenly confronted by what appeared to be a great stone building heavily encrusted with coral.

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Do you believe that advanced civilizations existed thousands of years ago? I do, because I've seen definitive proof! It's a very exciting time we are in at the moment. One can feel it. With a frenzy of research throughout the world, traditional views regarding prehistory are being shattered. One wonders where the next revelation will come from. South America? Japan? China? India? The Middle East?

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by John Kettler

On September 11 Richard Hoagland and his Enterprise Mission flung a gauntlet squarely into NASA's face. The challenge was twofold. First, there was a morning protest on the traffic island directly opposite the main entrance to NASA's Jet Propulsion Laboratory (JPL) in Pasadena to demand NASA change its priorities and re-image Cydonia now! The second, held at the Pasadena Double Tree Hotel, was an eight-hour conference with evidence alleging that NASA has systematically censored and suppressed Pathfinder imagery to hide unambiguous evidence of a purported advanced, long-extinct Martian civilization. Additional charges were also made and evidence presented that NASA has been pursuing a hidden agenda on Mars, one allegedly involving weapons and the occult!

## [NEW LIGHT ON THE ANNUNAKI STORY PAST & FUTURE](#)

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Alien spaceships sweep into the spaceport from a huge blue-green planet that swam into the regions near Earth only centuries before. On the giant runways made of quarried stone, alien-human hybrids scurry to make sure all is in readiness for the landing of the gods from another planet. In the plains and hills beyond, thousands of their servant/slave brothers labor to extract minerals from the soil for their alien overlords.

## [SECRETS OF THE HEBREW LETTERS](#)

by Cynthia Gage

For thousands of years, spiritual teachers of the Jewish and Christian traditions have claimed that the Hebrew alphabet is composed of holy letters of special significance and superhuman origin. With the recent publication of Michael Drosnin's book *The Bible Code*, the release of Jodie Foster's film *Contact* and Fred Alan Wolfe's work on *The Spiritual Universe*, attention is fixed on the potential fusion of science and religion. A perfect time for Stan Tenen, a physicist and Director of the Meru Foundation, to take the stage.

## [SOUND & PICTURES FROM THE OTHER SIDE](#)

by William P. Eagles

The issue of whether human consciousness survives beyond physical death and if so, in what way, has intrigued our species since time immemorial. Nor has the matter been one of mere academic or theological interest. Rather, human beings have long and diligently sought to communicate with those who have made the transition from earthly life to whatever realm follows death in order to gain, among other things, meaningful solace and psychological closure, worldly advice, or spiritual wisdom.

## [TESLA & MARCONI](#)

by David Hatcher Childress

The relationship between Tesla and Marconi is a fascinating one! While Tesla has become a popular figure to revisionist scientists in the last ten years, Marconi is still largely unknown and seen as a usurper of Tesla's inventions. Yet Guglielmo Marconi (1874-1937) was a brilliant scientist, and, in fact, Tesla's close friend.

## [THE DOGU ENIGMA: PRIMITIVE ARTIFACT OR SIX-THOUSAND-YEAR-OLD SPACE SUIT?](#)

by Vaughn Greene

When I read of Kenneth Arnold's sighting the world's first modern UFOs on June 24, 1947, I was immediately interested. A few weeks after I wrote Arnold, two friendly F.B.I. agents came for a visit. Here was I, a 17-year-old punk, being interviewed by investigators who were not very sympathetic. This only whetted my appetite, and over the years I contacted some of the early flying saucer buffs, including Prof. Adamski, George Hunt Williamson, Kurt Von Zeissig, Yukio Matsumura, Zecharia Sitchin, Meade Layne and others.

## [THE GREAT PYRAMID TUNNEL MYSTERY](#)

by Randy Koppang

Reconciling the perceptions of orthodox tradition with those of an increasingly solidified revisionist history may one day be seen as a challenge of our times.

Reconciling the perceptions of orthodox tradition with those of an increasingly solidified revisionist history may one day be seen as a challenge of our times. Today, however as a fair witness to pursuits of unbiased research I find no consistent climate of constructive engagement for integrating out-of-place data with prevailing concepts. Specifically, new revelations concerning the mysteries at Giza have recently evoked sufficient controversy to suggest that Galileo's telescope-analogy is no longer adequate. Simple resistance to change is merely one factor. And in this context, the following is to update reports of developments at Giza that appeared in Atlantis Rising Nos. 11 and 12.

- [The Publisher](#)

- [Astrology By Kathie Garcia](#): The Star of Dreams

Watch the news and observe your dreams and the general condition of your psyche as Neptune, ruler of dreams, leaves Capricorn and enters Aquarius on January 30, 1998. Often you can get an accurate reading of the significance of even long astrological cycles by registering their impact around the time they first appear.

- [Book Reviews By Dr. Joseph Ray](#): GIFT BOOKS THAT ENLIGHTEN

The holiday season has yet to arrive and there's no rush. However, this Atlantis Rising precedes it and the next one doesn't. Many of the books reviewed here go out of print and may be periodically or indefinitely unavailable. Other eminently reviewable titles never get reviewed, despite my appreciation of them. And some books, by their nature, make wonderful gifts. Herewith, then, a selection of still available fine books, all especially readable and definitely worth giving, accompanied by brief comments.

- [Early Rays](#): News Bulletins

- [Recording Reviews By Robert Resetar](#): To Your Dreams

In this issue we feature a selection of videos to help you achieve and maintain optimal health. When there seems to be an almost endless flow of new health products and techniques vying for our attention, where do we begin? Dr. Andrew Weil, Deepak Chopra and Bill Sardi offer some of the best common sense approaches to healthy living that I've heard. One thing they all agree on is that healing needs to happen on all levels for an individual. Without attention to our emotional, mental, and spiritual well-being, treating the physical symptoms alone will give temporary relief at best.

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## ANGEL TALK: THE BOARD GAME

by

Len Kasten

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The New Age movement has brought a multitude of totally new ideas into the modern spiritual-philosophical milieu, many of which have never before been seriously considered. Some of them are merely innovative, others could be considered startling, and some are actually revolutionary. In the last category, for example, is the idea of the god within.

Not only is this concept revolutionary, it is basically threatening to most forms of organized religion. If everyone truly believed that all the spiritual comfort and inspiration needed in life could be obtained simply by going within, membership in churches all over the world might soon diminish drastically. Another New Age concept may be even more iconoclastic. It is the idea that life should be joyful. But with the New Age winds of change, a totally new perspective blew in: life can be enjoyed if you are spiritually attuned, and if you are focused on expansion of consciousness. From this perspective, prosperity is okay if that's what you want. It doesn't necessarily imply a deep immersion in materiality. Sensuality and bodily pleasures are no longer considered sinful or decadent. In fact, a healthy concern for the body, and the ability to derive enjoyment from it, are now viewed as indicative of respect for the wonderful mechanism that it is. And if you don't have a sense of humor and are not having fun, then you probably don't have the right spiritual orientation, because joy and enjoyment are the fruits of the spirit. In this age of Apocalyptic portents of gloom and doom, it's a refreshing and hope-filled message.

Anyone who has moved in New Age circles since the '80s has probably heard these phrases many times. And, in fact, New Age retreats dedicated to these ideals have emerged all over the world. The Esalen Institute at Big Sur, California, is probably the most famous. For the most part, these novel ideas have been propagated by teachers, psychics, channelers, gurus and alternative health practitioners, with no discernible authoritative single source anywhere in evidence. They have simply drifted in to the collective New Age psyche until now.

If we are to accept the information given to the authors of a new book and board game, it is now official. These concepts have been endorsed by the angelic hosts. In fact, as now seems possible, perhaps the New Age teachers who have been voicing these ideas, have been subconsciously, if not consciously, inspired by the angelic presence. The book is *The Angels Talk* by Kay Sturgis, Larry Sturgis, Deborah Taylor and Thomas Keller. The basic message is in the subtitle: *How to Find Heaven on Earth*. It has been packaged with a divination tool, or talking board, and recently published by Penguin Books. The authors developed the board game, which is very similar to the famous Ouija Board made by Parker Brothers, as a means of direct communication with the angels, and then wrote the companion book based on their suggestion and direction.

Atlantis Rising met with two of the authors, Kay and Larry Sturgis, at their home in Virginia Beach. Kay Sturgis is an astrologer with a nationwide clientele, and her husband Larry is a graphic and technical designer, certified in neuro-linguistic programming. Also in attendance was writer Deborah Taylor. The fourth author, Thomas Keller, an ordained minister, was not available. Taylor and Keller are the co-authors of the book *Angels: The Lifting of the Veil*, published in 1992.

As with many other major breakthroughs, this one started with a dream. Kelly Willis is Kay Sturgis's daughter from a previous marriage, now living with her father in Florida. In September of 1994, at the age of 12, she was at death's door, in the terminal stage of a congenital liver disease. She had been on a liver transplant list for eight months, but there was almost no chance of finding a donor in time. As she grew weaker, her mother prayed for guidance and assistance from God. Kelly called her from Florida one night and told her that she wished she could talk to the angels because she felt that she was going to die. She suggested that her mother appeal to the angels for help to prepare her for death.

Kay Sturgis at that point in her life had no particular belief in the existence of angels, but neither did she disbelieve, and she had read the book by Taylor and Keller (see above). Before she went to sleep that night she prayed that if there were angels, and they could hear her, to please help her daughter get well. The next morning, she had what she describes as a waking dream in which she saw a family playing a board game while angels stood behind them, and the players seemed to be communicating with the angels through the game. When she became completely awake, she intuitively knew what the dream image was trying to tell her. She had to design a game to communicate with the angels, so that they could tell her how to help Kelly. She brought the problem to her husband, who readily agreed to the project. But where to begin? Obviously, it would be a good idea to enlist the aid of someone who knew something about angels. So, they called Deborah Taylor.

At that time in her life, Deborah Taylor had, after many years of struggle, finally reached the point where she was at peace with herself. She had come to understand that a life of simplicity, which others might consider economically deprived, was spiritually satisfying, and she was happy for the first time in a long time. Living by herself in a tiny trailer in the woods near Virginia Beach with no money and no car, she communed with nature and to her surprise found herself enjoying it immensely. For this reason, she was initially reluctant to get involved with the angel project proposed by Sturgis. But she gradually came to realize that this was important, and in late September 1994 she agreed to participate, and brought Thomas Keller into the group.

They began to meet at the Sturgis house to decide on the design of the game. As most who have ever worked for a corporation will attest, research by committee is a difficult proposition. It is usually the lone

inventor who conceives the germinal idea. And so it was in this case. Initially there were clashes as each of the four became attached to a different idea. Later they came to realize that this should have been expected, since each came with a unique contribution. It soon became obvious that Larry Sturgis was the lone inventor in the group, and the others recognized this. For Larry, the experience pushed him to a new level of spiritual maturity.

For most of his adult life, he had studied spiritual subjects and sought communications with entities from other realms. He had studied Castenada, Seth and Lazarus. Furthermore, he was a graphic artist, and very competent with computers and high technology. And since he had always believed in angels, he was very enthused about the prospect of actually contacting them. Clearly, he was perfect for this undertaking almost as though he had been secretly prepared for it all his life, he believes. And yet, he had never really been assertive or pushed his ideas forward. Now, he found that he had to demonstrate a passionate commitment to his vision, or the others would overwhelm him. And so he rose to the occasion.

He convinced the others that the Ouija Board concept was a beginning point, but somehow they would have to avoid all the negativity associated with using the Ouija. As they researched it, they found out that the talking board idea was very ancient. Pythagoras had used it with his students, and the Romans used it for divination. The Parker Brothers version has been probably the single best-selling board game in the world for over seventy-five years. Anyone who has used it knows that it works, but it always seems to attract mischievous and even diabolical entities, who fabricate answers and frequently use foul language. The fact that it's manufactured in Salem, Massachusetts, may have something to do with this. Although the authors didn't know it, there had been a very positive talking board precedent in the '50s, when George Hunt Williamson and Albert Bailey used the idea for communicating with extraterrestrials in flying saucers. Williamson's out-of-print book on the subject, *Other Voices*, gives the verbatim conversations, which were very elevated and informative, and Williamson, a highly educated anthropologist, was entirely convinced of their authenticity.

By October, a working prototype was ready. The authors recall the first time they sat down to play. It was a memorable and emotional occasion. They said a fervent prayer, and Larry and Kay sat opposite each other and placed their hands on the planchette. It immediately began to move and spelled out, *We are with you, and we love you.*

It was reminiscent of the first phone conversation of Alexander Graham Bell or the first wireless transmission by Marconi. In the weeks that followed, as the four played regularly, they developed a closeness with the angels that none of them had believed possible. They describe it as a light-hearted and loving exchange, with the angels displaying an impish sense of humor that was always characteristic of their dialogue, frequently punctuated by joyous exclamations like *Yippee!* The angels challenged them to ask any questions they could think of, and they did, and the answers were always informative and frequently surprising.

Very quickly, the angels cleared up the question of the quality of the communication through a divination board. It was necessary, they said, to set your intention, which is your free will choice of what you expect to gain from the experience. The angels will always honor that choice, since they never attempt to interfere with free-will. The authors informed us that the initial intention of the game, set by them jointly, was that it be used only for angelic communication, and that intention, they claim, has been carried through the manufacturing process, so that no copy of the game can be used for any other purpose. (This brings up the question of what initial intention might have been set by the designers of the Ouija

Board.)

One of the first questions was about Kelly. Would she live or die? The angels promised that she would receive a liver transplant before April 1995, and that she would be fine after that. Kelly was jubilant, but Kay had her doubts because she knew that they were all too attached to a positive answer, and the angels had warned them that such a strong attachment to an answer could skew the results.

In February Kelly took a turn for the worse and was kept in an oxygen tent twenty-four hours a day. Her uncle, Rick, Kay's 23-year-old son, thought he would never see her again, so one night in March he went to visit her in the hospital. Around midnight that night, Larry and Kay Sturgis were awakened by someone pounding on their bedroom window. They ran to the front door. It was Rick. He yelled, The doctors have a liver for Kelly! She and her dad are on their way to the airport. On the fourteen-hour drive to the Cincinnati Children's Hospital Medical Center, where the operation was scheduled, Kay thought she observed a large silvery cloud moving with them.

The operation was successful, and now, two and a half years later, Kelly is indeed fine. There was no rejection of the new liver. It had all happened exactly as predicted by the angels. The angels later told the authors that the entire drama had been planned before Kelly's birth! She had volunteered to be born with the disease so that all the other events would follow like falling dominoes and would lead to the development of the game which was the goal. This is a fascinating insight into the techniques used by the angelic kingdom to positively influence life on earth, using no manipulation or persuasion, but relying entirely on volunteerism, their knowledge of human nature, and likely choices.

As the authors have continued to play the game, they've developed a knack for communicating with the angels, and can feel the angelic energy moving through their bodies and guiding their arms on the board. They learned to recognize different entities and groups within the angelic kingdom. Occasionally Michael would come through. His energy, they say, is strong and authoritative, and his messages are much more profound than the average communication. Then there is a group who refer to themselves as the Angelic Scholars, who can offer information and wisdom on virtually any subject, and who can't seem to resist peppering their responses with jokes and puns. Since the goal was to make angelic communication possible for everyone, Deborah Taylor went to New York to look for a literary agent. At about the same time, the angels requested a companion book to go with the game and provided the outline. It turned out that the New York literary agent also contributed to the project, eventually placing it with Penguin Studio Books.

The angelic version of Heaven on Earth focuses on individual perception. It is not about a social revolution which will bring about a cornucopia of material abundance. It is about seeing the world through new eyes, and re-entering your personal Garden of Eden where you will find an easy communication with the angels, as it once was. To accomplish this, it is necessary to purify the emotional body, because all perceptions are filtered through this matrix, and depending upon its character, we experience life as either painful or pleasurable. The angels call this process The Initiation into Self.

It begins with setting an intention, or an application of the Will. The angels can help with this process through the game, by identifying your personal attribute. Your attribute is the key to the kingdom, and it is different for everyone. The list is long but it includes are such qualities as Balance, Grace, Wholeness, Clarity, Truth, Adventure and many more. Taken all together, the attributes of humanity are the various earthly

counterparts of The One Who Created Us All. The attribute conferred at birth is the soul's mission for this life. Your attribute represents your greatest need in finding the self, and by taking that road, you can rediscover the essence of your soul. Once glimpsed, all the shadows of the self are exposed. These shadows are all the negative patternings that we have woven into the emotional body over many lifetimes and have become attached to. Once they are exposed, they are seen as meaningless and can easily be let go.

The angelic hosts themselves are differentiated by attribute. Actually, they are in essence attributes of the One. So by applying your attribute, you automatically tie into that angelic group, and learn to personify that attribute on earth. According to the book, when you do this, an alchemical reaction takes place that brings your shadows into the light, and in the process, purifies your emotional body.

In the book you will also find a fascinating account, by the angels themselves, of how Paradise was lost and how it may be restored. Two chapters are devoted to the story of the Garden of Eden, the Luciferian Rebellion, the descent into matter, and the ascension process. And then there are the questions and answers. The authors were invited to ask anything, and out of the hundreds of questions have selected seventy-three. We learn here, for example, that angels do not have wings; that they never have problems only opportunities; that they do take vacations; and that the angelic kingdom is expanding. They also confirmed that we each have a Guardian Angel whose job it is to guide, connect, and protect.

One of the more intriguing angelic explanations claims that some humans are infused with angelic DNA. Many such babies were born after the first atomic bomb explosion in order to counteract the potential for destruction and to raise the consciousness of the planet. These became the flower children of the '60s. Dancing and singing in the public streets and parks, they sort of reenacted life in the Garden of Eden and demonstrated how, through love, it could be found again. It is altogether fitting, therefore, that having been condemned to a life of toil and earthbound care when we were banished, we can begin the return to the Garden of Eden by playing a game.

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## A.R.E. CONFERENCE HIGHLIGHTS GIZA CONTROVERSIES

by

Barbara Keller

The annual Egypt Rises Again Conference, held at the A.R.E. headquarters in Virginia Beach, on August 14 - 17, gave a rare opportunity for the public to learn about the most recent Giza Plateau discoveries. Key players in the escalating international Sphinx controversy Dr. Joseph Schor, Robert Bauval, and Dr. Zahi Hawass described the status of their current work in Egypt.

Schor, whose Giza exploration permit has not been renewed by the Egyptian Antiquities Committee, confirmed the rumors that his ground-piercing radar equipment found a room or natural cavity 25 to 40 feet underground near the Sphinx. He acknowledged that his research validated the earlier seismic research done by John Anthony West. If and when the authorities renew his permit to dig, Schor insisted that his team could clear the rubble-filled shaft leading to this chamber within a day and a half. Could this chamber possibly be the Hall of Records that Edgar Cayce predicted would be found in 1998?

Robert Bauval, speaking of the language of the ancient skies, said that the Pyramid Texts also suggest that there is something here. He said, We have now reached the point where the evidence is very, very strong. We have theoretical evidence, and we have radar evidence. What happens now? We have to wait to see what Dr. Zahi Hawass has to say!

Although only 8 percent complete, Schor's radar mapping of the Giza Plateau has also indicated a second underground chamber located near the Great Pyramid. Schor graphically described the presence of very unusual formations within the Great Pyramid itself, beneath the floor of the King's Chamber. He told the attentive audience, We've done some radar work in the King's Chamber and the Queen's Chamber. The Queen's Chamber shows nothing unusual to us just normal construction. The King's Chamber is very strange. Under that level floor, there is not level support; there is undulating support. So there is a space it goes in a sort of wave form underneath. There's enough support because the stone goes up to the bottom of the floor and then goes down again, like a corrugation. We don't understand that. Now on the wall nearest the sarcophagus (the sarcophagus is only about 18 or 24 inches away from that wall) they come to sharp points. That wall is also corrugated, but there is room for a small corridor there it's about 2 feet or 2-1/2 feet but it's wide enough for a person to walk along that wall on the other side of what you can see. Again we do not understand the corrugation, and we do not understand where that little corridor leads to, but it goes from one end of the wall to the other.

Dr. Zahi Hawass, Director of the Pyramids, emphasized the ongoing critical need for preservation and restoration as well as exploration and excavation. Aware of the mounting scrutiny of his own activities on the Giza Plateau, Hawass described himself as a guardian of these fragile world treasures. He reiterated his reluctance to allow drilling without further

independent sonar verification that there are, in fact, chambers. Hawass reminded his listeners that he was only one member of the Egyptian antiquities authority. When decisions are made to either issue or renew permits, the committee of experts meets and makes the final decision together

During the question and answer period, Bauval asked Hawass if he would be open to independent archaeological research. Hawass responded to the question by citing that the Egyptian Antiquities Committee requires that: (1) the research must be affiliated with an institution either a museum or university; (2) there must be a written proposal; and (3) any filming must be secondary to the research and not released without Egyptian government permission.

Hawass confirmed the existence of the room or cavity and tunnels described by Schor. While describing other new discoveries on the Giza Plateau, Hawass surprised the audience by stating that the Queen's Chamber is the only actual amazing mystery that we do have in the Great Pyramid. He stated that he is looking for the right people with the right degrees who have the robot that can reach the door in the Queen's Chamber air shaft. Hawass promised, By the end of 1998 we are going to look and to see what is behind this door. This is something very important that we care about . . . and we will make it available to everybody all over the world. This is really something that we are planning to do.

Hawass then addressed the issue of the recent tunneling above the King's Chamber in the Great Pyramid. He said that he did arrange to have workers clean up dirt and loose stones in the area of the Second Chamber above the King's Chamber. It does not mean that every work I have to do, I have to make a press conference. He again states, I am not the only person who gives permission. I am just one individual of a committee of 24 people.

But if Hawass has influence on this committee, he will suggest that within the next six months, the interior of the Great Pyramid be closed to tourists! Why? He is alarmed by the rate at which deterioration is occurring from humidity created by the breath of the very tourists who seek the eternal within its mystery.

(For more on reported digging activity within the Great Pyramid, see the article by Randy Koppang in this issue.)

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## JAPAN'S UNDERWATER RUINS

by

Frank Joseph

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In March 1995, a sport diver unintentionally strayed beyond the standard safety perimeter near the south shore of Okinawa. A battleground for the last land campaign of World War II, the island was about to become the scene of another kind of drama. As he glided through unvisited depths some forty feet beneath the clear blue Pacific, the diver was suddenly confronted by what appeared to be a great stone building heavily encrusted with coral.

Approaching closer, he could see that the colossal structure was black and gaunt, a sunken arrangement of monolithic blocks, their original configuration obscured by the organic accretion of time. After encircling the anonymous monument several times and taking several photographs of it, he rose to the surface, reoriented himself and kicked for shore. Next day, photographs of his find appeared in Japan's largest newspapers. The structure sparked instant controversy and attracted crowds of diving archaeologists, newsmedia people and curious nonprofessionals, none of whom were able to ascertain its identity. They could not even agree if it was manmade, let alone ancient or modern. Was it the remnant of some forgotten military coastal defense from the war? Or could it possibly date back to something entirely different and profoundly older?

Already there were whispers of the lost culture of Mu, preserved in legend as the Motherland of Civilization, which perished in the sea long before the beginning of recorded time. But Okinawa's drowned enigma was hermetically locked within too thick an encrustation. The structure looked anciently manmade. Nature, however, sometimes made her own forms appear artificial. Popular and scientific debate concerning its origins argued back and forth. Then, in late summer of the following year, another diver in Okinawa waters was shocked to see a massive arch or gateway of huge stone blocks beautifully fitted together in the manner of prehistoric masonry found among the Inca cities on the other side of the Pacific Ocean, in the Andes Mountains of South America.

This time there was no doubt. Thanks to swift currents in the area, coral

had been unable to gain any foothold on the structure, leaving it unobscured in the 100-foot visibility of the crystal-clear waters. It was certainly manmade and very old. It seemed nothing short of miraculous, an unbelievable vision standing in apparently unruined condition on the ocean floor. But its discovery was only the first of that summer's undersea revelations. Now fired by the possibility of more sunken structures in the area, teams of expert divers fanned out from the south coast of Okinawa using standard grid-search patterns. Their professional efforts were soon rewarded. Before the onset of autumn, they found five sub surface archaeological sites near three offshore islands.

The locations vary at depths from 100 to only 20 feet, but are all stylistically linked, despite the great variety of their architectural details. They comprise paved streets and crossroads, huge altar-like formations, grand staircases leading to broad plazas and processional ways surmounted by pairs of towering features resembling pylons. The sunken buildings are known to cover the ocean bottom (although not continuously) from the small island of Yonaguni in the southwest to Okinawa and its neighboring islands, Kerama and Aguni, some 311 miles. If, after all, ongoing exploration here does indeed reveal more structures linking Yonaguni with Okinawa, the individual sites may be separate components of a huge city lying at the bottom of the Pacific.

The single largest structure so far discovered lies near the eastern shore of Yonaguni at 100 feet down. It is approximately 240 feet long, 90 feet across and 45 feet high. All the monuments appear to have been built from a granitic sandstone, although no internal passages or chambers have been found. To a degree, the underwater structures resemble ancient buildings on Okinawa itself, such as Nakagusuku Castle. More of a ceremonial edifice than a military installation, Nakagusuku dates back to the early centuries of the first millennium B.C., although its identity as a religious habitation site is older still. Its builders and the culture it originally expressed are unknown, although the precinct is still regarded with a superstitious awe by local Okinawans. Other parallels with Okinawa's oldest sacred buildings are found near Noro, where burial vaults designed in the same rectilinear style are still venerated as repositories for the islanders' ancestral dead. Very remarkably, the Okinawan term for these vaults is *moai*, the same word Polynesians of Easter Island, more than 6,000 miles away, used to describe the famous, large-headed, long-eared statues dedicated to their ancestors!

Possible connections far across the Pacific may be more than philological. Some of the sunken features bear even closer comparison to *heiau* found in the distant Hawaiian Islands. These are linear temples of long stone ramparts leading to great staircases surmounted by broad plazas, where wooden shrines and carved idols were placed. Many *heiau* still exist and continue to be venerated by native Hawaiians. In terms of construction, the Okinawan examples comprise enormous, single blocks, while the *heiau* are made up of far more numerous, smaller stones. They were first built, according to Hawaiian tradition, by the *Menehune*, a red-haired race of master masons who occupied the islands long before the arrival of the Polynesians. The original inhabitants left, unwilling to intermarry with the newcomers.

Okinawa's drowned structures find possible counterparts at the eastern limits of the Pacific Ocean, along Peruvian coasts. The most striking similarities occur at ancient Pachacamac, a sprawling religious city a few miles south of the modern capital at Lima. Although functioning into Inca times, as late as the sixteenth century, it pre-dated the Incas by at least 1,500 years and was the seat of South America's foremost oracle. Pilgrims visited Pachacamac from all over the Tiawantisuyu, the Inca Empire, until it was sacked and desecrated by the Spaniards under Francisco Pizarro's high-spirited brother, Hernando, with 22 heavily armed conquistadors. Enough of the sun-dried, mud-brick city remains,

with its sweeping staircases and broad plazas, to suggest parallels with the sunken buildings around Okinawa.

Two other pre-Inca sites in the north, just outside Trujillo, likewise share some leading elements in common with the overseas, undersea structures. The so-called Temple of the Sun is a terraced pyramid built 2,000 years ago by a people known as the Moche. More than 100 feet high and 684 feet long, the irregularly stepped platform of unfired adobe bricks was formerly the colossal centerpiece of a city sheltering 30,000 inhabitants. Its resemblance to the structure found at Yonaguni is remarkable.

On the other side of the Pacific, the first emperor of Japan was remembered as Jimmu, whose immediate descendant was Kamu, among the legendary founders of Japanese society. Another ancestral emperor was Temmu, who was said to have committed to memory the Kojiki (Records of Ancient Matters) and the Nihongi (Chronicles of Japan). In northern Japan runs a river deemed sacred because it carried the first semi-divine beings into the country; it is called the Mu River. In Japanese, the word mu means, that which does not exist or no longer exists, just as it does in Korean. Does it harken back to a land that no longer exists?

In ancient Rome, the Lemuria was a ritual conducted by the head of each household to properly appease the spirits of the deceased, who returned annually. Lemuria was also the Roman name for a huge island kingdom they believed once lay in the Far Eastern Sea, sometimes imagined to have been the Indian Ocean. It vanished to become the abode of troubled souls. The Lemurian ceremony was instituted by Romulus in expiation for the murder of Remus. Here, too, we encounter mu in relation to the founding of a civilization, since the brothers were accepted as the progenitors of Rome. In Latin, their names are pronounced with the accent on the second syllable: RoMULus and ReMUs.

In the early nineteenth century, when English biologists were in the process of mammal classification, they applied the ancient term, lemur, to describe primitive tree primates first found in Madagascar, because the creatures possessed large, glaring eyes, just like the ghostly lemures described in Roman myth. When lemurs were discovered outside Africa, in such widely separated locations as south India and Malaya, scientists theorized that a continent in the Indian Ocean may have once connected all these lands before it sank beneath the waves. Oceanographers have since established that no such continent ever existed.

But collectors of oral traditions throughout the island peoples of the Pacific were perplexed by recurring themes of a vanished motherland from which ancestral culture-bearers arrived to re-plant society's seeds. On Kaua'i, the Hawaiians told of the Mu (also known as the Menehune mentioned earlier) who arrived in the dim past from a floating island. The most important ancestral chant known to the Hawaiians was the Kumulipo, which recounts a terrific flood that destroyed the world long ago. Its concluding lines evoke some natural catastrophe in the deep past: Born the roaring, advancing and receding of waves, the rumbling sound, the earthquake. The sea rages, rises over the beach, rises to the inhabited places, rises gradually up over the land. Ended is the line of the first chief of the dim past dwelling in cold uplands. Dead is the current sweeping in from the navel of the earth. That was a warrior wave. Many who came vanished, lost in the passing night. The survivor who escaped the warrior wave was Kuamu.

Despite an abundance of folk traditions spanning the Pacific, all describing a sunken homeland, the first accurate, sonar-generated maps of the ocean bottom revealed nothing resembling a lost continent. But archaeological enigmas supporting the myths still exist at such remote

locations as tiny Malden Island, where a road of paved stones leads directly into and under the sea. The uninhabited island is also home to forty platform-pyramids.

A provocative architectural theme linking South America to Japan through Polynesia and suggesting a lost intermediary culture is the sacred gate. The aesthetic focus of Tiahuanaco, a great ceremonial city high in Bolivia's Andes near Lake Titicaca, is two ritual gates. One above the sunken court at the entrance dramatically frames the 12-foot-tall statue of a god or man, while the other, at the far end of the complex, is the famous Gateway of the Sun, oriented to various solar phenomena.

Out across the Pacific, in the Polynesian island of Tonga, stands the Haamonga-a-Maui, The Burden of Maui, a 15-foot-high stone gate weighing some 109 tons and aligned with sunrise of the summer solstice. Japan is covered by many thousands of such gates, most of them wooden, but all used to define a sacred space. Known as Torii, the same word appears in ancient Indo-European languages and survives in the German word for gate: Tor. An outstanding feature of the sunken structures in the vicinity of Okinawa is an unconnected gate of massive stonework. The Romans, who celebrated a Lemuria festival every May, ornamented their empire with free-standing ceremonial gates.

These intriguing parallels, combined with a wealth of archaeological evidence and descriptive native traditions, convince investigators that some powerful, centrally located X-culture indeed existed in the Pacific, from which civilizing influences spread in both directions. Their conclusion seemed borne out with recent discoveries among the Ryukyu Islands, where architectural features of the sunken structures bear tell-tale affinities to pre-Inca structures in Peru and ancestral burial vaults on Okinawa. But the sunken buildings provoke more questions than they answer. How old are they? Why are they under water? Who built them? For what purposes?

What evidence has so far been collected suggests that the site did not succumb to a sudden geologic catastrophe. Aside from one or two monuments leaning at irregular angles, none of them displays any structural damage, no cracks or fallen stones. Instead, they appear in unruined, virtually pristine condition. They were either overwhelmed by rising sea-levels, sank with a slowly collapsing land-mass, or some combination of both. Most researchers opt for the last scenario, since oceanographers tell us that sea-levels rose from 100 feet 1.7 million years ago. Even so, the Japanese sites must be very old. They are constantly being swept clean by strong currents, so radiocarbon dating material is not available.

The purposes for which they were made appear less difficult to understand, because their strongest resemblance to Hawaiian heiau implies that they were mostly ceremonial in nature. Their expansive staircases lead up to presently barren platforms, where wooden shrines and carved idols were probably set up for religious dramas.

Just who were their worshippers and builders suggests a word most professional American archaeologists are unable to pronounce. But, in view of the numerous accounts from hundreds of cultures around the Pacific of a flood that destroyed some former civilization, if Okinawa's sunken city is not lost Lemuria, then what is it?

Frank Joseph is editor of The Ancient American Magazine.

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## MIAMI MIRAGE?

by

Christopher Dunn

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Do you believe that advanced civilizations existed thousands of years ago? I do, because I've seen definitive proof! It's a very exciting time we are in at the moment. One can feel it. With a frenzy of research throughout the world, traditional views regarding prehistory are being shattered. One wonders where the next revelation will come from. South America? Japan? China? India? The Middle East?

Facilitating these changing views on prehistory is the Internet. The Internet also fuels the interest of a myriad of other topics. With the Internet, we no longer have to wait weeks to hear news of breakthroughs in research; we can do a global search, using key words, and a web browser will search every server on the Internet. The results will be returned to your computer screen in a matter of moments. In addition, one can become a member of any number of user groups focusing on specific interests, which virtually guarantees frequent e-mails from other user group members.

Because I couldn't identify the sender, I almost ignored the following email received on Saturday, July 12, 1997. The subject heading said Press Release. I learned that in June and July, under the auspices of the Egyptology Society of Miami, a startling story was about to be revealed, and it was creating quite a stir.

DATELINE - MIAMI, FLORIDA - UPDATE TO ORIGINAL PRESS RELEASE OF JUNE 21, 1997. The Egyptology Society, an affiliate of the Miami Museum of Science is pleased to announce the discovery of tangible archaeological evidence which points to the former existence of an advanced civilization that built temples near Bimini which can be geologically dated as being more than twelve thousand years old.

Preliminary analysis has revealed that the original structures, although smaller in size, appear to have been more advanced than the Great Pyramid of Giza. Casing stones have been measured which are of the same unique angle as those at the Great Pyramid. There are exact orbital plots of the planets and what seem to have been intricate star

shafts, metal-coated walls, and intermingled stones of various colors (including red, white and black).

Other characteristics either closely match or are identical to features at megalithic sites in Peru, Mexico, the Yucatan, Ireland and Scandinavia. The Egyptology Society will be hosting several meetings this summer at the Miami Museum of Science to introduce the evidence to the public. The first meeting (with world premiere pictures and video) on July the 25th will be dedicated to the honor of the late scientist and explorer J. Manson Valentine, who passed away in 1994 after spending twenty-five years in the search.

Contact: Aaron DuVal,...President, Egyptology Society, Miami Museum of Science.

I was intrigued by this report and immediately called DuVal to get more information. Surprised when DuVal answered the phone, I was more surprised when he immediately recognized who I was, having read my articles in Atlantis Rising and on the Internet. He stated emphatically that the quarry marks he had witnessed on the stones were identical to those I had taken in Egypt and published in my article. I asked him if there was evidence of precision machining with small corner radii where a tool was used. He responded that the radius on the stone he had seen was larger than the one I had published. He told me about petal-shaped holes that were drilled through 12 feet of granite. He claimed emphatically that if I came to Florida, I wouldn't be disappointed. He said that if anyone should view this site, I should. Upon further questioning he said that the stones were not a part of a recognizable structure, and wouldn't answer when asked if they were in their original location.

I asked DuVal where the site was located, but he refused to reveal its whereabouts, saying that the site needed to be protected. He also wouldn't tell me what kind of transportation I would take to get to the site. He did say that people have not recognized it for what it truly is. I told him I couldn't make it to his conference on July 25th, because I was moving into a new house. I told him I could probably make it at an earlier date.

After e-mailing the information to Atlantis Rising editor Doug Kenyon, I followed up with a telephone call. We both agreed that if DuVal's analysis of the site could be verified, it might indeed be a remarkable discovery. Doug had already talked to DuVal and, while keeping an open mind, he had his own reservations. He then told me about Richard Wingate, another researcher, and friend of his, who had worked in that area. One premise put forward by Wingate was that the Moselle Shoals (formerly the Moselle Reef) near Bimini are the ruins of a prehistoric structure. Many of the blocks of stone that make up the First Street Jetty and others in Miami were taken from the Moselle Reef and brought over on barges in the 1920s. In support of his premise that these are the stones of Atlantis, Wingate described petal-shaped holes drilled through 12 feet of granite, a feat that he says would require sonic drills (see picture at beginning of this article).

Even though skeptical of DuVal, I was mindful of the experience I had while in Egypt in 1995. I came across and was able to inspect evidence of advanced methods of machining granite. The item I studied on the Giza Plateau had been overlooked for centuries, with thousands of tourists passing it by. Doug and I agreed that it may be worth checking out, and if I was shown an ancient artifact that was identified as being 12,000 years old with the same precision as the stones in Egypt, then we may have indications of a prehistoric advanced culture. We were both exceedingly curious, but suspicious that DuVal's discovery was actually the jetties in Miami.

On July 13 I received the following e-mail from DuVal.

Mr. Dunn, We have decided that it would be good for you to see the Scott Stones right away. We would be most pleased to spend 2 - 3 days in showing them to you, if that would give you enough time to get the pictures and measurements you might need. The best time for us would be anytime between 15 July and 21 July. Please make a short call to us, if this might be suitable for you. Or e-mail us if you would like to set a different date-time.

Thank you for your interest in this matter, Aaron Du Val.

When I called DuVal again, he extended his hospitality and offered accommodation if I would come to Miami. He stated emphatically that I would not be disappointed by what I saw. The following day, Tuesday, July 15th, I booked a flight to Miami for July 18th and called DuVal with my arrival time. He promised to pick me up at the airport.

We then talked further about the site and I told him I was going to write an article for Atlantis Rising on my visit. He said that they would probably reveal the location of the site at the conference, because once the photographs and video were shown, the site might be recognized. I asked if the site was on the mainland. He didn't answer. I asked him if the site was indeed one of the jetties in Miami, and described to him Richard Wingate's research. Again there was silence. He wanted me to promise two things: that I would not reveal the location of the site and that credit for the discovery of the site would go to Professor Scott, who laid the groundwork for their discovery. I assured him that I would not reveal the location of any site he showed me that had not been similarly identified in the past and that credit would most certainly go where it is deserved.

On July 16, 1997, at 10:30 P.M. I received a call from DuVal. He nervously apologized and informed me that he couldn't show me the site as planned. I told him I had already bought the plane ticket and on such short notice I couldn't get a refund. He indicated that he would reimburse me and asked how much it was. He gulped when I told him and said he would send me an e-mail the following day.

Needless to say, I received no e-mail or reimbursement, but I did have an enjoyable weekend in Miami. I spent quite a bit of time clambering over the rocks in the Miami jetties seeking evidence of advanced machining technology. I know there are people who would like to believe that eventually some hard evidence would be found to support Edgar Cayce's prediction that Atlantis would be found in the Bahamas, but I couldn't find it.

Interestingly, on this great Atlantean caper, I did locate much of what Mr. DuVal describes in his several press releases. The concrete curbs taken from the streets and thrown on the jetty were made up of red and white concrete. They also had the large radius that DuVal described. One large piece of concrete had a piece of steel running through a channel. There were many blocks of granite that had intriguing hole patterns drilled into them. I suppose with a little imagination, one could make something of them. I was looking for precision, and couldn't find it. The quarry marks were nothing like the quarry marks found in Egypt.

I stopped in the Miami Museum on the way back from Coral Castle in Homestead, and learned that the Egyptology Society was indeed scheduled to give a presentation on July 25th. I also learned that they are not affiliated with the museum as Mr. DuVal claimed, but meet periodically in their auditorium.

Just as anyone can rent a hall, anyone can publish on the Internet. All you need is a PC, a modem, access to an Internet service and, suddenly,

you are an instant author! Is this a bad thing? Not necessarily, as it allows for greater freedom of expression. With this freedom, though, comes responsibility. We are responsible for how we influence others, as well as how we permit ourselves to be influenced. Obviously, after this experience, our major concern should be how other authors influence us.

The Egyptology Society of Miami still has not presented their findings to the public. Their originally scheduled date of July 25, 1997, was, to the disappointment of attendees, rescheduled for August 8, 1997. On September 27, 1997 DuVal apologized for treating me rudely and told me that they are waiting for lab results before revealing anything to the public, expressing, again, a concern for the protection of the site. Given that I specifically gave DuVal the opportunity to deny that the site was the jetties in Miami and he didn't, I can only conclude, by what I have observed, and given the circumstances leading up to my observations, that this may be the case.

If my assumptions are incorrect, Doug Kenyon, I'm sure, will give him some space and the opportunity to identify the correct site so that his claims can be checked and verified.

Let's not forget the story about the boy who cried wolf. Unsubstantiated reports such as these can harm serious researchers who accept the evidence that prove advanced civilizations existed in prehistory. They tend to muddy the water and give strength to the orthodox status quo.

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## NASA ACCUSED OF SKULLDUGGERY WITH MARS DATA

by

John Kettler

On September 11 Richard Hoagland and his Enterprise Mission flung a gauntlet squarely into NASA's face. The challenge was twofold. First, there was a morning protest on the traffic island directly opposite the main entrance to NASA's Jet Propulsion Laboratory (JPL) in Pasadena to demand NASA change its priorities and re-image Cydonia now! The second, held at the Pasadena Double Tree Hotel, was an eight-hour conference with evidence alleging that NASA has systematically censored and suppressed Pathfinder imagery to hide unambiguous evidence of a purported advanced, long-extinct Martian civilization. Additional charges were also made and evidence presented that NASA has been pursuing a hidden agenda on Mars, one allegedly involving weapons and the occult!

Admittedly, the above is a bit much for one paragraph, but nonetheless, it fairly represents what happened on the very date that NASA's Mars Surveyor entered Martian orbit. The timing was no accident.

Designed explicitly to embarrass NASA, steal its publicity thunder, and garner national attention for the cause of obtaining high resolution imagery from the newly arriving Mars Surveyor of the Cydonia region, site of the Face and many other anomalies, the protest was already underway by 9:15 a.m. when California sculptor and Cydonia enthusiast Kynthia arrived. Under the cameras of CNN, NBC, and local affiliates, the protesters first confined themselves to the traffic island. Later, Kynthia and Rick Savard, founder of the Near Pathfinder Anomaly Analysis Group, decided to have the protesters parade in the crosswalk while the walk sign was lit, returning to the island when the light changed. The tactic apparently succeeded in distracting the JPL security people. When six frustrated officers and several security vehicles confronted the protesters, Kynthia countered with the question Do you want to arrest us for crossing the street with the light (while) on national TV? They didn't.

The protest, however, was peaceful and orderly throughout, so much so that upon conclusion the protesters thanked the officers and shook hands.

By 7 p.m. 600 people had convened to see and hear the latest Martian revelations. Most stayed until 3 a.m. the following morning. The videotapes, combined with Hoagland's Phoenix Conference, will be out, hopefully, before Christmas.

Within minutes Hoagland charged NASA with covering up nothing less than the confirmed existence of an ancient, now-extinct civilization on the planet Mars.

That is a grave charge, which, no doubt, is why the next eight hours were spent presenting purported proofs of such a civilization, and that NASA knew of it and was hiding that paradigm-shattering revelation.

Hoagland briefed the audience on the nature and capabilities of the Mars Surveyor, spending some time explaining how the highly elliptical insertion orbit would gradually be circularized. But, he insisted, in spite of repeated requests, NASA had no intention of imaging Cydonia from the Mars Surveyor at high resolution. Hoagland's assertion is based on the agency's cumulative public statements to date. NASA's approach to serving the public he finds novel in the extreme reimage Cydonia as part of a complete planetary mapping exercise at nearly five times less resolution than the original Viking imagery that first revealed the Face!

The question being asked by the public: If NASA has nothing to hide, then why won't it publicly commit to taking high resolution imagery of Cydonia, especially the Face, and provide an independent, verifiable, guaranteed procedure for same-day public release of the new imagery?

Readers will recall that the Mars Observer was supposed to take care of this issue back in 1993, only to be tragically lost fourteen hours from Mars orbit entry. This disaster was, according to Hoagland, reported by NASA directly to the Associated Press right after he had concluded a Good Morning America segment in which he had pressed for Cydonia and surrounds to be imaged at high resolution. AP was told NASA had lost contact fourteen hours prior. The Mars Observer team was informed after AP.

What followed was even spookier. On August 22, three days after the supposed loss of Mars Observer, Hoagland received four independent calls from NASA insiders with the same story. Mars Observer was okay, but had been taken stealth gone covert. This, it was felt, defeated the public pressure to reimage Cydonia and allowed NASA to quietly go about its real agenda, whatever that was.

Hoagland proceeded to lay out what he believes the agenda to be, emphasizing that it is a work in progress. He also pointed out that he had deliberately kept fellow researchers in the dark, so as not to bias their conclusions.

Hoagland introduced David John Oates, discoverer of Reverse Speech, believed by some to be a powerful new tool for learning the truth by analyzing the unconscious side of recorded human speech. He also introduced Rick Savard, of the recently formed Near Pathfinder Anomaly Analysis Group. Ronald Nicks, a registered geologist, professional geologist, and certified engineering geologist, was unable to attend, but was represented by homemade video. The final leg of the analysis effort came from Nick Skouras, whose years of careful research would shed light on a hitherto unsuspected dark side' of the origin of JPL purported occult connections between its founder and the black magick of Aleister Crowley, and how they related to an alleged hidden agenda by NASA on Mars.

Hoagland's analysis seemed to have plenty of corroboration. Several times one researcher's stunning discovery would be confirmed by another's work.

Hoagland went on to detail the data path of the imagery from Mars to Earth, covering digital image processing and how the images were treated to extract information from them. To support charges of a cover-up, he produced extensive evidence of image tampering, including digital wallpaper to hide important areas, image cloning, image splitting, image removal in one notable case leaving a pronounced gap in the Martian horizon and deliberate mis-registration of color. Readers may recall detecting a transformation in the Martian landscape after the first color images came in from the crisp orange red soil and blue sky like the American Southwest, to something less natural looking.

Hoagland suggested that such crudity (in an era of seamless special effects) proved internal dissent in NASA and was an indication that something important was being covertly signaled. Using TV clips of JPL personnel, Hoagland attempted to demonstrate that they did not expect either the quantity of images received or the coverage. The original plan, he suggested, was merely to image the petals of the Pathfinder, in order to make sure Sojourner could debark unhindered by airbags. This led Hoagland to conclude that a revolt was occurring within NASA, since the software had to be written well before Pathfinder was launched. The camera sequence was preprogrammed before the mission, not commanded from Earth.

Ronald Nicks' video then made the point that there is no such thing as Martian geology per se, only Earth geology applied to Mars. In other words, the same geologic processes operating on Earth are assumed to operate on Mars.

Nicks found a whole series of things unexplainable by current geological theory for example, evidence of faceting on the left peak of the famous Twin Peaks, as well as possible terracing on the right peak. The suggestion is that the peaks may not be natural, but are, in fact, remains of two different types of pyramids, an Egyptian on the left and a MesoAmerican on the right, both severely eroded. Reinforcing this notion is reported orthogonality (right angles) on the right peak. Orthogonality is not common in nature. When it does occur, it typically does not occur on only one geological structure in a group, as is the case with the Twin Peaks.

The next shock came when Nicks checked individual rocks and clusters. One looked like a building cornice, with what appeared, from the writer's perspective, to be a bright, flat ribbon cable running atop it. The so-called cornice made no less than three right angle turns and was significantly taller than it was wide, resembling a beam in its proportions. On the black and white image the primary structure appeared dark gray, with the ribbon cable a dazzling, distinctive white. Another appeared to be a missile nose cone, complete with bits of debris protruding from its base. Other images presented by Nicks were carefully considered as potential geological occurrences. His conclusion: there was no way to explain the array of apparently structured objects with known geological processes. In fact, the suggestion accepted by the audience was that the objects most resembled a collection of technological debris.

The next came David John Oates with a whole new discipline of his own creation, Reverse Speech, a tool for detecting the hidden subtext of human speech, often expressed as metaphors and Jungian archetypes. It also serves as an effective but noninvasive lie detector.

In the course of normal forward speech we unconsciously every 10-15 seconds typically also utter backwards phrases and sometimes complete sentences which reveal what we are really thinking. The theory grew out of careful investigation into claims that Satanic messages were being reverse recorded onto rock and roll records. He found that there were

messages, but that, except for the Beatles album, they were unintentional and not Satanic, covering a variety of subjects. Intrigued, and aided by a backwards playing Walkman (it had fallen into a toilet and never played normally again), he began to explore this strange new terrain. To date, he has spent over thirteen years at it and published three books, with two more due out this year.

Reverse Speech is in active use in applications ranging from child psychology to criminology. According to Hoagland's sources, Reverse Speech was used in a Congressional subcommittee and at least one intelligence agency as of 1988. Oates first published his work in 1987, but Hoagland had not heard of him until a recent appearance on Art Bell.

Oates provoked a laugh with one of his first examples of Reverse Speech. It concerned a partner who assured him of support for a book. The reversal said: I'm full of (expletive deleted). Far less amusing was the reversal of Bill Clinton's response to charges of dishonesty: Denied the habits and I said damn ya. Consider, too, the reversals at the Air Force's June 24, 1997, Roswell press conference in which the statement We'll roll a short video becomes We faked it and another affirming that Once the public reads the report... is even more specific: And it's not true.

Oates soon noticed another level of reality in various space related audio coverage at press conferences and on talk radio. He started encountering references to weaponry, these on a supposedly peaceful scientific mission. What place do phrases such as Hide the weapon, Flyby the weapon, and Now it's safe. May research save that gun have in the mouths of NASA scientists and officials? A dumbfounded Oates found out at the conference when Hoagland interrupted and posted some dismaying images.

His researches, Hoagland said, had turned up evidence of weaponry, some present on Mars as apparently alien artifacts, and one which was covertly brought along with the Mars Pathfinder. According to Hoagland, the extra, unplanned-for weight caused the Pathfinder to overshoot its planned landing site by some forty miles. Unfortunately for NASA, it landed in the middle of an alien debris field.

Hoagland cautioned the audience not to assume the Martians were like us. The artifacts he claimed to have found were only a few feet long but were recognizably martial. Gun emplacements and the shattered remnants of a tank seemed apparent to this writer, a former military analyst. One of the vehicles looked very much like a World War II German Panzer I, right down to its peculiar track work. Others seen in the vicinity looked like a World War I rhomboid tank and a U.S. M-48 of 1960s vintage. Whatever these things were, it seems that in later frames they received the full NASA disinformation treatment in which they were made to disappear as apparent alien artifacts.

Worse was to come. Hoagland had a direct answer to the reverse speech quote Hide the weapon. He showed what he said was a stowaway on Pathfinder, a stowaway whose protective shroud was the reason for the problems debarking the Sojourner. His evidence lay in a high resolution color image and in several black and whites where a hinged lid like a clamshell can be seen. Housed within the assembly was what Hoagland said was a Searl disk, an electrogravitic craft. In plain English, a flying saucer using antigravity. It certainly looked like one. In any event, it was easy to see what appeared to be various efforts in the pictures to make it go away.

Oates said he had been extremely disturbed by bizarre occult references in the audio he analyzed. What was he to make of such reversals as Did you accept the Goddess? and Who will meet God? Nor was the cryptic

advice It helps to see hidden particularly useful when he encountered  
Reveal the dark city combined with And the white man's skull we see it  
now hidden.

Imagine how he felt when yet another Hoagland rabbit was produced.  
This time an image of a plaque on the Pathfinder lander, which had what  
appeared to be a flying saucer, a human skull, and an observatory dome  
upon it. The first two were fairly easy to see in the raw image, but the  
dome did not show up as well.

One leaked image was shot on a day in which, officially, no imagery was  
taken. Intrigued, Hoagland checked JPL's full-scale sandbox model. It  
had a plaque frame, but no plaque. Hmm.

The missing link came from Nick Skouras, whose independent research  
showed that John Whitesides Parsons, founder of JPL, was a devoted  
student of the notorious black magician Aleister Crowley and his Ordo  
Templi Orientis (Order of the Eastern Temple). Crowley personally made  
him head of the Pasadena lodge. Interestingly, some major themes in  
Crowley's life were war, prophecy, Mars, aliens, communion with the  
gods, even tanks! All of these elements repeatedly show up in the  
analyses presented at the Pasadena Conference. The American people  
would like to know why.

#### Helpful Web Sites

- [The Enterprise Mission](http://www.enterprise-mission.com) (Richard Hoagland) <http://www.enterprise-mission.com>
- [Planetary Mysteries](http://www.planetarymysteries.com) (Kynthia; Hoagland mirror site, Robert Fiertek) <http://www.planetarymysteries.com>
- [Reverse Speech](http://www.reversespeech.com) (David John Oates, Reverse Speech Enterprises) <http://www.reversespeech.com>
- [Face on Mars Home Page](http://www.psrw.com/~markc/marshome.html) (Dr. Mark Carlotto) <http://www.psrw.com/~markc/marshome.html>
- [The McDaniel Report Newsletter](http://www.mcdanielreport.com) (Stan McDaniel) <http://www.mcdanielreport.com>
- [The D&M Pyramid of Mars](http://www.well.com/user/etorun/pyramid.html) (Erol Torun) <http://www.well.com/user/etorun/pyramid.html>
- Bruce Cornet, Ph.D <http://www.orionworks.com/bcornet>
- [In Search Of](http://www.in-search-of.com) (R. Daniel Woolman) <http://www.in-search-of.com>

Note: The writer called both CNN and JPL repeatedly in an effort to check  
the claims made by the conference presenters and give both CNN and  
JPL an opportunity to present their views. Neither provided a usable  
response (either pro or con) by the time this story was filed. CNN did at  
least call back, but the individual had obviously gotten a garbled request,  
resulting in a useless response for the wrong day. A follow-up call from  
this writer correcting the garble brought no further response from CNN.

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## NEW LIGHT ON THE ANNUNAKI STORY PAST & FUTURE

by

John Chambers

Alien spaceships sweep into the spaceport from a huge blue-green planet that swam into the regions near Earth only centuries before. On the giant runways made of quarried stone, alien-human hybrids scurry to make sure all is in readiness for the landing of the gods from another planet. In the plains and hills beyond, thousands of their servant/slave brothers labor to extract minerals from the soil for their alien overlords.

Nearby and tens of thousands of miles across the planet astronomical clocks like those of Stonehenge and Macchu Piccu not only keep watch over the procession of the stars, but also serve respectively as symbols for the alien masters, themselves vastly ancient, who, in a complex rotational system of 2,160 years apiece, share the responsibility for all of human activity.

Science fiction? No. The true history of man's ancient past as recreated by Alan Alford, a 36-year-old Welsh former chartered accountant who has joined the ranks of those authors, like Erich von Daniken and Zecharia Sitchin, who believe that ancient astronauts' visited our planet millennia ago and critically influenced the evolution of our species.

Clearly, though, Alford whose book, Gods of the New Millennium, was published by Hodder & Stoughton on July 17 and has been among the top 20 on the U.K. bestseller list ever since has brought some new revelations and discoveries to the table. The Swiss-born von Daniken, whose first book, Chariots of the Gods, was a bestseller in 1970, was content to point his readers however innovatively for the time in the direction of various ancient artifacts, such as the supposed sculpting of an ancient astronaut on the cover of the Mayan King Pacal's tomb, which he claimed represented proof of alien intervention. Beginning in 1976 with The 12th Planet, the Israeli-born scholar Zecharia Sitchin sought to present evidence, based mostly on his reading of ancient Sumerian artifacts and inscriptions, that an extraterrestrial race called the Annunaki had bestowed the gifts of civilization on the Sumerians.

Sitchin claimed the interventions took place during the long sojourns the Annunaki managed when their home world, Niburu, wandered near Earth in the course of its 3,600-year-long, vastly elliptical orbit that began beyond the regions of Pluto. Sitchin also contended that homo sapiens is a genetically engineered combination of Annunaki and human DNA, created so that the masters of Niburu and now of the Earth could have a race of servant-slaves to quarry much-needed minerals for them.

This is basically Alan Alford's position, but he has elaborated upon it in several ways. Working arithmetical magic on the odd Sumerian counting system in a way that only a late-twentieth century accountant could manage, he has greatly extended Sitchin's chronologies, deducing along the way that the Annunaki had genetically engineered themselves to live for hundreds of thousands of years, and making the time spans that he had extrapolated for ancient Niburan-human history square with the chronologies of the Old Testament and the Sumerian Kings List.

Alford has also determined that the increasingly recognized capability of ancient astronomical clocks like that at Stonehenge to measure the 25,920-year-long precession of the equinoxes' was a gift of knowledge from the Annunaki. He has found new extraterrestrial purposes for ancient monuments like the Great Pyramid. And he has become convinced that the alien masters worshipped as gods by the Sumerians and other races oversaw the building of the observatories in order to stabilize and memorialize the rotational system of ruling the earth that they had devised as a solution to their own tendency toward internecine warfare.

Perhaps most ominously, Alford believes the Annunaki's gene splicing-induced longevity is such that they may well still be nearby, poised perhaps to make yet more genetic alterations to their wayward, earth-laboratory creations.

Few might have supposed that the tallish, pleasant-looking Alford, with his Welsh lilt, easy ways, and ability to address an audience with such good grace and humor that he became something of the darling of this summer's Ancient Astronaut Society Conference in Orlando, Florida, would also be the chief proponent of one of the strangest and most brilliant theories about the origins of mankind ever to be devised. But Alford has shown a fierceness about defending his ideas that suggests not only a deep commitment, but also the ability to do whatever it takes to bring these ideas before the mainstream public. In a recent web site pronouncement, he asserted that the U.K. national newspapers had entirely boycotted all mention of his book in the interests of promoting Michael Drosnin's best-selling *The Bible Code*, which, Alford declared, suggests that only God could have produced such a code and caused its prophesied events to come true.

According to Alford, the media feared that most of us will abandon the idea of control by a supernatural God if made aware that our puppet masters are a down-to-earth flesh-and-blood people namely, the Annunaki. *Gods of the New Millennium*, Alford asserted, is the one book which can explain in much more prosaic terms who had the technology to write the code and, moreover, who has the ongoing power to manipulate world events in other words, to make the code come true.

Previously Alford, a graduate of Birmingham and Coventry universities, had provided proof of his determination by quitting his career as an accountant in 1995 and using his savings to self-publish under the name of Eridu Press his envelope-pushing account of the origins of mankind. (Eridu' is the name of one of the earliest Sumerian settlements, and, according to Alford, the first Annunaki settlement; the word means Home in the Faraway Built'.) Alford's gamble paid off. This spring, London's Hodder & Stoughton acquired the rights and republished the book, negotiating a lucrative deal with the author which included a second book, due out September 1998, on ancient Egypt and its connections with a highly advanced prehistoric civilization, and a third, expected in late 1999, on UFOs and their connection with the Annunaki. Meantime, *Gods of the New Millennium* is being translated into Japanese, Korean, Dutch, Spanish, and probably French.

Central to Alford's theory is the increasingly accepted realization by modern science of the amazing and improbable nature of man's evolutionary history. *Homo erectus* emerged from the apes about six million years ago, according to Alford and others, and for millions of years thereafter changed hardly at all.

Then, abruptly, about 200,000 years ago (Alford gives a figure of 184,000 years, based on his Sumerian readings), *homo sapiens* emerged from *homo erectus* and our species took a remarkable leap forward in a very short span of time (evolutionarily speaking), acquiring a 50 percent increase in brain size, language capability, and an utterly changed modern anatomy. At the dawn of history, in ancient Sumeria, the leap became an exponential curve as mankind acquired in a few short centuries most of the benefits, albeit in primitive form, of modern civilization.

In his book, and in interviews, Alford insists that straightforward Darwinism cannot explain such a magisterial leap forward. Such prodigies of random mutation and natural selection would have had to take place, he says, almost simultaneously, and so perfectly, over such short periods of time, that there is just no way this could have happened. Citing Stephen Jay Gould's oft-quoted reference to the amazing improbability of human evolution, Alford points to a wealth of inscriptions, translated only recently, to back up his contention of alien-inspired genetic meddling in the history of our species. To cite one example, he refers to what seems to be a Sumerian reference to a knowledge of cloning on the part of the gods: The Birth Goddess brought forth/the Wind of the Breath of Life./In pairs were they completed,/in pairs were they completed in her presence. To cite another, he is able in examining the strange Sumerian counting system, which alternated in almost arbitrary fashion between the powers of ten and 60 to show that the Babylonian measurement of a sar was not 3,600 but 2,160 years, thereby squaring the Sumerian Kings List with the Book of Genesis.

Increasingly, Alford is receiving support for his thesis from a number of at least semi-mainstream sources. Dr. Johannes Fiebag, of Bad Neustadt, Germany credited with having coined the term paleo-CETI studies' drew attention in a recent paper to the early discovery, by scientists working on the Genome Project, that the majority of human DNA appears to have no real function, but is, in the words of evolutionary biologist Robert Shapiro, trash, nonsense, or litter.'

Fiebag contends that this litter' could well be important information about the structural code or a genetic language not yet recognized as such. And, he speculates, if extraterrestrial intelligences have carried out the manipulation of our DNA in the distant past, hints of such an event would have to be found precisely here, in this so-called litter.'

Edinburgh University graduate Dr. Thomas Dorman, a specialist in internal and orthopedic medicine now practicing in Wellington, Washington, contends that the pelvic area of a two-legged animal such as homo sapiens is so radically different from that of a four-legged animal that an impossibly huge number of successful and simultaneous evolutionary changes would have had to take place for the latter to have evolved into the former. In fact, says Dorman, at a certain point the evolving creature would have been unable to walk at all, and therefore would not have survived. This leads him to conclude that man never evolved from the apes at all, but along a quite different evolutionary path. It is not far from this contention to the suggestion that man's remarkable evolutionary changes might have been engineered by gene-tinkering aliens exactly the thesis of Sitchin, and now Alford.

Still, the notion of ancient astronauts DNA engineers or not inter-vening to create homo sapiens and human civilization has a long way to go before it can be accepted by conventional science. For many, the final word was said by the great Rumanian anthropologist and Professor of Comparative Religion Mircea Eliade, several decades before Erich von Daniken ever penned a word. Writing in *The Myth of the Eternal Return: or, Cosmos and History*, published in 1947, Eliade argues that archaic man, out of his insecurities and in order to give substance to the transient nature of everyday life, was driven to imagine that the mundane world derived any reality it possessed from its participation in certain paradigmatic, primordial, archetypal events what Eliade called the architectonic symbolism of the Center.

Eliade described this symbolism as follows: 1. The Sacred Mountain where heaven and earth meet is situated at the center of the world. 2. Every temple or palace and, by extension, every sacred city or royal residence is a Sacred Mountain, thus becoming a Center. 3. Being an axis mundi [an axis of the world], the sacred city or temple is regarded as the meeting point of heaven, earth, and hell.

But everywhere underlying Eliade's words is the assumption that these were not literal realities, but archetypal images welling up from the collective unconscious of archaic man alone and terrified in a universe he could not understand.

Asked about such anthropological subtleties, Alford replies, I would certainly have accepted this theory, if I had not come up with documented [from ancient Sumerian writings] proof of my own theories. Alford argues that Eliade was blinkered by the perceptual and conceptual frameworks of his time; had he lived in an age like ours where the possibility of the scientific reconfiguring of DNA had been demonstrated, than he would have been open to the ideas of

Alford and others, regarding the aliens' forced march of homo erectus by means of genetic engineering to the manhood of homo sapiens.

But, if Eliade was blinkered in such a way, are Alford's own ideas not blinkered by the perceptual and conceptual frameworks of our own time? And, if this is the case, can it ever be possible for homo sapiens to rise above its own time- and space-inflicted limitations long enough to understand its own origins?

Such objections have little relevance for the U.K. author, who clearly believes that, at a certain point, mankind's perceptions rise to the level of those who have created it. Such a time is now emerging, suggests Alford, with a note of somberness one when perhaps we should be preparing to meet our makers.

A native of Nova Scotia, Canada, John Chambers holds an M.A. in English from the University of Toronto. He has worked as a full-time instructor in English at Dawson College, Montreal, Quebec, and as a senior editor with McGraw-Hill Publishing and a managing editor with International Thomson Transport Press, both in New York. He currently lives with his family in Boca Raton, Florida, where he writes articles on New Age/'new paradigm'/anomalous phenomena-related topics and is an adjunct professor of writing at Florida Atlantic University.

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## SECRETS OF THE HEBREW LETTERS

by

Cynthia Gage

For thousands of years, spiritual teachers of the Jewish and Christian traditions have claimed that the Hebrew alphabet is composed of holy letters of special significance and superhuman origin. With the recent publication of Michael Drosnin's book *The Bible Code*, the release of Jodie Foster's film *Contact* and Fred Alan Wolfe's work on *The Spiritual Universe*, attention is fixed on the potential fusion of science and religion. A perfect time for Stan Tenen, a physicist and Director of the Meru Foundation, to take the stage.

By fusing mathematics and Jewish mysticism, Tenen has demonstrated that the first verse of Genesis in the Hebrew Bible generates a mathematical Torus. When a particular portion is removed from this doughnut', its shape mirrors the human hand. Tenen claims the Hebrew alphabet is based on the human hand, because it represents the function of differentiating self from other, inside from outside. The alphabet links the inner world of the mind with the outer world of experience, just as our hands do, he says. And, he continues, the first letter of the book of Genesis Bet means house', something that distinguishes inside from outside; this is the most basic distinction you can make at any level of consciousness.

When Tenen broke the first word of Genesis into its subatomic particles' (the word is actually comprised of two smaller words, meaning fire and six-edged thorn), he took the thorn to mean a tetrahedron and constructed a model of it, placing the fire, or torus vortex form, inside. Tenen noticed that the model, which he calls *The Light In the Meeting Tent* also reflected the polarity of perfect symmetry (the tetrahedron) and asymmetry (the vortex form). As he studied it, he discovered it was even more multi-faceted than he had realized. When I looked through the faces of the tetrahedron at the vortex, each view displayed a different letter in the Hebrew alphabet, he says. And, he mentions almost casually, I realized the 27 gestures that accompany the letters correspond to the 27 preferred' pointing directions used in hyper-dimensional space.

Wearing thick, black glasses (the geek' kind), Tenen looks the perfect physicist/mathematician. He frequently punctuates sentences by reaching over his head and smoothing the Orthodox kippah, which he wears over a long, graying ponytail. At 55, his voice sometimes cracks like a teen-ager's, particularly when he becomes passionate about getting a point across. And, though intensely intellectual, he is passionate about his subject.

He says the Hebrew Bible is arranged similarly to a hologram: the first letter contains the whole, the first word expands on the first letter, the first sentence upon the first word, etc. It's very much like what our scientists do, he says. We include information with messages sent to outer space that explains how to decode the entire message that's also how compression programs work on computers. He also believes the Hebrew Bible contains a function similar to the mathematical purpose of pi, and links consciousness and physicality the way pi links the radius and circumference of a circle: Our radius is our physicality and the circumference is our life, our emotions, he says. The ancient Hebrew alphabet is far more than a tool for everyday communication or the transmission of sacred texts; the letter forms themselves have intrinsic geometric and mathematical properties that point us to a profound knowledge of life and the nature of human consciousness. Tenen feels there are principles of law and order in the relationship between humans and the cosmos that, up till now, only Pythagoreans and Kabbalists have suspected. What I've found, says Tenen, is that these principles correspond to the numerical patterns of some of the basic geometrical forms found in the physical world. For example, the double helix, which is the form of the DNA molecule.

Born in Newark, N.J. in 1942, Tenen grew up in Brooklyn, N.Y. in a nonreligious Jewish family. A shy child, he describes himself as having been afraid of the world and socially backwards. He remembers watching his mother play solitaire and do card tricks ("which, he says, became very significant to me later in life). He joined the math team in high school, where he found elegant problems in geometry and algebra on the board. It was, he says, a speed crash course in math, a drill for pattern recognition. It was very intuitive you would size it up from all directions and jump to the answer. Tenen attended Brooklyn Polytech and earned a B.S. in physics, eventually working as a senior physicist for Block Engineering in Cambridge, Mass., a company known for manufacturing an interferometer which could be used as a spectrometer. There he gained practical knowledge of the Fourier transform, which added another piece to his life's work. A 1967 trip to Jerusalem became a turning point in his life: Standing in front of the western wall of the Temple, the scientist with no particular connection to religion' was moved by a scene he describes as surreal' Palestinians looking very humiliated and Israeli police looking very threatening I spontaneously started crying and prayed that if there was anything I could do to help, let me know.

After his return to the U.S., Tenen saw an episode of CBS's metaphysical spin-off of Secret Agent, called The Prisoner. Originally a BBC production, the episode was about a secret code; it piqued his interest and sent him searching for a copy of the Bible. I found one my neighbor had given me when I'd been Bar Mitzvah hadn't opened it since, he laughs. He turned to the first page of Genesis and, not knowing the Hebrew language, his eyes fell on the letters rather than the words. I was suddenly back at the math lab, seeing a pattern, and I realized it was very similar to the way my mother had woven the deck of cards, he says.

Over the next ten years, Tenen investigated a potential biblical code; he bought nearly 3,000 books on sacred traditions Hebrew, Christian, Moslem, academic, occult and even channeled material. In 1978 he and

his wife, Cynthia moved to San Francisco, where PBS aired The Prisoner series on TV. The Tenens offered to do an impromptu live wraparound for each episode: When the episode with The Code came along, says Tenen, I realized the audience was mostly open-minded college students, so I held up the first line of the Hebrew text of Genesis and told them it was a legitimate communication, but didn't tell them it was from the Bible. Tenen then invited the audience to participate in deciphering the code. He received many interesting suggestions, but the breakthrough came when students from a local high school suggested he try counting in base-3. As soon as I counted the Hebrew letters in base-3, he says, they paired up it was like a bolt of lightning like a TV screen coming into focus. I put each letter on a bead in the order of the text of Genesis and curled it around until the same letters or those that were mirror images in base-3 matched up. I made the most compact arrangement possible, and a beautiful, toroidal pattern emerged.

Convinced he was onto something, Tenen began searching for a way to fund further research. Still painfully shy, he forced himself to go to cocktail parties, so I could meet influential people in the community; in 1983 he met John Keeler, who helped organize the Meru Foundation, which Tenen has directed ever since. They chose the name Meru because it encompassed a wide spectrum of spiritual concepts, including Tomera, a name for the Cheops Pyramid; Sumeru a Hindu name for the Pascal Triangle; Mt. Meru (said to connect heaven and earth); and Meruba, the name of the Hebrew alphabet.

In 1986, Tenen realized the patterns he had found meant that the text of Genesis literally folds itself up into a model which generates the letters in which it's written, and does so in such a way that you can read the text as a meditational dance. The Hebrew Bible can be seen as the template of creation. We should expect to find the same patterns in the Bible as we find in the real world, he says. The ancients studied the patterns in the heavens I began to think, What would happen if you could map the patterns of the temples of the heavens onto the temples of your mind? The patterns in the Hebrew Bible are the same as those in the heavens; when you chant regularly you are weaving these patterns onto your mind, internalizing the patterns of the universe stepping out of your skin to have an ego-death experience.

Tenen has explored history using his theories and has found the same pattern again and again. For example, he says, You find it in Rumi's poem describing the Sufi Round Dance, in the Philippine Wine Dance (where you hold a wine glass in your palm and rotate it above and below your shoulder the old Cleopatra dance), in the Grail Legend material, in William Blake's poetry, the Celtic Odin stories, in the weaving and basketry of AmerIndian peoples and, literally, in every culture the world has ever seen.

His work bears some relation to the mystical Jewish practice of gematria, which finds hidden meanings in the numerical equivalents of the Hebrew alphabet. It also bears resemblance to the work of best-selling author Michael Drosnin; Tenen, however, is quick to point out major distinctions between the two: My explanation doesn't include any Nostradamus-like predictions, he states. The key difference is that the Nostradamus stuff claims the Bible contains prophecy; whereas my work claims the Bible contains exercises that a qualified individual can use to attain a state of prophecy. He further distances himself from the popular work by stating that he finds the prediction of names, dates or historical events (notably, Yitzhak Rabin's assassination) a misinterpretation of data.

Though he has a degree in physics, holds numerous patents, has produced optical and electronic equipment for doctors and surgeons, and can visualize complex concepts in four dimensions as fast as computers at the University of Minnesota's Center for Geometry, Tenen claims that

his only credential is integrity. He strives to be morally transparent' the same on the inside as on the outside. We have to remember, he says, that the math is only a map; our feelings and experiences are the territory.

To achieve moral transparency, Tenen began incorporating Orthodox rituals into his daily schedule a number of years ago, doing so with some effort out of respect for the well from which I had been drinking for so long. In honoring the source, Tenen unexpectedly discovered something that had eluded him for years the exact shape his vortex model should be. I put on the tefillin during morning prayers you wind a strap on your hand and you're supposed to see the Hebrew letters it hit me immediately that my vortex form' was a model of the human hand, preserved through tradition of tefillin, he says.

Though the realization was an instantaneous Aha!', it took him years to mathematically perfect the shape of the hand model, which incorporates fourteen explicit features representing aspects of western philosophies and is based on a spiral used in art throughout the ancient world, most notably under the Egyptian Eye of Horus.' It is not the Golden Spiral, he says. The golden spiral is a modern invention that circles itself endlessly in its own image philosophically, it denotes narcissism. True sacred geometry appears like the golden spiral for quite awhile and then it straightens out. Like the Egyptian spiral, he continues, ours has a tightly coiled part which expands into all there is the coiled part represents the human head and brain and the straight part, the spine...if you overlay the spiral over a human embryo at 56 days, they match perfectly. Tenen uses many materials to make these model sculptures: metal, plastic, leather and things from the flea market; high-tech versions are supplied via computer printout. To make the hand model for yourself, he suggests, put on latex gloves and draw it.

While Tenen emphasizes that his is a work-in-progress that must eventually be subjected to rigorous review within the scientific community, he believes it has value in scientific, philosophical and spiritual studies, and has implications for bridging cultural barriers and enhancing global communication. Some within the Jewish community see its importance as equal to or greater than the discovery of the Dead Sea Scrolls. As a reporter for the Jewish Press stated, it may not always be easy to follow Tenen's ideas; however, it is amazing that this man, once completely ignorant of Jewish tradition, has made discoveries which could represent the beginnings of a major breakthrough in the study of Kabbalah, consciousness, physics, and cosmology.

Tenen's work has also gained attention from a broad spectrum of mathematicians, theoretical physicists and philosophers. He notes wryly that it sometimes seems too Jewish' to non-Jewish audiences, too Christian' for my Jewish friends, too mathematical' for my religious friends, and too religious' for my scientific friends. Yet, if Tenen could sum up in a sentence what he would like his work to convey, it would probably encompass the idea of unity within diversity.

He puts it this way: Like each of the letters of the alphabet, each culture has a vital contribution to make to the ecology and survival of the planet. The model found in the Hebrew text of Genesis is intrinsic to human consciousness a science of consciousness like pi, not owned by anybody. The meditational dance has been preserved intact; it shows us how we can relate to each other in an elegant, coherent manner. This is truly a tree of life for those who grasp it.

To read more about Tenen's work and see computer graphics of his models, visit the Meru Foundation's web site at [www.meru.org](http://www.meru.org).

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## SOUND & PICTURES FROM THE OTHER SIDE

by

William P. Eagles

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The issue of whether human consciousness survives beyond physical death and if so, in what way, has intrigued our species since time immemorial. Nor has the matter been one of mere academic or theological interest. Rather, human beings have long and diligently sought to communicate with those who have made the transition from earthly life to whatever realm follows death in order to gain, among other things, meaningful solace and psychological closure, worldly advice, or spiritual wisdom.

Indeed, so impassioned has been the ongoing drive to contact deceased loved ones and friends that history is filled with the lore of contact-seeking through such means as exalted oracles, spirit mediums, journeying shamans, ouija boards, and automatic writing. However, Western materialist science has traditionally maintained a dismissive, even cynical, attitude to all notions of communicating with the dead, and for several reasons: the wholly subjective nature of such experiences; the innate susceptibility to charlatany, imagination, and overriding personal desire; and the difficulties involved in conducting any truly scientific investigation and obtaining independent verification. Science has therefore in effect held beyond the veil to mean beyond the ability, and hence the desirability, of being investigated. As far as mainstream culture is concerned, the image of seances held in darkened parlors by exotic mediums during the late 19th and early 20th centuries still serves as a visual emblem for the bamboozlement of well-meaning but emotionally overwrought or greedy, and thus gullible, common folk.

Nevertheless, the advent of such modern-day phenomena as telepathic channeling of discarnate sentient entities, near-death experiences, and past-life and spirit-releasement therapies has served in recent years to renew the debate about the post-death survival of consciousness, at least among people who have experienced such phenomena firsthand, conventionally trained researchers who have chosen to seriously investigate them, and those whose New Age mind-set predisposes them to believe in their legitimacy. The rest of the population, it may be postulated, is continuing to await the arrival of more tangible, observable

evidence for the survival hypothesis before seriously entertaining the matter. That day, however, may already have arrived.

Since the mid-1980s, there has been a small, multinational network of private experimenters and researchers, now known as the International Network for Instrumental Transcommunication (INIT), who have been using conventional electronic equipment such as radios, televisions, telephones, and personal computers to receive and record intelligent signals in the form of voices, images, and text from self-identifying deceased individuals whose consciousness appears to persist on nonphysical planes of existence.

These individuals, or transpartners, appear to be former colleagues, loved ones, and others who have made the transition from Earth to the spirit world. Atlantis Rising recently discussed the state of the organization's inquiry with INIT cofounder and leading American researcher Mark Macy of Boulder, Colorado, who co-authored a book in 1995 entitled *Conversations Beyond the Light* and now publishes a thrice-yearly newsletter on the subject.

A former technical writer and author of anthologies on global problem-solving, Macy survived a bout of colon cancer in 1988 with his life intact but his belief system about God (agnostic) and death (fearful) severely challenged. Inspired as a result of his experience to learn what happens when we die, he encountered researcher and former industrialist George Meek, who showed him a personal letter from Meek's wife that was received through a computer after she died in 1991. This startling hard evidence of life after death overwhelmed Macy, and led him to explore with Meek the young field of instrumental transcommunication (ITC), an area in which Meek was already active.

From Meek, Macy learned of a spiritual communication device called Spiricom, a set of tone generators that emitted a buzzing sound comprising 13 tones spanning the range of the adult male voice, and which had been developed in 1980 by a technical wizard named Bill O'Neil under Meek's patronage. Spiricom reputedly enabled O'Neil to conduct a dialogue with the voice of a NASA scientist, Dr. George Mueller, who had died in 1967. O'Neil and Mueller were apparently able to use their collective minds to modulate the unstable buzzing sound of the Spiricom device into a facsimile reminiscent of the voice Mueller had used while alive. After a time, the facsimile became sufficiently clear that an audible dialogue between O'Neil and the spirit of Mueller could be heard through the buzzing sound, with Mueller's voice sounding robot-like but nonetheless infused with a definite, living intelligence.

This experience awakened Macy's spirituality, causing him to acknowledge for the first time the existence of God and the immortality of the human spirit, and to view the physical body as merely the vehicle we use to navigate in the dense physical world for our period of earthly life. Realizing that physical life is only a transitory phase, he lost his fear of death and came to realize that many more exciting experiences await all of us on the other side of the veil. Since that time, Macy has progressively devoted his life to experimenting with, and writing and lecturing on, ITC and the information that has been conveyed to him and his fellow researchers around the world by their spirit colleagues, usually earlier ITC experimenters who have died but continue their work from the other side.

Among the more astonishing results reported by Macy and others is the receipt of actual telephone calls with a deceased former European psychologist and ITC researcher named Dr. Konstantin Raudive, who died in 1974. In the spring of 1996, Macy dialogued with Raudive on the telephone for 15 minutes, and other researchers in Luxembourg have spoken with Raudive for longer periods of time. Such phone contacts,

however, are not limited to professional researchers, but appear to be both a spontaneous and more widely reported phenomenon. For example, the renowned U.S. medical intuitive Dr. Carolyn Myss has reported that in December 1992 she unexpectedly received a telephone call from her Native American shaman-mentor, during which he asked her to write his life's story for publication. Some weeks later, she came to discover that her mentor had died in another city two days before her telephone conversation with him had taken place.

ITC contacts are not limited to telephone calls, but have more often involved television pictures and computer images and textfiles. Computer contacts, for example, often occur after researchers leave home, having made sure that all of their equipment is turned off. When they return home, sometimes their computers will be running and new files either pictures or text will have been planted on disk, direct communications from an identifiable entity on another plane.

The first color television picture of a spirit entity was reported in October 1995 in association with just such a computer contact, when a German researcher awoke with a compelling urge to try an experiment with his color TV set. Accustomed to receiving paranormal video images on his monochrome TV set, but only after being notified in advance by phone by his spirit colleagues, the researcher this time just turned on his color set and trained his camcorder on the picture tube. At that instant, an image of Swedish ITC pioneer Friedrich Juergenson, deceased since 1987, appeared on the screen and remained there for 24 seconds. Hearing a loud, cracking noise coming from the next room, the researcher ultimately got up to investigate after unsuccessfully attempting voice contact with the televised image on his set. Upon entering the room, he discovered his computer running it apparently had been switched on paranormally and on the screen he found a typed message to him under the name Juergenson.

What does it take to establish contact with deceased persons across the veil? Macy emphasizes that ITC contacts are not so much a result of modern communications technology, but derive from the minds of living persons on Earth linking closely with the consciousness of minds in subtler, nonphysical levels of existence in a positive, loving spirit of cooperation. This harmonious vibration has been coined the contact field, and represents the pivotal mediumistic bridge that enables inter-dimensional communication with the spirit world to occur. According to information received during various ITC contacts, it is strengthened by work[ing] on the inner life, the eternal center, and results from the unified cooperation of people who are concerned and whose efforts are supported in ITC circles. In effect, researchers' spirit colleagues have said, ITC can only work when the vibrations of those involved are in complete harmony, and when their aims and intentions are pure.

Macy's personal work to date suggests that a passionate desire for contact and a constant, favorable holding in thought of a deceased person with whom there was a strong emotional attachment, combined with steady efforts over time by a person to improve their mental focus and clarity through prayer, meditation, and other forms of psychic attunement, is the best way to achieve stronger and more frequent contacts with like-minded colleagues on the other side. As Macy states, however, ITC has thus far been provided no user's guide or start-up manual for establishing dependable receiving stations. Contact work is still very much a case of trial and error, although Macy is confident that he will be able to develop a strong contact field in the future among colleagues on both sides of the veil, and thus a reliable receiving station in Colorado. Thus far, however, the contact field in Western Europe remains the strongest, as evidenced by the plethora of contacts received by the research teams there from a variety of sources.

The question inevitably arises as to what has been learned substantively as a result of ITC contacts with the spirit world. Evidently, quite a lot. For example, the spirit colleagues of ITC experimenters report that a multidimensional structure of nonphysical reality exists beyond the earth plane, with the multiplicity of dimensions superimposed and interacting in a complexity impossible to readily convey, or even comprehend, in human language and three-dimensional constructs.

The immediate, next stage after death appears, however, fairly simple to understand. When most people die, they emerge onto the third or mid-astral plane, a world of energy that shares the same space as the Earth, but where individuals are regenerated from their wounds and illnesses and are eventually able to create their most desired image of themselves and their surroundings merely through the power of their thoughts. One German boy, Ezra Braun, who died of leukemia at the age of 12 in 1986, had a picture of himself sent to the personal computer of a European ITC researcher in 1992; the picture showed a smiling young man in his late teens or early twenties, his arm raised in a wave, his face easily recognizable as that of the boy, only older. His ecstatic, still earthbound, parents confirmed the boy's identity, as well as many other details concerning the boy's pre-death interests and possessions that were contained in the transmitted picture and in an accompanying written transmission.

In addition to providing a clear view of what life is like on the other side of the veil and occasionally providing communications from departed loved ones and missed friends, ITC transmissions have also provided spiritual insights from higher levels of consciousness through angelic beings who have never assumed human form. Via letters sent to researchers' computers, these beings have also provided a significant quantity of hitherto unknown information on the prehistory of the Earth that conventional sources have been unable to provide.

They state, for example, that a planet once existed between Mars and Jupiter, known either as Maldek or Marduk. Although its inhabitants were highly advanced technologically and space travel was routine for them, their technical ability exceeded their better sense, and their planet exploded, creating the asteroid belt that exists today. Before the final detonation, however, some of the Mardukians traveled to Earth and seeded a civilization that eventually became Atlantis. When these former denizens of Marduk interbred with the primitive beings that pre-existed on the earth at that time, they began the heritage of our own species, approximately 20,000 years ago.

Although reminiscent of the theories of researcher Zecharia Sitchin as to the origins of man, these revelations are distinctive in that Marduk is claimed to have been destroyed as a planet and now continues to exist only on the astral plane. This subtle world is where many people on Earth go after their demise, to continue living an earth-like existence, but in their astral bodies. Interestingly, people on Marduk apparently have a limited vision of themselves; like the physical earthlings they once were, they believe that their astral planet is the full extent of reality. Many Mardukians do not acknowledge the existence of life on the physical Earth; rather, many believe that their notions of an earlier existence in physical form are just bad dreams! (What a disappointment to realize that spiritual myopia seems to persist, at least for some of us, even after leaving earthly life.)

The determination of who gets to communicate to living ITC researchers is made on the other side of the veil, according to Macy. While there is evidence of an overall plan for the work of ITC, few details have been forthcoming thus far. Well-known personages have been known to communicate, such as 19th century English explorer Richard Francis Burton, French author Jules Verne, or American composer Scott Joplin;

however, transmissions are more likely to originate from deceased ITC researchers, presumably because of the importance of fostering the energy of the contact field among people who have been involved in the ITC endeavor for a while, both those living on Earth and those existing on the other side. Still, as in the case of little Ezra Braun, deceased loved ones of the experimenters or their friends are sometimes permitted to communicate to ease the hurt and loss of the survivors. In any event, any close emotional attachment that pre-existed on earth seems to be a key to adding power to the strength of the contact field.

The modern scientific community has not, to date, had incentive to explore the ITC phenomenon in any meaningful way. Despite some rigorous and clearly validating testing by leading sound engineers in England of ITC pioneer Konstantin Raudive's results with taped spirit voices in the early 1970s, the limitations of the current scientific paradigm may just be too great to be surmounted by simple curiosity. This despite the receipt of even more profoundly anomalous, inexplicable transmissions via television, telephone, and personal computer in the decades since Raudive's time. Nonetheless, Dr. Willis Harman, the former Stanford engineering professor and president of the Institute of Noetic Sciences (IONS) in California, championed the work of Macy and other ITC researchers and wrote of it as a challenge to modern science, before he died in late 1996. Ironically perhaps naturally a recent ITC contact with an angelic being indicated that Harman, having now made his transition, intends to work closely with the [spirit] group who is trying to contact Mark Macy.

Macy and his fellow INIT researchers are now in the planning stages of a collaborative effort to subject ITC to scientific scrutiny, involving IONS and the Monroe Institute, both respected U.S. research organizations known for their work in the frontier sciences. Will they, with the assistance of their former colleagues beyond the veil, be able to prove once and for all that human consciousness survives death? Time will tell.

For the present, Macy regularly monitors his wide-coverage array of multiband radio receivers and works at educating as many people as possible about ITC through workshops, presentations, and publications. He believes that, should he and others succeed in regularly stimulating clear images, voices, and text from the beyond, ITC could ultimately become a conduit of the love and wisdom from the highest levels of spirit, and thus help transform the world in a very fast and positive way. We hope so, too.

Macy may be reached at (303) 673-0660; [init\\_us@aol.com](mailto:init_us@aol.com); website: [www.worlditc.org](http://www.worlditc.org).

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## TESLA & MARCONI

by

David Hatcher Childress

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The relationship between Tesla and Marconi is a fascinating one! While Tesla has become a popular figure to revisionist scientists in the last ten years, Marconi is still largely unknown and seen as a usurper of Tesla's inventions. Yet Guglielmo Marconi (1874-1937) was a brilliant scientist, and, in fact, Tesla's close friend.

Unlike Tesla, Marconi was a good businessman, socially adept, and was able to manage a sizable financial and manufacturing empire. When Marconi allegedly died in 1937 (while still a relatively young and healthy man) he was a multimillionaire, lived on a luxury yacht, and was probably the most knowledgeable man in the world at the time in the practical application of Tesla Technology.

In the esoteric writing of the Latin countries, Marconi has achieved a near legendary status, much as Tesla has recently in the United States. But most Tesla students are unaware that Marconi was supposed to have founded a secret high-tech city in the remote southern jungles of Venezuela. The great Italian scientist Guglielmo Marconi was a former student of Tesla's. Marconi studied radio transmission theory with Tesla and made his first radio transmission in 1895. Marconi was fascinated by the transmission of power, and in 1896 received a British patent and sent a signal nine miles across the Bristol Channel. In 1899 he successfully set up a wireless station to communicate with a French station 31 miles across the English Channel.

It was thought that the curve of the earth's surface would limit radio transmission to 200 miles at the most. When on December 11, 1901, Marconi transmitted a signal from Poldhu, Cornwall, to St. John's Newfoundland, 2000 miles away, he created a major sensation. For this Marconi replaced the wire receiver with a coherer, a glass tube filled with iron filings, which could conduct radio waves. At the time there was no scientific explanation for this phenomenon of long-distance transmission, and it was postulated that there was a layer in the upper atmosphere the ionosphere which reflected back electromagnetic waves.

## MARCONI THE MYSTERIOUS

Marconi was the son of a wealthy Italian landowner and an Irish mother. When his first transmission in 1895 had not interested Italian authorities, he had gone to Britain. The Marconi Wireless Telegraph Company was formed in London in 1896 and Marconi made millions off his inventions.

Marconi and Tesla are both given credit for the invention of the radio. Marconi's historical radio transmission utilized a Heinrich Hertz spark arrester, a Popov antenna, and an Edouard Bramely coherer for his simple device that was to go on to become the modern radio.

Marconi was given the Nobel Prize for Physics in 1909 jointly with Karl Ferdinand Braun, who made important modifications which considerably increased the range of the first Marconi transmitters.

Like Tesla, Marconi was a mysterious man in his later years and was known to perform exotic experiments, including some in anti-gravity, aboard his yacht *Electra*. Marconi's yacht was a floating super-laboratory, from which he sent signals into space and lit lights in Australia in 1930. He did this with the aid of an Italian physicist named Landini by sending wave train signals through the earth, much as Tesla had done in Colorado Springs.

In June of 1936 Marconi demonstrated to Italian Fascist dictator Benito Mussolini a wave gun device that could be used as a defensive weapon. In the 1930s such devices were popularized as death rays as in a Boris Karloff film of the same name. Marconi demonstrated the ray on a busy highway north of Milan one afternoon. Mussolini had asked his wife Rachele to also be on the highway at precisely 3:30 in the afternoon. Marconi's device caused the electrical systems in all the cars, including Rachele's, to malfunction for half an hour, while her chauffeur and other motorists checked their fuel pumps and spark plugs. At 3:35 all the cars were able to start again. Rachele Mussolini later published this account in her autobiography.

Mussolini was quite pleased with Marconi's invention. However, it is said that Pope Pius XI learned about the paralyzing rays and took steps to have Mussolini stop Marconi's research. According to Marconi's followers, Marconi then, after faking his own death, took his yacht to South America in 1937.

## SECRET CITY IN SOUTH AMERICA

A number of European scientists were said to have gone with Marconi, including Landini. In 1937, the enigmatic Italian physicist and alchemist Fulcanelli warned European physicists of the grave dangers of atomic weapons and then mysteriously vanished a few years later. He is believed to have joined Marconi's secret group in South America.

Ninety-eight scientists were said to have gone to South America where they built a city in an extinct volcanic crater in the southern jungles of Venezuela. In their secret city, financed by the great wealth they had created during their lives, they continued Marconi's work on solar energy, cosmic energy, and anti-gravity. Working secretly and apart from the world's nations, they built free-energy motors and ultimately discoid aircraft with a form of gyroscopic anti-gravity. The community is said to be dedicated to universal peace and the common good of all mankind. Believing the rest of the world to be under the control of energy companies, multinational bankers and the military-industrial complex, the story goes, they have remained isolated from the rest of the world, working subversively to foster peace and a clean, ecological technology on the world.

We have information on this astonishing high-tech city from a number of

sources. In South America the story is a common subject among certain metaphysical groups. Says the French writer Robert Charroux in his book *The Mysteries of the Andes* (1974, 1977, Avon Books), the Ciudad Subterranean de los Andes, is discussed in private from Caracas to Santiago. Charroux goes on to tell the story of Marconi and his secret city, plus the story of a Mexican journalist named Mario Rojas Avendaro, who investigated the Ciudad Subterranean de los Andes (Underground City of the Andes) and concluded that it was a true story. Avendaro was contacted by a man named Nacisso Genovese, who had been a student of Marconi's and was a physics teacher at a high school in Baja, Mexico.

Genovese was an Italian by origin and claimed to have lived for many years in the Ciudad Subterranean de los Andes. Sometime in the late 1950s he wrote an obscure book entitled *My Trip to Mars*. Though the book was never published in English, it did appear in various Spanish, Portuguese and Italian editions.

#### TESLA TECHNOLOGY

Genovese claimed that the city had been built with large financial resources, was underground, and had better research facilities than any other research facility in the world (at that time, at least). By 1946 the city already used a powerful collector of cosmic energy, the essential component of all matter, according to Marconi's theories, many of which he had derived from Tesla.

In 1952, according to Genovese, we traveled above all the seas and continents in a craft whose energy supply was continuous and practically inexhaustible. It reached a speed of half a million miles an hour and withstood enormous pressures, near the limit of resistance of the alloys that composed it. The problem was to slow it down at just the right time.

According to Genovese, the city is located at the bottom of a crater, is mostly underground, and is entirely self-sufficient. The extinct volcano is covered in thick vegetation, is hundreds of miles from any roads, and is at thirteen thousand feet in the jungle mountains of the Amazon.

The French author Charroux expressed surprise and disbelief at the statement that the city was on a jungle-covered mountain that was 13,000 feet high. Yet the eastern side of the Andean cordillera has many such mountains, from Venezuela to Bolivia, spanning thousands of miles. Several such cities and mountains could exist in this vast, unexplored, and perpetually cloud-covered region.

Yet a secret city in a jungle crater was the least of the claims. Genovese insisted that flights to the Moon and Mars were made in their flying saucers. He claimed that once the technology had been conquered, it was relatively simple to make the trip to the Moon (a few hours) or Mars (several days). Genovese does not mention pyramids or what they did on Mars. Perhaps they created a Martian base in one of the ancient, sand-blown pyramids of the Cydonia region.

There have been many reports of UFOs in South America, especially along the edge of the mountainous jungles of the eastern Andes, from Bolivia to Venezuela. Is it possible that some of these UFOs are anti-gravity craft from the Ciudad Subterranean de los Andes?

In light of highly reliable sources who claim that a Last Battalion of German soldiers escaped via submarine in the last days of WWII to Antarctica and South America, it is possible that the Germans may have high-tech super cities in the remote jungles of South America as well. A number of military historians such as Col. Howard Buechner, author of *Secrets of the Holy Lance*, maintain that the Germans had already created bases in Queen Maud Land, opposite South Africa during the war. Afterwards, German U-boats, in some reports as many as 100, took

important scientists, aviators and politicians to the final fortress of Nazi Germany. Two of these U-boats surrendered in Argentina three months after the war. In 1947, the U.S. Navy invaded Antarctica, mainly Queen Maud Land, with Admiral Byrd in command. The Americans, it is reported, were defeated and several jets from the four aircraft carriers were said to have been shot down by discoid craft. The Navy retreated and did not return until 1957.

According to the book Chronicle of Akakor, first published in German by the journalist Karl Brugger, a German battalion had taken refuge in an underground city on the borders of Brazil and Peru. Brugger, a German journalist who lived in Manaus, was assassinated in the Rio de Janeiro suburb of Ipanema in 1981. His guide, Tatanca Nara, went on to become Jacques Cousteau's guide on the upper Amazon. In fact, photographs of Tatanca Nara appear in Cousteau's large coffee-table book of color photographs called Cousteau's Amazon Journey. (For more information on Tatanca Nara, Karl Brugger, underground cities and Germans see my book Lost Cities and Ancient Mysteries of South America.)

While the idea of secret cities in South America manufacturing flying saucers and battling the current powers of the world from their hidden jungle fortresses may sound too much like the plot of a James Bond movie, it appears to be rooted in fact! Based upon the above scenario, it may not be totally fantastic to suggest, as some authors have, that Tesla was picked up during the late 1930s by a flying saucer. Yet it would not have been a flying saucer from another planet, but one of Marconi's craft from the secret city in South America.

In the most incredible scenario so far, and one that may well be true, Tesla was induced to fake his own death, just as Marconi and many of the other scientists had done, and was taken, by special discoid craft, to Marconi's high-tech super-city. Away from the outside world, the military governments, the oil companies, the arms and aircraft manufacturers, Marconi and Tesla, both supposedly dead, continued their experiments in an atmosphere conducive to scientific achievement.

Who knows what they may have achieved? They were ten years ahead of the Germans and twenty years ahead of the Americans in their anti-gravity technology. Could they have developed discoid spacecraft in the early 1940s, and gone on to time travel machines and hyperspace drives? Perhaps Marconi and Tesla went into the future, and have already returned to the past!

Time travel experiments, teleportation, pyramids on Mars, Armageddon, and an eventual Golden Age on earth, may all have something to do with Tesla, Marconi and their suppressed inventions. While UFO experts and former intelligence agents tell us that flying saucers are extraterrestrial and are being currently retro-engineered by military scientists, Tesla, Marconi and their friends may be waiting for us at their space base at the pyramids and Face on Mars.

Our government, Hollywood, and the media have trained us to certain beliefs and prejudices that amazing technology must be from extraterrestrials visiting our planet. To the scientist-philosopher who seeks knowledgeÉ sometimes truth is stranger than fiction.

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## THE DOGU ENIGMA:

PRIMITIVE ARTIFACT OR SIX-THOUSAND-YEAR-OLD SPACE SUIT?

by  
Vaughn Greene

When I read of Kenneth Arnold's sighting the world's first modern UFOs on June 24, 1947, I was immediately interested. A few weeks after I wrote Arnold, two friendly F.B.I. agents came for a visit. Here was I, a 17-year-old punk, being interviewed by investigators who were not very sympathetic. This only whetted my appetite, and over the years I contacted some of the early flying saucer buffs, including Prof. Adamski, George Hunt Williamson, Kurt Von Zeissig, Yukio Matsumura, Zecharia Sitchin, Meade Layne and others.

When the Korean War came along, I went into the army. While stationed in Japan, I began studying early Shinto legends and ancient mythology. To my surprise, these early tomes were loaded with references to aerial battles, underwater castles, exotic weapons, TV, and flying dragons that flew 6,000 leagues a day. What really impressed me were some prehistoric statues called dogu.

From my previous experience with the diving and aircraft industries, I felt sure these things were depicting a diving suit, or a space suit, or a combination of both. Dogus were made by a Neolithic people called the Jomon, who were the first persons on earth to make clay pottery. Dating back as far as 12,000 to 14,000 years per R-14 dating, the earliest dogu were very crude. The last ones over 2,500 years ago showed a sharp, machine-tooled look. I've found over 30 points of similarity to modern space suits on dogus, including lenses, rivets, rubber cuffs, chest controls, safety straps, communication lights, etc. Can this be mere coincidence?

Archaeologists are baffled by the dogu statues. They resemble no other objects on earth. The science of archaeology in Japan was started over 100 years ago by an American Professor Morse. Since that time, the experts have called them sex objects, funeral depictions, etc. The best explanation I think is the word dogu which in Japanese means a tool.

Dogu statues are totally unique. There are no other figures exactly like them in the ancient world. In years of research since then, however, we

have found indications that these same astronauts were seen all over the world. The 7,000-year-old drawings at Val Cominica, Italy, the prehistoric Tassali, Sahara, and ancient Australian Aborigine sketches all show helmeted, suited-up figures. There are statues, such as the Tula giants in Mexico, the Tiahuanaco space gods in Bolivia, the Cro-Magnon Venus cult of Europe, which show similar features. Figurines of the 8,000-year-old Mohenjo Daro culture in India are almost identical. The most remarkable similarity though, relates to the Kappa.

In Japan, the Kappa are popular mythological figures, still seen in cartoons today. These mischievous creatures swam underwater, had webbed feet (swim fins?), and flew around in shell cars. The Kappa often came ashore and taught the natives various advanced arts. What is remarkable about this is that there are at least three similar stories found around the earth.

The ancient Merovingian kings of France were visited by a half-human Fisher King. This is partly the basis for legends of Parsifal, the Spear of Destiny, and mysterious tools used by the Knights Templar. A second legend relates to the Oannes, half-human creatures seen in olden Babylonia. These beings came out of the sea every day to teach the world's first agriculture, mathematics, law, and astronomy. Every evening they would dive back into the water. Drawings show them wearing wrist watches and holding what looks like a rocket motor. A third group visited the Dogon tribe of Mali, Africa. Notice the resemblance of Dogon and Dogu. The oldest hot spring in Japan is called Dogon. I have found, in checking, about a dozen words of Dogon and Japanese which are virtually identical.

These visitors lived in an artificial pool they brought with them. Like the Kappa and the Fisher King, they had a bald spot on top of their head which, some would say, is still observed with the Catholic monks' tonsure. They told the Dogon their ships came from a planet circling a dwarf star near the star Sirius. Our astronomers did not locate this star until 1952.

These beings were called the nommo. Note that the names of these water-living creatures Nommo, Oannes, and Kappa all have a double consonant. It is interesting that Japanese mythology is full of stories about underwater creatures (Umi Bozo) and others who engage in aerial warfare (the Ashura). There are stories of underwater castles seen on a clear day at the Inland Sea. Underwater lights have been seen in Yasushro Bay for over 1,000 years. In ancient times three suns appeared in the sky. A saucer-shaped craft landed and a blonde woman was seen inside. Japan's greatest saint Nichirin Diashonin was saved from beheading when a meteor streaked over the frightened executioners.

The Russians are well aware of dogus, and Professor Kasantsev, also feels they are depictions of space suits. Kasantsev, incidentally theorized that the 1911 Tunguska explosion was actually a nuclear-powered spaceship that crashed on the Siberian tundra.

The Japanese reaction to all this is a bit puzzling. Hundreds of dogus are dug up every year, yet virtually nothing is mentioned about it. Yukio Matsumura, the early UFO researcher and founder of the Cosmic Brotherhood Association, has been under virtual house arrest. There are several Internet web sites called dogu and Jomon, but I have found them to be almost useless. In July 1997 a Japanese artist displayed in San Francisco a statue which was obviously made to ridicule dogus. Why? Does the government know something they don't want the public to know? Is there some hidden knowledge about early Shinto legends which says the first emperor was the product of a sky god mating with a human? And why has the Japanese government recently given 40 million dollars to start a UFO conference center? Is this part of a campaign of

misinformation?

The largest tomb in the world, over a half mile long, sits in Japan, some would argue, like a huge space beacon. This keyhole-shaped structure has never been opened, it is claimed. Is there any relationship here with the recently discovered underwater pyramids recently discovered off Japan? (editor's note: for more on the mysterious underwater structures near Japan, see the article by Frank Joseph elsewhere in this issue.)

As the old Latin saying goes, Quo vadis who goes there?

Vaughn M. Green is author of The Six-Thousand-Year-Old Spacesuit. The richly illustrated book contains a foreword by Zecharia Sitchin and a recommendation by Eric von Daniken.

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## THE GREAT PYRAMID TUNNEL MYSTERY

by

Randy Koppang

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Reconciling the perceptions of orthodox tradition with those of an increasingly solidified revisionist history may one day be seen as a challenge of our times.

Today, however as a fair witness to pursuits of unbiased research I find no consistent climate of constructive engagement for integrating out-of-place data with prevailing concepts.

Specifically, new revelations concerning the mysteries at Giza have recently evoked sufficient controversy to suggest that Galileo's telescope-analogy is no longer adequate. Simple resistance to change is merely one factor. And in this context, the following is to update reports of developments at Giza that appeared in Atlantis Rising Nos. 11 and 12.

Let's review Dr. Joseph Schor's Sphinx Expedition. The publicized goal seemed to be locating unknown cavities and geological faults beneath the Sphinx. Yet, as Schor-group documentarian Boris Said stated here, those pursuits have long since reached an impasse, and hopes they may any time soon (resolve the impasse) are fading.

Faded they have indeed! As a repercussion of an inexplicable and dramatic discovery in the Great Pyramid, by Schor consultant Thomas Danley, achieving the Schor goals, or those of any other unorthodox expedition may have been permanently preempted.

Danley's credibility was established in his own words, when introduced by Richard Hoagland as a guest on the July 25, 1997, Art Bell radio show. He is a trained acoustic engineer/transducer designer, recently employed by Intersonics of Northbrook, Illinois. Danley consulted with NASA, flying two space shuttle payloads, using acoustic levitation techniques for containment of experimental high temperature new-materials processing.

Danley demonstrated acoustic levitation for producer Boris Said's NBC special, Mystery of the Sphinx. And Danley's expertise again was

solicited in October/November, 1996. Boris Said sent Danley to Giza with a film crew. He was, then, legitimately authorized to perform acoustic (accelerometer) measurement of dimensions in all upper Great Pyramid chambers, spending four nights therein. While placing a vibration sensor, Danley noticed the Col. Howard Vyse (1836) hole into the south-facing granite wall of Davidson's Chamber, the first of four construction chambers above the King's Chamber ceiling. So he climbed through, finding an obviously new tunnel in the process of being expanded where the Col. Vyse tunnel leaves off. Danley and Said's film crew reportedly filmed this new tunneling. On the second level, above Davidson's Chamber, Danley found numerous large bags of Turah limestone tunnel tailings; hoisted up at great effort for apparently temporary storage, not yet taken down for removal. But then, there was a lot of rock to be cleared.

Danley detailed his inspection on the July 25, 1997, Art Bell Show, noting that there were enlarged inter-cavities at two points along the new tunnel. He agreed with Hoagland's view that these two rough-hewn enlargement cavities made no sense, unless they were for either of two purposes: way stations for bagged tailings waiting for removal (implying continued excavation) or probing adjacent areas for something. Danley said the cavities were large enough to fit 10 to 12 people into.

Weeks prior to Mr. Danley's July 25 radio interview, he had initiated the public accounting of his pyramid experience by posting a brief Internet URL communique of the facts, with photos. In both instances he referred to his Antiquities Inspector escort. Danley told how he briefed the escort at length regarding these facts, even drawing a map. Danley stated: The next day he (the escort) went up to see for himself and then reported it to his boss (which he had said he was a little reluctant to do). With reported disbelief, the Inspector personally verified the tunneling, because as Danley reported, he knew nothing about it?!

This disbelief and reluctance by the monument security escort to report to his superior is meaningful. The Inspector's boss would be immediately under Zahi Hawass, Director General of the pyramids. And any such tunneling project would certainly have to be formally approved with the signature of Dr. Hawass. Why then would the Inspector know nothing about it? And as an enigmatic aside to this question as prelude to Danley's appearance on the Art Bell Show, Mr. Bell quoted his previous guest, Dannon Brinkley (Saved By The Light) as saying Zahi Hawass confirmed to him that there was digging being done above the King's Chamber.

Now what a story like this needs is corroboration. Because, based on conventional Egyptological academics, there could be no reason whatsoever for permanently damaging this monument with structural tunneling. None. Period! Allegations of secret unknown chambers have been scientifically refuted. And even Rudolph Gantenbrink's robot exploration is presumably not worthy of pursuit.

Enter our corroborator. When news of the tunneling began to surface, it attracted the attention of Richard Hoagland's Enterprise Mission archaeo-astronomical interests. Thus, Hoagland recruited Larry Hunter to investigate. For nearly 20 years and seventeen visits to Giza, Hunter has privately researched the geopositioning function of the Great Pyramid in the Orion-Giza Duat, i.e., its interdisciplinary specifics. The Enterprise Mission sent Hunter to Egypt in mid-June and late July, 1997, to independently investigate and film corroborative evidence of Thomas Danley's claimed experience. Hunter was successful, albeit wary of commitment to the stated objective since, at that time, claims from Boris Said's alleged film footage of the tunnel were never made available to him.

Throughout his intentionally low-profile career, Hunter established a valuable asset of total familiarity with Giza monuments and environs. This includes a working understanding of the academic-political nexus for monument management which translates into the policies under scrutiny here. But, in fact, there is a mutual awareness of respective roles between Hunter and the Egyptian Antiquities Ministry he being the missing link for our better understanding of what is unraveling.

During Hunter's June trip to Giza, he indeed documented evidence corroborating specifics of Thomas Danley's tunneling story. On June 17, 1997, he photographed (all in plain view) along the Grand Gallery to the King's Chamber a two-piece ladder, an electric power cable and rope extending up into Davidson's Chamber and burlap bags of fresh hewn limestone tailings sitting right on the Great Step to the King's Chamber!?

Hunter's evidence may have been more than simply a verification of Danley's observation. The scene Hunter and his eyewitness assistant came upon was eight months after Danley's first encounter. Danley had reported tailings bags hidden out of reach not in plain view for tourists to notice. The power cable seen in June was apparently the same one considered new and hot to the touch (compared with cables seen in November 1996), as reported when Danley returned to Giza in February 1997 with Boris Said.

Whatever Danley and Hunter documented, it raises many questions regarding the pronouncement and application of policies by Director Zahi Hawass. On March 25, 1997, the Guardian newspaper quoted Dr. Hawass: There is no secret work at Giza. Any research project is approved both by the Permanent Committee of Supreme Council for Antiquities (SCA) and our Security Department. So, as Thomas Danley reported, why didn't the official Antiquities Inspector escort to the Schor group know anything about the evidence of tunneling? To be sure, according to policy protocol every activity in the Pyramid requires authorizations and reports a paper trail.

At the close of Hunter's June 1997 trip, he first submitted photos and displayed limestone tailings samples to General Mohammed Asheik and second-in-command Mustapha Anah at the Tourist Police Field Station adjacent to the Great Pyramid. After learning of their reluctance to investigate, Hunter, to light a fire under them, phoned to tell them he had submitted the same evidence to Mohammed Sherdy, Assistant Managing Editor of El Wafd newspaper. Mr. Sherdy has begun a threepart series, publishing his investigation into this matter, as of September 4, 1997.

Now, the complexity and contradictions of the story intensify.

Dr. Hawass told Hunter personally, that he had begun receiving innumerable calls reacting to the story of Mr. Hunter's June appearance on the Art Bell Show as well as the Internet reportage. Hawass' explanation for the activity above the King's Chamber was: cleaning/restoring of hieroglyphics. However, as many of us non-credentialed Egyptologists well know, there are no hieroglyphics in or around Davidson's chamber, or anywhere else in the Pyramid! Hunter also adds that Hawass closed the Pyramid down in 1988 for extensive cleaning and restoration, during which a friend of his climbed into Davidson's Chamber reporting cleaning being done then as well. Given that this area is not accessible to anyone (generally), and there was never anything archaeologically symbolic to view there in the first place one wonders why all this cleaning is required to the extent of producing large limestone rock quantities.

Hunter returned to Giza in July to follow up on his demands for formal inquiry into this tunneling. Investigative reporting from the press, he

feels, was not very effective, due to premature Internet exposure.

On Tuesday, July 22, Mohammed Sherdy was invited by Dr. Hawass to visit his office. Sherdy brought Hunter along for confirmation. Due to the publicity Hawass had apparently initiated damage control. Sherdy represents substantial editorial clout in Cairo and controversy was spreading internationally. Thus, Sherdy and Hunter presented their case to Dr. Hawass. The root source of evidence for the tunneling had always come from Boris Said's film project, as described by eyewitness Danley. When challenged with this, Dr. Hawass produced a faxed letter of disclaimer, authored by Said, denying any involvement whatsoever?! Yet with an air of neutrality, Hawass explained: there is activity of cleaning hieroglyphics in the Pyramid, but the rumors now being denied by Mr. Said were (according to Hawass) an effort by Said to coerce Hawass into granting Said license to complete the NBC film he's been doing, featuring the Schor activities at the Sphinx not the Great Pyramid!

In any case, Mr. Sherdy met with Dr. Hawass again, on July 30, his investigation still ongoing.

It is interesting to speculate if any remote sensing correlations were being made between the Sphinx and the Great Pyramid data, those Dr. Schor was authorized to make by the SCA. Even more interesting to know would be whether successful completion of remote sensing tests was then related to the series of delays and excuses issued by key SCA officials ultimately bringing the Schor/Said collaboration to a halt. And, of course, central to historical patterns of impasse experienced by all of the unorthodox, is reported manipulation by Egyptian vested interests with private agendas. Thomas Danley stated it in his Internet briefing: So far as the Egyptian officials (are concerned), they were, near as I could tell, a costly, non-stop pain in the rear with all their in-fighting and internal struggles and grease money'...

Perhaps under the auspices of Dr. Schor's license the data derived from Danley's expertly applied testing for acoustic properties of the Great Pyramid were being used as computer functions in a context totally unknown to Danley?

Given the deep pattern of Egyptian inconsistencies, these questions seem reasonable. Nothing we know of has yet impugned the credibility of Thomas Danley a trained observer. Mohammed Sherdy was allowed to inspect the Davidson's Chamber area, taking photos. He claims he saw no evidence of tunneling, but the physically demanding circumstances of the situation may have kept the precise area in question out of his reach. Likewise, Larry Hunter's Egyptian sources say they know of an artisan who was sent in to construct a facade covering the tunnel entrance, which, given the absolute darkness of the area, would be effective.

This report seeks to emphasize the provable possibility that the Great Pyramid has been permanently violated via tunneling for some very suspicious reasoning. In the summer 1997 issue of KMT Magazine, Zahi Hawass stated: The more tourists who visit the insides of the pyramids... the more damage is done to them. I personally feel that pyramids should be viewed only from the outside. And now we've heard that a massive tunnel has been dug, compromising such damage control, for reasons inexplicable. Odd!

Dr. Hawass was invited to discuss such questions on the September 3 broadcast of the Art Bell Show he declined.

#### EPILOGUE

Larry Hunter reports that word on the street, in the village adjacent to the monuments, is that tourist policemen Asheik and Anah have recently lost their jobs. We will try to confirm this.

One last reference of interest from Thomas Danley: he also described the acoustic reflectivity tests applied to the same Queen's Chamber star shaft probed with a robot by Gantenbrink. Danley performed his test repeatedly, concluding that the positive acoustic discontinuity (echo reflection) measured a sizable cavity behind the door, perhaps 30 feet deep.

Hunter again left for Egypt on September 18.

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## From The Publisher's Desk

by

J. Douglas Kenyon

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If you're like us and you must be, at least a little, or you wouldn't be reading this you are frequently frustrated by the slick ignorance which, on subjects like ancient wisdom or alternative science, passes for educational television these days. How many of us, who have formed a healthy respect for the magnitude of ancient achievement, cringe when we see the builders of the Great Pyramid portrayed as Bronze Age slaves, hear the courageous pioneers of a new science ridiculed as cranks, or suffer the shallow misrepresentations of a secular media hopelessly out of its depth when dealing with the awakening of a universal new spiritual consciousness?

Well, enough breast-beating. Let's do something about it.

After years of bemoaning the absence of the kind of television the world needs, we at Atlantis Rising have decided, in our own modest way, to strike back. In the last few months, a new venture called Atlantis Rising Video has been launched and is now well advanced on a plan to produce a series of documentary videos which will treat the important subjects as they should be treated. With the next issue of AR we expect to announce commencement of the series, Atlantis Rising Presents.

The first one-hour show, entitled Technologies of the Gods, will deal with irrefutable evidence that high technology existed in pre-history. Included will be interviews with John Anthony West, Robert Bauval, Zecharia Sitchin, Christopher Dunn, Richard Noone and others, as well as on-location footage from Egypt, England, South America and elsewhere. Narrated by myself, the program will include state-of-the-art computer graphics from our prolific cover artist Tom Miller and many elements not to be found in any other programming.

Shortly afterward, our second video will cover the dawning revolution in free energy. Interviewees will include Eugene Mallove, Jeane Manning, Tom Bearden, and others. A third program scheduled for release before July of '98 will be on English sacred sites and the vast structures engineered into the landscape by unknown ancient builders. Featured

will be conversations with John Michell, Colin Wilson and Busty Taylor, as well as spectacular footage from Stonehenge, Avebury and other sites, shot during the September AR tour. We plan on releasing three tapes a year indefinitely.

All tapes in VHS format will be available through Atlantis Rising for \$19.95 each. Watch for announcements in forthcoming issues. Anyone wishing to subscribe now, in advance, to the first three shows can save over 30%. Just send \$39.95 to Atlantis Rising, P.O. Box 441, Livingston, MT 59047, or use your Visa or MasterCard and call 800-228-8381.

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## The Star of Dreams

by

Kathie Garcia

Watch the news and observe your dreams and the general condition of your psyche as Neptune, ruler of dreams, leaves Capricorn and enters Aquarius on January 30, 1998. Often you can get an accurate reading of the significance of even long astrological cycles by registering their impact around the time they first appear.

Neptune's ingress into Aquarius marks the debut of a major player in the End of the Millennium drama we've all heard so much about. Astrologers Sakoian and Acker believe that this transit, along with Uranus in Aquarius, marks the real beginning of the Aquarian Age. They predict that during Neptune's sojourn in Aquarius an enlightened humanity will establish universal brotherhood in practical reality. Not only seers, but many cultures around the world have traditions speaking of such a time of peace and prosperity preceded by a period of tremendous upheaval and turmoil.

In 1988, Neptune, then in Capricorn, conjoined Uranus, Mars and Saturn, a powerful and rare event. The conjunction gained added significance by occurring in Capricorn, the sign of the greatest concentration of spirit into matter. Capricorn marks the beginning of major cycles. This earlier grouping picked up speed with the megaconjunction of 1994 when seven planets conjoined in Capricorn, a planetary wallop! The optimism of the 80s gave way to the reconstruction of the 90s as we still struggle to pay our personal and individual debts and keep our economy and our infrastructures from toppling. It's helpful to remember that the megaconjunction is not behind us. Planetary configurations of this magnitude can take decades, even centuries to play themselves out. Consider the development in the last 2000 years of the Piscean megaconjunction that occurred around the time of the birth of the avatar Jesus Christ, ushering in the Piscean Age, marked by the revolution of Christianity.

Since the advent of these events, our world has been going through phases of incredible and accelerated transformation. Our consciousness has been stressed by these new messages demanding we meet a

dawning Age. Moreover, we have had to discover how to deal with our fears of a future we cannot define. The ancients said we experience the energies of the planets within ourselves. Carl Jung, speaking of what he dubbed the collective unconscious, said nothing could manifest in society that wasn't already at some level present in the individual.

Long before we recognize the outpicturing of these energies as physical manifestations and events we are experiencing them in our dreams, on deeper and not always easily accessible layers of awareness. Some are more attuned than others. Some feel the tides of change but may not interpret their meaning accurately. Some see the handwriting on the wall but refuse to face the signs of the times. Others escape in varying modes of denial. Some become the persecuted or mocked heralds of a New Age long before their contemporaries see the light! I believe there is also occurring an accelerated awareness from superconscious levels. What I mean to say is that people around the globe are tuning in to hitherto inaccessible or newly contacted levels of higher thought and being.

Now, I believe we are being prepared on many levels to meet these cycles that have been prophesied by so many for so long. I don't believe we're all in tune with what is really happening until we can see it, touch, experience it. Nevertheless, we are changing in ways we do not recognize for lack of understanding of the nature of consciousness, the nature of time and the true nature of our relationship to the Cosmos and to cycles of evolution.

Neptune rules dreams. Dreams that inspire us. Dreams that haunt us. Dreams that deceive us. Dreams we're willing to fight for. Uranus rules awakening, sometimes rude awakenings. Uranus' modus operandi is usually dramatic, shocking, unexpected, but always ultimately liberating.

To understand the significance of this transit for us today we need to understand the realm in which Neptune functions, which is that of the subconscious and unconscious and possibly that of the superconscious as well. Neptune's star role is not perceived as center stage, giving way to the more dramatic and shocking events precipitated by Uranus, the Awakener. But like a good movie you get so engrossed in that you forget you're watching it, Neptune will work almost imperceptibly on your feelings, subtly engaging you at subconscious and unconscious levels, way before you wake up and realize the role you yourself are playing in this collective unfoldment. Neptune does not always directly influence physical events but precedes them by slowly molding our attitudes and beliefs.

Neptune relates to fear and fear's conqueror, faith. Placed on the spectrum of the zodiac, periods of time and generations born into them, will assume the vibration of Neptune's current place of travel. The lower manifestations of Neptune are death-like. To this shadowy realm astrologers assign depression and the many forms of addiction stemming from deep levels of the unconscious. Sakoian and Acker see Neptune as the signifier of where a person or a people manifest mystical potential. Neptune challenges us to raise our eyes to the heavens, to look within for answers, to exalt the ordinary by reaching new heights of imagination and vision. The artist, the mystic, the addict, the madman, and, I confess, the astrologer and the psychologist characteristically bear a strong Neptunian stamp. There's a certain no-man's-land when we're dealing with Neptune because we have little grasp on Neptunian realms. Freud and Jung and others delineated the nature of consciousness, the psychic environment we wear and function through. But how many of us, outside of the therapist's office, consider where our thoughts are coming from?

Neptune rules, with Jupiter, the world of the imagination, our personal,

national, and planetary devachan. According to Eastern philosophy, after death the soul journeys through the realm of devachan to act out unfulfilled desires before having to reincarnate again. Hollywood allows us to dip into devachan while we're still in embodiment. Princess Diana, with her Sun in Cancer (the good mother) trine (harmonious) Neptune (myth) in Scorpio (the unconscious) tied into the collective devachan. When the myth was suddenly (Uranus square her Neptune) shattered, who could pick up the pieces? Many felt lost and bereft as they mourned not Diana, but the end of their own, albeit unconscious, myths. Another Neptunian (first house in Leo) woman, who so outpictured the collective desire that she succumbed to it and lost her identity, ending her life in tragic suicide, was Marilyn Monroe.

The Awakener and the Dreamer conjoin this winter in Aquarius, the sign of brotherly love and freedom. Uranus/Neptune conjunctions traditionally herald new social orders. What's in store for us? What can we learn from history about Uranus/Neptune conjunctions?

The Uranus/Neptune conjunction of 1478/9 in Sagittarius (religion, civilization, law, and travel) coincided with the height of the Renaissance, a rebirth of the arts and culture in Europe. Heralded by artists and scholars, the avant garde rejected (Uranus) many of the attitudes and ideas of the Middle Ages (Neptune/the past). While the Renaissance was still an intensely Christian Age, its leaders sought to overthrow (Uranus) the Middle Age's rigid fundamentalist theological (Neptune) view that society was evil and filled with evil temptations. With new optimism, the feudal world of old Christendom gave way to a new and creative outlook on life. Renaissance Man believed that society could reflect the higher aspects of humanity. They looked to the ancient civilizations of Greece and Rome for inspiration. Although the major movement was on the level of the intelligentsia, the Renaissance had a marked influence on future generations. In fact, scholars have agreed that the modern era of history began at this time.

Sagittarius relates to long-distance travel and to philosophy. This conjunction coincided with the age of great maritime discovery. Columbus began his requests to the throne to sponsor his trips to the Indies around this time. His explorations brought Europe and the New World into contact and changed the shape of the globe from that time on.

The Uranus/Neptune conjunction of 1650 coincided with the Baroque movement in art, music, literature and architecture. This was also the heyday of the Scientific (Uranus) Revolution, another phase and challenge to the interpretation of Christ's (Neptune) message.

There was an exact Uranus/Neptune conjunction in 1821. The Greeks began their war for independence (Uranus), undermining the powerful Ottoman Empire. In 1821 Napoleon died. Romantic nationalism and romantic socialism arose in Europe. In South America, Simon Bolivar liberated Columbia in 1819 and Venezuela in 1821. Bolivar's hero was George Washington. He sought a United States of South America.

Great Britain recognized the newly independent republics and sought to form an Anglo-American pact with the United States to protect their integrity. Instead, President Monroe asserted the sovereignty of the United States by establishing what came to be known as The Monroe Doctrine. In effect, Monroe was stating that Europe's era of colonization in the Americas had ended and any further attempt to do so would be viewed by the United States as a threat to U.S. security.

Karl Marx, the father of Marxism, was born under the influence of this revolutionary conjunction, in Sagittarius (philosophy, world view, religion). Astrologer Liz Greene gives a fascinating account of Marx's chart in *The Outer Planets and Their Cycles; The Astrology of the*

Collective. Noting that the Uranus/Neptune conjunction suggests a mystical or religious vision coupled with a political ideology, Greene, a Jungian psychoanalyst, describes Marx as an individual who was born at a time when the collective was seized with the germ of a new vision. Uranus and Neptune conjoined in February 1988. A year later the Berlin Wall was torn down! We've seen in this decade the collapse of communism and the allure of socialistic endeavors.

We must prepare to receive the vision of Aquarius! Aquarius, ruled by Uranus, relates to science, technology, air and space travel, and physics. Being a sociable Air Sign, Aquarius particularly relates to technology that increases our ability to communicate with one another. There is a resonance with the Uranus/Neptune conjunction in Aquarius with the Uranus in Gemini, another air sign, transit of the forties (9/42 to 8/48 ) and the social revolution that the generation born with Neptune in Libra (10/42 to 12/55) initiated. These groups were in their teens and twenties during the powerful Uranus/Pluto conjunction of the mid-sixties. Remember Bob Dylan, 'The times they are a changin' ' .

Uranus entered Aquarius in 1995, and we saw an unprecedented surge of the Internet worldwide and other communication devices increasing our interconnectedness. The world is shrinking. We are now in a Communication Age. The children born during the powerful Uranus/Pluto conjunction of the '60s, most of whom were brought up around computers and television, are the inheritors of this new technological revolution. Now that Neptune is leaving stultified Capricorn, we may be able to come up with a corporate structure whose design fits the needs of an Aquarian society. This has already taken companies from the concept of hierarchies to group dynamics, an Aquarian concept in what is currently called regeneration or restructuring (Neptune in Capricorn); perhaps a move in the right direction but witnessing from results, certainly not the answer!

In trine to Pluto in Sagittarius (travel and philosophy) exploration into outer space and inner space, as well as deep sea exploration will continue at unprecedented rates. Our entire concept of who we are and how we relate to one another is shifting. In the first place, Neptune in Aquarius relates to health issues and the health industry. What was scoffed at as alternative medicine acupuncture, homeopathy, chiropractic, essential oils and aroma therapy, etc. is fast becoming mainstream. At the end of the century, healing arts (Neptune) working with vibration, such as health kinesiology, will gain in popularity. As technology (Uranus) reveals aspects of life that were hitherto confined to faith (Neptune), the abortion issue will be resolved. It will be replaced by an ethical (Neptune) battle related to genetic engineering (Uranus), which is fast looming upon us.

Thomas More wrote Utopia when Neptune was in Aquarius. What will it take for us to become an enlightened humanity? Some metaphysical teachings speak of a new root race of greater light and potential , in touch with the superconscious, whose time has come and who are destined to embody in South America. These may be among the children being born even now! Aquarius deals with love, but people have different concepts about what love really means. Plato spoke of love as the great unifying force that brings all the separate parts together. With love we are sure to face the black knights of anti-love and hatred, particularly related to fanatical (Pluto in Sagittarius) religious groups. Not all astrologers welcome Neptune's entrance into Aquarius optimistically as do Sakoian and Acker. Astrologer John Townley notes that Neptune in Aquarius has been consistently associated with great plagues, even dating back to Roman times.

If we study the U.S.A. conceptual chart as we would that of an individual, we would say that from January 1998 to December 2001

could be the nation's darkest hour. Put aside for the moment the potential for earthquakes and pole shifts, wars and famine and other end of the millennium warnings. The fact is that all these prophecies and more are already occurring somewhere on earth to some degree. Even those of us who still enjoy outer peace are experiencing tremendous inner upheaval.

Despite the warnings of the storm, and the pain of deep and necessary transformation, the Neptune/Uranus conjunction in Aquarius, especially in sextile (positive) to Pluto (regenerative change) in Sagittarius (world view) gives us hope to realize a new horizon. As the Awakener stirs us from our dreams and kicks out our ghosts, and brings to us new understanding and self-revelation, let us not hide in our fear of change, but in good faith discover the power of love and be active players in the promise of a dawning Age.

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## Book Reviews

by

Dr. Joseph Ray

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The holiday season has yet to arrive and there's no rush. However, this Atlantis Rising precedes it and the next one doesn't. Many of the books reviewed here go out of print and may be periodically or indefinitely unavailable. Other eminently reviewable titles never get reviewed, despite my appreciation of them. And some books, by their nature, make wonderful gifts. Herewith, then, a selection of still available fine books, all especially readable and definitely worth giving, accompanied by brief comments.

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Shaman of Tibet: Milarepa From Anger to Enlightenment is a biographical novel about Tibet's greatest yogi who lived in the eleventh and twelfth centuries. Written by Winged Wolf and published in 1994 by Higher Consciousness Books, it's a book that educates by engaging. Milarepa's story (as told here, it appears similar to other versions I've read) is interesting, dynamic, mysterious, painful, full of humanity and discovery. However, it is the manner of telling that substantiates Shaman... and facilitates Winged Wolf's intent to convey useful spiritual ideas.

Subtle ideas and true knowledge are embedded in characters, and in that way vivified. To do this an author must more fully understand what is being conveyed so the knowledge is presented in an effective and timely way. There are degrees of understanding, and understanding exceeds intellectual comprehension as the square of a number exceeds the number. It is very difficult. When it is accomplished, the reader can feel as well as cognize the thought. Winged Wolf succeeds admirably and in such a way that, even if one has no interest in esoteric knowledge, the characters have depth, are believable, and come to life. Even younger people (the dwindling number who read) will enjoy this book which will constructively unfetter their imaginations: they will love Milarepa, the friend, and last guru (who will mystify them also) and have lively feelings about various other characters in the book.

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Swedenborg: Buddha of the North by D.T. Suzuki, the renowned religious scholar, was first published in 1913. Suzuki, who died in 1966, had learned of Swedenborg and, feeling that Japan had already reached a nadir of religious crisis, wanted to make available his teachings to any Japanese who were accessible. He translated some of Swedenborg's greatest works into Japanese and through the process came to feel that Swedenborg was a Buddha. There can be no higher accolade bestowed upon another by a Zen Buddhist philosopher, scholar and student of the spiritual world can there?

This short book has been translated from its original Japanese by Andrew Bernstein and published in 1996 by the Swedenborg Foundation. Additionally, it contains both a lengthy introduction (by Bernstein), an afterword by David Loy, a professor and advanced Zen teacher, and a foreword by Tatsuya Nagashima, another Japanese professor, skilled in Latin and translator of Swedenborg's writings.

The book is interesting for its subject matter and the many vignettes and historical facts that accompany that. Suzuki's writing demands attention but is not dry or boring. However, because his attempt is to make Japanese readers aware of the extraordinary range and experiences of Emanuel Swedenborg and his work, the focus sometimes dwells on the books. Nevertheless, charming stories concerning Swedenborg abound and the humanity of both warms the reader. Suzuki even mentions that Swedenborg was extremely fond of snuff, the odor of which apparently protected his manuscripts from bookworms.

One may spend an entire lifetime studying Swedenborg. Suzuki's book provides one with a useful perspective, enabling the interested reader to decide upon an entrance point or even to forgo the effort. And aside from that, Swedenborg was, in truth, a remarkable scientist and scholar (the equal of whole universities of men, said Ralph Waldo Emerson): a concise discussion of his life would fill a void in anyone's mind and acquaintance with his teachings which he attributes to his travels in the spiritual realm could be useful. For one thing, the plethora of channeled books (which allegedly come from the realm Swedenborg described in literally thousands of memorabilia inserted at chapter ends can readily be evaluated as to their quality and authenticity. Swedenborg: Buddha is educational, interesting, edifying and an excellent introduction to Swedenborg as a man and philosopher.

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Element Inc. of Great Britain has published, since 1991, the best book about a great but mysterious man that I have read. The man is G.I. Gurdjieff and the book is Gurdjieff: The Anatomy of a Myth by James Moore. It's surprising how many biographies have been written about Gurdjieff and his Work by well-known writers who may sense an opportunity to make a few bucks off the life of this enigmatic master. However, by comparison with Gurdjieff: The Anatomy these all have failed to capture the essence of Gurdjieff the man as well as the essence of the Gurdjieff teachings. The reason, to a student of Gurdjieff's teachings such as myself, ought to be apparent: it is their inability to move away from their own cerebral intelligence, their own habitual patterns of and limits to thought. Without so doing, understanding Gurdjieff and his teachings is impossible.

James Moore is a Gurdjieffian. That is, he practices the Work.

Many might think he could hardly then, be expected to be impartial. Emphatically, this preconception is wrong. Quite literally, an individual unacquainted with the experience of the work and the ideas that underlie it (or having merely an intellectual comprehension of these) cannot understand Gurdjieff's personality and his methods or especially, his teachings and the Work. Thus, we are much indebted to Mr. Moore for

his book.

Initially, Moore goes to pains to clarify his use of the word myth. He is too kind to mention the common misuse of the word today: he uses the word in the most positive sense... reiterating in modern dress the urgent quest of literature's first hero Gilgamesh, King of Uruk. Indeed, Gurdjieff was a man of Gilgamesh's mettle and psychological proportions. Only someone who has wrestled with his deliberately obfuscated, apparently contradictory and mind-expanding teachings could begin to convey the dimensions of the myth and its skeleton, the man.

Gurdjieff's life was so extraordinary that few people could possibly have lived it. Moore, who never knew Gurdjieff, was well acquainted with many who did. And he was (is still) in the Work. The man who emerges is one of intelligence, courage, knowledge, chutzpa, concern, cunning and essential human understanding, all to a degree seldom if ever seen combined in one man. You have to read the book to know what I mean, to see how time and time again he led his small group of devotees through the valley of death, and eventually to relative safety. Gurdjieff traveled the Eastern world in search of ancient wisdom. That's quite a different life than the usual yogi leads. And this fact partly explains why he gained such tremendous understanding of human nature and the human mechanism. Those in the Work had to struggle with themselves, i. e., with their mechanism, which, Gurdjieff taught, was a machine dominated by habits.

Individuals without the slightest interest in the Work still, I think, will find this book exceptionally entertaining and educational. It is alive with the politics of the era; the danger and excitement of war frequently creates tension; and the anecdotes about this man, his followers and visitors (such as F.D.R.) frequently are hilarious. It is no wonder someone referred to Gurdjieff as a saint with balls.

James Moore has written impeccably about the man who stepped on the corns of nearly everyone and showed those who remained how to use their negative feelings to advance themselves.

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Academics, most of whom have corns on every toe of every foot, seem to think that no one outside a university is intellectually capable. This attitude has led in the history of science, to egregious oversights and misconceptions. The phenomenon has become more prevalent in recent times, where group-think by the established hierarchy can be effectively sustained through controlled access to journal space and the ubiquitous ploy of deliberate ignorance of new hypotheses generated outside the establishment. Such is the case with Richard Noone's book 5/5/2000: Ice: the Ultimate Disaster, first published in 1982 and just now reprinted by Three Rivers Press.

5/5/2000... does not follow usual scholarly practices: but it's not an unscholarly work. Its primary hypothesis can raise eyebrows yet it's not unreasonable and is substantiated by more than a little evidence. In fact, Mr. Noone's book is filled with irrefutable facts and contains little-known information and knowledge. From these it proceeds sensibly and rationally. Further, there is a quality of excitement that pervades the book, especially, I think, because various ideas and conjectures Noone expressed in 1982 have been scientifically substantiated since then.

The book is not written authoritatively but somewhat as a chronicle of one man's pursuit toward understanding. In this respect, I was reminded of Charles Hapgood's Maps of the Ancient Sea Kings, which I heartily endorse (and reviewed in A.R. #11). It also ranges widely and in the process questions more than one currently accepted dogma, including Darwin's evolutionary hypothesis. (today's biologists forget that vast,

gaping holes in Darwin's scheme of things have yet to be filled in.)

This revised version includes an epilogue that contains a variety of exciting ideas. Perhaps most remarkable is the work of Edward Kunkel, who may have discovered through the construction and testing of scale models, the method used in constructing the great pyramid. Much else, including more intrigue and official duplicity is presented in this epilogue, written in 1996.

Inasmuch as a more complete review of 5/5/2000... is intended, brevity is necessary now. However, in a nutshell, here is the book's thesis: the earth, due to the alignment of five planets (and the moon) on May 5, 2000, will be subject to unusual stresses that could cause the Antarctic ice caps to shift, producing a corresponding change in its tilt, catastrophic tidal waves, and incomprehensible climatic changes. Is this possible? It's thought now that this calamity has occurred before. Noone suggests that the ancients, in embodying what they did in the Giza pyramid, have warned us of the potential holocaust. If he's correct, it won't have been the first time the truth has been ignored by our modern priesthood.

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Relevant to this all-too-common phenomenon, a number of fine books have been written.

I like *Prodigal Genius* by J. J. O'Neill, a biography of Nikola Tesla (reviewed in A.R. #8). The book, although sad, as one must feel in reviewing Tesla's life, is marvelous. O'Neill conveys Tesla's astoundingly prolific inventive genius, high integrity and, one might say, his love of nature's raw power. Tesla's inventions provide the electric power that drives the industrial world. Seldom does his name appear in modern texts. This book would be enjoyed by younger readers who will identify with Tesla and be much moved by his humanity and his irrepressible urge to discover nature's truths.

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On the subject of the ancients, three previously reviewed titles are worth considering. *Serpent in the Sky: the High Wisdom of Ancient Egypt* by John Anthony West (see A.R. #1) is a well-written introduction to the work and thought of R. A. Schwaller de Lubicz. De Lubicz, who first conjectured that the sphinx was much older than postulated by orthodox Egyptologists, uncovered and developed the esoteric meaning of ancient Egyptian architecture, thought, and art. West presents this effectively and in the process demonstrates the narrow- mindedness of most modern scientists and thinkers.

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Isha de Lubicz, collaborated in all this work as she was skilled in hieroglyphics. She herself wrote several books, among them *Opening of the Way* (A.R. #7). This book conveys the ancient Egyptians' teaching on the structure of human nature, the organization of the soul, the contributions of immediate and distant (!) heredity to one's nature, and necessary steps one must take in order to advance oneself spiritually. This is an unusually interesting and useful book to anyone who appreciates ancient wisdom and the teaching that spiritual development happens only through individual participation in the process and not by itself. Students of Gurdjieff's writings will find many of the ideas and practices he advocated in this book.

Those interested in Gurdjieff's spontaneous talks will enjoy *Views from the Real World*, assembled by students to whom they were delivered. They present a picture of humanity translated for the twentieth century but incorporating much ancient thought. Gurdjieff did not teach blind acceptance. Quite the contrary. Nor did he practice it. In consequence,

one can be sure that when he began to rock Western man's boat he had measured what he'd learned in the Middle- and Far-East and concluded it was, in his turn of phrase, of highest quality.

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Finally, let me remind you of two books, both remarkable, yet very different. The Boy Who Saw True (A.R. #2) is a journal kept by a young fellow who grew up seeing spirits. Eventually, through his tutor, Mr. P., numerous conversations take place with one elevated spirit. Often the boy doesn't understand what the spirit tells him and Mr. P. must explain it. The book's ingenuousness contributes to its charm; its natural expression of truths few of us experience enhances its validity. Young readers will enjoy and be benefited by it; older ones will appreciate its unaffiliated confirmation of esoteric knowledge.

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Heaven and Hell by Emanuel Swedenborg (also A.R. #2) is simply one of the most extraordinary books one might ever read. Swedenborg, an exceptional scientist who contributed meaningfully to physics, mathematics, biology, physiology, geology and neurology, left his post as Minister of Mines and began to explore the spiritual realm. This he did for about 25 years until his death. H and H is one among numerous books written to tell readers about his experience of the spiritual world. One can find many statements in it confirmed by today's science, on a variety of subjects. Further, one will find here confirmation of numerous ideas associated with elevated teachings, both new and old. The book can be read and re-read every time it will never fail to inspire, amaze and even entertain.

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## Early Rays

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ATLANTIS RISING UK TOUR A HIT During a week that began with the funeral of Princess Diana in London and ended with the funeral of Mother Teresa in Calcutta, a small group of pilgrims under the auspices of Atlantis Rising toured sacred sites in southern England. Strangely enough, travel to and from New York was by Air India. But if the curious juxtaposition of events had any special mystical significance, it had more to do with intense ancient vibes than current events.

The cheerful group of 16, which included AR publisher Doug Kenyon and his wife Patricia, along with cover artist Tom Miller, was led by Busty Taylor, a leading commentator on crop circles and ancient English lore. Also participating were ley lines scholar John Michell and Colin Wilson, prolific author of books on the unexplained. By all accounts an unforgettable experience was had by all.

One of the trip's prime missions was to shoot video of Stonehenge, Avebury, and other mysterious sites for inclusion in soon-to-be-released documentaries from Atlantis Rising Video (see the letter from the publisher on page 4). The gods seemed to smile on the undertaking, providing perfect weather for the entire week as well as plenty of spectacular footage. Stay tuned.

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### ATLANTIS REMEMBERED IN SAND

Atlantis was rising in San Diego late this past summer. Unfortunately, this appearance, like the former, was destined to be destroyed by nature, and in considerably less time.

Sculptors and artists from all over the world moved more than 100,000 tons of sand to create what was claimed to be the world's largest sand sculpture. For more than a month 100 artisans from 18 countries worked to change the beach on Fiesta Island into a spectacular display of dreamlike Atlantis. Using tools ranging from backhoes to palette knives, from buckets to packing machines, the group succeeded in fashioning a spectacular tableau. Passing an entrance guarded by enormous mer-lions, visitors followed a trail past Poseidon, sirens and other mythological images to a high-peaked temple.

It's hard to imagine that sand could go this far as a medium, said master sculptor and visionary artist Gerry Kirk.

Happily for all of us, this version of Atlantis, unlike its predecessor, will leave a substantial photographic record. Watch for the calendars and coffee-table books.

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#### THE BIBLE CODE IGNITES FUROR

Claims that the Bible is the word of God exact to the letter are not new. Christian fundamentalists, orthodox Jews and followers of other sects have preached as much for centuries. Recently though, the idea has attracted major attention from the secular media. At the center of the furor is *The Bible Code*, A new book by Michael Drosnin (Simon and Schuster) which claims that a code in the Bible's original text foretells major world events with startling detail and precision.

Expanding on the work of mathematician Eliyahu Rips, Drosnin made discoveries of his own. It was his notice of a warning' of Yitzhak Rabin's assassination months before the actual event which convinced him to write the book. Drosnin had taken it upon himself to warn Rabin, but to no avail. When the event then actually transpired, an astonished Drosnin decided that he was, indeed, onto something.

Other examples of the code's accuracy include the stock market crash of 1929, the holocausts of World War II, the Wright brothers' flight, and even the Shoemaker-Levy comet.

The code's seeming mathematical validity has skeptics puzzled. *Time* and *Newsweek*, while dubious, seemed unwilling to fully dismiss the phenomenon. The most strenuous objections, surprisingly, come from clerics who warn of self-deceiving dangers in such exercises. Others, though, see clues to a new paradigm of reality where time is not what it appears, and past and future are intertwined in ways which we have hardly begun to suspect.

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#### CIA/UFO COVERUP

A government historian says the government did indeed fabricate cover stories to account for UFO sightings during the Cold War. The motive, however, says historian Gerald K. Haines, was to keep the Soviets from disrupting America's air defenses by orchestrating mass UFO sightings.

Haines, reporting in an unclassified CIA journal, says that by 1956, the Air Force was able to attribute 96 percent of all UFO sightings to the high altitude U-2 and SR-71 intelligence gathering planes, but it took care not to reveal the true cause of the sightings to the public," linking them instead to "natural phenomena such as ice crystals and temperature inversions.

On whether or not the government would indeed concoct cover stories to keep secrets from the public, U.S. Air Force spokesman Major Ed Worley said he didn't know if such a thing took place, but conceded, We take extraordinary measures to protect our national resources.

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#### MAGAZINE'S EDITORS SHRUG OFF JAPANESE COLD FUSION REJECTION

Recent news in the *New York Times*, Reuters and elsewhere that the official Japanese cold fusion program has gotten the ax, may have caused some to wonder about the future of the technology, but it came as no surprise to Dr. Eugene Mallove and his colleagues at *Infinite Energy* magazine.

Mallove was quick to point out that his magazine had criticized the Japanese program for astonishing weaknesses as recently as last fall (1996) following the Sixth International Conference on Cold Fusion in Hokkaido, Japan. Contributing editor Jed Rothwell cited numerous technical problems with the Japanese research, which unlike the more rigorous French atomic energy program had not been able to duplicate the results of the original experiments by Drs. Stanley Pons, Martin Fleischmann and others.

In a news release, Dr. Eugene Mallove was emphatic, Let there be no misunderstanding: The prospective (Japanese) closing has nothing to do with determining whether excess energy and low energy reactions are real or not.

The evidence for excess heat and nuclear reactions at low energy is overwhelmingly established by numerous published peer-reviewed and non-peer reviewed papers and reports.

Cold fusion commercial activity in the United States has accelerated recently surpassing the Japanese work. Clean Energy Technologies, Inc. (CETI) of Sarasota, Florida; Black Light Power, Inc. of Malvern, Pennsylvania; and ENECO of Salt Lake City to name the most well-known efforts are developing commercial heating and electricity generating devices, and several major utility companies have established investment positions with these firms. In the meantime many other similar ventures are rapidly forming.

The saga continues...

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## TO YOUR HEALTH

by

Robert Resetar

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In this issue we feature a selection of videos to help you achieve and maintain optimal health. When there seems to be an almost endless flow of new health products and techniques vying for our attention, where do we begin? Dr. Andrew Weil, Deepak Chopra and Bill Sardi offer some of the best common sense approaches to healthy living that I've heard. One thing they all agree on is that healing needs to happen on all levels for an individual. Without attention to our emotional, mental, and spiritual well-being, treating the physical symptoms alone will give temporary relief at best.

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### SPONTANEOUS HEALING

Andrew Weil, M.D. Inner Dimension/Video

Best-selling author Dr. Andrew Weil talks about the nature of healing and how our conventional system of medicine virtually ignores some of the most vital and obvious natural keys to wholeness. He believes that treatment originates from outside the body but healing can only come from within and that conventional medicine should be used only 15-20 percent of the time. In the majority of situations, natural healing modalities will work better, faster and cheaper. Dr. Weil's wealth of experience with ancient and modern healing modalities from around the world and his ability to honestly assess the strengths and weaknesses of each make this video a valuable resource for any library. 76 minutes

\$19.98 To order call: Miramar 1-800-245-6472.

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### EIGHT WEEKS TO OPTIMUM HEALTH

Andrew Weil, M.D.

Inner Dimension/Video

Dr. Andrew Weil discusses his recommendations for health maintenance through an eight week, step-by-step program for mind and body. His easy-going manner and vast body of experience make this video not only informative but highly enjoyable. If you're looking for a good place to start with some tried and true dietary and health advice, Eight Weeks to Optimum Health may be just what the doctor ordered. 68 minutes.

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#### ALCHEMY: (The Art of Spiritual Transformation)

Deepak Chopra

As we stated above, treating physical symptoms only leaves us with a temporary healing at best. And so, for the healing of the soul, Deepak Chopra takes us on a magical journey back to the days of King Arthur. Aply assisted by the dramatic readings of veteran performers Martin Sheen, Robert Guillaume and Joanna Cassidy, the world of Merlin and the search for the mysterious Holy Grail comes alive with meaning and relevance for each of us on the spiritual path. With illuminating interludes, Deepak Chopra expounds upon the inner journey of alchemy and the seven steps each of us must go through on the quest to find the inner Holy Grail. 78 minutes.

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#### THE CRYSTAL CAVE (Lessons from the Teachings of Merlin)

Deepak Chopra

A companion to Alchemy (see above), Deepak Chopra continues with the saga of Merlin the magician and takes us to the Crystal Cave, Merlin's legendary retreat. Together with the young Arthur, we learn the way of the wizard within, the path of self-knowledge. 80 minutes.

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#### NATURALLY YOURS

Bill Sardi Health Spectrum Pub./Video

Bill Sardi is one of the leading authorities on the eyes. In this information-filled video he answers the most common questions about degenerative eye conditions and shares his insights on some of the best techniques for keeping your eyes healthy. The question-and-answer format includes information on nutrition, dietary supplements, exercise, herbs, different types of surgery and much more. On a side note, I couldn't help but wonder if Bill's video sidekick, Ron Lambert, was really a stand-up comedian cleverly disguised as a health researcher. You be the judge. Either way, I highly recommend Bill Sardi's Naturally Yours. It's easy to understand and chock full of valuable tips for healthy vision and eye maintenance. 60 minutes.

\$19.98 To order call: The Radio Bookstore 1-800-243-1438.

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