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Archeocryptography According to Carl Munck

by

Laura Lee

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There are tens of thousands of pyramids and earthen mounds scattered all over the world. They remain a mystery. Archeocryptographer Carl Munck (a retired USAF colonel who has earned a considerable reputation in the ancient mysteries underground) says we lack suitable answers to these enigmatic monuments because we have been asking the wrong questions.

In 1982 Munck read that Edgar Cayce, in response to the question, will we ever find out what the Great Pyramid was all about, replied that we must first understand the mathematical precessions of the earth.

To Munck, that meant two things: math, and maps. And the right questions: why are the monuments where they are, designed the way they are. This approach led Munck to a simple formula which he believes the monument architects used to place and design various temples.

The Elements of This System:

- 1) architecture, Count the number of corners, terraces, steps, and other obvious features.
- 2) location, the degrees, minutes, and seconds of latitude and longitude. But first, adjust the longitude to the ancient orientation of placing the Prime Meridian, or 0 degrees, running right through Giza, Egypt. Giza was likely chosen because it lies at the geographical center of the world's land mass, and because the Nile runs conveniently North to South along that imaginary longitude line.

THE WRITING IN THE WALL

I asked Munck to decode the simplest of the pyramids for illustration in this article. He chose the Kukulkan Pyramid at Chichen Itza in the Yucatan peninsula of Mexico:

Like the other pyramids of the Western Hemisphere, the Kukulkan Pyramid at Chichen Itza is a terraced monument, as opposed to being a true pyramid form such as we see in Egypt.

In the picture above notice that the pyramid shows us nine terraces. This is the first number we use to assemble our formula for the decoding process.

The second number is 365, Kukulcan has four staircases, one on each side of the monument, on each staircase are 91 steps. For the four, that totals 364 steps with the top platform of the pyramid being the 365th step, giving us our second number, 365. There are four sides, and four staircases. We now have all the numbers shown by the architect and can put the decoding formula together: 9 terraces x 365 steps x 4 sides x 4 stairways = 52,560; 52,560 is also arrived at by multiplying the numbers given in the ancient grid coordinates for Kukulcan: 119 degrees x 42 minutes x 10.51620648 seconds = 52,560.

When the world's pyramids were built, their longitudes were reckoned from a very ancient Prime Meridian (0/360 ° longitude) that ran from pole to pole across the Great Pyramid at Giza. This a full 31 degrees, 08 minutes, 00.8 seconds to the east of our modern Greenwich Prime Meridian. (Factor in the 31 ° 08 00.8" longitudinal variance.)

Hence, those other three numbers of 119, 42, and 10.51620648 shown above, are the elements of Kukulcan's original longitude which multiply to its GRID longitude which was left to us in the 4-4-9-365 message conveyed by the Kukulcan itself. Kukulcan shows us where it is.

And if Munck is right, so do a number of other pyramids and earthen mounds. So far, he's decoded 270 earth mounds and pyramids, some of which require factoring in multiples of Pi and numerical constants.

MEANINGLESS COINCIDENCE?

A recent radio interview with Munck elicited this astute response from a listener: ...if one looks for mathematical coincidences, they're not hard to find. In his book Flim Flam!, professional skeptic James Randi points out that the Washington Monument is 555 feet five inches high, the base is 55 square feet, the windows are 500 feet from the base. Multiply five times the number of months in the year by the base, and you get 3,300, the weight of the capstone.

While five's are much easier to find than a matching set of 52,560, I agree that you can play around with numbers to come up with those you need for just about any intended meaning. But the question here is not if you and I can do this, but did the ancient builders intend to do this? is there a hidden message numerically encrypted? If so, then it means that a well-established grid system was shared by the Americas, Europe and Egypt; that once a temple site was selected, the architects checked the grid, multiplied out the three numbers of the coordinates, then back engineered a design whose features suggested numbers multiplied out to that same product.

In the case of Stonehenge, it might explain why the circle of standing perimeter stones numbers exactly 60. Stonehenge is located at 51 degrees, 10 minutes, and 42.35294118 seconds North Latitude: $51 \times 10 \times 42.3529 = 21,600$. Applying The Code, 60 stones x 360 degrees in a circle = 21,600. Calling this intentional, and not mere coincidence, would be consistent with the ancient fascination with numbers.

NUMBERS ARE WORDS

To understand the importance that numbers held for the ancient mind set, Munck quotes Shaman Hannah on an ancient science called Gematria:

Today we view numbers as merely an expression of quantity. To the ancients, every number had its own character and identity; a place in an arithmetic chain that leads from one dimension of understanding to another. This extraordinary system of arithmetic, or concealed geometry, form the link between the languages of literature and mathematics....ancient literature, metrology, (the system of measures) and Sacred geometry can be viewed with new eyes. With numbers...cryptography becomes the law. Biblical numbers and structure dimensions become alphabetical statements. The WORD (number) becomes FLESH (dimensional) for numbers are words.

In his book, *The Code*, Munck writes, the pyramids are where they are, the maps which answer them are satellite accurate, and the eternal language of mathematics is allowing them to talk to us. There is nothing we can do about it, we're stuck with it.

I wonder why ancient temple architects would want to encode the temple's grid coordinates, if that's all it's about, why not just look at a map to read its place on the grid? I believe we are practical creatures who don't go to such bother unless there is a real purpose. So, there must be something more to this. Munck concurs. If you stop and think, you'll understand the wisdom to that. There's a plan here. Maps and math are the perfect code for a computer. No batteries required. Now I'm trying to find out what it means.

It could mean marking the hiding place of the legendary Hall of Records, which Munck suspects may be located at 29 degrees, 58 minutes, 36.58 seconds North and 00 degrees, 00 minutes, 13.6 seconds East of the Great Pyramid apex. (That's 31 degrees, 08 minutes, 14.40 seconds in our modern coordinates.) Grid points are keys, he says. Once you locate the keys, then you can talk about time, dimensions, and sciences we haven't even thought about.

HINTS OF AN UNTOLD SCIENCE OF SOUND

Munck has slowly become convinced that many aspects of this coded message refer to sound. Musician and composer James Furia wrote to Munck with his suggestion to correlate the Code to a keyboard of musical notes that is adjusted only slightly to get the gematrian numbers 144, 288, 432, 3168, as the number of cycles per second at which specific tones vibrate. The note A we use today vibrates at 440 cycles per second. Furia suggests the note A used by the ancients was 432 cycles per second; the octaves would then all hit these significant gematrian values. You won't hear a difference between A at 440 cycles and A at 432 cycles.

The unusual properties of sound have become a recurrent theme in my radio interviews. A few examples: sonoluminescence, a newly discovered energy source, emits harmonics of tones into liquid to create superheated bubbles and flashes of light. Soldiers break step when crossing a bridge, lest the resonance generated by footsteps falling rhythmically sets the bridge in motion. Plants react to Sonic Bloom, a program of music and specific frequencies, by growing larger, faster, and more nutrient rich. A listener sent in the account of a man witnessing a Tibetan ritual using a series of trumpets arrayed in a semi-circle around the boulder to raise a boulder onto a cliff. The *Mystery of the Sphinx* documentary displays the scientific principle behind levitation with experiments in sound waves creating gravity wells suspending pea-sized stones. Anomalous sounds have long been associated with the megalithic stones of the British Isles; some liken the standing stones to an application of acupuncture needles to concentrate or balance earth energies.

I find it difficult to reconcile the practice of human sacrifice with the culture whose rational, logical, sophisticated thinking produced megalithic structures of such astronomical and mathematical intrigue. On the one hand, we have hints of an ancient culture schooled in secrets of the universe, with technology that might seem like magic from our current perspective. What we view as simply temples may be multi-purpose, solid state machinery operating on principles of resonance. On the other hand, we have Spanish chroniclers eye witness accounts of human sacrifice at the Mexican temples. Researcher William Sullivan, profiled in Issue #8, says the Andean cultures practiced human sacrifice in a misguided attempt in sympathetic magic to stop the heavens, and time. It was a tragic and literal interpretation of a very old tradition. Perhaps these weren't the same culture.

Vast spans of time seems to separate them. The Native American tribes whose land encompasses Anasazi structures or Cahokian earthen mounds claim those structures were there before they were. The ancient Egyptians claimed they were the descendants of two earlier higher civilizations. A 6,000-year-old lava flow covers a section of Mexico's conical Cuicuilco Pyramid. The Sphinx has been geologically redated to at least 7,000 years old. So possibly the Mexican pyramids were designed and constructed thousands of years earlier than the dates assigned by carbon dating (the oldest dates are routinely thrown out) and pot shards that can be explained by the continual use of some sites up to the Spanish Invasion. Archeologists seem never to dig to the deeply buried levels necessary to get carbon dates that are far older than the current paradigm allows, says Sullivan. The question of how old this civilization is, is up for grabs.

Implications of Carl Munck's Code, it was part of an ancient world's science that included accurate

global maps with longitude and latitude, base 10, familiar weights and measures, a 360-degree circle, and advanced architecture and construction techniques, that spanned Europe, Africa, and the Americas, is consistent with the picture emerging of a common, global mother culture, so ancient as to be forgotten, and highly advanced before it degenerated into the Dark Ages.

The lesson is that technological prowess need not necessarily go hand in hand with spiritual wisdom. Modern civilization is proof enough of that. Trend analyst Gerry Celente calls this The Age of Revelation of Hidden Knowledge, noting we find ourselves so spiritually bereft today that we naturally look to a past that cultivated high wisdom. Someday we, as most ancient cultures did, may consciously remember and model ourselves upon a long-ago Golden Age. Decoding it is a step. In the age-old struggle between light and dark; in the cycling from Golden Age to Dark Age back to Golden Age, time is on our side.

Laura Lee is the nationally syndicated host of The Laura Lee Show. Carl Munck is the author of The Code, both in book and video format. William Sullivan is the author of The Secret of the Incas: Myth, Astronomy and the War Against Time.

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CAVE MYSTERIES OF THE STONE AGE

by

Joseph Jochmans

The distant period from 23,000 to 12,000 years ago, during what is today called the Paleolithic Era, saw the development of modern humanity's immediate ancestors, the Cro-Magnons, into a sophisticated prehistoric culture. This was also the Age of the Cavern Temple, epitomized in the magnificent wall paintings represented by the cave art found at such famous sites as Altamira and Lascaux in western Europe.

It is believed by many modern prehistorians that these Stone Age cave paintings were more than for art's sake, that they had a very deep meaning and a purpose behind their production. One researcher who has perhaps done more than anyone else to prove this point is French art expert Andre Leroi-Gourhan.

Beginning in 1947, Leroi-Gourhan decided to take a purely statistical approach to prehistoric cave paintings and began a systematic investigation of 72 groups of pictures in 66 caverns representing practically the whole of European Paleolithic cave art. After years of recording and classifying, the Frenchman had collected a multitude of animal figures, distributed in order of frequency in this manner: 610 horses, 510 bison, 205 mammoths, 175 rhinos, 9 nondescript monsters, 8 large-horned deer, 8 fish, 6 birds, 3 nondescript beasts of prey, 2 wild boars, and 2 chamoix.

Next, Leroi-Gourhan sought to find if there were any correlations between the types of animals and their positions in the cave. What he found was significant: 91% of the bison, 92% of the bovidae, and 86% of the horses are pictured in the central positions, in pictures in the central chambers of the caves. Only 8% of the hinds, 9% of the deer, 20% of the reindeer, 4% of the ibexes, and 8% of the bears, and 11% of the felines are located in the central chambers, the rest were found in the remotest portions.

Leroi-Gourhan also analyzed many of the abstract symbols that appear in cavern art, and the majority of these he found to be male and female signs. Again, he determined where these signs are located, and again he discovered a pattern: Over 80% of the female signs are in the center chambers, while only 34% of the male signs are found there.

After several more years of careful study, Leroi-Gourhan uncovered many additional correlations, all of which pointed to a curious division of the animal kingdom into a vast sexual zoogony. Only certain animal types were coupled with either the male or female signs, and found in specific locations in the caves. Eventually, Leroi-Gourhan discovered that there were altogether six distinct zones to the prehistoric Cavern Temple: the entrance, ambulatory, central chamber, passages, side chambers, and

end chamber, each with their own distinct animal types and sex signs, grouped in a complex system of order and arrangement.

The Paleolithic Cave Temple thus seems analogous to any modern Holy Place or Sanctuary, having a specific route of direction and stations of Initiation, always in the same order in respect to the altar and entrance. As Leroi-Gourhan recognized, the cavern art testifies to a religious or philosophical view of the world of a very sophisticated nature.

SETTING THE STAGE FOR CONTACT WITH LOST MYSTERIES

It is possible to speculate on what it might have been like to enter the Cavern Temple of the Cro-Magnons. It was, apparently, to enter a totally different world, one of both fear and wonder for the prehistoric Initiate.

The following, like initiatory rites familiar to us from cultures the world over, is one possible form that such initiations might have taken:

Just in front of the cave entrance was usually located an open-air site with stones, bone and wood pieces covered with pictures and symbols which were probably used to teach the Initiate and prepare him or her for the subterranean experience. At the cave entrance itself the candidate about to step in would have been faced with images familiar to fellow seekers of the greater Mysteries for ages to come, a footprint in black and red, sign of the first footfall of the One Prepared to Go Forth, and the figure of two large cave lion heads, the Spirit Protectors of the Doorway, prehistoric echoes of the Sphinx guardians of ancient Egypt.

The first stage of Initiation within the Cave Sanctuary would have been one of cutting off the outer senses. The Initiate would, perhaps, have been led blind-folded into the first inner chamber of the cavern system, and left alone in the total darkness for a certain period of time, to prepare for what was to come. This, it seems, could have been a great challenge, for the cave possessed an environment completely opposite to that he or she was familiar with. Because of the constant temperature within, anyone entering in from a summer heat would have felt a sudden chill, while for those coming in from a winter cold, a shock of warmth and dampness.

The outside world was also one of open spaces where nature was in constant change, and growth was measured by the cycles of the sun, moon and stars. In the cavern world all physical space and time would have seemed motionless, with no reference. In the total and unchanging darkness, the path was difficult and uncertain. The Initiate would have had to constantly test his or her footing and guard the head against low ceilings, all the while fighting inner fears of being lost or stuck in tight places within this restricted space of tunnels, chambers and passages.

Likewise, the world outside would have offered a constant reassuring din of life and nature in action. Inside the cave, however, was a world of silence. When a sound was made within, it was a single punctuation in the overwhelming stillness, amplified by echoes from the cavern walls. With no further stimulation, the mind of the Initiate could have begun to focus on each water drop, each falling pebble, the squeak of bats overhead, and the muffled sound of feet scraping over rock surfaces.

The outside too was an environment of wind, breezes and fresh air. But sitting or moving deep within the still and damp air of the cave, breathing would have become heavier, irregular, as the oxygen supply to the brain would have been slowly reduced.

All these factors, temperature shock, fear of confinement, darkness, loss of time, silence and lack of air, could have been psychological tools for heightening awareness and at the same time triggering changes of perceptions and consciousness that would prepare the Initiate's mind to be open to knowledge of a higher level. Here the foundation could possibly have been laid for other-world contact.

Into this environment of shock to the senses, perhaps, could have come the prehistoric Master of Initiation, who had secretly followed the Initiate into the cave and had gone through his or her own preparations. The Master now, perhaps, began to slowly add specific sensory input to both further cause the Initiate to detach from everyday thinking and left-brain reasoning powers, and begin right-

brain feeling and creative learning. Thus could have begun the second stage of Initiation, that of overcoming outer fears and opening to inner wisdom, making way for communication with other dimensions beyond human ken.

At first the Initiate's dark world could have been shattered by flashes of light from a lamp lit and quickly blown out, or moved quickly from one location to another, creating changing shadows that increased disorientations in the Initiate's perceptions of space. The Master as magic performer, now perhaps, began moving out of the blackness and into a suddenly lighted space often in a distant entranceway, then disappeared again into blackness.

These lights and images could have been followed by sounds offering no apparent source of origin. Instead, they could have surrounded the Initiate in a sea of distant voices, flutes, bull-roarers and drums amplified and echoing in intensity. The drum rhythms, ever-increasing, slowly induced trance states in the mind.

With the mind starving for stimulation, this new sensory bombardment of light and sound carefully controlled by the Master would have become the total focus for the Initiate, so that every event was one of full attention, of great importance, and was remembered afterwards in vivid detail.

From out of this sea of vibration next would have come the reassuring voice of the Master Teacher, some-times distant, sometimes near instructing the Initiate to arise, light his or her own lamp, and begin gazing at the painted images on the cavern walls. These were the new focus of the learning process now begun in this, the third stage of Initiation.

As the Initiate followed along, the voice of the Master Teacher, accompanied by continued light flashes, music and drumbeats, could have given hints at the multi-leveled meanings of each picture or scene witnessed. Each image focused on became a device for remembering specific information in specific orders of appearance, with the encoded information speaking directly to the right-brained intuition every time the image was brought to mind.

Since the pictures were of animals and objects seen in everyday prehistoric life, the Initiate would have been, for the rest of his or her existence, constantly reminded of the secret wisdom instilled within them in the Cave Temple, when confronted with the same images in everyday reality.

THE PREHISTORIC CAVERN TEMPLE AS A SACRED SPACE SHIP

On one level the Paleolithic paintings and symbols seem meant to be outer reflections of the inner changes happening inside the Initiate themselves. On another level the cavern art and experience were perhaps designed to open the Initiate's mind to the guidance and wisdom of unseen worlds. Rather than being like a modern space ship riding through fixed dimensions of time and space, the Cavern Temple could have acted as a sacred space ship that stood still while the dimensions of time and space moved in, around and through it.

Today, whenever we look at Stone Age paintings shown in books photographed in straight electric lighting, they are not all that impressive. But in the prehistoric days after spending time first in complete darkness, then gazing upon the images in the continually flickering flame of a candle or lamp burning animal fat, suddenly it would have been as if the animal figures had come alive, looking like they are actually breathing, and their hearts beating.

Above in the light of the glowing, pulsing wall glimmerings a whole herd of ancient bison appears to move silently together deeper into the cavern, becoming guides directing the Initiate onwards. It seems clear, what was portrayed here was not the picture of the animals themselves, but the spiritual power of the animals as they are a part of the Spirit of All Things mirroring the One Spirit and the cosmic pattern of nature.

How clever the artists must have been in using wonderful ways of getting their point across. Many of the animals are not shown standing or walking, but floating in space. Others, while looking very real, are incomplete, as if they are not totally in the physical world. There are certain figures, in fact, that do not have any counterpart in this reality, being fantasy creatures from other worlds.

Still other images appear as distorted from every angle but one, as if the animals are coming in from another dimension for only a moment before leaving again. Others are totally invisible until a light is held up to them at a certain angle and distance, quickly flashing into view and then just as quickly vanishing, as one walks through the cavern.

Along with the animal figures are also strange designs, what are called tectiforms and claviforms by the prehistorian experts of today. They were used to identify the figures and give some hidden meaning to them during the Initiates preparations, before coming into the cave. The signs served as guides for telling the Initiates what was being viewed or what was needed to be experienced.

Strangely enough, while so much detail was given to the animal pictures, we cannot find one good image anywhere of a human being. The reason for this to us seems simple, this was a Sanctuary not for men or women, but for the spirits. Some human-like images are there, but they have only rough outlines looking like ghosts or combined with animal features. Thus, they are not human, but are the other world, spirit beings of the Cave Temple who guided the actions of both the Master Teacher and the Initiates.

One picture overlooking the central chamber appears like a dancing magician with human arms and legs, the body of a lion, a bearded human face, owl eyes and antlers on his head. The Master Teacher when he or she performed symbolically in the Cavern Temple might have worn these different animal skins and horns not as something they made up, but rather to mirror the actual appearance of the entities and invisible Temple guardians. The Masters would have taken on the form as best they could of the spiritual realities, to represent them and work with their powers.

THE CAVE AS AN EARTH ENERGY AND ORACLE CENTER

The Cavern Sanctuary also, it should not be forgotten, would have been the place where the Initiates came in direct contact with the energies of the Earth Mother. These energies were used in ancient societies for personal growth and the heightening of the Initiation process. The earth energy spots were sometimes marked with clay spirals and human-placed stalactites acting like amplifiers. In other locations there appears the skeleton of a snake, or wavy line patterns painted on the rock walls. These could have shown where the prehistoric Initiate could actively experience the energy whirls and patterns coming from the Earth.

Where we find the major portraits of animal figures seems always alongside energy centers where the Initiate would have sat or stood to view the scene. The energies could have increased his or her mental ability to interpret the hidden meanings of what was being shown to them. The prehistoric artists used only these very specific locations to place their paintings. There are often even better rock surfaces available nearby, but they were left blank instead, because of the absence of earth powers.

Also, the Cavern Temple could have been used as an oracle, a place where those within were inspired to prophesy or see visions of possible futures ahead. Closer to our age this was reflected in the cavern oracles of Delphi in Greece, from Dendera in ancient Egypt, the Sibylline seeresses of Rome, the prophetic voices from the Loltun caves of Mayan Yucatan, from beneath the Toltec Pyramid of the Sun in Mexico, and the Dreamtime memories in the ancestral rock shelters of the Native Australians.

For the prehistoric Initiate as well, the Cavern Temple of over twelve millennia ago was apparently the place of the Vision Quest, an odyssey beyond everyday life to see both the planetary and cosmic patterns unfolding. What was searched for, it seems, was the individual seeker's place within the great weaving loom of other dimensions and worlds. When this Vision was revealed, the Initiate, hand in hand with their Master Teacher, would have walked together out of the cave and out of the womb of the Earth Mother, now possessing the gift of secret Wisdom revealed to them.

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Energy Set Free

by

Jeane Manning

Atlantis Rising's readers and writers are discovering the new science scene. A reader from Seattle reports on leading-edge biology, for example. And the emerging energy (electricity-used-in-machines-and-heating) technology is bringing forth new/ancient understandings of how the universe works. Readers of this magazine are avid learners of this knowledge, judging from energy-related mail which your editor forwarded to me.

The letters touched on many topics, literally from A to Z, alchemy to Zielinski. One reader sent in a copy of an article by European scientist Al Zielinski, warning of possible dangers from HAARP, the High Frequency Active Auroral Research Program. His experiments indicate that we are surrounded by a densely energetic aether which could strike back with massive effects if it is manipulated irresponsibly. In other words, HAARP- type military experiments that involve electromagnetically whacking Earth's ionosphere (electrically charged layer hundreds of miles above us) are bad news. Zielinski prefers to power a computer chip by tickling this aether energy, and claims to have invented a device that would do so.

Other mail also discusses not only where twentieth-century science went wrong, but also good news, how a more enlightened approach can bring harmonious science and technology to a new century and a new millennium. Some say that we are on the verge of rediscovering fantastic inventions from the days of Atlantis or other ancient cultures.

Harmonious technology? That sounds like a contradiction in terms, in the opinion of many disillusioned folks who watch our planet's eco-systems being dismantled. We ask these people to stay tuned (literally). The news is that emerging technologies hold promise of nonpolluting energy sources and devices for healing our bodies, and even mopping up our major messes.

The latter point is where alchemy comes in, the possibility of reversing radioactivity by activating transmutation inside the lethal barrels of wastes bequeathed by the nuclear power and weapons industries.

WHAT IS ALCHEMY?

The popular view of alchemy (pronounced AL kuh mee) is of medieval wizards trying to change cheap metals into silver and gold. Alchemy was popular only from the time of early Christianity until about 1700, according to reference books which toe the line that it was merely a blend of pseudoscience and mystical philosophy. Another well-known aspect of alchemy was the search for the elixir of life, a substance that would cure disease and lengthen life. Alchemists also searched for the philosopher's stone, a substance that was supposedly able to make the process of transmutation easier. (To transmute means to change one basic substance into another.) However, conventional textbook authors scoff at anyone who claims to be able to change one element into another in a home-laboratory experiment, in other words, without bombarding the substance with high-energy particles in a particle accelerator or without extremely high temperatures and pressures.

But that is exactly what some non-conventional experimenters are doing today. For example, a transplanted Bulgarian from Australia now living in the USA, Yull Brown, is selling unusual devices through a Chinese manufacturer. His welding devices produce and burn a mixture called Brown's gas which has a strange flame that allegedly reverses the rate of radioactive decay of radioactive substances.

Transmutation is popping up in cold fusion experiments, to the dismay of at least one scientist who apparently had not intended to rock the establishment-science boat, Kevin Wolf. Other scientists are willing to step forward and tell the world that metals are changing into other substances inside their experimental apparatus. Distinguished professor John O'Malley Bockris of Texas A&M University organized a meeting and invited those scientists, but the university's chemistry department voted to kick his meeting off campus. Funny fact is, Texas A&M is big in the hot-fusion business. In other words, some other high-salaried professors don't want the cold-fusion work to attract the research money. So their hostile actions are not as simple as embarrassment about alchemical-sounding words like transmutation. (Dr. Bockris wisely uses safer terminology, Low-energy Nuclear Reactions.)

More than 20 years ago, Louis Kervran wrote a book about Biological Transmutations, Atlantis Rising reader Robert E. McElwaine pointed out in a letter. He said Chapter 17 of *The Secret Life of Plants*, a book by Peter Tompkins and the late Christopher Bird, gives a simple experiment to prove to yourself that living systems can fuse atoms to create different elements. All of these things and more happen in spite of the currently accepted laws of physics.

In his new book *Towards a New Alchemy*, Dr. Nick Begich notes that despite the medieval images conjured by the word, alchemy is about transformation, change, spiritual energy, but it is also about science, about looking closely at empirical evidence and finding concrete, testable explanations for the mysteries we find. It is about change in thinking, about the use of energy through the medium of the mind, the mind being the intersection of all that is outside and all that is inside the physical self.

In writing about the work of two enlightened technomonks, Dr. Patrick and Gael Crystal Flanagan, Begich's point is that emerging technologies can help in human development and balance, when these technologies are designed to empower rather than enslave humans.

FREE ELECTRICAL ENERGY

In reply to a reader's request in Atlantis Rising issue #6, for free-energy plans, the magazine's mailbox received:

- A page from a Dec. 14 1971 U.S. patent # 3,626,605 given to H.W. Wallace for what the sender described as a gravity-neutralizing flying saucer... propulsion via negative weight.
- From Dr. Samuel Faile of Ohio, instructions for research on the UFONIC Flash/Starter, and information on a separate research project to make cold-fusion fireballs of up to a centimeter across. Dr. Faile often writes items for *New Energy News*, and is a tireless investigator of phenomena such as strange energy effects from innovatively wound coils of insulated wire.
- A letter from an anonymous free-energy investigator which included a flyer on *The Fuel-less Engine*. It said this electromagnetic motor creates the energy to run itself, with enough left over to run a home generator. Edwin Grey's patent #3,890,548 was cited. It's like using static electricity, high voltage with low amperage... We discovered that a capacitor does create amperage; it does create its own energy. Plans and parts list were being sold by Creative Science and Research, P.O. Box 8001, New Albany IN 47150.
- Paul M. Brown's 1989 paper titled *Resonant Nuclear Battery May Aid in Mitigating the*

Greenhouse Effect. He invented a process for directly converting radioactive decay energy into usable electricity, and U.S. Patent 4,835,433 describes it.

- Brian David Anderson's description of a device which uses soundwaves to reactivate blood, revive dead flowers or radically change the taste of foods. The address as of Dec. 1995 was: Brian Anderson, Multy-Tranz, 3156 Orleans East, San Diego, CA 92110.
- A video about Dennis Lee's promotion of low-temperature phase change (advanced heat pump) and other technologies.

EARTH WISDOM

Michelle Caitlin Keely of San Francisco (any relation to the nineteenth-century inventor John Ernst Worrell Keely?) also replied to Thor Friedemann's request, with an 11-page letter including descriptions of free-energy projects. One design is based on how wind and water currents generate. Differential generation. Solar can be used; any differences between things can generate energy.

Another design uses centrifugal motion to drive it. Unbalanced mass in revolution can produce a wobble...the physical center is pulled towards a centrifugal center.

Regarding space travel, Keely points out that Looking at a vacuum, no air, no mass, designs to burn stuff to go to space doesn't make sense....Looking at Earth, she lives only by receiving energies. She doesn't burn, and she uses these energies, generates by differences.

This letter also intrigued editor Doug Kenyon, so I'll quote what caught my eye: By burning the earth, hydrocarbons, oil, coal, nuclear, all evolution breaks down Earth's...all our social, economic, political structures, systems.

Stop burning the earth, change to designs based on Earth life, nature, and synergy of evolution will appear again in our lives, Earth, even in our awarenesses. Perhaps ancient wisdoms.

Michelle Caitlin Keely invites correspondence with other researchers. Write to: 725 Ellis St # 201, San Francisco CA 94109-7914.

HIGHER DIMENSIONS, CHANNELS FOR FREE ENERGY?

A not-too-technical letter from Robert E. McElwaine of Eau Claire, Wisconsin, also could be printed in its entirety as an article, space permitting. It journeyed through the free-energy scene, starting with examples of orthodoxy denying the possibility of new inventions such as airplanes nearly a century ago. Is today's orthodoxy ready for this?

Free energy inventions are devices which can tap a seemingly unlimited supply of energy from the universe, or from hyperdimensional sources, without burning any kind of fuel, making them the perfect solution to the worldwide energy crisis and its associated pollution, degradation and depletion of the environment. Most free energy devices probably do not create energy, but rather tap into existing natural or hyper-dimensional energy sources by various forms of induction.

Magnets, unusual coils and spark gaps can be manipulated to tap that energy. An Austrian, the late Viktor Schauburger, invented an Implosion Turbine which seemed to tap energy from the earth's rotation... like a tornado, or perhaps the energy source is again hyper-dimensional. After mentioning several other possibilities, McElwaine noted that religious organizations such as Sant Mat and Eckankar teach that the physical universe is only the lowest of at least a dozen major levels of existence...analogous to TV channels that we can tune into. It seems plausible that energy could flow down from these higher levels into the physical universe, or be created at the boundary between them, given the right configurations and motions of matter to channel it.

Dwight Buckley of the Seattle Institute for the Life Sciences, 6519 40th NE, Seattle WA 98115, sent pamphlets full of fascinating concepts. He wants to see a transition from a bankrupt 300-year-old belief in Life-as-Chemistry to a new frontier of Life-as-Physics, Electronics, Electromagnetics... Only

recently have microscopes been able to see the true microstructure of the living cell. Instead of a chemicals soup, it is blatantly electromagnetic, con-sisting of dense circuits with trillions of coils. And while big-science has made brilliant advances, its basic theory is in chaos and needs a total overhaul. The bottom line is that the science of healing is breaking wide open...anyone who shrinks from this new frontier is condemning him or herself to the side pockets of history.

FOR MORE INFORMATION: The book Angels Don't Play This HAARP by Jeane Manning and Dr. Nick Begich, can be ordered by phoning 907-249-9111. Towards a New Alchemy by Dr. Nick Begich, also from Earthpulse Press, 907-249-9111. The Coming Energy Revolution by Jeane Manning, Avery Publishing Group, New York, available through most bookstores.

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From ATLANTIS to the SPHINX

by

J. Douglas Kenyon

For the first time since his massive volume *The Occult* (1971) Colin Wilson has another bestseller, at least in England. And, with any luck, come spring, that achievement will be repeated here when the fledgling New York publishing house Fromm International unveils the U.S. edition of Wilson's *From Atlantis to the Sphinx* (though not necessarily with that title).

While bestsellers may not be an everyday achievement for Wilson, though he's had more than his share, distinguished books apparently are. In the forty years since originally bursting on the scene with his much acclaimed *The Outsider* he's averaged about two books a year, enough to earn him mentions in *Who's Who* and the *Encyclopedia Britannica* along with various other honors including visiting professorships at several American colleges.

Especially interested in the supernatural he wrote *The Occult* as an investigation of unexplained phenomena. Initially, something of a skeptic, he recalls, I became absolutely convinced of the reality of the paranormal. Many subsequent related works earned him a considerable reputation in the field. A fascination with the invisible dimensions of human experience has also prompted works on the psychology of crime, human sexuality and his own unique form of existential philosophy, making him something of an authority on those areas as well.

In the new book he argues that thousands of years before ancient Egypt and Greece held sway there was a great civilization whose ships traveled the world from China to the South Pole (which was then free of ice), and whose advanced knowledge of science, mathematics and astronomy was passed on to descendants who escaped to, among other places, Egypt and South America. Wilson believes the ancients possessed a completely different knowledge system from our own, which he believes was at the root of the achievements which so puzzle our modern minds. At the heart of his argument is the current research, especially surrounding the Giza plateau in Egypt, which threatens to overturn conventional theories of the origins of civilization.

Since reading in 1979 *Serpent in the Sky*, John Anthony West's interpretation of the work of renowned Egyptologist R.A. Schwaller de Lubicz, Wilson has actively followed the most important developments in the field. He reports on the ensuing geological studies redating the Sphinx to as old as 12,500 years, as much as 8,000 years older than conservative Egyptologists believe, and the evidence developed by Graham Hancock and Robert Bauval of astronomical keys indicating advanced ancient knowledge (discussed in their new book *The Message of the Sphinx, Keeper of Genesis* in U.K.). A close friend and virtual neighbor, Wilson has followed Hancock's work closely since well before his monumental *Fingerprints of the Gods* (see *Atlantis Rising* #4) as well as that of

Bauval, Rand and Rose Flem-Ath (Wilson wrote the introduction for their *When the Sky Fell*) and, of course, West. In *From Atlantis to the Sphinx*, Wilson sets out to chronicle the unfolding story and the implications of the new discoveries, and goes on to attempt something of a reconstruction of the lost wisdom of ancients.

In September Wilson presented some of his research at the University of Delaware for the Return to the Source conference sponsored by the Society for Scientific Exploration. A few weeks prior, however, *Atlantis Rising* had spoken with him early one morning at his Cornwall home. Fortunately, seven a.m. was not too early for clear thinking. In fact, he assured us, every day of hard writing for him begins about the same time.

Staying in touch with West, Hancock and Bauval remains part of his routine. Within days he had been to Hancock's for lunch with Bauval and West, and is fully abreast of developments in the ongoing controversies over new research at the Sphinx which is apparently going forward without the participation of the group despite their contributions to the new discoveries (as reported in London's *Daily Mail* as well as *Atlantis Rising* #8). Apparently following up on the earlier researches of West and geologist Robert Schoch, the current investigation is said to be seeking a chamber beneath the Sphinx to be opened on live worldwide television later this year. The chamber is believed by some to be the celebrated Hall of Records, the discovery of which was prophesied by Edgar Cayce. However, Wilson reports, his friends aren't really concerned about being excluded, as long as the entire situation comes out in the open. The present somewhat arbitrary behavior of Egyptian antiquities authorities, though, is taken as grounds for suspecting the integrity of any ultimate outcome. Wilson believes the authorities have recognized the tremendous potential for profit in the entire situation, and have moved to capitalize.

As he explains in *From Atlantis to the Sphinx*, the machinations of official Egyptology have often been something other than exemplary. Despite overwhelming evidence of sophisticated engineering in the construction of the monuments of the Giza plateau and throughout Egypt, the establishment has persisted in claims that only primitive methods were employed, thus ruling out any suggestion that some kind of superior science inherited from a more sophisticated period, albeit a forgotten one, was involved. Most of Wilson's speculation concerns just how sophisticated the ancients may have actually been, not only in matters of engineering, but in many other areas as well.

He is especially interested in the capacities of mind which the ancients must have possessed. In the book he argues that they must have had superior development of the left hemisphere of the brain, the intuitive side. Examples of such development have remained till the present but have been relegated to the domain of shamans and prophets. He cites the case of Gilbert Islanders who in dream states are able to summon porpoises who then appear in great numbers to be killed and eaten. Citing vast contemporary research confirming the reality of telepathy and other so-called paranormal phenomena, Wilson suggests that the modern right-brain dominated society which we have created has forced us to unlearn many things we once knew. It seems to me we've deliberately got rid of jungle sensitivities. The reason, he believes, is clear, we don't really need them. What we've done is to plunge into this sort of narrow rational consciousness, which has brought us to the point that we don't know who we are. In Wilson's mind there's no doubt that the ancients knew who they were.

However, while some have suggested that the ancient Egyptians possessed nothing less than a science of immortality, Wilson sees things a little differently. Obviously they didn't have real immortality or they'd be around now, he points out, but adds, I suspect their whole aim was immortality. That was the aim of their religion...The Egyptians believed absolutely totally in life after death, as all ancient people did, but as to a real science of immortality? No.

Despite his demurs, though, he wants to expand on the topic which has interested him since his teens when he saw Bernard Shaw's play *Back to Methuselah*. The idea of living to be 300 absolutely obsessed me. His own novel *The Philosopher's Stone* played around with the idea and he's become convinced that even today human beings possess a certain power which switches on at certain moments.

His idea is that we possess a kind of robot which has the purpose of performing certain tasks for us. You learn to type slowly and consciously and then the robot takes over and does it quicker than you could, and you learn to drive or whatever. The robot, he explains, is what makes humans the most advanced creatures on earth but it is also the source of most of our problems, because we are always being taken over by the robot, and when we don't want to be. We listen to a symphony and it moves us deeply. The third time we listen to it, it's the robot listening instead of us. The normal person, he believes, is about 50% robot and about 50% real person. In curious moments of happiness, in great moments of intensity, what happens is you suddenly become 51% real you and 49% robot. And I'm

sure that in mystical experience you become something like 55% real and only about 45% robot. That's what mystical experiences are. If we could only switch into such moods, he thinks they are what psychiatrist Abraham Maslow called peak experiences, all the time, he believes we would be capable of amazing things. I've got a feeling that all these so-called psychic faculties take over in those moments when we are non-robotic.

As for the notion of surviving the death of the physical body, Wilson accepts that it's probably true but doesn't think it is particularly relevant or important. Unlike Dostoevsky who thought that the truth of life after death could be the most important thing that we could know, Wilson believes the most important questions are how to live now we're here, how to escape the robot, how to live on a sort of higher level? If we become preoccupied with life after death, he thinks we're wasting our time.

To Wilson the present world with all its difficulties offers special challenges which have the potential to strengthen our hidden capacities. Human suffering he sees as, in large measure, due to the fact that we've forgotten who we are and that we are trying to recover what we have lost. That recovery, though, shouldn't be so difficult.

If we could get the right point of view, so to speak, suddenly these latent powers would become accessible to us all the time. Certain that he's on to something big, he expands, It really does seem to me that one of the basic problems with human beings is that they experience wonderful moments of insight, for example, children at Christmas, when they feel the whole universe is absolutely glorious, and they feel that surely no one would ever want to die, but the trouble is, you know perfectly well at Christmas that within a couple months in the middle of February you'll be grimly bored and begin to long for the coming of the holidays around August. The need is to sustain the drive and purpose of the high moments during the low ones. The highs, it seems to him, amount to a kind of three-dimensional consciousness, contrasting with the ordinary two-dimensional humdrum consciousness. And he sees modern nihilistic existential pessimists like Samuel Beckett and Jean Paul Sartre as trapped in the 2D experience. In contrast, the thoroughly optimistic Wilson believes that we are on the threshold of a time when we will be able to find the kind of balance between modern rational thought and ancient intuitive knowledge that will enable us to become masters of the peak experience. Simply learning the true antiquity of ancient civilization may do much to help us on our way, as he reminded us, when we tried to probe an intellectual riddle which puzzled us.

In his book, Wilson relates the Giza construction scenario proposed by Hancock and Bauval which has the Sphinx built around 10,500 BC as indicated by geological evidence and corroborated by the precessional time of the Age of Leo, and then approximately 8,000 years later the completion of the Great Pyramid as indicated by the astronomical alignment of air-shafts within the pyramid. Wilson also cites Rand Flem-Ath and Charles Hapgood's research on Earth Crust Displacement which places the destruction of Atlantis at about 9,500 BC, or about 1000 years after construction of the sphinx, as reported by Plato and confirmed by evidence of animal extinctions such as the mammoths in Siberia. Earth Crust Displacement would have dramatically altered all astronomical observational phenomena and since the Hancock/Bauval timetable relies on a predictable path for celestial objects, which have remained constant to the present day, we couldn't help wondering how the apparent conflict could be resolved rationally. Wilson agrees that it is all very puzzling and points to other destruction scenarios for Atlantis including collisions with meteors. It seems to me, he says, that Atlantis did in fact go down in a number of catastrophes... But, in any event, he thinks the question is really unimportant at this stage. The most important thing he believes about the research of Hancock, Bauval, Flem-Ath and others is, what it does seem to indicate is that knowledge of the heavens and so on is far older than we thought, and that man really knew an enormous amount, maybe as long as 30,000 BC...and if we can actually begin to grasp this, really feel that this is what happened, I think that simply that perspective on human history is going to cause a change of consciousness and a different way of looking at history.

Nevertheless, he does not see a wholesale rewriting of the history books any time soon, What I do think will happen, he chuckles, is that this kind of thing will gradually snowball, and a certain point will come when quite suddenly it's accepted knowledge. And then, and only then, will you get the academics who have this kind of vested interest to go along.

Since Wilson has focused many times in his career on forensics (he's written in depth about Jack the Ripper and other notorious criminals) we wondered if he ever thought of Atlantis as perhaps the victim of a great murder, a crime which we might live to see reenacted, and that our problem is amnesia resulting from the trauma of the first enactment. I would agree completely, he declares, it seems to me that Plato was right. Something almost certainly had gone wrong with Atlantis, spiritually speaking, before its destruction, which makes me feel that people like Graham and Robert and John West and myself are doing our best, as it were, to sound the alarm before it actually happens. We're like someone digging frantically to raise some kind of barrier before the flood comes.

I've no doubt whatever from my studies of crime that we are moving into an age in which mass murder and this kind of thing is going to become more and more commonplace, things like that affair in Belgium which at the moment seems to me to be a horrific example of the kind of thing that is beginning to happen and which inevitably happens as a civilization becomes more and more free, more and more liberal and so on. We can't put back the clock. There's no way of doing that. What we can do, and with a little luck, is really understand the implications of all this. It seems to me that there's a great counterweight to these problems and that counterweight is this kind of knowledge that we're speaking about. If this kind of knowledge could be established for everyone to understand, then suddenly we would begin to see our civilization back on the rails, no longer in danger of meeting the same kind of fate as Atlantis.

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Microbes or More?

by

David Lewis

While Hollywood released films this summer about alien invasions, NASA held a real-life press conference dealing with life on Mars. Featuring such high priests of science as Professor Richard Zare, Chairman of the National Science Foundation, and Wes Huntress, NASA's chief scientist, a panel armed with a Martian rock the size of a small potato promoted the idea that microbial life may have existed on Mars 3.6 billion years ago. And while public reaction barely rose above a murmur, the ebullient NASA administrator, Daniel Goldin, characterized the theory as amazing. The upcoming press conference, we were told, would be exciting and controversial. It was, of course, neither to the man on the street inundated with space operas and cable TV documentaries about flying saucers, complete with evidence that would hold up in a court of law. Considering the ongoing media swamp, the ceaseless stories about alien abductions, the Roswell cover up, and so on, in the eyes of the general public NASA's announcement amounted to small potatoes indeed.

More importantly, the announcement turns out to be old news. Martian meteorites and evidence of extraterrestrial microbial life have been around for a decade. Something far more telling, then, may lurk beneath the surface of the NASA press conference.

An asteroid, the panel of experts told us, struck Mars some 16 million years ago, sending a piece of rock into space that landed in Antarctica just 13,000 years ago. Retrieved by NASA scientists, or so we are told, the rock has been under analysis for years. What scientists say they may have discovered are ancient micro-fossils, remnants of extremely tiny biological life-forms from another planet. Given the fact that Carl Sagan, that pillar of scientific orthodoxy, once stated that such a find in our solar system would mean the universe is teeming with life, the Martian rock may hold revolutionary portent for the scientific community. The question are we alone? may finally be answered, and NASA scientists may have to play catch up with the rest of us ordinary Earthlings. Or is there more to this story than a space agency's political back-peddling? Some space researchers believe there is. Much more.

THE FACE ON MARS

Staring back at us from the Cydonia region of Mars, thanks to photographs taken by NASA's Viking Orbiter in 1976, we see what appears to be a mile-long human face. Cloaked in penumbral mystery, and sphinx-like, the face appears as a trick of light and shadow to most scientists. They may be right,

and researchers such as Richard Hoagland, who believes that the face may be a 500,000 year-old monument, may be wrong. But along with scholar Zechariah Sitchin, Russian geologist/engineer Vladimir Avinsky, and space researcher Dr. Stanley MacDaniel, Hoagland perceives the ruins of an entire city on Mars, which he details in his book *The Monuments of Mars*, tell-tale remnants of which, worn by Martian winds, sport uncanny astronomical alignments, ratios and angles that are hard to explain in terms of natural geology. Some try to relegate Hoagland's ideas to the realm of seeing faces in the clouds. But at the NASA press conference, when a questioner asked about re-photographing Cydonia at high resolution during an upcoming Mars mission, as a group of scientists headed by MacDaniel have been insisting for years, NASA's Goldin and Huntress responded matter-of-factly, revealing they were hardly strangers to the Cydonia issue. While assuring us that better pictures would be taken of the region, Huntress nevertheless stated that microfossils, not monuments, would remain NASA's priority.

Reading between the lines, Hoagland believes otherwise. He strongly suspects NASA has known about the ruins on Mars since the Viking mission in 1976, and that in 1993 NASA's Mars Observer secretly photographed Cydonia after the spacecraft had allegedly been lost in the cold darkness above the Red Planet. According to Hoagland, four anonymous engineers at NASA's Jet Propulsion Laboratory confirmed his public statement, made shortly after Observer was lost, that a rogue group had taken the mission into the black. Rumors and hints within the space industry tell a similar story, Hoagland told us. Efforts by Dr. Stanley MacDaniel to expose NASA's true intentions, moreover, may have forced the rogue group to carry out their mission secretly. The recent NASA press conference, then, may be a first effort to condition public and even scientific opinion about the existence of extraterrestrial life, to release such information in a measured way for political reasons.

The plan is on the fast track, Hoagland said in a recent interview, in advance of far more startling revelations that are to follow, revelations that would turn the worlds of science, religion, academia and politics upside down. Hoagland backs up his assertion with several key facts. NASA, at the press conference, he said, released ten-year-old evidence, and then an announcement followed only days later about the discovery of an ocean on Europa, one of Jupiter's moons, water being the prime indicator of biological life.

[Carl] Sagan tipped us off earlier this year, Hoagland said, those of us who are watching, that the politics had changed, that something big was in the works. In Sagan's book, *The Demon Haunted World*, Hoagland told us, he (Sagan) spends an entire chapter explaining why those who pursue the mysteries of Cydonia have to be wrong, crazy, out in left field, as Hoagland put it. Yet in the middle of this diatribe, Sagan admits that he could be wrong, a highly unusual statement from one of the high priests of scientific orthodoxy, given that he's talking about ancient ruins on Mars. And then he goes on for two pages, Hoagland said, delineating all the reasons why the pursuit of the images from Cydonia and the monuments of Mars. . . is absolutely, solidly scientific. Sagan then urges the official agencies of the United States government and the Russian government, who are both sending missions (a total of three) to Mars this year, to place re-photographing Cydonia at the highest level of priority. This, to Hoagland, represents a heads up, indicating an attitudinal sea-change in the higher echelons of science and government.

An elite few, he told us, would rather release suppressed information, which is destined to be discovered anyway, on their own terms, in their own way, than have independent sources co-opt the issue. So doing, Hoagland suspects, these powers-that-be seek to retain their aura of authority over the issue of extraterrestrial life. The high priests of science and government, in effect, will stay high priests as long as they are the ones releasing revolutionary information to the public.

One of those [Mars] missions, Hoagland said, is going to get through. Unlike Mars Observer, Hoagland is telling us, the missions launched late this year may well confirm that the face on Mars and the surrounding structures are indeed ancient ruins, not geological features. Hoagland suspects that key people in science and government know this to be the case, and that in the not-so-distant future they may begin to reveal, on their own terms, what they have known for decades. He finds it especially significant that the Mars Pathfinder mission will release a 22-pound Rover vehicle at 19.5 degrees latitude on the Martian surface. NASA planners have landed spacecraft at 19.5 degree latitude on previous Martian and lunar missions, which Hoagland sees as evidence of knowledge known by the few and kept within the club, in that the coordinate may hold special but arcane planatological significance having to do with a fourth dimension and relative rotations between a planet's crust and core. The planatological mathematics, Hoagland has found, also turn up in the enigmatic designs of crop circles, intricate patterns impressed upon grain fields found in the British Isles and the United States, the stalks of which reveal structural alterations at the molecular level.

. . . Doing things. . . at that latitude strongly indicates you are aware of the physical significance of that latitude, but then why don't any of the national people publishing papers in the literature going back

thirty years talk about it? Hoagland asked, implying that this knowledge had been deliberately kept from the public.

THE RUSSIA CARD

A Russian mission to Mars should arrive in the same time frame as the two American missions. The Russian spacecraft will enter into Martian orbit with cameras and drop Penetrators, javelin-like spacecraft that dig into the Martian soil and scan the surface. The Russians, in fact, have been interested in Mars, and possibly the Martian Sphinx, as Vladimir Avinsky called the Face on Mars, since the days of the cold war, possibly having signaled the West through an article in Soviet Life, an organ of the KGB, that the race was on to officially discover the ancient Martian monuments. Subsequently, the United States and Russia may have teamed up to explore Mars cooperatively. The article in Soviet Life, written by Avinsky and entitled The Pyramids of Mars, recommended such expeditions so that scientists could decide conclusively whether or not a complex of ancient pyramids exists on the Red Planet. And while Cydonia is a large area, perhaps as large as Texas, it seems more than coincidental that the Russian mission, leaving late this year, will land in that region.

It may not be our missions, it may be the Russian's that do it [photograph the Ruins], Hoagland told us, but not everybody can be controlled for all time. There are too many people looking, too many people participating, and too many people going there. If that's true, Hoagland believes, then NASA's only recourse is to claim as its own, politically speaking, Martian territory and what may be the discovery of extraterrestrial life, in the same way NASA took credit for finding the Martian meteor, when, according to Zechariah Sitchin, it was the Japanese who found the now-famous rock. That's what I project we are seeing happening, right before our eyes, Hoagland said. Recent cancellation of a manned mission to Mars seems to support Hoagland's view, in that controlling an astronaut, an eyewitness, may be far more difficult than controlling a camera and the photographs it sends back from Mars.

Hoagland obviously does not believe NASA or the United States government has dealt with the issue of extraterrestrial life honestly. He believes we are now witnessing an affirmation of that hypothesis. If that's true, he said, predictions can be made to test the hypothesis as events unfold.

The Mars missions leave late this year, he said, and the public will be able to monitor future actions and official statements about Mars, as well as inspect future photographs. Bill Clinton has for some reason put his reputation and the White House on the line. He has called a bi-partisan space summit on the theme The Search for Life on Mars. . . . He made a big deal that the Pathfinder mission will be landing on Mars on Independence Day (July 4, 1997). The next spacecraft gets there in September, which is Mars Surveyor. . . It will not be in position to photograph Cydonia officially, at the earliest, until January 1998. . . My bet is that between September and January they're going to be photographing the hell out of Cydonia, and that the press is not going to be looking for it. The press doesn't believe anybody else in government, but they believe NASA for some weird reason.

SITCHIN'S TAKE

Archeologist, scholar and researcher Zechariah Sitchin has written several books dealing with extraterrestrial involvement in human origins. Sitchin draws his views from his own interpretations of ancient Sumerian, Assyrian, Babylonian and Hebrew writings, his life's work, including The Gilgamesh Epic and The Old Testament. His cosmology of our solar system, as gleaned from these ancient texts and tablets, fills in large gaps in human pre-history that modern science has failed to explain, adding the factor of extraterrestrial genetic-engineering to the puzzle of human evolution. While emphasizing he does not speak for NASA, and that his views are his own, he told us that the Space Agency's recent announcements regarding the possibility of life elsewhere in the universe makes one wonder what they are up to.

The first puzzling thing about the NASA announcement [about microbes on Mars], Sitchin said, is that it is not a new thing at all. In Sitchin's book Genesis Revisited, written in the 1980s, he discussed NASA's now ten-year-old Martian meteorites. In his video, Are We Alone (In the Universe)?, he shows how the meteorites were found in Antarctica, collected, and then examined in a laboratory, pointing out that Japanese scientists, not Americans, first discovered them. Somehow, in the whole

NASA story, Sitchin said, there's no credit given to the Japanese.

Sitchin also makes the point that in the press conference, which he saw as more of a controlled event rather than a true press conference, NASA's Daniel Goldin revealed the ultimate purpose of the microbes-on-Mars theory, which was to answer the question Are We Alone? In Sitchin's video, Dr. Cyril Panamburuma of the University of Maryland, a leader in the search for the origins of life, reveals that the discovery of essential amino acids and DNA nucleotides in meteorites have, for some time, clearly pointed toward the existence of life throughout the universe. So what NASA said [at the press conference] is not really news, Sitchin said. The news, rather, Sitchin told us, is that NASA said what it did, at this time, and that it is deliberately leading us toward the ultimate question, Are We Alone?

In regard to Wes Huntress circumspect statement that re-photographing Cydonia was a possibility, but not a priority, Sitchin finds this improbable, given that the curious land forms on Mars reveal themselves, in a way he says is obvious to casual observers, as being of artificial rather than natural construction. There are no straight lines in nature, he said. In nature everything meanders, seashores, mountainsides, rivers. . . But when you see a straight line, it's man-made, it's artificial. The photographs of Mars taken by NASA in the '70s reveal not just the famous face but ruins of other structures delineated by straight lines and right angles. Such phenomena exist, Sitchin said, not only in the Cydonia region but in many areas on the Martian surface. NASA has surely discerned the implications, he believes.

SECRET RUSSIAN PHOTOS OF MARS, AN ANCIENT SPACE BASE?

The ill-fated Soviet spacecraft, Phobos II, named after one of Mars small moons, sent photos of the Red Planet back to Moscow in 1989. Having acquired copies (a total of 38) of these photographs with great difficulty, Sitchin told us he has found a substantial amount of evidence for artificial development on Mars. One photograph reveals a grid, like that of a city. . . [with] streets, squares, rectangles which appears in both conventional and infra-red, heat-sensitive exposures. Another photograph reveals a mysterious elliptical shadow on the Martian surface, evidence, quite possibly, of something flying above the planet.

After having orbited Mars for about a month, Phobos II changed course to examine one of the planet's small moons, from which the spacecraft takes its name. Astrophysicists believe that Phobos, the small potato-shaped Martian moon, is hollow, in part because of a clearly discernible hole in the surface. Phobos, the spacecraft, was to hover above Phobos, the moon, at an altitude of only 100 feet. As Sitchin described it, the spacecraft was then to bombard the satellite with laser beams, part of a scientific experiment to establish the moon's density. But as Phobos II approached the Martian moon, taking photographs all the while, it went into a spin, ceased transmitting, and was lost.

I had obtained [all] the photographs, Sitchin said, except the last one. A few years later, a Soviet woman, Marina Popovitch, who was an officer in the Soviet Air Force and whose husband was a Soviet astronaut, showed the last photograph at a press conference arranged by the then Russian consulate in San Francisco. And that last photograph showed a missile-like object (emphasis added) hurtling toward the Soviet spacecraft. . . . Whether it was from the surface of Mars or from the moonette is not clear from the photograph. . . . But you see this missile-like object coming toward the spacecraft, and then it (Phobos II) went into a spin and stopped transmitting. This is all linked, of course, to the question of what happened to our spacecraft two years ago, the Mars Observer, that reached Mars, was supposed to start taking close-up pictures, and then vanished. That was never satisfactorily explained by NASA.

Given his discoveries, Sitchin believes NASA's purpose in returning to MARS, contrary to the statement made by NASA's Wes Huntress at the press conference, has been and remains photographing Cydonia, the ruins, and finding out who shot down the Soviet spacecraft, which Sitchin believes has to do with the reactivation of an ancient space-base on Mars.

All that has been brought out in my very first book *The Twelfth Planet*. I show a Sumerian cylinder-seal depiction that shows an astronaut on Mars extending greetings to an astronaut on Earth, and a spacecraft between the two planets. That depiction is about 4,500 years old, so the whole question of is there life on Mars? goes well beyond the question of microbes and goes well beyond a month, or whatever, (the time, as of this writing, since NASA's press conference). It goes back thousand of years. . . . I believe an ancient space-base has been reactivated.

Sitchin's and Hoagland's views about Mars, NASA and extraterrestrial life will soon be put to the test, as American and Russian spacecraft, armed with high-resolution cameras, embark later this year on missions to Mars. In late 1997 and 1998, if not earlier, these craft will hover above and land in Cydonia, provided they are not lost in the meantime. The photography beamed back to Earth through NASA's global network of antennae and computers may tell us, in an official sense, what Hoagland, Sitchin and others have asserted in books and on videos, that we are not alone in the universe, even that the science of human origins, of Darwinian evolution, premises upon which so much of modern science and academia rest, may have to be seriously reevaluated.

The Mars missions may also tell us, unofficially, that NASA has been in on the secret for some time.

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Moving Beyond Prophecies & Predictions

by

Cynthia Gage

In surfing circles, says author Moira Timms, there's a term that relates to the towering megawaves unique to certain beaches in Hawaii and Australia. The Impact Zone represents the instant in time and space when the wave crests at its climax. It's the space between synapses, the freeze-frame between neurons firing when body wisdom, impeccable reflexes, and raw instinct take over. Timms says we're all surfers, fully engaged in an accelerated flood of change, riding the big wave together, heading for the zone'. We are challenged by a rite of passage into the twenty-first century as our world approaches an inevitable cyclical event within the natural evolutionary scheme.

Timms painstaking research of evolutionary cycles comprise her new book, Beyond Prophecies and Predictions (Everyone's Guide to the Coming Changes), a compilation of prophecy which includes Hopi, Hindu, Astrological, Egyptian, Biblical, Mayan, and scientific perspectives. The book provides a timetable for unfolding prophetic events which began in 1945 and are predicted to climax around 2012. Though the title sounds ominous, Timms book, like her soft, calm voice, reflects a balanced perspective about an unsettling subject. The purpose of prophecy, she says, is to warn, so that if you don't like what it's saying you can use your free will to influence the outcome.

Raised a Baptist in a small town near Kent, England, she remembers that, even as a child, she would interpret news events and weather patterns as signs and wonders in the heavens and as the biblical Revelation. I'm an example of the negative becoming positive, she states. I've really worked out my fears about the end of the world. She now sees Armageddon as the negative polarity of a larger whole, which includes leaps of consciousness and fantastic new discoveries that are bringing about positive change.

Timms view of Conspiracy Theory is also refreshing; though she admits it is plausible, she sees it as our collective shadow and notes that it can be very seductive and result in paranoia, it has its own smugness about who really knows what's going on. She feels the current focus on UFOs and other high profile topics distracts our attention from the financial manipulation taking place under our noses.

I'm not a financial wizard, but everything I predicted in the 70s about this is coming about, and it's alarming, she says. As the substructure of our reality shifts, she insists we must be in full resonance and synchronicity with the power of nature. We can do this, she says, by observing seven first cause principles'. Cosmic laws form the dynamic matrix of all existence, she states, and are the common denominator of the shifting spectrum of physics versus metaphysics.

Beyond Prophecies and Predictions begins with a discussion of these laws to provide a common

framework from which to consider diverse perspectives (particularly, she admits, to avoid alienating the Christian community). Briefly, they are: The Law of Mentalism, which states that we are responsible for our thoughts and that our thoughts affect our reality; the Law of Vibration, which connects the resonating frequencies of our cells with our use of the spoken word; the Law of Polarity, which affirms the duality of creation; The Law of Karma (what goes around comes around); the Law of Rhythm, which organizes vibration and helps us to find harmony amidst dissonance; the Law of 'As Above So Below', which reminds us that the self and the universe reflect each other, and the Law of Correspondence, which states that everything is interdependent and participates in the integrity of the whole. An additional, unifying principle is the concept of the spiral, or open circle, which allows evolution to occur. Timms notes that fundamentalist rigidity is analogous to the circle, which, though complete within itself, lacks the capacity to evolve.

Timms own evolution followed a fairly typical seeker's path. After obtaining a Master's degree in Holistic Health Science and a B.A. in Community Service from Columbia Pacific University in San Rafael, California, she worked as an office manager for non-profit organizations, then wrote a book on cancer prevention. At twenty-seven, she found herself at a crossroads. I thought about becoming a psychologist, but that required years of study and I wanted to spend my life rather than invest it. About that time, her partner had a dream that Timms realized was meant for her. In it, the dreamer missed a six o'clock bus which was to have taken him to an event where he was to portray Christ. The Six O'Clock Bus became the title of the first edition of Prophecies and Predictions, which, says Timms, took off like wildfire in Europe. Subsequent printing under the Prophecies and Predictions title engendered a near cult following. Her new title, Beyond Prophecies and Predictions is on its way to a second, more prestigious printing. Such response is easy to understand; Timms thorough, detailed research is synthesized into a big picture that comforts as it informs.

Though she considers her research talent a gift, Timms says she does lots of scholarly study and homework that involves thousands of pieces of paper;" the challenge to create order out of chaos is met by relying on her instincts and the guidance she's come to expect. Just when I think that something will never be revealed, I'm drawn to a particular source that gives me the exact information I need, she says. Fighting fatigue she's battled for years, she follows the energy when it's there, often doing her best work in the quiet hours of night.

For the past five years, her focus has been ancient Egypt, whose enigmatic symbols seem to reveal their inner meanings to her. While visiting the Cairo museum a number of years ago, Timms was especially taken with a statue of the controversial Pharaoh Akhanaton. It seemed to have a very palpable living presence. I have to say it was a mystical experience; when I returned to my hotel that night a movie unfolded before my eyes, showing scenes from the Nile. When I came back to the States, it seemed that the floodgates of ancient Egypt opened up and engulfed me. Anything about any symbol that I wanted to know seemed to reveal itself to me if I meditated on it long enough. Of all the perspectives included in her book, Timms sees the Egyptian and Mayan as most important. They share a common iconography, she says. If you find yourself at a dead end with one of them you can look to the other and find the next clue. She notes that the Maya have been the Timekeepers on earth and that they consider the years between 2000 and 2012 a sorting out period encapsulated in The Beak of Time.

Timms points out that many ancient teachings conveyed the generative power of sound. The Egyptians believed that sound was the basis of creation; their most sacred ceremony, the Mystery of Mysteries, used sound frequencies to create a connection between the earth's center and the pole star of the heavens. I've fumbled, says Timms, into the frequency codes of this sacred ceremony, which was called The Raising of the Djed'. (The Djed is the earliest known World Tree archetype and was the central focus of the Osirian mysteries.

A cylindrical column of light, it was considered the cosmic axis that linked Earth to the Pole Star, the still-point around which the heavens revolved. The ceremony, prefaced by the reenactment of a mythic cosmological drama, was performed to evoke stability, continuity and regeneration during unstable periods between cycles. Historically, the Djed was raised at Winter Solstice, and was a time of intense joy and celebration. The event was orchestrated with resonant acoustic formulas performed by sacred drummers and chanters. Rhythms of sistrum and cymbal filled the air, along with the percussive clapping of hands and beating of feet. Timms research of the texts of the Temple of Horus indicate that the Djed served its greatest purpose at the ending of one world age and the beginning of another. According to ancient calendric reckoning, Winter solstice December 21, 1992 inaugurated such a period. Timms also notes other ritual technologies that employ the power of sound, such as the Aboriginal Walkabouts which stop at various key points and perform circle songs that reinforce the ley lines of the planet.

It is literally along those lines that Timms current work travels. Believing that reinforcement of

energy lines which form a planetary grid is crucial to our survival, she organizes ceremonies at Sacred Sites located at key node points, analogous to acupuncture points along meridians. She notes that the Pyramids were built along the Equatorial line of the planet like weights placed on tires, perhaps to influence the spin of the earth. As she explains in the pivotal chapter entitled Pole Shift, the earth's spin has slowed over the past few decades, and the planet's protective magnetic shield has weakened because of it, just as a person with low energy actually spins more slowly and cannot tolerate prolonged exposure to electromagnetic media.

Bioelectrically sensitive herself, Timms is conducting research with a local utility company in Eugene, Oregon to determine the effects of pulsed fields on human bioelectric systems. The weakening of the earth's magnetosphere means that more ultraviolet and cosmic rays are penetrating the planet, affecting our biosystems, she notes. With the advent of the Blue Star Supernova', which occurred on February 23, 1987, every person on the planet was potentially bombarded with more neutrinos (subatomic, massless, chargeless particles) than the sun will radiate in its entire ten-billion-year lifetime! Immediately thereafter, we were showered with ultraviolet, infrared, X and gamma rays that supposedly produced as much radiation as all the stars and galaxies in the visible universe combined!

Timms states that, Unquestionably, our subtle, or etheric bodies were influenced, our DNA, our psyches, even the core of Earth that generates the magnetic field which energizes the planetary grid. Mythically speaking, neutrinos can be seen as the spirit force of the stars or, as Keys to Enoch author J.J. Hurtak sees it, as seeds of light'. Neutrinos may be what ancient alchemists referred to as scintillae or infinitesimal sparks of light that emanated from the spirit of God as seed ideas of nature', the origin of species', the vital force urging organisms toward completion. Coverage of the supernova in Scientific American included the statement that supernovas make and expel the seeds of life. According to Timms, who discusses psychologist Carl Jung's theories on the subject in her book, The psychological meaning of these seeds of light is clear, they are germinal luminosities emanating from the darkness of the unconscious as well as the external seeds of light from supernovas in the darkness of deep space.

As an Archaic Futurist, Timms believes we can use mythology to understand the patterns of the past and successfully negotiate the future. If there would ever be a planetary catastrophe like the one that wiped out the dinosaurs, people would never remember $E=MC^2$, but mythological stories would strike a chord someplace deep in the unconscious. Almost without exception, the great world myths are epics that have to do with catastrophe of dimensions we don't even want to think about. Through the use of universal archetypes such as the sphere, the spiral or the Tree of Life, which are common to all people at all times, we can, she says, form meaning and continue to cope.

Timms notes that, just seeing an archetype encodes one's consciousness and begins a process whereby it can uncoil and become part of everyday reality. According to Timms (and futurist Terrence McKenna, whom Timms greatly admires), archetypes are coming into consciousness now because it is a time of chaos. During chaos, where patterns lose their meanings and we feel we have no place to stand, our sense of capability and security breaks down, resulting in psychological turmoil which, according to Jung, is reconciled into the archetype of the Self, the organizing principle of the psyche and its wholeness. Through it, our errors are mirrored back to us until we understand that balance is restored by a synthesis of heart and mind. Collectively, we have arrived at that juncture where the heart is awakened. This, says Timms, is what the initiation process is about. And it's the greatest possible initiation, because it is a sublime planetary process we will all experience as one humanity.

With her positive spirit, easygoing manner and acceptance of change, Moira Timms brings balance to a precariously tilting planet. Though her well-filled out frame belies it, Timms is a warrior athlete who faces gob-smacking challenge with humor and a pragmatism that allows her to take what comes with poise. As she puts it, I'm not always sure what's going on, but whatever it is, it's the ending of one world cycle and the beginning of another. The short term is a healing crisis and the long term is what must draw us on as a species.

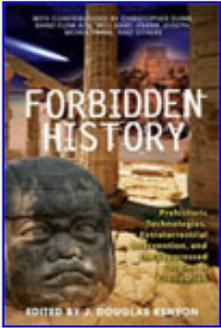
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Edited by J. Douglas Kenyon

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50,000 years	66	17%
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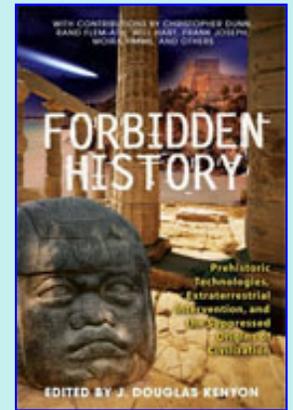
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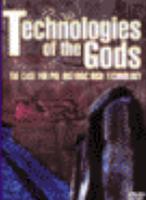
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Of Goddesses and Runes

by

P.M.H. Atwater

Once upon a time, actually about twenty thousand to twenty-three thousand years ago, our forebears, the Cro-Magnon people, were an intelligent lot, sleek of body and immensely creative. Having invented the needle, they wore tailored clothes complete with decorated tunics and leggings, parkas, collared shirts with cuffed sleeves, and boots and moccasins. They built most of their dwellings facing south to take advantage of solar heat, fashioned ingenious cobblestone floors that were sturdy and dry, preserved food year-round in cold caves, ate diets so healthy we moderns would be wise to emulate them, crafted clever tools (such as a sewing needle complete with hole for thread), separated living spaces for greater efficiency, and eventually took to the water in boats for better fishing.

Their cave art entralls anyone lucky enough to see it, especially the recently discovered paintings in caves near Combe d'Arc, about 260 miles south of Paris. These stunning rock galleries depict half-human/half-animal figures and extinct European cousins of African beasts, lending even more credibility to the theory that a land bridge must have connected the continents, and that the entire world's population might have indeed descended from one group of pioneers who started out from Africa. Most archaeologists now credit our Cro-Magnon forebears with bringing forth the first script like unto hieroglyphs that seemed to convey sacred and spiritual truths. In his landmark text Allmutter, German professor Herman Wirth painstakingly documented the emergence of runic symbols about twenty thousand years ago. More recently, Lithuanian-born archaeologist Marija Gimbutas has produced a scholarly rendering of the goddess-worshipping, matriarchal, prehistoric societies that among other things created a written alphabet of the metaphysical that today we recognize as runes. In an interview, she explained that most scholars don't understand how important religion was in the prehistory of Europe, how religion was life and life was religion. She posits that the sacred scripts of rune signs were feeling-oriented and in wide use from at least 17,000 B.C. As Gimbutas states in her masterpiece, *The Civilization of the Goddess: The World of Old Europe*:

Although the Sumerians are generally thought to be the inventors of written language, a script in east-central Europe appeared some two thousand years earlier than any other that has yet been found. Unlike Sumerian script, the writing of the Old Europeans was not devised for economic, legal, or administrative purposes. It was developed, instead, from a long use of graphic symbolic signs found only within the context of an increasingly sophisticated worship of the Goddess. Inscriptions appear on religious items only, indicating that these signs were intended to be read as sacred hieroglyphs.

To appreciate Gimbutas's claims and how work such as hers impacts on our understanding of runes, join me on a brief excursion through the history of language, alphabets, symbols, and signs. Modern scholars have made the distant past more accessible to us, and infinitely more exciting than what used to pose as History 101 when we went to high school. Just by focusing in on linguistics, we encounter

evidence that suggests we all share common roots.

For example, John Philip Cohane, an Irish etymologist (one who studies historical linguistics), said in his challenging book, *The Key: On the basis of the evidence, it would seem that a high percentage of the people of the earth today are far more closely related than is generally assumed, and that they are bound together by at least one blood stream.* Alessandro Talamonti, an Italian archaeologist now living in Venezuela, elaborates further during an interview held several years ago: *A mother civilization was once basically uniform the world over. All people shared the same language, the same religion, and practically the same customs.*

Gerhard Herm, author of *The Celts*, hypothesizes an Ur-language, Urpeople, and Ur-homeland (Ur meaning original) in an attempt to explain how Sanskrit, the ancient metaphysical language of India, could be so closely related to the early languages of Old Europe, especially that of Iceland. He posits that Ur-people came across a land bridge and spread across the Baltics, the former Soviet Union, Europe, and Asia, reshaping their language, customs, and culture as they went.

You have to respect the idea that all the languages were related 25,000 years ago, agrees Winfred P. Lehmann, a retired professor of linguistics and Germanic languages at the University of Texas at Austin. As he points out, *We can learn more about prehistory through language, possibly where civilization actually developed. Words give us a notion of what people were talking about, and thus something about their culture.*

Recognizable alphabet characters in specific languages began to emerge about six thousand years ago, interestingly enough at about the same time as a dazzling spectacle in the sky occurred. Astronomers label this phenomenon Supernova Vela X. George Michanowsky, an expert on ancient Mesopotamian astronomy, believes that this bright star became an organizing principle that drew people in given areas together in an attempt to share their awe, and that this one event greatly accelerated the evolution of human consciousness. He notes in his book, *The Once and Future Star*, that virtually all of the world's great myths and religions emphasize this star, and that the star symbol is found on more relics and in more ancient sites than any other design (followed in popularity, I might add, by spirals and chevrons).

All the early alphabets were cleverly crafted to contain encyclopedias of layered meaning. That's what makes them so difficult to decipher. In *Before Columbus*, renowned historian and linguist Cyrus Herzl Gordon explains that not only were the early alphabet letters interchangeable for sounds, numbers, and signs of the heavens, they were actually a code language of unmistakable coherence.

Many historians agree that this code language was tied to a desire for Holy Revelation, since. . . every early language had at its central core the need to communicate a relationship with The Source of All Being. Thus, the names of God revealed the power of God through the forms God takes as the Logos, the sound of The Holy Word.

If truth be known, these early alphabets merely continued an older tradition. . . never representative, the symbol signs were considered to be the thing itself, both magical and sacred. To this day, a primary rule in the practice of magick insists that sacred images do not refer, they are. Runic alphabet characters were eventually used for charms and spells, curses and omens, as if each were a living deity of great importance and possessed of the power to manifest.

Because in magic a symbol is what it stands for, to write down a wish or a curse in symbols automatically gives effect to what is written. In the same way, runes were engraved on swords to make them irresistible in battle, as in the case of a sword named Marr, *may Marr spare nobody*, says Richard Cavendish, an expert on magick. He notes that writing with a pen did not reach northern Europe until Christian missionaries brought the art with them; runic inscriptions were carved, usually on wood, tombstones, jewels, standing stones, equipment, and tools of all kinds.

The tumultuous years between 1500 B.C. and 15 B.C., when most of the world's great religions sprang into being (Taoism, Confucianism, Zoroastrianism, Jainism, Buddhism, Judaism, and later, Christianity), comprise the same time frame in which Futhark, the codified version of runes, is believed to have taken hold. Supposedly named Futhark because of the random combination of the first six letters in the alphabet's arrangement, the ancient written-but-not-spoken language developed into three major lineages:

- Germanic, the first appearance was supposedly around 2000 B.C., although some historians staunchly insist that it did not exist until after A.D. 800.

- Anglo-Saxon or English, most agree it lasted from the fifth century A.D. to the twelfth.
- Northern or Viking/Scandinavian, the last to appear on the scene, probably in the eighth century and until the twelfth.

The name rune is a fairly recent term, and was originally thought to have evolved from the German word *raunen*, which means to cut or carve. Yet an examination of older German dictionaries long since retired from general use reveals that *raunen* once meant to whisper secrets and *Rune* (always capitalized then) was the noun for secret (also written *Run* or *Runa*).

I find it fascinating that the ancient Hawaiian term for secret was *Huna*, similar to *Runa*, and that both versions of the word shared the same understanding of secret as the mystery of sacred truth. Equally curious to me is that *Fohart* in Sanskrit means the power to manifest and create words. Since *Fohart* and *Futhark* are nearly alike in pronunciation as well as spelling, I can't help but wonder if the name for the codified runic alphabets was really such a random call after all.

Secular use of the written-not-spoken language of runes evolved as the practical uses for written language and literacy became evident. Eventually, *Futhark* was broadly used to record family genealogies, battles, ownership, and announcements of all types. Stone and wood were the main media of choice, with colors often added for emphasis. Later on, it became commonplace for rune writing to include fanciful works of art that incorporated animal images, snakelike creatures, and *ringerikes*, intricate interweavings of vines and animal tails.

The older runic glyphs and how they are cast may have been influenced to some extent by the Lost Tribes of Israel. Frank C. Tribbe describes tablets dated to 707 B.C. that tell of captive Israelites being taken to the towns of *Halah* and *Habor*, near the southern shore of the Caspian Sea in ancient Media, perhaps four hundred miles east and slightly north of the Assyrian capital of *Nineveh*. One group went northward on the east side of the Black Sea and within a century became known as the *Scythians*. Another group who went westward and then north came to be called the *Cimmerians*, a people who later took on the name *Celts*. Tribbe quotes *Josephus* as saying that in his time (A.D. 37 to 95) the ten northern tribes of Israel were then beyond the Black Sea.'

Scythians/Cimmerians were said to have possessed a ferocious passion. They practiced rune casting and the art of raising sacral energies. Sacral energies refers to *Kundalini*, a powerful force said to exist at the base of one's spine which, when fully charged or activated by intention or through ritual, supposedly rises up the spine and passes on through the top of the head, energizing and strengthening the individual as it does. (The term *Kundalini* comes from Sanskrit.) The philosophy of these people included an acceptance of life after death, resurrection, reincarnation, and the absolute value of truth and honesty. Archaeological evidence suggests that ritualized human sacrifice was practiced in their societies, along with head-hunting, scalping, and ceremonial sex. As their numbers fanned out across Europe and Asia, they took their beliefs and practices with them, invading one goddess-worshipping, matrilineal community after another and establishing a pantheon of male warrior gods.

The legends of *Odin/Wotan* descend in part from this divergent mix of cultures in Europe. Accordingly, the Germanic god *Odin* (warrior, seer, poet, and God of the Hanged) is credited with having rediscovered the runic power of the older sacred scripts (while his Viking counterpart, *Wotan*, sometimes spelled *Woden*, is given the same credit). Various versions of both stories are at least consistent in describing the circumstances of what we today would call a near-death experience: As *Odin* hung transfixed by a spear from the World Tree, the ash *Yggdrasil*, he is recorded to have said, I peered down below, took the runes up, shrieking took them.

Regardless of what mythology you read from this later epoch of Celtic/ Germanic/Viking/Anglo-Saxon history, there is reference after reference given to runes: runes everlasting, runes giving life, runes as magic signs, runes to invoke the gods and spirit keepers. Never does anyone simply say, I know my alphabet letters. Rather, people tell how versed they are in rune spells (the writing or engraving of certain glyphs, perhaps singly or in combination, to meet a need or avoid a crisis). Even when runic letter script was well developed in secular alphabets, there was no divorcing it from a mystical heritage of vast proportions.

Runes always remained first and foremost a magical language of sacred truths and secret deeds. Secular embellishments appear almost as if incidental, an effrontery tolerated to accommodate a need for literacy.

Most of us, when we think of runes, conjure up images of Celtic warriors and their Druid priests or of Viking raiders and their *attiba* (wizards) and *volva* (female seers). Since both Celt and Norse societies

held the religious aspect of life primary, rituals of every type defined their activities. Each culture worshipped a triune of powerful gods, plus hundreds of minor deities who varied in identity from place to place. These minor deities were representative of important aspects of the main gods and creation stories. Priests and practitioners committed everything to memory then, passing on their store of knowledge through a series of apprenticeships from generation to generation. Sacred law made no allowance for written records of any kind; violators were dealt with harshly.

Starkly different, Celts and Norse did share many common beliefs, such as veneration of great trees, cultivation of special herbs, disciplined personal regimens, the importance of wizardry, various types of sacrifice, and a whole world of wee helpers (e.g., fairies, gnomes, sprites, dwarves, trolls, leprechauns, and so forth). As both cultures modernized, so did their legends, until today we have The Tales of King Arthur from the Celtic tradition and The Tales of Valhalla and The Valkyries from the Norse tradition.

By the thirteenth century, Christian priests began a campaign to wipe out rune use, as they felt it was too closely aligned with pagan religious magic and therefore sinful. (The word pagan, by the way, simply means country dweller in Latin; the word magic comes from Babylonian and Persian traditions of magno, a reference to receptivity - magnet, magnetic, and magi are derived from the same root word.) The Catholic Church, as a political maneuver in what came to be called the Inquisition, invented the term witchcraft so they could use unfounded accusations to gain absolute control over the masses. Hence, any form of nature worship, fertility rituals, birth control, herbal healing, shamanism, or sorcery was decreed the devil's work and outlawed. For a period of over three hundred years, tens of thousands of people were slaughtered, most of them women. Even in seventeenth-century Iceland, people were still being burned to death for the single crime of possessing runes. As you can see from this brief historical excursion, runes and their usage have had a long and checkered past. What survives today are relics and myths, some describing far gentler times when runes were an integral part of uplifting the soul and gladdening the heart. Across the aeons of time in which runes can be traced, they have come to be typed in two major categories:

1. The Elder Runes - used primarily in free-form casting, yin in energy, representative of the feminine principle, closely associated with goddess religions and the veneration of home, family, and nature. Cast together as a single unit, they are free of restrictive formats or layouts. Illustrative, they highlight connections within a greater flow of possibility and the interactions of the moment. They always emphasize spiritual themes, inner guidance, and responsive patterning (never secularized). Popularized by myself with my books The Magical Language of Runes and Goddess Runes.
2. The Younger Runes - used primarily as oracles, yang in energy representative of the masculine principle, closely associated with the great hero-gods of mythology and the right use of power in personal behavior. Although they can be cast, they are usually taken from the pouch one at a time to emphasize a particular aspect or quality, according to specific guidelines governing usages and meaning. Instructive, they highlight individual decisions and opportunities. They always emphasize intuitive truth seeking (although secularized, they retain spiritual components). Popularized by Ralph Blum in his The Book of Runes and several subsequent titles.

This article is an adaptation from Goddess Runes by P. M. H. Atwater and published by Avon Books, New York City, 1996. The Magical Language of Runes is out-of-print.

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Pole Shift Revisited

by

Len Kasten

With a rumble so low as to be inaudible, growing, throbbing, then fuming into a thundering roar, the earthquake starts...only it's not like any earthquake in recorded history. In California, the mountains shake like ferns in a breeze, the mighty Pacific rears back and piles up into a mountain of water more than two miles high, then starts its race eastward.

With the force of a thousand armies the wind attacks, ripping, shredding everything in its supersonic bombardment. The unbelievable mountain of Pacific sea water follows the wind eastward, burying Los Angeles and San Francisco as if they were but grains of sand. Nothing, but nothing, stops the relentless, overwhelming onslaught of wind and ocean. Across the continent the thousand-mile-per-hour wind wreaks its unholy vengeance, everywhere, mercilessly, unceasingly.

Within three hours, the fantastic wall of water moves across the continent, burying the wind-ravaged land under two miles of seething water coast-to-coast. In a fraction of a day all vestiges of civilization are gone, and the great cities ...are nothing but legends. Barely a stone is left where millions walked just a few hours before...

...Antarctica and Greenland, with their ice caps, now rotate around the earth in the Torrid Zone; and the fury of wind and inundation marches on for six days and nights. During the sixth day, the oceans start to settle in their new homes, running off the high ground. On the seventh day, the horrendous rampage is over. The Arctic ice age is ended, and a new stone age begins.

The Bay of Bengal basin, just east of India is now at the North Pole. The Pacific Ocean, just west of Peru, is at the South Pole. Greenland and Antarctica, now rotating equatorially in the Torrid Zone find their ice caps dissolving madly in the tropical heat. ..New ice caps begin to form in the new polar areas. Greenland and Antarctica emerge with verdant, tropical foliage.

A new era! Yes, the cataclysm has done its work well.. .Once more the earth has shifted its 60-mile thick shell, with poles moving almost to the equator in a fraction of a day. Again the atmosphere and oceans, refusing to change direction with the Earth's shell, have wiped out almost all life.

Thus does Chan Thomas describe the much-heralded, greatly-feared coming catastrophe which supposedly will ring down the curtain on the greatest uninterrupted advance of human civilization in speculative history, a six-thousand-year march up from the grunting, fire-worshipping cave-man to the laptop computer girded, cellular-phone wielding corporate road-warrior. The foregoing, horrific

account of the next pole shift is given by Thomas in his 55-page booklet, *The Adam and Eve Story* published in 1963, and updated in 1971. Thomas, a geologist-engineer with degrees from Dartmouth and Columbia, is one of the pole-shift prognosticators of interest to John White in his now classic book, *Pole Shift*. In the book, written in 1980 and still in print, White discusses the conclusions of the most prominent pole-shift theorists, including Hugh Auchincloss Brown, Immanuel Velikovsky, Charles Hapgood and others.

Pole Shift is a complete compendium of all of the mostly modern predictors of a pole-shift, including famous psychics and clairvoyants. It has emerged as the most thorough treatment of this subject in print, and has become the source book for students and investigators of the subject, both scientific and otherwise, all over the world. Originally published by Doubleday, and then by Berkeley Books, it is now in print by A.R.E. Press in Virginia Beach, with more than 50,000 copies of that edition alone in print.

In the original 1980 edition, White does not express certainty of belief in a coming pole-shift, but attaches enough merit to the possibility to have included a chapter in the book entitled *How to Prepare for a Pole Shift*. His conclusions are carefully worded, but definitely leaning towards preparing for the possibility that it will occur around the end of the century. However he does state in several places in the book that he is not yet convinced, and would not be willing to render a final judgment until certain precursor events have occurred. By 1991, White was satisfied that these selected events were not going to happen, and he therefore added an Epilogue to the 1995 A.R.E. edition in which he states his conviction that there will not be a geographic pole-shift. White concludes in this edition that most of Cayce's earth-change prognostications are in error, especially the pole-shift prediction. It is undeniable that almost all of the cataclysm dates pinpointed by Cayce have come and gone without incident.

John White has degrees from Dartmouth and Yale, and has been writing, teaching and lecturing on diverse subjects that basically come under the New Age umbrella since the 60s, with deeper involvement in the field since 1972 when he joined with Apollo 14 astronaut Edgar Mitchell to found The Institute of Noetic Science in California. His main focus has been research in the area of higher consciousness. He has written many books on this and related subjects, and has edited several well-known anthologies including *Frontiers of Consciousness*, *Future Science*, and *Kundalini, Evolution and Enlightenment*. His most recent book, *The Meeting of Science and Spirit*, takes up the Herculean challenge of reconciling these two poles of the human experience, a daunting task first tackled by Madame Blavatsky in 1890 in her monumental and massive work *Isis Unveiled*.

White has long been involved with UFO investigation and research. He has organized and hosted an annual conference called *The UFO Experience* in North Haven, Connecticut since 1983, whereat have appeared such luminaries of the UFO universe as Stanton Friedman, Erich Von Daniken, Jacques Vallee, Budd Hopkins, Brad Steiger and many others. John has recently retired from his corporate public relations job, and now devotes his efforts completely to his writing, lecturing and literary agent activities.

We reached him at his home office recently in Cheshire, Connecticut, to seek clarification and his most recent thinking about the Pole Shift. We wondered particularly if he had any new thoughts about the crustal displacement theory of Charles Hapgood in the light of a recent revival of interest in Hapgood's ideas sparked by the new book, *When the Sky Fell*, by Rand and Rose Flem-Ath. The Flem-Aths theorize, in the book, that the watery demise of Atlantis was not really due to submergence, but; rather to crustal displacement, and they claim that the present continent of Antarctica is really Atlantis under ice, the end product of a sudden pole shift around 9,500 B.C.

White is still firm in his conviction that there will not be a geographic pole shift around the year 2000, calling it nonsense and fantasy, and furthermore that there probably has never been one, although he does not rule out the possibility that it could occur someday in the distant future. He was, however, careful to distinguish between a magnetic and geographic pole shift. He acknowledged that there have been many magnetic shifts. He says there have been at least 181 occasions recognized by science when the magnetic field of the earth has completely collapsed, and reestablished itself in the opposite polarity. So that the north magnetic pole becomes the south magnetic pole, and vice-versa. We asked if they are ever accompanied by catastrophes. His reply: No. Certainly not catastrophes of the sort predicted by the pole shift theorists and predictors. White says that, as far as he knows, such magnetic shifts do not occur on any cyclical basis, nor are they triggered by outer-space events a la Velikovsky in his famous work, *Worlds in Collision*.

The strength of White's conviction was surprising, and we sought to understand how he had arrived at such an inelastic position on such a controversial subject, essentially flying in the face of innumerable

provisions of millennial polar catastrophe by psychics and clairvoyants such as Scallion, Cayce and Nostradamus. Primarily, it was the fact that the predicted precursor events never happened.

One of the most important discoveries that argues for pole shifts in the past was a Renaissance map found in the Library of Congress in 1959 by Charles Hapgood, that shows the continent of Antarctica in an ice-free state. This was, in addition to the famous Piri Re-is map, a map drawn by Oronteus Finaeus in 1531 from much more ancient maps. After several years of research, Hapgood was able to identify more than fifty accurately represented features of Antarctica on the map. Since Antarctica wasn't really charted until about 1920, Finaeus had no way of knowing anything about it. But obviously those ancient mariners knew it in precise cartographic terms. Hapgood estimated the source to be about 17,000 years old, and therefore speculated that the pole shift which buried the continent in ice must have occurred about 14,000 years ago. In 1961, the Cartographic Section of the U.S.A.F. Strategic Air Command, after studying the Finaeus map, entirely confirmed Hapgood's analysis. They said that the map was indeed made when Antarctica was free of ice, and that furthermore, the ancient mapmakers must have understood advanced mathematics, especially spherical trigonometry! To some, this suggests an ancient astronaut hypothesis, which Hapgood considered and dismissed as unlikely. The treatment of Hapgood was largely sympathetic in the book, but in his Epilogue to the 1995 edition, White claims that Hapgood's conclusions about the Finaeus map were effectively demolished by an article in a magazine called *The Skeptical Inquirer* in the Fall of 1986 by one David Jolly, who publishes a rare map trade handbook. It was our naive belief that on the face of it, the Air Force opinion should weigh heavier than a single article by a non-scientist in an obscure magazine, but White told us that he continues to rely largely on the Jolly article as a refutation of the Hapgood ancient map evidence.

Hapgood's theory of crustal displacement also explains one of the great mysteries of geology. How did it happen that temperate and equatorial parts of the planet came to be covered with ice during the so-called various ice-ages? It is known, for example, that a glacier originated in southern India about 280 million years ago, and pushed northwards 1100 miles. How can this be, since India has always been where it is now? Hapgood says in *The Path of the Pole*, "...ice ages existed in the tropics and... great ice caps covered vast areas on and near the equator. This happened not once, but several times. Shifting poles due to slippage of the earth's crust could account for this phenomenon very neatly. In his 1991 Epilogue, White discusses this at length, and ultimately concludes that recent research in land-water distribution indicates that this factor may account for the rapid onset and recession of glaciation. When asked for his current opinion on this, White said that new information about Continental Drift may explain some of the apparent polar re-locations to tropical areas.

Then there is the problem of the Woolly Mammoths. White devotes an entire chapter in the book to this riddle. What caused them all to die so suddenly? It is one thing for a species to die out slowly over thousands of years and become extinct. It is quite another to find their bones, and in many cases, perfectly preserved bodies, in heaps in various parts of the world, mostly in northern Siberia. Most certainly, they did not die of old age. The famed Beresovka Mammoth uncovered in Siberia in 1900, had unchewed grass and buttercups in his mouth, and undigested vegetation in his stomach, indicating clearly that he had died in the summer. How then, did he become frozen, and remain perfectly preserved? A sudden pole shift plunging the Siberian plains into numbing cold and transforming them into frozen tundra would be one very acceptable explanation. Even if the Mammoths did not all die immediately, they would perish over a short period thereafter, because their food supply would be cut off. This is the hypothesis championed by the well-known naturalist Ivan T. Sanderson, who made numerous television appearances in the '60s. In the Epilogue, White relies almost completely on a critique refuting the pole shift theory, written by one William White of England. John White believes that William White is able to counter almost all of the very convincing points made by Sanderson, to his satisfaction, thus neutralizing the Woolly Mammoth evidence. However, we are never given any of White's credentials. Both sides are in agreement that the Mammoths apparently died mostly of asphyxiation before they froze, but W. White concludes that this could have been caused by drowning or suffocation, rather than a sudden icy tempest. John White claimed that the extended period over which the Mammoths died, he estimates it to be between 30,000 and 10,000 B.C., argues against a sudden catastrophic event. In the case of the Beresovska Mammoth he says all the indications are that he fell into an icy crevasse, broke his leg, and froze to death.

White's ultimate conclusion that there has never been and will not be a pole shift after such a laborious treatment of the subject, prompted us to ask, what motivated him to write the book in the first place. He told us that living in Virginia Beach and California brought the earth changes and pole shift predictions to his attention. I felt that it was a subject worthy of further investigation. If there was any truth to the pole shift concept, then the human race was facing a gigantic cataclysm in the very near future. I felt that people should be aware of it, and a great effort should be made to prepare for it.... As we pondered this reply, we considered how strange it was that, with this initial motivation and with White's consequent identification with the whole subject, that the book turned out to be a refutation! One thing was very clear, White apparently placed more reliance on scientific or pseudo-

scientific evidence than on the psychic/clairvoyant prophecies. We asked him about that. I'm not a scientist. I'm only a student of science. But. . . I have enormous respect for the scientific method as a way of probing reality and ascertaining the truth of something. Science has its limits, and spiritual truths will not be proven definitively by science. On the other hand, science does have a lot to say that can help us to assess the validity of reported spiritual truths....In the world of spirituality, there's a strong tendency for people to cross over the line from having an open mind to having a hole in the head....

From his concluding statement we understood that he seeks answers from a higher source, and is possessed of a more idealistic sort of spirituality. The conversation had turned to alien abductions, which White connects with demonic forces. From his view of this situation, we understood why he is not concerned about a possible pole shift. ...it's very clear that the human race is being supported by vast metaphysical forces concerned with our health and safety and welfare and spiritual unfoldment. It's evident, especially, in the Near Death Experience where people come in contact with beings of light who wordlessly radiate a sense of compassion and forgiveness. A person's materialistic values, in that situation, are radically re-oriented in the direction of spirituality. . .the human species has strong allies who are working behind the scenes to counter those forces of darkness who seek to enslave us and capture our souls. Now, the important thing is this, to learn to love all beings unconditionally...Unconditional love is the way God loves, and we are here on earth to learn to love as God loves.

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The Scars of Scientific Misconception

by

Dr. Joseph Ray

"Misconceptions about science are rampant. This is so, says Dr. Henry H. Bauer, according to tests of scientific literacy, even among science writers and scientists. Indeed, in 1988, when the United States scientific literacy rate was 5.6%, only 12.1% had any understanding of the scientific thinking process. For critics of the scientific establishment, many of whom read and write in Atlantis Rising, scientific illiteracy can be a significant impediment to being taken seriously: it behooves us all, then, to assure our scientific literacy. Bauer's book, *Scientific Literacy and the Myth of the Scientific Method*, published by the University of Illinois Press, will help educate us and is worthwhile reading for all thinking people who find science in some way deficient.

Dr. Bauer is not an iconoclast, far from it. However, he has examined various aspects of the endeavor he calls modern science (which he says arose in the 17th century) and has written thoughtfully and sometimes edifyingly about these. He introduces several useful concepts that can aid anyone in understanding much of what transpires today in the scientific community.

The concept of scientific literacy is based upon the prevailing consensus of what the tried and true facts are within each scientific discipline. These and the interpretations derived from them that link them all together comprise Dr. Bauer's textbook science. Notwithstanding the fact that the prevailing consensus has, over the generations, regularly been wrong, textbook science conveys little or nothing of the essence of scientific inquiry. Rather, textbooks give one diarrhea of the mind, producing an authoritatively-derived misconception that one knows something.

Dr. Bauer comprehends that an array of facts, even elegantly organized, does not a science make. On the other hand, dogmatically presented facts, textbook science, sustain the current mental structure within which these and newer facts are processed and must fit. This paradigm is, for the brain (cerebral intelligence) a necessary condition for its ordinary functioning. However, the gigantic majority of facts (publication of which monthly fills thousands of journals and leads to personal advancement in one's discipline) have, said the great French mathematician, Henri Poincare; no reach; they teach us nothing but themselves. In other words, such facts, today strewn everywhere over the scientific landscape, help not one iota in discovering and coming to understand the principles of lawful interaction of forces that brought them about.

The proper goal of science is truth, i.e., natural law, and even natural truth is a principle. Textbook science is, for those who do not become scientists, merely big-computer programming. By its nature it cannot convey either the value of the empirical process which in large part, science is, or the essence of an appropriate attitude that properly may be called scientific. Very few scientists today

demonstrate this attitude.

Experience is the best teacher, and when you have confirmed in your own experience what someone else has said, then you know it. Otherwise you are simply taking someone else's word for it and do not know. It is one thing to know about (which is merely intellectual), as most scientists do, and quite another to know, which incorporates experience. That is why G.I. Gurdjieff said: a man is what he knows: only personal experience vivifies knowledge. The result is understanding. That means, as regards Dr. Bauer's book, that his frontier science is where the life of science is. It is also where the prevailing consensus and the accepted paradigm is least in evidence and where research is most original, ingenious and, to the establishment, most threatening.

The misconception held by many, including scientists, as to the nature and use of the scientific method yields numerous undesirable results. For one thing, by doing a few different scientific disciplines, one quickly discovers that this method has become idiosyncratic to each individual one. Even within branches of a single discipline, the method may appear totally different. In paleoanthropology, geology, and astronomy, experimentation is difficult or impossible; in chemistry, relatively easy and even quick; in histology, easy to confirm as one's observations are frozen in time (perhaps literally). Paleontology involves digging; Entomology, catching bugs; child psychology, experimenting with children. Little wonder that there is no specific, discernible method. However, Georg Polya, deceased mathematician from Princeton University, suggested that Plausible Reasoning (also a title) underlies the inferential thinking of science and the empirical approach to gaining knowledge of nature.

In my opinion, the essence of scientific inquiry is an attitude: it sponsors one's appeal to the natural world (introducing a cause) in a fashion that the world can understand, and to which it can respond. One then must carefully attend to the response, which is an effect. This is one's only true interaction with nature, it is the reality, the primary sensory event (perhaps captured on film, notes, a graph, etc.). Everything that follows is, in fact, less connected with the reality of the matter. That experience must be carefully and impartially examined, without concern for the prevailing consensus and with the highest regard for truth uppermost in one's mind. The old saying, discovery favors the prepared mind, applies still today. I assure you, any competent scientist who follows this procedure and who has a modicum of imagination and ingenuity (both rarer in science than scientists admit) will discover something of interest and, let me add, something disturbing to the current paradigm. Can many scientists today accomplish this? The truth is a sad, but definite, no with an addendum: most are not even interested.

Dr. Bauer offers ideas that may explain why. Textbooks dogmatically purvey what is known and the paradigm in which the known is embedded. At the edges of the known, still within the accepted mode of thinking, is known-unknown. Research into this region is non-controversial, yet fully within the mental capacity of the prevailing consensus members to accommodate the findings, whatever they may be. The third region is the unknown-unknown. What comes out of here transcends the accepted paradigm and cannot be accommodated within it. The called-for adjustment to and expansion of one's own mental constructs is the scientific analog of the transformation and mental reorganization sought after in the disciplines associated with the esoteric teachings of all religions and produced by specific practices as, for example, meditation. It is the transcendence by an objective reality over an individual cerebral intelligence and its ego that has become bound up with all that it believes to be so. Yoga, which itself is profoundly scientific in approach, teaches unequivocally that the ego is not humanity's friend but rather a necessary evil.

Today, as noted by Dr. Bauer, careerism, conflict of interest, group-think and fraud are much in evidence. In truth, he understates the situation. Suffice it to say that Atlantis Rising could be filled with modern cases of discovered unethical scientific conduct. There is tremendous pressure to publish, by more scientists on earth than ever in our recorded history, a diminished ethicality throughout the West and an increasingly prevalent unwillingness to challenge the status quo. Considering the antagonistic reaction bound to follow, the vilification, denigration and the unwillingness simply to examine the data, how many scientists can we expect to do as David and challenge Goliath?

Ironically, Dr. Bauer used cold fusion as an example of poor science brought to light by the scientific process. However, since the writing of his book, the phenomenon has, in laboratories throughout the world, been verified in numerous experiments. Despite their unwillingness, mainstream scientists are obliged to examine disturbing findings impartially, a state of mind that Dr. Bauer observes is unnatural, thus difficult. That they cannot attest to the fact of their small-mindedness and demonstrates that they are, God forbid one should say it, fearful, trivial men, afraid of being cast adrift in their mental sea of facts, their personal ship, the old paradigm, having been sunk by their own inability to appreciate that there is more to any iceberg than meets the eye. Everyone, particularly

scientists, should learn to swim in his own inner ocean.

In today's scientific world, Dr. Bauer says, what really constitutes pseudoscience is isolation from the scientific community. Frankly, I disagree and I think history does too. It is the scientific community that regularly ostracizes, whom? Well, those who de-stabilize the current paradigm. There have been many dozens of creative scientists who were forced to pursue their work in obscurity, precisely because their work derived from the unknown. Not every iconoclast has the stomach for the battling, the being reasonable in the face of emotional rebuke, or the psychological strength to withstand the inevitable onslaught; nor does every sincere scientist wish to pander, to compromise principles, to act, politically correctly, to write phony grants, all of which Dr. Bauer must know are terribly common these days. There is today a deep malaise in the house of science and I was struck by Dr. Bauer's lack of awareness of this obvious fact. And, suggesting that scientists behave more ethically, as he does, will rectify nothing.

Still, one may read Dr. Bauer's book beneficially (especially scientists). He examines critical issues and frequently presents useful insights. Throughout, he describes scientists as ordinary human beings (most scientists don't think they're so ordinary) and attributes the flaws that arise in the scientific enterprise as being the effects of their not unusual defects in human nature. I think he's mistaken: the flaws are more an aspect of psychological inadequacy, mundane values and ego aggrandizement.

Interestingly, he argued also, that neither sociology nor psychology were sciences. Judging from the work of R.A. Schwaller de Lubicz and his wife (see *Sacred Science, The Temple in Man and Opening of the Way*) psychology, at least, is the most complicated of all scientific endeavors. But in order to engage in it, one had to have studied one's own cerebral intelligence long enough to have transcended it and then to become well-acquainted with the Higher Intelligence, whose functioning is supra-rational. Now there's a worthy project! I'll call my friend Grant Swinger who advised on grant writing in Science in the '70s. He'll help me.

The Scars of Evolution, by Elaine Morgan, published by Oxford University Press, effectively, interestingly, and coherently proffers a new hypothesis concerning the evolution of homo sapiens. That hypothesis, for which she adduces evidence and argument, says Ms. Morgan, has faced a powerful psychological barrier (in the members of the prevailing consensus) because, the concept is new and bizarre and overturns at a stroke too many of the preconceptions we have grown accustomed to living with. The Aquatic Ape theory (AAT), that early homonids evolved in watery conditions explains more, she says, concerning our physical defects (weak backs, inefficient cooling mechanism) and our unusual adaptations or anomalies (hairlessness, bipedalism, fattiness, descended larynx) than all the other theories of humanity's evolution, particularly the dominant one, the Savannah theory (ST). Frankly, after reading *Scars...* one can't help but admire Ms. Morgan's clear sight, clear mind and respect for reason as well as to wonder what's the problem with paleoanthropologists and paleontologists now, anyway?

Despite poor documentation (i.e., no real evidence) the Savannah theory of human evolution has dominated paleoanthropological thought for decades. This remained so even though a host of deficiencies concerning its assumptions and necessary conclusions has accumulated over the years. Interestingly, the fossils discovered in the '60s and '70s were found in much more northerly sites and all were older than australopithecus, reported in South Africa by Raymond Dart around 1925, (vilified at the time for his preposterous claims). These regions were found to have been, at the time, wet and green, and were, as later discovered, the site from which came Dart's skull. The nearly complete skeleton named Lucy was found at Hadar, southeast of the Red Sea, by Donald Johanson among the remains of crocodile and turtle eggs and crab claws.

Another problem arose for ST when molecular biologists asserted that only five million years had passed since the apes and ourselves had a common ancestor. Indeed, the proteins and nucleic acids from living humans and living African apes differed very, very little, i.e., one per cent. This was far too recent, paleoanthropologists expected 30 million years or so.

The story proceeds from there, in a careful, yet wry and relaxed presentation of relevant facts and ideas, peppered with comments or quotations about scientists and their abuse of reason. Ms. Morgan, herself an intelligent non-scientist, observed at one point, The story of the bones tells us much about the origins of man and it also tells us a few things about scientists. With few exceptions, when confronted with a maverick idea, they are confident they can identify whether or not it is preposterous by the gut instinct they have about it. This absolves them, they feel, from impartially examining the idea.

The AAT requires that a severe geological phenomenon has occurred in the region of Northeast

Africa and the Red Sea in what is now Ethiopia! Kenya, Uganda, Somalia and so on. Did it happen? And at the right time? Yes. A marine basin was established there as a result of continental drift. The water stayed then for a long, long time, necessitating rapid evolutionary change by natural selection or extinction. It is here, at this time, adapting to a thoroughly different ecological situation that the progenitors of homo sapiens acquired the varied and sometimes strange attributes that either plague us or distinguish us, usually as inferior, from other mammals. It is probably at this time, six to seven million years ago around the Red Sea in North Africa that we began a bi-pedal gait. Ms. Morgan's discussion of that possibility is compelling and her acquaintance with documentary television beneficial. Proboscis monkeys, which live in mangrove swamps, are the only animals I've ever seen that appear to walk something like humans, when they walk in water.

There are chapters on our sweating mechanism (inefficient), our lack of a sodium balance mechanism, on fat, breathing, the brain and other subjects. Only diving mammals have a descended larynx. Humans are not born with it, it migrates between the ages of three and six months. As regards breathing, all aquatic mammals have necessarily acquired more conscious control over the operation of their lungs. Under such circumstances, learning to express air through the larynx and generating manifold distinct sounds could come naturally. Repeatedly, our similarity with aquatic mammals is identified.

Of especially great interest is the serendipitous discovery, in 1976, that homo sapiens do not have a gene sequence called the baboon marker common to all African apes and monkeys. The unavoidable conclusion: millions of years ago, our progenitors emerged somewhere else. The Red Sea area, perhaps.

There is much to consider in this small book that's not mentioned here. Throughout, Ms. Morgan inserts or shares insights, about scientists and scientific thinking: one cannot help but chuckle and agree. Here are two. There has to be some evolutionary reason why homo sapiens is the fattest as well as the sweatiest of all apes. And, what she calls Medawar's dictum: scientists tend not to ask themselves a question until they have a glimmering of the answer. Ms. Morgan could teach scientists a thing or two about reasoning and possibly make them laugh while doing it.

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Early Rays

by

William P. Egles

From October 2-6, 1996, the International Association for New Science (IANS) presented its Seventh Annual Forum on New Science in Denver, Colorado. The 5-day conference included a roster of speakers and workshop leaders that featured such notables as Zecharia Sitchin, Dr. John Lilly, P.M.H. Atwater, Courtney Brown, William Tiller, as well as numerous other researchers in the fields of alternative science and paranormal phenomena.

Highlights of the conference included P.M.H. Atwater, who presented lectures detailing her decades of research into the near-death experience, in particular the brain shift or transformations of consciousness, personality, and physiology that often follow the occurrence of this phenomenon. The subject of a follow-on workshop was future memory, under which people, while fully awake, experience a full-sense vision of an event or interaction that subsequently, sometimes weeks or even month later, happens to them.

Courtney Brown, author of the recent book Cosmic Voyage, provided a report of team findings concerning extraterrestrial civilizations and activities gleaned from the application of remote viewing techniques. Dr. John Lilly, renowned for his work involving dolphins, reviewed this work and his later investigations into altered states of consciousness. One of the senior statesmen of New Science, he was honored at the conference for his pioneering efforts. Stanford Professor William Tiller presented the evidence of his research for the ability of the subtle energy of human intentionality to effectuate measurable changes in physical and physiological systems. Dr. Nick Begich, Jr. discussed the wide-ranging impacts of the federal government's new ground-based Star Wars weapon in Alaska on human health and behavior, and weather patterns.

The last day of the conference was devoted to the works of author/researcher Zecharia Sitchin on the extraterrestrial origins of humankind. Sitchin himself delivered an overview of the evidence based on ancient writings of a superior race from another planet who once inhabited our world and planted the genetic seed that resulted in our own species. Professor of Geology Madeleine Briskin, among six speakers who followed, spoke of the scientific evidence corroborating Sitchin's report of an ancient astronomical 432,000-year cycle that is responsible for various earth dynamics and possibly supportive of the existence of another planet in our solar system.

IANS, the forum sponsor, is a non-profit organization dedicated to furthering education and research in the many areas of human experience and curiosity that are worthy of serious investigation but which have been overlooked by traditional science. In addition to holding its annual symposium, IANS has sponsored conferences dealing specifically with New Energy, UFO Research, and New

Agriculture, Gardening, and Housing. For information on membership and future activities, IANS may be contacted at 1304 South College Avenue, Fort Collins, Colorado 80524, (970) 482-3731, Fax: (970) 482-3120. Its e-mail address is galactic@fortnet.org.

AUSTRALIAN ROCK ART COULD UPSET ESTABLISHED SCENARIO FOR HUMAN ORIGINS

The orthodox chronology for human origins on planet earth, usually cited to rule out the existence of pre-ice-age civilizations, has been dealt yet another blow. The latest challenge comes from Australia, where archeologists have found rock art dating to 75,000 years ago. Indeed, stone tools and other associated evidence suggest Australia had human inhabitants as much as 176,000 years ago.

A team from the Australian Museum and the University of Wologong have discovered, in the tropical northwest, thousands of dot-like indentations engraved on a group of monoliths in the unmistakable image of a kangaroo. The findings will be published in the prestigious British archeological journal *Antiquity* in December.

Contradicting prevailing theories postulating that Australia was first inhabited 60,000 years ago the new data suggests that human habitation may be at least twice that age. If the new findings are confirmed, the conventional notion that *Homo Sapiens* did not emerge from Africa until about 100,000 years ago will have to give way to a scenario which has them capable of crossing large bodies of water many thousands of years earlier.

As archeologist Richard Fullagar puts it, It opens up a whole plethora of questions.

SPARKS FLY DURING RETURN TO THE SOURCE CONFERENCE AT U.D.

If, as many believe, the source of life is fire, then the Return to the Source conference at the University of Delaware during the last weekend in September fulfilled its promise. There was certainly plenty of heat. And, as for light, there was no shortage of that either.

Scheduled speakers at the University's Clayton Conference Center were among today's most distinguished challengers of the academic paradigm, especially in the realm of ancient origins. Included were the likes of John Anthony West, Graham Hancock, Robert Bauval, Robert Schoch, Rand Flem-Ath, Colin Wilson and Paul Roberts. Not surprisingly, attendees came to the first symposium of the Society for Scientific Exploration expecting to be inundated with hard-to-get information and insight. They were not disappointed, but few could have anticipated the fireworks which were to explode over the current and controversial research at the Great Sphinx in Egypt from which West, Hancock and Bauval, authors of much of the new research indicating a much greater antiquity for the Sphinx and much greater astronomical wisdom than previously supposed, have been summarily excluded (as reported in the previous issue of *Atlantis Rising* and other media).

The high drama began Friday night (actually early Saturday morning) when Hancock and Bauval were guests on the nationally syndicated Art Bell radio show. Space researcher Richard Hoagland called in to announce that he had been invited to attend the opening, later in the year, of newly found chambers beneath the Sphinx, whereupon Hancock and Bauval proceeded to state in the most stinging terms just how they felt about the exploration and the people doing it. Singled out for intense criticism were the U.S.-based Schor Foundation, which is funding the work, and Zahi Hawass, the Egyptian Antiquities Director for the Giza Plain.

Later on Saturday, in the symposium, during the question and answer session following their remarks both Bauval and Hancock announced that after the radio show they had been asked to meet with the Schor Foundation in New York the following Monday to discuss their differences. Whereupon a representative of the Schor Foundation who was attending the conference, Joe Jahoda, took the microphone to defend the Foundation and its much-criticized confidential arrangements with Egyptian authorities.

According to Jahoda, nothing underhanded was going on. While suggesting that researchers were indeed making many findings confirmatory of assertions made by Hancock and Bauval, as well as John Anthony West and geologist Robert Schoch, Jahoda said the foundation had simply contracted with the Egyptian antiquities bureaucracy to keep its findings confidential until approval had been obtained from those authorities. Hancock responded that anything less than full public disclosure of the facts was unacceptable. Both Hancock and Bauval made it clear that they did not trust the antiquities authorities.

As a case in point Bauval cited German engineer Rudolf Gantenbrink's recent robotic exploration of the ascending shaft from the Queen's chamber which revealed a hitherto unknown door with metal handles, an undertaking which Bauval asserted had been blocked for 150 years by the obstinacy of the authorities. Gantenbrink himself had been restrained by a secrecy contract but had inadvertently leaked news of his discovery to Bauval who had released it. Information is being sat on, Bauval lamented. And, Hancock interjected, in a pointed reference to the Schor tactics, If something is wrong, we don't have to accept it. If we do, we are participants in the wrong.

In an effort to be conciliatory, Bauval complimented Jahoda on his honesty and invited him to join them on the stage. Jahoda accepted. Bauval, though, went on to complain that Zahi Hawass was treating the site like his own personal property. Various members of the audience began to chime in with critical stories of Hawass, such as, that he was interested only in tourism, that he had denied the academic credential of Robert Schoch (a tenured professor at Boston University) and that he had publicly slandered his other opponents. The temperature in the room seemed to be rising, but it would get warmer.

Regarding the meeting set for Hancock and Bauval with the Schor group, someone wanted to know what about John West? To which Hancock replied, Yes, what about John West? a cry then echoed by many in the audience. Whereupon John West himself appeared and joined the group on stage. Joking that he had been away on another planet, West said he had missed the fact that someone was following up on his research at the Sphinx and had not invited him. He did concede that, Hawass has a difficult job, but added, so does Saddam Hussein. The crowd roared with laughter.

We are not going to take Hawass anymore, Bauval declared and described how he personally had been threatened with bodily harm by Hawass. Quoting one essentially unprintable remark which he said he had on good authority, Bauval made it clear, Hawass apparently intended him a very dire fate indeed.

By now Jahoda was looking quite uncomfortable but was, nevertheless, sticking to his guns. Whatever remarks had been made by Hawass, he saw as essentially rhetorical, Just an Egyptian letting you know he was mad.

The episode then drew to a rapid conclusion when conference organizer Brenda Dunn broke in to say the University was insisting the Conference Center be cleared. There, pending the Monday meeting, the matter was rested.

As Atlantis Rising goes to press, the outcome of that meeting has not been released publicly but sources in both camps report that its results were inconclusive. An uneasy truce has been reached, says one source.

In the meantime, work continues at the Sphinx and Atlantis Rising has been told that some kind of penetration, perhaps with a camera through a drill hole, of what could be the fabled Lost Hall of Records could occur as early as late October. A possible live NBC telecast of the complete opening of the chamber may follow by the end of the year or perhaps early in 1997. As to what role may yet be played in all of this by John Anthony West, Graham Hancock or Robert Bauval, stay tuned.

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Uncovering The Secrets of the Mayan Calendar

by

Kathie Garcia

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The day was April 21, 1519, a very significant day for 34-year-old Spanish Explorer Hernando Cortes. It happened to be Good Friday.

Outnumbered thousands to one, Cortes astutely depended on guile and psychological treachery as his greatest weapon. Within ten years a population of 25 million was reduced, through plague, starvation, massacres and enforced slavery, to less-than a million. Such was the beginning of the prophesied cycle of nine hells, each lasting 52 years.

How had they arrived at such a precise and dire omen? The Aztecs had inherited their calendar from the Maya. The Maya attributed their incredibly complex calendric system as well as their passion for studying the solar system and astrological divination through numeration and the repetition of cycles to another people whose origin was lost in the dim past. Zecharia Sitchin provides an intriguing argument to prove that the Maya received their astronomical know-how and calendars from the Sumerians who in turn were instructed by Nephilim, technologically advanced beings from another planet. Elizabeth Clare Prophet teaches that the Maya were originally from Venus (those who are Maya today are not the same souls who incarnated in ancient times and who bore the Venusian culture). Jose Arguelles speaks of Galactic Masters who left in the framework of the calendar an advanced culture and a galactic code, a synchronicity with not only planets but levels of consciousness in evolutionary cycles.

The Maya had three calendars. All three calendars were based on the vigesimal mathematical system (times twenty) which is the refinement of the calendar by the Maya over other similar systems in Mesoamerica. The calendars were designed to harmonize actual time, the solar year and the revolutions of the various heavenly bodies.

The first calendar called The Long Count was used for looking back in time and for recording events. An event was reckoned by the number of days that had passed at the time of its occurrence since Aug. 13, 3113 B.C. Judging by archaeological evidence, 3113 B.C. was before the emergence of the Maya civilization. What happened, then, that the Maya would place such importance on this date, a date seemingly as important to them as the birth of Christ to those who formulated the Christian calendar we use today? No one really knows for sure, although the date could commemorate the inauguration of the last Mayan Great Age.

The numeration of the Long Count calendar begins with kin for ones, uinal for twenties; one Tun for 18 uinal periods or what we would call months plus a vayeab of five unnamed days; one katun for 20

Tun or 7,200 days which is 19 years, 73 days; one baktun for 20 katun or 144,000 days or 394 years, 52 days and so forth until the multiples reached alau-tun which equals 23,040,000,000 days or 63,080,082 years!

The Maya spoke of eras of 5,125.40 years each equaling 13 baktuns of 144,000 days each. Each cycle of 13 baktuns was reckoned as an Age or Great Cycle, a specific historical epoch. Like the days and the uinal months, each era had a qualifying meaning represented by its particular glyph. Each Great Cycle was said to be governed by a different Sun with a specific destiny for the evolutions of those incarnating during that era.

In addition to the Long Count, the Maya employed two cyclical calendars. The Maya intermeshed a solar exoteric calendar Haab with a sacred esoteric calendar, Tzolkin. The solar calendar, used primarily for practical and agricultural reasons, consisted of 365.242129 days and is actually more precise than our Gregorian calendar of 365.242500 days. The year haab was intended to begin with the transit of the sun on the zenith and was counted from July 16.

The Maya year was divided into 18 months of 20 days each. This left five days without names or unlucky days at the end of the year. Each of the 18 uinals was dedicated to a specific deity and his corresponding festivals which related to the season of the year, the work to be done during the season and the nature of the season itself. During the five useless or unnamed days, the Spanish chroniclers wrote that no action of any importance, even of sweeping the house or combing one's hair, was undertaken. It was believed that if one quarreled during those days, one would be destined to do so for the rest of the year! Woe to the poor person who happened to be born during one of the nameless days! His life was fated to be one of misery and unhappiness!

The days were designated in groups of 13. Each day had its specific omens, used for astrological divination. Twenty-eight of these 13-day weeks equals 364 days leaving an extra day at the end. When 13 years had elapsed, the number of these extra days would equal 13, called kin katun, the katun of the days. The Spanish chroniclers called these kin katuns indictions. When four indictions have passed, in other words, 52 years, the year would begin with a year bearer of the same name. This cycle of 52 years was reached by the Aztecs and other peoples of Mesoamerica in the same manner. Five cycles of 52 years is 260 years, a Great Cycle, also reached by 13×20 and called Ahau Katun. Ahau is the word for chief, king, ruler. The Ahau was the key to the nature of the cycle.

The Tzolkin, the sacred year calendar, used for ceremonial and ritualistic purposes, lasted 260 days. The Tzolkin consisted of a smaller wheel of 13 glyphs rotated with a larger wheel of 20 days, resulting in the 260-day sacred year. Any given day represented a particular intermeshing of the HAAB Solar Year and the ritualistic Tzolkin resulting in a specific forecast. Jose Arguelles believes that through the Tzolkin the Maya were able to track and interpret sunspot cycles. He also claims that the Tzolkin provided the means to connect with two star systems, specifically the Pleiades and possibly Arcturus as well.

The two cyclical calendars, the Haab and the Tzolkin intercalibrated together created the Sacred Round of 52 years called the binding of the years. For only once in 52 years or 18,980 days could the combination of 13, 20 and 365 repeat itself. The 52-year cycle was sacred to all ancient peoples of Mesoamerica and a key factor in their understanding of past and future events.

Maira Timms sums up Jose Arguelles complex speculations: The Tzolkin can be regarded as a periodic table of galactic frequencies, because it is a fractal of the vague count of the 26,000-year precession of the equinoxes. The 26,000-year cycle of the sun's revolution around the Pleiades, the 26,000,000-year periodicity of extinctions reported in an extensive literature related to comet showers, and possible pole shift, as Earth recurrently passes through the Oort cloud, and other celestial cycles related by periods of time, the factor of which is 260. Jose Arguelles has named this calendar the Harmonic Module because the 260 possible permutations of the 13 numbers and 20-day glyphs accommodate every possible computation of all the calendric movements.

The basis, then, of this seemingly complex but ultimately simple system is in the harmonizing factor of the 20×13 . For example, the solar revolution of Venus is 584 days. Five such revolutions = 2,920, or eight solar years of 365 days. Sixty-five such periods = 37,960, double the period of 52 years, the direct result of the application of the designation of days in accordance with the system of 20 characters and 13 digits to the solar year of 365 days. Likewise, the solar revolution of Mercury is 115 days; 104 of these revolutions produce the number 11,960 which also is 46 times the period of 20×13 days. Brian Swimme writes in his introduction to Jose Arguelles book, *The Mayan Factor*, The Maya felt they were engaged with the mind of the Sun, which manifested for them the mind and heart of the galaxy. Arguelles shows how the calendars relate to the revolution and frequency of the planets as

well; a topic too extensive to go into in detail in the space of this article.

Apparently, around A.D. 843, in the heyday of its civilization, the great Mayan cities and ceremonial centers were suddenly and inexplicably abandoned. Pyramids were deserted and left to be engulfed by the Yucatan jungle for hundreds of years. Referring to the departure of the Galactic Masters in the ninth century, Arguelles writes:

Their achievement, their actual calling card, was a series of monuments which recorded in a very precise manner the correlations between the galactic harmonic pattern and the terrestrial solar calendar. The current 5,125 year cycle, 3113 B.C. - A.D. 2012, is a precise calibration of the galactic fractal, 5,200 tun in diameter. This 5,200-tun (or 1,872,000 kin or 260 katun or 13 baktun) cycle literally acts like a lens focusing a beam through which information from galactic sources is synchronized via the Sun to the Earth.

Why the obsession with time? A moment is surely a measurement of opportunity. The cycles of time are accelerating as is our perception of them. A shift as prophesied in the current 13 Baktun cycle, Baktun 12 (the Baktun cycles begin with Baktun zero so the second is Baktun one, etc.), The Transformation of Matter, seems inevitable. The Maya glyphs for the period 1992 to 2012 are 13 Reed/20 Ahau. In Beyond Prophecies and Predictions, Moira Timms interprets the meaning of 13 Reed/20 Ahau.

Thirteen Reed synchronizes cycles. In order to do this, it brings transformation and new beginnings by means of destruction or renewal, breakdown or breakthrough...13 Reed is the time tunnel to new dimensions. Planetary alignments and evolutionary shifts occur during 13-Reed periods.

Twenty Ahau as the last glyph of the day calendar, and heart of the calendric system, unifies and completes all natural, cultural, religious and prophetic time cycles. The tail end of the Age of Pisces is upon us, as is the close of the Mesoamerican Fifth World, and the Kali Yuga of the Hindus, all nested within the culminating revolution of the precessional Great Year.

The current Maya Great Age, the fifth, said to be a synthesis of the last four Great Ages and is symbolized by the glyph Ollin, meaning movement or shift. This age is believed to have been initiated by Quetzalcoatl in 3,113 B.C. and is due to complete its cycle, Dec. 21, 2012.

In the Mayan Chronology, the date 3113 B.C. date is written 13.0.0.0. On Dec. 21, 2012, the date will again be written 13.0.0.0. The coefficient 13 in the date 13.0.0.0. refers to the completion of a cycle of 13 baktuns. Between the first cycle and the ending cycle, 13 Baktun cycles of slightly less than 400 years each have passed. Therefore, the first Baktun of the new cycle is Baktun zero again. Note that 13 in esoteric tradition represents the Christ. There were 12 disciples, Jesus as the Christed One was 13.

The Maya-based Aztec calendar places Ollin in the center of the calendar. Ollin represents a point of synthesis. We are currently in the thirteenth cycle, Baktun 12, the Baktun of the Transformation of Matter spanning the years 1618 to 2012. The last katun of this Age began 1992 and ends 2012. The glyph for this katun is Storm followed by Sun; a period of darkness followed by one of light. This is where we are today.

The point of interest of the Maya calendar today is not only in solving the mysteries of ancient civilizations but in that it corroborates and coincides with so many other sources of prophecy, astrological, Edgar Cayce, Nostradamus, the predictions of the Ascended Masters through Elizabeth Clare Prophet, Fatima and the warnings of Mother Mary in her many appearances around the globe in recent years, and others, of the significance of these end times.

The Maya calendar has been reexcavated and given greater attention in recent years because the wisdom upon which it is based is becoming more comprehensible to our consciousness as we do indeed approach a shift in the portals of Aquarius, not only in the eminent possibility of polar shifts and earth alignments, but in consciousness. A shift that in the nature of the yin/yang of cycles fulfilling themselves appears to be inevitable. Metaphysics can no longer be separated from our archaeological interpretations and our musings on ancient civilizations. Metaphysics speaks of a Seventh Root Race, a new wave of lifestreams that are destined to incarnate in South America, the forerunners of a potential Golden Age, but whose timetables have been held up by the sorry state of human affairs. Cortes may not have been Quetzalcoatl but he may indeed have been the bearer of a judgment to a people steeped in the blood of human sacrifice and of a time prophesied of great turmoil, followed by the promise of a new era of enlightenment. He was clearing the way for the

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Letters To The Editor

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No shortage of opinion from readers on Atlantis Rising #8. Here's a provocative sampling from our mailbag.

No Baloney

...About the interview with the astronaut Edgar Mitchell.

You know something that is very disturbing? If I did not know better (and this is what is so alarming. Most people do not have a clue.) I would have believed him when he said there was nothing on the moon!

Mr. Mitchell has proven beyond a doubt that there IS resistance in some quarters. Perhaps he can most assuredly and absolutely stipulate that in his individual case that he is (tenaciously) preserving his or is it someone else's idea of the truth.

As a hobby (and I am sure that I am not alone in this) I have personally studied the official NASA Moon photographs for 18 years. And what I have found on those pictures is truly astounding and anything but "baloney" as Mr. Mitchell claims. The truth is on the photos.

One of your subscribers put it best this subject is just too hot for the establishment.

Elizabeth Nikols
Nightfalls, NC

I recently saw this sign at the office of Dr. Michael Malin, and it reminded me that there will be a NASA mission to Mars in Nov. 1996. This probe will have Malin's high-resolution camera on it, and millions of Americans want him to re photograph the "Face on Mars," and find out if it is indeed

artificial. I urge you to question NASA and Malin about their intentions regarding new photography of the "Face."

Guido Guiseppie
San Diego, CA

Much has happened since we heard from you in July, Guido. And you're right, it does deserve a story. Check out this issue's cover story. ED

Mayan Astronomy

In "The Mayan Calendar Mystery" by Kathie Garcia, the author says that the Mayans "referred to Venus as the eighth planet and the earth as the seventh. This and other archeological evidence has led Sitchin to suggest that they knew of the outer planets, Uranus, Neptune and Pluto as well and had obtained their knowledge from aliens, whose 'count' began at farther reaches of the galaxy." (Italics mine.)

The implication is that if the Mayans were aware of the existence of the outer planets, it could only have been through contact with aliens, or at least with a culture that had telescopes. I disagree. Uranus, unlike Neptune and Pluto, is a naked-eye planet; a person with normal vision can see it from the Los Angeles basin on many nights of the year! The problem is that it moves very slowly through the heavens, a mere 4 degrees per year, as opposed to the much faster motion of Saturn and the other outer planets. But regular observation of the heavens night after night, especially in ancient times when there was neither light pollution nor smog to obscure the night skies would fairly quickly reveal Uranus for what it was: unlike a star, but like a planet, it does not twinkle; it is much brighter than most stars; though it moves slowly, its motion along the ecliptic is enormously faster than the proper motion of a true star; and unlike a star, but like a planet, eventually it does return to the same celestial longitude. In fact, many "primitive" cultures have known Uranus for just what it is, a planet, and the Mayans almost certainly must have known this, too, through systematic observations of the skies taken over hundreds or thousands of years. Unlike European-based civilizations, the Mayans weren't hampered in their astronomical work by iron-clad assumptions, based upon theologically oriented ideas, about the maximum "permitted" number of planets. The West required a telescope to "discover" the "new" planet Uranus only because up until then, Western belief-systems blinded Western astronomers to just what was out there and what it implied.

As for Neptune and Pluto, while they cannot be seen without telescopes, their existence can be inferred from the irregularities in the orbit of Uranus. Again, unlike Europeans, the Mayans had no reason not to build a cosmological model in which the Earth and other planets went around the Sun. Once they had done that, they would have been able to associate irregularities in planetary orbits with the presence of other planets, whether or not they ever had a theory about gravity. From there, knowing Uranus existed, it would have been a short step to the obvious conclusion that irregularities in Uranus's orbit unaccounted for by the inner planets had to have been due to the presence of other planets still further out. No aliens required at all, just good, hard, relentlessly meticulous mathematical and scientific reasoning.

Lvg. (Ms) Yael R, Dragwylka, K.S.G.
Seattle, WA

Alien Influence?

Many of the reported stories (in Atlantis Rising) are correct and coincide with our belief. Few are based on debatable assumptions. Man is created with the Seed of Knowledge which, if properly developed through spiritual intervention, will reveal the truth. Our Creator, the Lord God of Hosts, has said: Let us make man in our image and after our likeness. In other words, we are created equal, for the greater part spiritual, and to a lesser degree physical. Moreover, man has been created with the freedom to choose. However, as God admitted, man is born evil. We are flawed and usually choose the wrong way. Man associates himself with demons, false prophets and evil spirits, while contacting Pleiadians and ETs from the Zeta Reticuli star system for assistance and knowledge. The Pyramids at

Giza, a monument erected by our Creator (have nothing to do with the sphinx, a monster of ancient mythology) symbolizing the Father, the Son and the Holy Ghost, is showing man where to find God.

We like to believe that through interactions with aliens from other worlds, the USAF has secured advanced technology enabling them to fly aircraft with atomic power and antigravity systems at high speeds. On the other hand, the U.S. can't defend and protect their own people. On August 5, 1996, we wrote the President of the United States, a.o.: "Although radio and television tell a different story, we learned that TWA flight 800 from New York to Paris was shot down southeast of Long Island by a ground-to-air missile launched from an off-shore vessel." Here is evidence that it is quite possible for an enemy submarine to operate in U.S. waters "UNDETECTED." The grave message is that the same submarine could have dropped a nuclear warhead on Washington. The question is: is the incident indicative of the lack of advanced technology or are we correct to assume that Government and the military are sleeping on the job? Up to this time we have not heard from the FBI to the contrary.

William F. VanGelder
Santa Maria, CA

Hapgood vs. Hoagland

I wish to point out what appears to be a conflict between existing theories cited by two of the contributors you have featured in your magazine...

First, if you recall, Richard Hoagland presents evidence that artificial monuments exist on both Mars and the Moon (Atlantis Rising, Number 2). In his book The Monuments of Mars, Hoagland claims to have discovered a new physical principle in the tetrahedron geometry that he found encoded in the juxtaposition of these Martian monuments. He points to the great Red Spot on Jupiter, to the volcanism in the Hawaiian islands, and to Olympus Moons of Mars as evidence that what amounts to an inscribed higher dimensional tetrahedron in every rotating astronomical body produces an upwelling of energy at 19.5 degrees north or south. He has also cited an unusual circumpolar pattern on Saturn as evidence that on each of these bodies there exists a point of influx supplying this upwelling energy.

The other theory which seems to conflict with Hoagland's ideas is the theory cited by Rand Flem-Ath in connection with his proposals that the location of Atlantis is in Antarctica (Atlantis Rising, number 7). To explain how Atlantis could end up in this polar region, Flem-Ath cites a theory proposed by Charles Hapgood. Hapgood proposed that beyond the piece-meal movements in what is termed "continental drift," every 40,000 years or so the entire crust of the Earth undergoes a dramatic and violent shift of as much as 40 degrees due to a dynamic imbalance produced by a lopsided build-up of polar ice. Hapgood cites as evidence of such a sudden and large shift of the earth's crust the fact that scientists have found warm weather plants in the stomachs of Woolly mammoths that have been exhumed across a large section of Siberia and northern Canada.

It seems to me that if the position of the hot spot responsible for the formation of the Hawaiian islands is "fixed" with regard to the Earth's axis of rotation (as Hoagland's tetrahedral theory postulates), a series of dramatic movements of the Earth's crust of volcanic islands is very unlikely. The islands produced by this hot spot would, of necessity, be scattered in a pattern reflecting that series of sudden non-linear displacements of the Earth's crust envisioned by Hapgood. It would seem that if either theory is correct, the other must be incorrect.

I hope that someone can resolve this dilemma, since both theories are ingenious, and both provide credible solutions to some very perplexing mysteries.

Bob Neville
Sedona, AZ

Mehler vs. Hancock

I have just read Message of the Sphinx by Hancock and Bauval, and although I think it is a great

book, very well researched and thought out, I disagree with many of their conclusions on the dates of the construction of the Sphinx and Pyramids! I would love to do a critical analysis of it and present my own conclusions after nearly 30 years of research into Egyptology...I intend to debate Bauval and Hancock (and J. A. West who agrees with them) on their conclusions. There is no doubt archeoastronomy is a useful tool and the date of 10,500 B.C. is important but they do not convince me that the pyramids and sphinx were constructed when they say they were!
Steven Mehler, Director
The Monument of Giza Research Project
Colorado Springs, CO

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I am very interested in subscribing to your magazine but I live in Canada. I'd like to know why we Canadians can't subscribe to it?

Anna Mascioli
Canada

Sorry, Anna, but it is a practical impossibility for us to service any subscribers outside the U.S. postal system. At least for now. Within the U.S. we can use the automated zip coding system which make it possible to handle large mailings economically. Foreign subscribers would have to be charged a significantly higher rate (different for every country) just to cover postage, to say nothing of all the extra handling required. Unfortunately, we do not have the manpower (or womanpower) to handle the task. Maybe someday when we're a little bigger. ED

I like the quality of the paper you use. I makes for easy reading. I am sure that "slick" paper is considered a step upward, but believe me it is not necessarily so.

Chuck Hawkins
Lubbock, TX

I would like to take this opportunity to thank you for providing such an interesting and enlightening magazine. The articles are intelligent, informative and seem to be well researched. In this day and age where so much of the information we are exposed to is censored, manipulated, or is outright lies, it is inspiring to know that there are other free thinkers like myself out there sharing information of this nature. Atlantis Rising is one of if not the best magazine I have ever read. Keep up the good work.

David Rusin
Wanamassa, NJ

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