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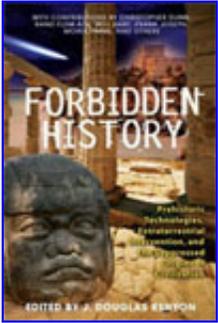
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Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization.

Edited by J. Douglas Kenyon

Issue Number 5



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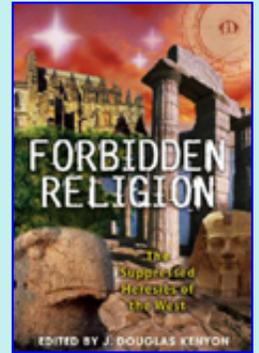
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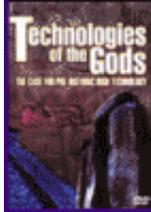
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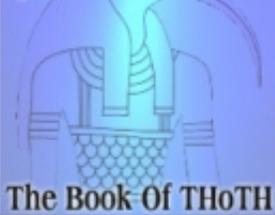


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Chopra observed recently that history exists in the eye of the beholder. Chopra spoke of the History Of the Soul versus the textbook variety. And while the author did not bother to cite examples, it's safe to say that historical accuracy has often taken a back seat to political correctness, the old Soviet Union comes to mind. In the days of Galileo, it was the Church that defined reality. She even rearranged the heavens, declaring that the sun revolves around the earth not the other way around. When heresy ran afoul of her, she obliterated not only the infidels but their written testimony, as was the case with the Cathars in southern France. Seven centuries later, accounts of the Cathars found in encyclopedias reflect the Church's geocentrism, as if all revolves around Rome. Yet the last time we checked, the earth revolves around the sun, which in turn spins in the arm of a spiral galaxy reeling into infinity. And the truth behind medieval heresies may have a similar trajectory, The Never-Ending Quest of mystics, Templars, and Cathars for Absolute Knowledge. That quest, relegated by skeptics to quixotic fancy, has little to do with textbook history, yet everything to do with secret history, the history of the soul.

- [THE FIELDS OF HEALING](#) by Valerie Free

In the last two centuries Western medicine has become the application of one science, namely biochemistry. Its basic tenet has been that life is chemical. Thus, it has seemed logical to assume that, whatever the ills of our chemical bodies, they could be cured best by the right chemical antidote. The philosophical outcome of chemical medicine's success has been belief in The Technological Fix. Drugs have become the treatment for all ailments. Although we are learning that the more chemicals we put into our body the more we disturb the chemistry of our bodies, the medical community stays on the same merry-go-round. In addition, techniques that do not fit such chemical concepts, even if they seem to work, have been abandoned or condemned.

- [THE MYSTERIOUS ORIGINS OF MAN](#) (aired as scheduled, video tape is available)

The producers of NBC's Emmy Award-winning The Mystery of the Sphinx are completing another prime time NBC special called The Mysterious Origins of Man. The one-hour special will be hosted by Mr. Charlton Heston and is scheduled for airing sometime this fall. The program will blend science and entertainment to question if what we are being taught about man's origins and development is supported by the evidence. Viewers will meet authors Richard Thompson and Michael Cremo, whose book Forbidden Archaeology documents many cases of anomalous evidence like bones of modern man found in rock strata dated to over 50 million years old.

- [THE ORION CONNECTION](#) by Len Kasten

According to author-astronomer Robert Bauval, the answer to the ancient secret of Giza is in the Stars. When Robert Bauval came to the realization, one starry night in the Arabian desert, that the three pyramids of Giza were arranged on the ground to replicate the arrangement of the three stars in Orion's belt, ancient astronaut theorization was the farthest thing from his mind. Je tiens l'affaire, he shouted excitedly when he understood the connection, deliberately mimicking Champollion's exclamation when he had deciphered the Rosetta Stone. At the time of his discovery, Bauval was a construction engineer working in the Middle East. In his subsequent book, The Orion Mystery, co-authored with Adrian Gilbert, Bauval demonstrated convincingly that the ancient Egyptians were sophisticated astronomers, and that their religious beliefs and practices were far more profound and esoteric than previously believed.

- [TOP 10 OUT-OF-PLACE ARTIFACTS \(O.O.P.s\)](#) by Joseph Robert Jochmans, Lit. D.

Walk into any modern museum, or open any history textbook, and the picture of the past presented is one in which humanity started from primitive beginnings, and steadily progressed upward in the development of culture and science. Most of the artifacts preserved in archaeological and geological records have been neatly arranged to fit this accepted linear view of our past. Yet many other tantalizing bits and pieces unearthed offer a very different story of what really happened. Called out-of-place artifacts, they don't fit

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the established pattern of prehistory, pointing back instead to the existence of advanced civilizations before any of the known ancient cultures came into being. Though such discoveries with their inherent sophistication are well-documented, most historians would like to sweep these disturbing anomalies under the proverbial rug. But the rug of true history is getting very lumpy, and hard to step across without tripping over such obvious contradictions to the conservative picture of antiquity.

- **[VISITORS FROM BEYOND](#)** by J. Douglas Kenyon
From a Human Potentials conference in Washington, D.C. to a Whole Life Exposition in Seattle, from campus bull sessions in Berkeley to cocktail party discussions in Boston, no talk of the hot alternative explorations into the mysterious wellsprings of civilization gets very far these days without at least a passing reference to the work of Zecharia Sitchin. And there are no signs that interest in the author of the five volumes of The Earth Chronicles, and the forthcoming Divine Encounters from Avon Books, is cooling.

Early Rays: [News Bulletins](#)

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- **Atlantis Dimension**
- **Astrology:** **[CHARTING THE ECLIPSE FACTOR](#)** by Kathie Garcia
Eclipse. The word engenders awe. Somehow, the darkening of the Sun seems unnatural. Since ancient times, astronomer-astrologers have sought to predict and understand eclipse phenomena.
- **Book Review:** **[PATHS TO KNOWLEDGE](#)** by Dr. Joseph Ray, Ph.D.
Despite apparent differences and varied origins, this issue's books are surprisingly similar. If one has an open mind, I say if, they will provide meaningful pondering and food for thought. They corroborate each other, in terms of knowledge conveyed or attitude taken.
- **Music:** **[SOARING WITH SOUND](#)** by Robert J. Resetar
It's a quiet September night as I gather my stack of C.D. to review. No one else around, just me and the C.D. player. Where will the music take me tonight? I never know until I'm there. By morning I will have been around the world, went back in time and soared through the heavens. And perhaps I will have discovered that I am a Celtic dreamer or a closet gypsy ...and that despite my sober disguises I'm still a hopeful romantic at heart.

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MIRACLES HAPPEN

by

Cynthia Gage

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Fillan, an Irishman who lived during the eighth century, had an incurable love for writing which often drew him well into the depths of the night. When he entered the monastery of Wexford, he was informed by superiors that the use of candles was not permitted after certain evening hours. Determined to continue his writing, he unbridled himself of this restriction by way of a miracle. When the curfew hour approached he simply held up his left hand, which shone like a candle, and illuminated sufficient area to continue his writing. Hence, writes Rodney Charles, author of Every Day A Miracle Happens, Fillan wrote with his right hand, by the light given from his left.*

Charles, a Vedic scholar who lectures internationally, is himself no stranger to miracles. As a child, he had transcendent experiences almost daily, experiences which he calls abstract. I felt very expanded, as if my body had become very diffused and thin, as if I was present in everything that existed. I felt huge, like I was actually bigger than an entire school building, and I had the sensation of being on a never-ending continuum of frictionless motion, like oil flowing down forever. Though these experiences included very personal interactions with angelic light beings, Charles doesn't like sharing them, preferring to focus on the background experience, the part that's still there after the flash, and the part that's behind newfound psychic or healing powers that often accompany such experiences. I think, he muses, that the experiences are there to act as symbols for us to perceive a greater reality, the experience itself shouldn't overshadow someone's vision or spiritual quest. Experiences, he continues, have nothing to do with someone's state of consciousness; it can be a fabulous mystical experience, rich in fibre and color in every way, but it may be lacking in integration, the person can turn around and cheat you. Consciousness is a new field for all of us, and that's what fascinates me.

It was the mature, integrated quality he saw demonstrated in the lives of the saints (they were always my heroes) that interested Charles and drew him to the Vatican's Acta Sanctorum, where he read documented accounts of miracle after miracle, everything from levitation to food multiplication. Many are included in his book, a daily inspirational tome which reflects fifteen years of research, and includes the experiences of miracle workers from religions and cultures all over the world. Well received by both New-Age and Christian communities, Every Day a Miracle Happens is functioning as something of a bridge between them.

It has, however, had its share of critics, mostly from fundamentalists of various kinds. Some have reacted to the inclusion of modern day miracles not yet approved from on high (who am I to be canonizing people?); others object to the narratives about native Americans; still others accuse the author of being the Devil himself. It usually works to their detriment, notes Charles. They gather quite a crowd around a booksigning table, and people buy the book just to find out what all the hoopla is

about.

Brought up in the Lutheran Church, Charles was expelled for refusing to cut his hair. At fourteen, he'd spent time every Saturday for two years preparing to be confirmed. I had my hair long and the Minister told me I'd get it cut or I wouldn't be confirmed, he recalls. When I mentioned that Jesus had long hair, he yelled and screamed and....quite frankly, made a complete fool of himself. He told me never to come back, so I left and figured I didn't need to come back. Instead, he turned inward and, like thousands of other seekers, found himself looking toward the wisdom of the East for spiritual guidance. Crediting exposure to Buckminster Fuller in the '70s with inspiring his monkish aspirations, Charles threw away a Fulbright Scholarship to attend The Academy for the Science of Creative Intelligence in upstate New York. Under the auspices of the Maharishi Mahesh Yogi, the Vedic influenced curriculum included meditation and massage techniques, Ayurvedic medicine and yoga therapies. Since it was an all-men's academy, the lifestyle was monasterial, exactly what the meditative Charles was looking for. The experience kindled his passion for the East, and he travelled to India to study directly under the Maharishi.

There, he became fascinated with Vedic Art, a discipline which serves as a vehicle for the artist's spiritual development. It's absolutely incredible, raves Charles. You have to be an aspiring saint to be a Vedic Artist. The goal, he says, is to become enlightened through art. Everything is done with ritual and a devotional attitude. Brushes are handmade and their acquisition and construction are part of the ritual; a special trap is constructed to ensnare a squirrel, whose tail holds the potential brush hairs. After communicating the need for a small swatch, the artist dips the squirrel's tail into warm water and gently shaves a few hairs, which are then singly inserted into peacock quills for use in an extremely subtle technique which makes both color and texture seem to appear, fulfill, disappear and reappear in a manner as awesome as creation itself. Another fascinating technique involves production of the saffron color which characterizes much of Indian art. Traditionally, it is obtained by feeding mango leaves to cows for about ten days, collecting the urine, distilling out the hue and mixing it with gum from the neem tree. According to Charles, there are few such artists left and, other than an early work by the late Joseph Campbell, no one other than he has taken the time to travel to India, meet the artists and document their tradition. The genius of authentic Vedic Art, says Charles, is that the artist is consciously integrating his spiritual experience, working in the silence, not just responding to a momentary inspiration. It is the skill of handling consciousness itself that produces the masterpiece. Charles sees the ancient Vedic teachings of India as a pervasive influence worldwide. Ayurvedic medicine for example, he says, underlies the Chinese medical system. I'm even seeing it in the teachings of a Native American Shaman I'm currently studying with. They have this concept of the three humors of the body, just as they do in Ayurveda.

Now married to Vedic Art co-worker Nandini Badhwar, Charles recently became a father. Birth, he says, is the greatest miracle of all, it's beyond my comprehension. The number of natural forces that have to come together to create an ear here, a fingernail there is absolutely astounding. More astounding yet is the story of Saint Fursey of Ireland, which Charles tells on the July 20 entry in his book; When King Edfind discovered his daughter had married a Christian, he was enraged and ordered her burned at the stake, he himself overseeing the sentence carried out. When she was led to the fires, the voice of an infant suddenly sprang from her womb...with a loud voice and intelligible words the unborn prince declared that no flames would ever harm his mother. The king was deeply shaken but ordered the execution to continue. When the fires were ignited, a torrential downpour extinguished the flames, saturating the logs and everyone present. Saint Fursey was canonized shortly after 648 A.D. and is celebrated as the greatest spiritual visionary of Ireland. Though some of the miraculous entries in his book are probably overembellishments by zealous devotees, Charles claims the vast majority of them are unquestionable.

Considered an expert in the field of miracles and angelology, Charles describes miracles as simply laws of nature, not yet discovered, that apply when the human spirit or consciousness interacts with the spirit or consciousness of its creator, with that fundamental organizing power that keeps planets rotating within their elliptical orbits, the same intelligence that keeps atoms bombarding in exact predictable paths. Miracles, according to him, are just extensions of our own human potential; those who experience seeming miracles are tapping into that potential in the same way musicians can create symphonies in their minds or mathematicians can grasp concepts beyond the rest of us. Charles has an interesting theory that miracle workers have integrated their nervous systems completely with the mind and, since the mind has no structure, they are able to incorporate the miraculous, which is outside the structure and limitations of the body. Indeed, many of the accounts related in his book claim incorruptibility of the body, such as that of Saint Catherine Laoure, whose undecayed body may be seen today in the motherhouse chapel of the Sisters of Charity in Paris, France.

The soft-spoken, forty-year-old Canadian, who looks like a cross between Romeo and Saint Francis, feels that people are becoming more receptive to the idea that miracles truly can happen. He tells of sitting next to a man drinking beer at a sports event, who asked what he did for a living. I told him I

was writing a book on miracles. I said it kind of sheepishly, expecting him to sort of nod and turn to the person on the other side of him, says Charles. Instead, he said, Oh yeah. I had a miracle happen to me. Then he told me about being in a car accident during which he saw and heard an angelic being, who carried him through the broken window of his car. Charles adamantly believes there is no man or woman living to whom miracles are out of reach. If we believe otherwise, he states, it is due to the illusion that simplicity and innocence are lost. Charles, who once spent two hours on his knees battling with the concept of prayer (Why, he wondered, should he pray if God already knew what he wanted?) believes the innocence and openness of childhood can be regained for adults through various techniques, including fasting and prayer. His own diet is vegetarian and his spiritual disciplines include daily yoga postures and transcendental meditation.

He doesn't think the current generation is in any more danger of spiritual impoverishment than those living in simpler times. Negativity has always been with us, he says. The great spiritual teachers have said it will always be with us. If the consciousness is stable, the soul will weed out the negativity and take what's good. This positive outlook extends into global affairs. Charles, who has travelled around the world eight times lecturing on how the mind and body function to accommodate supernormal phenomena, continues to divide his time between Canada, India and the United States. He feels the angels are with us and doesn't foresee an all-out Armageddon. I don't think the changes we're making will be as dramatic as some have predicted, he says thoughtfully. I think that once the shift occurs we're going to see some highly technical societies with and without spiritual evolution and some highly evolved societies that have little technological advancement, aboriginal communities will still be intermingled amongst developed nations. Evolution and development are topics about which Charles has definite opinions. Individuals don't evolve, populations do, he says, paraphrasing a concept from his high school biology textbook. As we refine ourselves we become mutants of sorts; when higher capabilities become more common, the population shifts to accommodate the changes and we call it evolution.

Charles work has evolved to include an art business in Fairfield, Iowa, which he runs with his wife. They have co-authored The Land of Love, Art and Genius, a book documenting the techniques of Vedic Art in the Indian desert. He is also collaborating with author Anna Jordan on a book about flying saints, tentatively titled, Lighter than Air. Meanwhile, he continues to walk the path of self-refinement, aspiring to become more like his beloved heroes, developing the qualities and abilities they have demonstrated throughout history. Though he sees everything as a miracle of sorts, he's pretty impressed with saints who fly. It's been done, and I intend to do it, he says.

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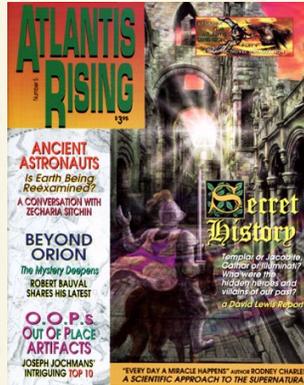
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SECRET HISTORY

by

David Lewis

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Commenting on his latest book, *The Return of Merlin*, Deepak Chopra observed recently that history exists in the eye of the beholder. Chopra spoke of the History Of the Soul versus the textbook variety. And while the author did not bother to cite examples, it's safe to say that historical accuracy has often taken a back seat to political correctness, the old Soviet Union comes to mind. In the days of Galileo, it was the Church that defined reality. She even rearranged the heavens, declaring that the sun revolves around the earth not the other way around. When heresy ran afoul of her, she obliterated not only the infidels but their written testimony, as was the case with the Cathars in southern France. Seven centuries later, accounts of the Cathars found in encyclopedias reflect the Church's geocentricism, as if all revolves around Rome. Yet the last time we checked, the earth revolves around the sun, which in turn spins in the arm of a spiral galaxy reeling into infinity. And the truth behind medieval heresies may have a similar trajectory, The Never-Ending Quest of mystics, Templars, and Cathars for Absolute Knowledge. That quest, relegated by skeptics to quixotic fancy, has little to do with textbook history, yet everything to do with secret history, the history of the soul.

Braveheart, the re-released film about Scottish freedom-fighter Sir William Wallace, opens a chapter in the book of secret history. The film deals with the war for Scottish independence in the late thirteenth century, but neglects a rarely discussed element in that struggle which has influenced human events up to the present. Like a golden thread, that key element runs through Scottish and American history. It runs through the Middle Ages and the Inquisition to ancient Israel, the Temple of Solomon, even to ancient Egypt. It links all of the above, winding farther, deeper, and more secretly than politically correct chroniclers dare conceive. It is the thread Vatican armies tried to destroy, the Order of the Ancient Mysteries, and their progeny, the Knights Templar.

Braveheart and beyond, the textbook account...

In the final years of the thirteenth century, William Wallace rallied Scotland against the English crown. As he did, many Scottish nobles lent only half-hearted support to the cause, and at times none at all. Even so, Wallace defeated the English governor John de Warenne near Stirling in 1297. As *Braveheart* poignantly shows, Robert the Bruce eventually championed Wallace's cause. But in 1305, Edward II had his way with Wallace. He captured the charismatic rebel and tried him for treason. Wallace was then hideously tortured and executed, so much for Sir William.

But the story continues. By the time of the Battle of Bannockburn, June 1314, the Scots had all but driven the king's forces back to England. Sterling Castle, the gateway to the Highlands, King Edward's last stronghold in Scotland, was under siege. The castle's weary governor vowed to

surrender if the king's army did not relieve him by midsummer. Meeting the challenge, Edward assembled a heavily-armored fighting force, possibly as large as 100,000 men, but probably closer to 20,000. He did so, most likely, not only to save Sterling but to annihilate Robert the Bruce and occupy Scotland. To intercept the English army, Robert assembled a smaller less-heavily-armed force of only 8,000 men. The two armies met at Bannockburn, where, despite overwhelming odds, the Scots defeated the English. That dramatic victory paved the way for a free Scotland with Robert the Bruce as her king.

What about the secret history?

The Battle of Bannockburn took place on Saint John's Day, June 24, a day of particular importance to the Knights Templar, the enigmatic warrior-monks of the middle ages. But accounts of the battle leave much to be desired. Even the location stands in question. Historians agree, though, that the English vastly outnumbered the Scots, and that the Scottish army consisted mostly of pikemen, with relatively few horsemen. Furthermore, those horsemen could have been no match for Edward's heavily-armored knights. The amazing Scottish victory, then, rests on a mysterious event.

During the battle, with all Scottish units engaged between Bannockburn (burn means stream) and the River Forth, something strange happened. A fierce charge erupted with banners flying from the Scottish rear. Historians describe the charge as consisting of camp-followers, even children, non-combatants whom the English somehow mistook for a fierce fighting unit. The charge, history tells us, arose spontaneously from the camp-followers who made banners from sheets and gathered weapons from the dead and wounded. Incredibly, this charge, which by necessity would have been launched on foot, inspired such fear among the armored English knights, who were mounted, that they fled en masse.

This almost romantic history appeals to Scottish patriotism. It is the stuff of legends, or of Braveheart II. The idea, however, of unmounted peasants driving off a massive English army does not appeal to common sense. That the charge swept panic through the English ranks, though, seems clear. King Edward and 500 of his knights fled the battlefield followed by his foot soldiers. And while some accounts speak of slaughter, chronicled English losses were slight. The rout appears then to have resulted from sheer panic alone.

The Temple and the Lodge by Michael Baigent and Richard Leigh points convincingly to the mysterious attackers at Bannockburn as having been the Knights Templar, easily recognized by their banners and splayed crosses, the only fighting force of the time that could have inspired such fear and confusion. The authors demonstrate that many Templars fled to Scotland while the Inquisition hunted them down all over Europe. And at Bannockburn, where a mounted Scottish charge is known to have occurred, the victorious Scots marched behind an Ark-shaped receptacle known as the Monymusk Reliquary, a model of the Temple of Solomon which figures prominently in the Templar tradition.

A rich and powerful brotherhood, the Templars proved difficult for the Church and the king of France to destroy. King Phillip the Fair, allied with Avignonese Pope Clement V, ruthlessly suppressed the Order throughout Europe, medieval style, with arrests, torture and executions. Many Templars, however, evaded capture and found refuge abroad. The Order's entire fleet, in fact, escaped with a vast fortune, the fate of which remains a mystery to this day. Refugee Templars, evidence shows, found sanctuary in Scotland, where Templar graves bear witness to them having lived and died in the fourteenth century. King Robert the Bruce apparently had no interest in persecuting the Order, in spite of a papal bull ordering him to do precisely that. To the contrary, he must have taken advantage of their fugitive status, offering them asylum if they would help him fight his war against England.

Who were the Knights Templar, really?

Hugh de Payens and eight other knights took vows on June 12, 1118 at Arginy Castle near Lyons, France. The nine founders pledged themselves to Christ and to the protection of pilgrims traveling in the holy land, the textbooks tell us. King Baudouin of Jerusalem, whose brother, Godfroi de Bouillon, had captured the holy city for Christendom nineteen years prior, received them as knights at his palace with open arms, a precedent that was to be repeated by kings all over the world. According to tradition, the knights built quarters over the ruins of Solomon's Temple, which some modern commentators believe says something about the Order's secret purpose. In 1126, the immensely influential Saint Bernard of Clairvaux won ecclesiastical legitimacy for the Templars at the Council of Troyes. From then on, the Order's ranks swelled at an extraordinary rate, as did their treasury and holdings. In a short period of time the Templars held lands in England, France, Spain, Portugal and Scotland. By the mid-twelfth century they had established themselves second only to the papacy in

wealth, power and prestige, an indication that their success hinged, as tradition suggests, on some secret knowledge.

The Templars proved themselves extraordinarily influential and, despite abuses in the later years, consistently idealistic. Well aware of their power, and at times subscribing to their ideals, kings aligned themselves with the knights. The Order in turn influenced kings, occupying themselves, for instance, with trying to reconcile England's King Henry II with Thomas ^ Becket. And Henry's son, Richard Coeur de Leon, was likely an honorary Templar. He kept company with the knights, resided in their preceptories, sailed in their ships, and sold the island of Cyprus to them, which became the Order's official seat for a time. Richard's brother and rival, King John, had as his trusted advisor, Aymeric de St. Maur, Master of the Order in England. Owing to Aymeric's counsel, King John, no champion of liberty, reluctantly signed the Magna Carta in 1215, a document cited with the Declaration of Independence and the Constitution of the United States as foundational to the rights of man.

Having grown astonishingly powerful, the Templars accomplished almost anything they desired on a scale and of a nature suggesting an almost supernatural capacity. Their role in designing and building the great Gothic cathedrals of Europe, for instance, a role often not credited to them, testifies to an esoteric knowledge of architecture that transcended anything in Western civilization, save the pyramids of Egypt. As with the pyramids, the Gothic cathedrals baffle historians, rising seemingly out of nothingness in terms of any technical precedent during the Middle Ages. Gothic architecture sprang, in fact, from the Templars and their dedication to sacred geometry, the mystical science of number and proportion frequently identified with the Egyptian pyramids and the Temple of Solomon.

What was the Templars secret purpose?

The Order's official *raison d'etre*, as protectors of pilgrims, remains on the books. Judged by their endeavors and associations, however, the Templars had more profound goals than the textbooks reveal, creating, for instance, material receptacles, Grails, if you will, for the spiritual essence revered within their Mystery tradition: preceptories, cathedrals, churches, even nations, a universal brotherhood. To this end, the original nine knights excavated the Temple of Solomon, possibly hoping to find the lost Ark of the Covenant (see Graham Hancock's *The Sign and the Seal*). So doing, the Templars would have wielded authority that transcended even the pope's, paving the way for a Templar state adorned with structures of mystically oriented design. It is alleged, in this regard, that the original nine knights secured secrets of design and proportion encoded in the Temple of Solomon itself, secret geometry that may date to the building of the Egyptian pyramids.

The Knights Templar, though, like any of us, can best be known by their fruit, which Baigent and Leigh tell us includes writing the medieval Grail romances. The Quest for the Holy Grail, then, and the import of that Quest, comes down to us from devotees of the Mysteries, those who actually quested. And therein we find Chopra's *History of the Soul*, the search for divinity (the most politically incorrect heresy of all, the modern age notwithstanding), which in various guises has animated societies since the dawn of time. The Templars, we may deduce, encoded within the famous Grail legends the true nature of their Order, and of their souls, well aware of the consequences of doing so openly, while establishing the ideal of the search for immortality in the popular psyche, reliable, albeit unorthodox, history in Chopra's terms. We may add this accomplishment, then, to the list of fruits by which the Templars can be known, along with trying to syncretize the Christian, Judaic, Islamic, and Celtic Mysteries, for the purpose of creating a golden-age kingdom, if you will, centered at Carcassonne in southern France, where prior to the Inquisition a golden age had already begun to blossom under Cathar and Templar influence.

Tracing our golden thread one step farther, Wolfram von Eschenbach, said to have been a Templar himself, wrote the medieval Grail romance *Parzival*. In that epic story, he dubs the Templars Protectors of the Grail and the Grail Family. In this context, another book by Baigent and Leigh, *Holy Blood, Holy Grail* presents a cogent theory for the Templars having pledged themselves to this cause, not in fiction, but in reality, the Grail Family being the actual descendants of Jesus Christ and Mary Magdalen, who, legend says, migrated to France, possibly as founders of the Merovingian dynasty.

This extraordinary theory suggests that in A.D. 679, after the assassination of the last Merovingian monarch, Dagobert II, protectors of the royal lineage formed a secret society, the Priory of Sion, around the sang real, the royal blood of the descendants of Jesus and Mary Magdalen. This may be the true meaning of *sangraal*, Baigent and Leigh suggest, the Holy Grail of medieval romancers. The Knights Templar, the authors found, may have had much to do with this Priory of Sion, the foundations of which may hearken back to the House of David, to Jesus and Solomon, the lineage of the Israelite kings. The Templars may have secretly dedicated themselves to this very special

bloodline, believing the wisdom-legacy of Solomon and Jesus to be their own. Enthroning this lineage during the Middle Ages, the Templars would have set their golden age in motion.

How does the Lost Ark of the Covenant fit into the puzzle?

In *Raiders of the Lost Ark*, Steven Spielberg acquainted the viewing public with one of the great mysteries of all time, the fate of the Lost Ark of the Covenant, the ancient Israelite repository of divine authority. While Spielberg portrays Hitler's Reich lusting after the Ark, fictionally, the Templars probably attempted to find the Ark in reality. Graham Hancock's *The Sign and the Seal* points convincingly to Templars having pursued the Lost Ark from Jerusalem to its alleged final resting place in Ethiopia. Hancock argues that the Ark itself may have been the enigmatic Holy Grail, and that romancers encoded within their texts the Templar's secret mission to find and harness its holy power. Bearing in mind that in the Middle Ages possessing the Ark would have meant wielding the power of God, doing so would have established the Knights Templar as THE dominant force on earth, the pope notwithstanding. With evidence of the Templars having excavated the Temple of Solomon, and then of their presence in Ethiopia, where the Ark is believed to reside to this day, and a country that figures in Wolfram's *Parzival*, a case exists for the knights having searched for the famous artifact, probably to further their mystical/political goals of establishing a golden age.

Secret History After Bannockburn

Tracing our golden thread to more recent centuries, the quest of the Knights Templar reveals itself long after the period of their official existence. Driven underground during the Inquisition, refugee knights, a specific Masonic tradition claims, gave birth to Scottish Freemasonry. That tradition traces its origins directly to the Order and King Robert the Bruce. Robert, the tradition specifically states, founded the first Scottish Masonic lodge after the battle of Bannockburn to receive Templars fleeing persecution in France. By the seventeenth century, the tradition had splintered into a variety of forms. The Jacobite variety, however, the most intensely political and mystically devoted, claimed the Templar tradition as its own. The Jacobites failed to restore the Scottish Stuarts to the English throne, even with the help of powerful Masonic allies in France, but by that time the Enlightenment was underway. The Templar ideal of a free society founded on religious and political liberty had taken root, philosophically at least. Scottish, English and French Masons had begun to dramatically change the way the world thought. Locke, Montesquieu, Voltaire, all Masons, preached the philosophy of Liberty, a natural consequence of Templar experience and the suppression of their ideals. As if by providence, then, the tradition sprouted on distant shores, the threads of which, now luminous strands, united the philosopher revolutionaries of the New World.

On August 28, 1769, Saint Andrew's Masonic Lodge in Boston conferred a Freemasonic degree named after the Knights Templar. By 1773 the lodge had assumed a highly significant role in the American Revolution. The Grand Lodge of Scotland made Joseph Warren Grand Master for the whole continent. Other members included Paul Revere and John Hancock. And the lodge's membership overlapped with the most catalytic secret-society of the day, the Sons of Liberty, with at least twelve members of the lodge participating in the Boston Tea Party. But the story hardly ends in Boston. Freemasons played major roles in the Revolutionary War itself and the signing of the Constitution, including George Washington, many of his generals, Benjamin Franklin, Patrick Henry, the Marquis de Lafayette and numerous others, Franklin being a member of a mysterious French society called the Royal Lodge of Commanders of the Temple West of Carcassonne, a mouthful in more ways than one.

That our golden thread links Benjamin Franklin to the medieval city of Carcassonne connects him with some of the most secret history of all. The area around the fortress at Carcassonne, a medieval center for Cathars and Templars, houses a network of profound and mysterious symbols having to do with sacred geometry, symbols that surface in ritual garments worn by Franklin and Washington during Masonic ceremonies. As if designed by the forces of creation, an uncanny arrangement of mountain peaks form a perfect Masonic five-pointed star around Rennes-le-Chateau in the Carcassonne area (see Henry Lincoln's *Discoveries in France*). Then a series of medieval churches, towers, and ancient Celtic sites expand upon the design, creating Masonic triangles in the precise proportions of the golden mean of sacred geometry, an overall pattern that stretches from Rennes-le-Chateau to the island of Bornholm in the Baltic Sea, where evidence of a Templar presence exists, to Jerusalem and the Temple of Solomon. The vast geometric design and the symbols carved in stone at the sites have been traced to the Priory of Sion and to the Templars, secret societies working in ways that transcend culture, religion, and mundane history.

Our golden thread then represents only a portion of the whole cloth. The greater tapestry suggests that the mystery is even more profound, even more elusive, yet as apparent as the Great Seal of the United

States, the Masonic symbol found on the dollar bill. That the full story has been kept from us should not be surprising, though. That which we perceive merely as subtle and continuous manifests as a raging current at the auspicious hour, a deluge that threatens the tyrants of orthodoxy, the guardians of politically correct history. That current rages still, for those who have ears to hear the roaring of the waters. But don't expect to find the secret story in a history textbook.

Instead, follow the golden thread...

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THE FIELDS OF HEALING

by

Valerie Free

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In the last two centuries Western medicine has become the application of one science, namely biochemistry. Its basic tenet has been that life is chemical. Thus, it has seemed logical to assume that, whatever the ills of our chemical bodies, they could be cured best by the right chemical antidote. The philosophical outcome of chemical medicine's success has been belief in The Technological Fix. Drugs have become the treatment for all ailments. Although we are learning that the more chemicals we put into our body the more we disturb the chemistry of our bodies, the medical community stays on the same merry-go-round. In addition, techniques that do not fit such chemical concepts, even if they seem to work, have been abandoned or condemned.

More importantly, life processes that are inexplicable according to biochemistry have been either ignored or misinterpreted. As a result, medical science has abandoned the central rule of all science which is revision in light of new data. In many ways medical science has been frozen in time by looking for more and more chemical solutions for problems that are not chemical in origin. As a consequence, the discoveries that have kept physics so vital have not occurred in medicine.

The search for a cancer cure illustrates this tunnel vision. The battle against cancer in 1974 was being waged with \$270 million. Today the budget has grown to over \$6 billion and, using more and more complex and toxic chemical weapons, we are not winning the war. After so many years and millions of dollars spent for negligible results, it is still assumed that the cure for cancer will be a chemical. On every level, this approach is becoming more and more disastrous.

Conventional medicine has always put the emphasis on crises intervention, and that is where it is most successful. We are the best in the world when battling disease with surgery and drugs. With acute illness, high tech medicine outperforms any alternatives as far as speed of effectiveness.

However, illness in this country has shifted from being predominantly acute to chronic. Degenerative diseases, heart attacks, arteriosclerosis, cancer, stroke, arthritis, hypertension, ulcers, and others, have replaced infectious diseases as our primary health problem.

The newly organized Office of Alternative Medicine at the National Institute of Health is spearheading the exploration of a wide range of alternative approaches. Many of these efforts are aimed at chronic diseases for which conventional allopathic medicine and biochemical solutions have been least effective. Even insurance companies are beginning to reimburse some alternative modalities, because they help them where they hurt...in their pocketbooks.

Dr. James Gordon, a clinical professor in the departments of Psychiatry and Community and Family Medicine at Georgetown Medical School, Director of the Center for Mind-Body Studies in Washington, D.C. and Chairman of the Advisory Council to the NIH Office of Alternative Medicine, stated in an editorial published in the Washington Post that The surgical and pharmacological remedies that modern biomedicine has developed are potent and effective in emergencies, but for most chronic illnesses they are little more than palliative. And all too often, both surgical and pharmacological treatments are used inappropriately, produce significant and deleterious side effects and are overpriced.

Dr. Gordon and many of his colleagues believe that techniques that are fundamental to the healing systems of other cultures should be fully integrated into our own., Alternative approaches, nourished on our own soil yet scorned by the medical establishment, should once again be considered as members of the family of official medicine.

Quantum Physics Redefines Humans

Western medicine's Newtonian view that sees the body as a chemical soup, operating as a complex biological machine down to the cellular level, is incomplete. The body would be a puddle of chemical soup were it not for an energy and information source that organizes our atoms and molecules into our human form.

Most profound changes in the conception of reality came from Einstein's Unified Field Theory where all matter is organized energy, and field reality is one of the characteristics of the universe. Quantum physics has shown us that the distinction between matter and energy is lost at the subatomic level. Whether the energy is constellated as a cup, a tree, or a human being, it has a field associated with it. The denser the substance, the less energetic and more rigid the field becomes. We know that all living things have dynamic fields.

Two-time Nobel Prize winner, Linus Pauling, received a Nobel Prize in Chemistry in 1954 for his discovery of the magnetic properties of hemoglobin in the blood. He found that iron, in addition to its function as the carrier of oxygen, plays an important role in cell metabolism. Since iron and as many as five electrolytic salts in our blood circulate biomagnetically, Magnetic Therapy can beneficially influence the naturally occurring magnetic currents in our bodies.

The growing emphasis on therapeutic use of electromagnetic energy to hasten the healing of bones, to alleviate pain and improve enzyme and vascular activities, attests to the electrical nature of cells. There is increased evidence that electrical field changes at the cellular level occur before structural physiological changes. When constructive changes occur on the cellular level the structural regeneration on the tissue level follows.

Ancient Views of Bio-Energy

Information from ancient Indian literature describes whirling vortices of subtle energies which they called chakras, which is the word for wheels in Sanskrit. The chakras are then connected to 72,000 fine threads of fluid energy channels. In China and Japan, healing focuses on energy flow. They feel energy. They see other people's energy. They believe that the health of the body is a result of proper energy flow as well as blood flow.

In general, Eastern medicine recognizes something beyond nerves in our bodies. In fact, it has mapped out an entire energy system consisting of so-called energy channels or meridians, thought to be established early in our development. Structurally, they are comparable to magnetic fields. These energy channels circulate life energy throughout the human body. They are believed to balance the flow of energy. In the case of illness, the intersection of these circulatory channels are thought to become irritated wherein the flow of energy breaks down.

The differences in focus between the two medical systems explains why acupuncture is traditional in China, where it has been practiced successfully for more than 2,000 years, and is considered an alternative or, at best, a complement to other forms of treatment in America.

The Energy Paradigm

The older concept that everything progresses toward decay does not hold with field beliefs. From a field reality, the world grows and changes, it evolves. Prigogine, the Nobel biochemist, showed that when energy was introduced into a system, whether it was motion or vibrations, that substance refined and changed. It did not decay.

The healthy body is a flowing, interactive electrodynamic energy field. Motion is more natural to life than non-motion, things that keep flowing are inherently good. What interferes with flow will have detrimental effects. Energy field medicine is based upon treating illness with the introduction of new energy.

Recently, we have been able to measure human fields separate from mass and describe them as energy patterns, wave shapes, wave trains, and wave packages or quanta. Physics has found that by periodically introducing energy into chaotic systems they could be pulled back toward order. It follows that because of the resilient nature of the human field energy manipulation techniques such as hands-on healing, subtle energy devices, and body therapies introducing subtle energy into the system will be more effective in preserving health than those geared to chemical or mechanical intervention.

There is an old saying that seeing is believing. It should be changed to believing is seeing. Those researchers and physicians, who believe that the bio-chemical solution is incomplete, are discovering new answers from doctors trained in Eastern medicine, particularly energy field therapy. What they are finding is an increasing evidence that the origin of many major diseases begins as field disturbances. Numerous studies are suggesting that many of the problems associated with degenerative diseases, certain types of memory loss or conditions such as Chronic Fatigue Syndrome are the result of energy field deficiencies. And, the good news is that extensive testing has shown that Magnetic Field Deficiencies may be like vitamin deficiencies, which means that once the vitamin or magnetic influence is restored, the body functions normally.

The New Science of Healing

Today, all over the world, more and more scientists and physicians are working with magnet therapy. Doctors in both Europe and the United States are obtaining astounding results using electromagnetic fields to treat damage ranging from ulcers to severe burns. Research studies show that magnetic fields predictably accelerate the healing time of soft tissue injuries as well as bones and joints. In Russia, doctors regularly use magnets to speed up healing after surgery, to improve circulation and to strengthen mending bones. Some researchers have used super magnets and electrical therapies on lung and breast cancers. An increasing number of dentists are using magnets to relieve the pain of TMJ and jaw dislocations, as well as headaches and gum disease. In Germany, unsightly keloid scar tissue has been shown to virtually disappear with the application of magnetic foils.

Balancing Our Energy Flow

Therapeutic magnets work on the same principles as acupuncture but without the needles. They fit perfectly into the Eastern concept of Energy Medicine. In the Orient they feel energy. It's normal. They see other people's energy. They believe that the health of the body is a result of proper energy flow as well as proper blood flow. By contrast, our Western medical model is a biochemical model. We look at people as biochemical machines. And if there is something wrong, we use some chemicals to fix it. Therefore, while acupuncture is traditional in China, where it has been practiced successfully for more than 2,000 years, it is considered an alternative or, at best, a complementary form of healing in America.

Acupuncture and Magnetic Field Therapy

Acupuncturists use hair-thin needles, gentle finger pressure (acupressure) or in a modern variant, electrodes to stimulate designated points along the body through which healthful qi (pronounced chee) energy is said to flow. Acupuncture has proven effective in relieving arthritis and chronic pain. Without acupuncture, chemical pain killers, that are bad for the liver, are commonly used to treat these problems.

Magnetic Therapy uses magnets instead of needles. These flexible, rubberized, permanently charged magnet pads, cut into a variety of shapes, can be attached to an injury site or an acupuncture site with athletic tape. Magnet therapy, much like acupuncture, reestablishes order in the energy system and allows healing to occur.

Fighting the Aging Process

Every doctor practicing medicine knows the human body was designed to heal itself. Under ideal conditions, each cell is bathed in fluid from which it receives its nutrients and into which it releases its waste products. For any cell to be completely healthy it must constantly be fed nutrients and its waste products must be taken away quickly so it does not become bathed in its own waste. To accomplish this, it is extremely important that the blood and lymph circulation be unobstructed and that the nervous system be free of interference.

Recent studies on aging have concluded that aging is not a natural process. It is due, instead, to our mental attitude and a series of malfunctions in our bodies which have been allowed to progress without correction, and eventually result in the destruction of cells and organs. The growing consensus among researchers is that the best way to treat aging is to prevent it in the first place.

However, in the course of living, many minor problems will inevitably occur. Obstructions and circulatory problems are very common. Some capillaries are only the diameter of a single blood cell, so our blood must travel in single file. Tension, causing vascular constriction or early arteriosclerosis, can easily produce a 10% decrease in the inside diameter of a capillary which completely stops the flow of blood to the cells.

Out-of-place joints along the spinal column cause interference to nerve function which in turn causes inadequate stimulation and constriction of the blood vessels. Decreased blood supply follows, setting the stage for cell degeneration and the appearance of pain and other symptoms.

Symptoms of pain and disease surface when conditions cause the capillary pores to dilate allowing the escape of quantities of blood proteins in the area of the cells. This eroding of proteins attracts fluid (inflammation), causing pain, depriving some cells of proper oxygen and nutrients, resulting in malfunctioning cells. If not carried away and disposed of by the lymphatic system, these cells begin to destroy healthy cells.

Alternatively, the combination of increased oxygenation and blood flow is very effective in eliminating these conditions and the accompanying pain. Since most disease is either a function of toxicity or deficiency, improved circulation benefits most aspects of our overall health.

Consequently, many different illnesses can be successfully treated with magnet therapy because every illness is a bioenergetic breakdown of the organism. It is a sign that the cells have been deprived of energy and their defense mechanisms have been weakened. It is the task of magnet therapy to remove the blockages that get in the way of normal functioning and restore the body's natural balance.

Accelerating the Body's Natural Healing of Injuries

Our bodies respond in several ways to traumatic injury. The vessels that carry blood from the heart constrict. The supply of blood in the capillaries increases. Next, scavenger cells flock to the area, removing bacteria. While this repair process is going on, the traumatized area immobilizes itself, and painful spasms usually result. What we need then is more subtle than pain relief medication, we need a resumption of normal blood flow to promote rapid and complete tissue repair.

Soft Tissue Injuries: Conventional treatment recommends Rest, Ice, Compression and Elevation, or R.I.C.E. for short, followed by stimulation therapy such as infrared light, anti-inflammatory drugs, trigger-point injections, microwave diathermy, ultrasound or electrical stimulation which are used to increase blood flow to an area. However, while all of these treatments eventually restore some degree of blood flow, they all require a considerable amount of time to be effective.

But now, the healing time for many sports injuries can be shortened with the use of magnets. A recent study conducted at M.I.T. showed that biomagnetic products increase blood flow. This allows the body's own healing processes to be accelerated, as increased concentrations of oxygen and other vital nutrients are brought to the cells.

Thus, biomagnets enable anyone who uses them to target a specific body area with great precision and to start stimulating the healing process almost immediately. As a consequence, studies have shown that both hard and soft tissue injuries heal in only a fraction of the time required by other treatments.

Mending Bones: In the U.S. a recent innovation, developed for treating bone breaks that would not heal, involves wrapping the wound on a leg or arm with a coil that emits a low electric current. The procedure has been highly successful and is acceptable in conventional medical circles. However, electricity cannot penetrate bone and it is further attenuated by the skin. By contrast, magnetic fields penetrate the skin more easily and flow more deeply into the body through skin, fat, nerves and bones to provide greater therapeutic effectiveness.

Outside of the U.S. biomagnetic therapy has been used in this way for decades. In Russia, it has been used as special therapy for top athletes to promote soft tissue healing such as tendons and nerve tissue as well as bone fractures and other injuries. Around the world bio-magnets are used on prize thoroughbred racing horses to aid in healing spinal and leg injuries.

Mother Earth's Magnetism

Scientists have established beyond any doubt that all living cells are electromagnetic in nature. The functioning of the cells and the nervous system of every living being is based on pulsating DC energy. Each individual cell possesses a positive electrical charge at its nucleus and a negative electrical charge on its outer membrane. This polarization allows each cell to function in an orderly and healthy manner.

All living cells are designed to operate optimally against the backdrop of the earth's natural magnetic field which supports the biorhythmic balance of all living things. Prior to the beginning of this century, that was the environment for life on this planet.

However, since the industrial revolution and especially since World War II, nearly every human action has involved an electrical appliance and changes to these naturally occurring electromagnetic fields. As a result, we are currently enveloped by sources of electromagnetism that no life form has ever been exposed to before.

Today, sensitive instruments show that man's mushrooming alternating current (AC) technology is interfering with the earth's magnetic fields. Noted researchers, including the U.S. Surgeon General, warn of the harmful effects of electric smog from television, radio, radar, electric blankets, water bed heaters, household appliances, power lines and other sources.

Magnetic Field Deficiency: The Cause of Chronic Fatigue Syndrome?

As cells perform their normal functions, their electromagnetic charge decreases. Under normal conditions, one of the sources of revitalization of these tired cells is the earth's magnetic field. However, within a typical home, the AC radiation is sufficiently prolific to overpower the earth's natural magnetic field by as much as 16 times. In today's modern buildings, the iron and steel alone can deplete the magnetic field by more than one-half.

Many scientists believe that the electropollution we face everyday may interfere with our body's own electromagnetic fields and impair our ability to repair ourselves efficiently, resulting in a host of maladies. In the opinion of these scientists, such maladies can range from headaches and fatigue to tumors, as well as the disruption of both circulatory and digestive systems.

Kyoichi Nakagawa, M.D., Chief of Tokyo's Isuzu Hospital, one of the world's foremost authorities on magnetism and its therapeutic effects on the human body, claims that the continuing degradation of the Earth's magnetic field, by man's electronic environment, is responsible for Magnetic Deficiency Syndrome (MDS). Its symptoms include stiffness of the shoulders, back and neck, low back pain, chest pains, habitual headache and heaviness of the head, dizziness and insomnia, habitual constipation, and general fatigue for seemingly no specific reason. Other doctors have hypothesized that MDS may well be the cause of Chronic Fatigue Syndrome which does not have a definable cause in Western medicine.

Dr. Nakagawa has used magnet therapy on more than 11,000 patients. The primary complaint of these patients was muscle spasm in the shoulder and neck region. For many of the patients pain was already extending to the head, upper neck and down the back. With magnet therapy he was able to free ninety per cent of his patients from pain.

However, the most exciting news is that evidence from these studies and others appears to indicate that Magnetic Field Deficiency is like a vitamin deficiency, which means that once the vitamin or magnetic influence is restored, the body functions normally.

Perhaps the most important aspect of Magnetic Therapy is that individuals can learn to apply a magnetic pad as easily as they once learned how to apply a bandaid to a cut. It is non-invasive, low cost, appears to have few if any problems and, on the up side, delivers numerous benefits not available in pills and potions. In fact, Magnetic field therapy has proven to be so effective that an increasing number of physicians in this country are beginning to use it where conventional treatment has failed.

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THE MYSTERIOUS ORIGINS OF MAN

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The producers of NBC's Emmy Award-winning *The Mystery of the Sphinx* are completing another prime time NBC special called *The Mysterious Origins of Man*. The one-hour special will be hosted by Mr. Charlton Heston and is scheduled for airing sometime this fall.

The program will blend science and entertainment to question if what we are being taught about man's origins and development is supported by the evidence.

Viewers will meet authors Richard Thompson and Michael Cremo, whose book *Forbidden Archaeology* documents many cases of anomalous evidence like bones of modern man found in rock strata dated to over 50 million years old. They explain how we have not heard of many of these finds because a kind of knowledge filter is at work: People tend to filter out things that don't fit, that don't make sense in terms of their paradigm or their way of thinking. So, in science you find that evidence that doesn't fit the accepted paradigm tends to be eliminated.

The crew traveled to Mexico to examine the site of a controversial discovery with Dr. Virginia Steen-McIntyre. Several years ago, several spearpoints and other tools of modern man were found under a layer of volcanic ash. When Dr. McIntyre, a member of the U.S. Geological Survey, was invited to date the overlying ash, the archaeologists thought it could be as old as 20,000 years old, pushing the arrival of man in the New World back around 5,000 years. No one was prepared when uranium series dating and fission tracking methods provided the astounding age of 250,000 years. Dr. McIntyre shares what happened next: I thought, okay, we got something big here but I'm going to stick with the dates. I didn't realize it was going to ruin my whole career.

The Mysterious Origins of Man examines evidence that lies outside many of our accepted theories about man, including how he is said to have evolved from the apes. Dr. Richard Milton, author of *The Facts of Life; Shattering the Myths of Darwinism*, gave us a tour of the Evolution exhibit at London's Museum of Natural History. It looks rather like a cathedral or a church, and in a way that's what it is. It's a kind of temple to Darwin's theory of evolution. He shares his findings that there is very little evidence to support evolution's claim that man evolved from primates. In fact, the missing link, the famous Lucy found by Donald Johanssen is merely an interpretation.

Those same bones can be and have been taken by scientists and identified as simply an extinct ape, nothing to do with us at all.

The audience will also meet author and explorer David Hatcher Childress who presents evidence that some dinosaurs may have survived until the present time. The field of Cryptozoology is discussed and stories of pterodactyls which still exist in remote parts of the world. Childress explains how our time scale may be off: the whole time line of millions of years versus only thousands of years can be explained in a cataclysmically geological view of the past where rather than geological events taking place over millions of years, they take place more quickly. And what is a million years on a geological time scale is, in fact, only, say, a thousand years.

Was there a technologically advanced civilization of this planet before our history began? A Turkish map, dated to 1513 may hold an answer. The Piri Reis map accurately depicts the continent of Antarctica, as it looks under the thick layer of ice. But, as late Professor Charles Hapgood pointed out, Antarctica had not even been discovered in 1513! Author Rand Flem-Ath (When the Sky Fell) explains Hapgood's theory of crustal displacement and offers a surprising insight into the mystery.

Graham Hancock, author of best-seller Fingerprints of the Gods, shares his interpretation that many monuments like Stonehenge and The Great Pyramid were left all over the planet by a previous, highly advanced race; a remote third party civilization unidentified by historians that had a presence in Mexico, a presence in South America, a presence in Egypt and elsewhere, and that left behind a legacy of knowledge in all of those places.

One of those places is the mysterious Tiahuanaco, high in the Bolivian Andes. In addition to capturing the dramatic beauty of many ancient megalithic sites, our cameras recorded a scientific investigation which examines the ancient temples and their incredible precision. The conclusion of this investigation is that Tiahuanaco could be the oldest city in the world.

Are we the descendants of apes and cave men, or could we be the descendants of a lost race of advanced humans like ourselves? Our picture of man's past could reveal a legacy richer than we have ever imagined.

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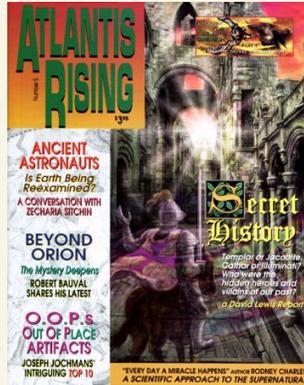
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THE ORION CONNECTION

by

Len Kasten

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According to author-astronomer Robert Bauval, the answer to the ancient secret of Giza is in the Stars.

When Robert Bauval came to the realization, one starry night in the Arabian desert, that the three pyramids of Giza were arranged on the ground to replicate the arrangement of the three stars in Orion's belt, ancient astronaut theorization was the farthest thing from his mind. Je tiens l'affaire, he shouted excitedly when he understood the connection, deliberately mimicking Champollion's exclamation when he had deciphered the Rosetta Stone. At the time of his discovery, Bauval was a construction engineer working in the Middle East. In his subsequent book, *The Orion Mystery*, co-authored with Adrian Gilbert, Bauval demonstrated convincingly that the ancient Egyptians were sophisticated astronomers, and that their religious beliefs and practices were far more profound and esoteric than previously believed. His thesis that the entire area of lower Egypt was laid out in emulation of the heavens is revolutionary, giving new meaning to the famous dictum of Hermes/Thoth, As above, so below. Furthermore he, too, as had John Anthony West, Graham Hancock, and Edgar Cayce, pushed the frontiers of high Egyptian civilization way back to 10,500 B.C.

Bauval was born in Alexandria, Egypt to European parents, and has retained a fascination with his native country which eventually nagged him to find the real truth about ancient Egypt. Dissatisfaction with conventional Egyptology was evidently lurking in the back of his mind when, one day in 1979, at Heathrow Airport in London, he picked up a copy of Robert Temple's *The Sirius Mystery*. Temple showed that the African Dogon tribe had extremely ancient religious traditions centering around the Sirius star system. To Bauval, this suggested a connection with the ancient Egyptian traditions concerning Sirius, as well as the Orion star system. Thus began an investigative odyssey that culminated in one of the most important archeological discoveries of the 20th Century. Many believe that before all of the ramifications of his breakthrough have played out, the stage will be set for a totally new understanding of our origins.

The Sphinx in the Sky

We met Bauval in July at an A.R.E. conference in Virginia Beach sub-titled Atlantis Rising, (purely coincidental). He was the featured speaker. We asked about the debate over 2,500 B.C. vs. 10,500 B.C. There is no doubt in my mind whatsoever that the pyramids of Giza were built, physically built, in 2,500 B.C. We can't escape that. The area is carbon-dated. But the knowledge of building it was known long, long before. I think that what you're looking at is a blueprint that finally took shape. And the blueprint originated in the period of 10,500 B.C. But consonant with the evidence cited by John

Anthony West, Bauval believes that the Sphinx was indeed carved out in 10,500 B.C. However, while West arrived at this date geologically, Bauval used astronomy.

Astronomical correlations are at the very heart of Bauval's discoveries and theories. As an amateur astronomer, he has delved deeply into the connections, but many of them are obvious. In fact, it is nothing short of astounding that for over two hundred years now, Egyptologists have avoided the stellar implications of ancient Egyptian beliefs and architecture, when it appears that their entire religious apparatus was based on the constellations. In his book, Bauval blames this on the longtime domination of Egyptology by one man, American James Henry Breasted, who adopted a monotheistic solar explanation which threw the star theory into disrepute.

Astrologers have long known about the 25,600-year cycle commonly referred to as the Precession of the Equinoxes. Every 2160 years, the vernal point, moving along the ecliptic, enters a new sign of the Zodiac, going backwards, due to the wobble of the Earth. According to Manly Hall and others, each change of sign ushers in a new religio-philosophical dispensation. In *The Orion Mystery*, Bauval makes the bold claim that the ancient Egyptian astronomer-priests knew about precession as early as 10,500 B.C., which was the time that the constellation of Orion was at its lowest point on the meridian, and therefore started its upward cycle. This would be incredible, if true, because it means they would have had to carefully observe star movements, without telescopes, for thousands of years. The importance of Orion to the ancient Egyptians is, of course, well known from the Pyramid Texts, as the home of Sahu, or Osiris in the sky. In our conversation, Bauval elaborated on this, pointing out how precession was used. At 10,500 B.C. when the constellation of Orion is at the low point, it also happens to be crossing the meridian at the time of the vernal equinox. On that day, the vernal point would be due East. That immediately draws your attention to the Sphinx, because the Sphinx looks due East. And when you investigate the position of that vernal point at 10,500 B.C. you'll find that it is exactly between Virgo and Leo. The constellation was performing its first heliacal rising. This means that the Age of Leo was just beginning. Now, this coincidence is a million to one. It's luring us to consider that the image of the Sphinx is a symbol of the lion in the sky, Leo. The message is... look at the Age of Leo.'

So, according to Bauval, the Sphinx was built to establish the advent of the Age of Leo as a marker in precessional time, and to identify it for future ages as what the Pyramid Texts call the first time. Then, says Bauval, 8000 years later, the pyramid builders gave us further evidence that the plan was first hatched at 10,500 B.C. The arrangement of the Giza pyramids with respect to the Nile doesn't quite match the pattern in the stars and milky way at 2,500 B.C. But if the star map is rotated about 30 degrees to conform to the stellar pattern at 10,500 B.C., it matches perfectly. Bauval says, My conclusion about Giza is that we're certain that it is a collective marker of Leo. They're both linked, but if you look at it in 2,500 B.C. it doesn't match. You're looking at the wrong time. The time that it's telling you to look at is 10,500 B.C. Now, how you explain that it took shape at 2,500 B.C. is another matter. But, it did.

Roadmap for a Time Journey

In his book Bauval points out that the importance of the Pyramid Texts, the oldest extant religious writings on the planet, has been trivialized by Breasted and the Egyptology establishment. But, properly understood, he says, they provide the key to the symbology and purpose of Giza. He says, There is a link between the pyramid texts and the pyramids, i.e., what one is saying textually, the other is saying architecturally, and we've proved this beyond any doubt. We begin to understand that the Pyramid Texts are not mumbo-jumbo at all. The message tells us that we are dealing with a dual landscape, two horizons. That is why the Egyptologists have missed out in finding the Sphinx in the Pyramid Texts, because the Texts speak of the Sphinx and the pyramids in cosmic terms. When they mention Orion, they mean the pyramids. When they mention horacity, they mean the Sphinx. Once you understand this trick you can make the correlations from the cosmic to the terrestrial.

Once these masked references in the Pyramid Texts are deciphered, they can be seen as a sort of travel guide, or triptik, for Horus, the dead king, as he makes his way back to rejoin his father Osiris, in the stars. But his journey is not only through space. According to Bauval, it is also a time journey. What we've recently discovered is that in Egypt in 10,500 B.C. there was a group of people called The Followers of Horus, who were supposed to be ancestors of the kings, and their job was literally to follow Horus as he changed position, in order to know exactly where they were in time, in order to be able to return. The Pyramid Texts speak of the time of the original Osiris, and of the original Horus. They believed that there is a lineage of kings that emerges from this first time, and that the king is supposed to return back to his origins in time. So basically the king uses the Followers of Horus to travel back. And the flux that he travels on is precession. That's why precession is built into this ancient architecture. They give us the date 2,500 B.C. with the Great Pyramid shaft pointing to Orion's belt, and then they tell us travel back in time.'

A Science of Immortality

So far, Bauval had given us some fascinating new insights into the ancient Egyptian star religion, but had drawn no inferences. But at this point, the interview took an unexpected turn, as Bauval entered some new and daring territory. We asked him what sort of people could have designed such an elaborate and complex plan stretching out over 8,000 years with the confidence that it would come to fruition. We're looking at a scientific way of thinking that is totally alien to us. It seems that we have a device that was built to work with time. It's a sort of calendar that these people, the Followers of Horus, built in order to be able to trigger certain events in the future. One of the things that they knew would happen, and they timed it, was the Pyramid Age.

The Egyptians believed that certain individuals came from a divine origin, and these individuals had the ability to return to where they came from. There is something that we haven't yet quite understood about our capabilities. Because we feel uncomfortable with it, we use words like spirit, soul, intellect, whatever. But there is something about us that may possibly be able to travel in time or in space. Now these people seemed to know about it, and they went to a lot of trouble to create a condition that somehow allowed this to happen. We call it ritual, we call it initiation. You can call it what you like. But they seemed to think that it was only possible to achieve it through a certain condition when the harmonics were right, when everything was right. It has something to do with stone; it has something to do with scale; it has something to do with a mental state. You have to be able to take yourself to the threshold of a journey, and the journey seems to be returning to a time when immortality was known.

This explanation seemed to approach Edgar Cayce's claim that the Great Pyramid was a temple of initiation. We asked him to elaborate on this, and his reply was surprising. We seem to be dealing with people who were convinced that they had a science of immortality, and they built something that they felt was a device to achieve it.

Bauval was obviously referring to the priests at Heliopolis. But his description of their activities and goals strayed far from conventional Egyptology. What I think happened here is that we have a very powerful nucleus, a messiah-making academy if you like, at Heliopolis, that maintained the origin of an idea, maintained something, whether it's in physical form, whether it's the Hall of Records, whatever. They were the keepers of it. And they maintained it to a point where they finally were able to physically create a place for it to rest forever. My impression, based on the evidence, is that we're dealing with people who seem to know their origins, who knew where they came from, literally, and they wanted to maintain this knowledge of their origins forever, never to be lost. They seem to have been able to keep it for a long period of time, and finally found, perhaps within their own academy, or outside, an individual who could wield the nation in order to build what they had in mind, to find a repository for this knowledge of origins. There were 2,000 - 3,000 years of preparation for something to happen. And then it does happen. They find the right guy, they find the right moment. And the point in time is 2,500 B.C. And then their mission was accomplished, and they left.

The Gods of Orion

By this time, Bauval had used the word (alien) twice, in other contexts, and he was now clearly advancing towards Stargate country. Although there are no ancient astronaut implications in his book, it was beginning to appear that he may have now begun to think about it, so we decided to turn the conversation in that direction. His response was startling, and placed his entire body of research and theory into a totally new domain. His answers put the capstone on his discovery, and suddenly it all made perfect sense. We could see that this was obviously not just an add-on idea, but was seamlessly integrated into his theoretical framework.

Bauval first argued that the Pyramid Texts were directing the dead king specifically to a place underneath the Sphinx. We are led to conclude that by following the instructions, we reach a date of 10,500 B.C., and that somewhere underneath the Sphinx, somewhere between the Sphinx and the Great Pyramid, is something that has to do with 10,500 B.C. I'm translating the message as it is written in the Pyramid Texts, and on the monuments. And he's supposed to arrive at the region called horacy when he's finished his journey. And there he's arrived at the time of the gods, and this is declared to be the place of the first time. What he's told then is that when he reaches here, he's at the entrance of the necropolis. And now comes the terrestrial journey. It's said that now at this entrance he has to find the astral body of his father, of Osiris. So from here, he has to go to the pyramids, which are behind him, which we know represent the astral body of Osiris. But he is actually told to go under the Sphinx. The message is to find the astral body which is behind you, you have to proceed to that point. And what we find there is a plaque in front of the Sphinx, a stele. And on it is written, This is the place of the first time. Surprisingly nobody has picked up its meaning.

The time had now come to ask the obvious question, the key question; what were the origins that the priests were so jealously guarding? Where did they come from? We pointed out to Bauval that the configuration of the three pyramids in replication of the Orion stars was only obvious from the sky. That observation elicited the following amazing reply. What they are telling us, whether we like it or not, is that the gods came from the sky, and one of them, the major one, came from Orion. And they're telling us that in 10,500 B.C. they buried the body of Orion at Giza. And they're leading us on just enough, but making it hard to find. It isn't Robert Bauval that is saying this. The message is there.

When Bauval made that statement, the words of Von Daniken and Sitchin flashed through our mind. All of a sudden, it all made sense, the Nazca Plain, Maccu Piccu, and Teotihuacan. What makes Bauval's conclusion so convincing is the route by which he got there. He didn't start out with the extraterrestrial hypothesis, but arrived at it after painstaking study of the Pyramid texts, and a corresponding highly scientific astronomical study of the monuments. The body of evidence is there for anyone to see. 10,500 years before Christ, some super intelligent beings knew all about precession and galactic astronomy, and all the dimensions of the planet, and they laid out a construction plan on earth to duplicate the star patterns in order to leave behind an indestructible message telling us where they came from, and perhaps, where we came from!

The Galileo Syndrome

Having now revealed his entire message, Bauval felt free to comment on the extraordinary resistance to these ideas by the establishment, archeologists and Egyptologists, who refuse to even consider the star theory, and who have even been accused of suppressing some important new discoveries.

There are a few of us who are trying to maintain the tempo, and what we're finding is the quintessential adversarial situation. There is enormous resistance.

We're dealing with something that is giving us a cosmic address, a cosmic time, and it's screaming a message out loud. It's plain to read, but we won't accept it. And we feel uncomfortable with something that we shouldn't feel uncomfortable with. We live in a cosmic environment that cries out for us to consider an outer space explanation. This planet may very well have been visited. So, we may look like a bunch of fools now. But if we don't speak up, in two or three generations time they'll say Well, the evidence was staring them in the face. They had these big things there. They were obviously astronomical. There was obviously something to investigate, and these idiots have concluded that they were tombs!

If there is any faint possibility that these people knew something that we don't know about our origins, let alone immortality, then we should pursue it, whatever the uncomfortable feeling we have. I can tell you that I am speaking far more openly now than I would have two years ago. But we're dealing with something of a scale and magnitude that has to be taken with the utmost seriousness.

Readers who found this article of interest should keep an eye open for Robert Bauval's next book, Keepers of the Genesis, currently being co-written with Graham Hancock, author of the very popular Fingerprints of the Gods. From the title, it is obvious that you have just read a preview of the book. It will be published in the U.S. late next year.

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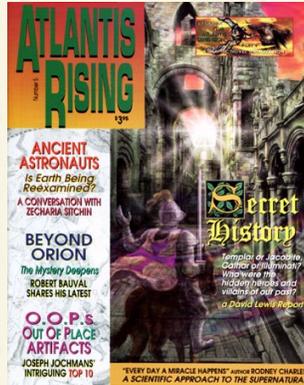
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Top Ten Out-Of-Place Artifacts

by

Joseph Robert Jochmans, Lit. D.

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Walk into any modern museum, or open any history textbook, and the picture of the past presented is one in which humanity started from primitive beginnings, and steadily progressed upward in the development of culture and science. Most of the artifacts preserved in archaeological and geological records have been neatly arranged to fit this accepted linear view of our past.

Yet many other tantalizing bits and pieces unearthed offer a very different story of what really happened. Called out-of-place artifacts, they don't fit the established pattern of prehistory, pointing back instead to the existence of advanced civilizations before any of the known ancient cultures came into being.

Though such discoveries with their inherent sophistication are well-documented, most historians would like to sweep these disturbing anomalies under the proverbial rug. But the rug of true history is getting very lumpy, and hard to step across without tripping over such obvious contradictions to the conservative picture of antiquity.

What's more, the mysterious artifacts confirm ancient legends and stories which describe human history not as linear, but cyclic. Forgotten ages and former worlds rose and fell in great cycles of life and death over millions of years, lost to our memory except in myths, and now, through a few amazing pieces left to us. Here are the top ten out-of-place artifacts and what they reveal to us about our missing legacy:

1. BAFFLING BATTERIES OF BABYLON

In 1938, Dr. Wilhelm Kong, an Austrian archaeologist rummaging through the basement of the museum made a find that was to drastically alter all concepts of ancient science. A 6-inch-high pot of bright yellow clay dating back two millennia contained a cylinder of sheet-copper 5 inches by 1.5 inches. The edge of the copper cylinder was soldered with a 60-40 lead-tin alloy comparable to today's best solder. The bottom of the cylinder was capped with a crimped-in copper disk and sealed with bitumen or asphalt. Another insulating layer of asphalt sealed the top and also held in place an iron rod suspended into the center of the copper cylinder. The rod showed evidence of having been corroded with acid. With a background in mechanics, Dr. Kong recognized this configuration was not a chance arrangement, but that the clay pot was nothing less than an ancient electric battery.

The ancient battery in the Baghdad Museum as well as those others which were unearthed in Iraq all

date from the Parthian Persian occupation between 248 B.C. and A.D. 226. However, Konig found copper vases plated with silver in the Baghdad Museum excavated from Sumerian remains in southern Iraq dating back to at least 2500 B.C. When the vases were lightly tapped a blue patina or film separated from the surfaces, characteristic of silver electroplated to copper. It would appear then that the Persians inherited their batteries from the earliest known civilization in the Middle East.

2. THE STRANGE ELECTRON TUBES FROM DENDERA

In different locations within the Late Ptolemaic Temple of Hathor at Dendera in Egypt are curious wall engravings which Egyptologists cannot explain in traditional religio-mythic terms, but about which electrical engineers are finding very modern interpretations.

In one chamber, No. 17, the topmost panel, depicts Egyptian priests operating what look like oblong tubes, performing various specific tasks. Each tube has a serpent extending its full length inside. Swedish engineer Henry Kjellson, in his book *Forvunnen Teknik (Disappeared Technology)*, noted that in the hieroglyphs these serpents are translated as seref, which means to glow, and believes it refers to some form of electrical current. In the scene, to the extreme right appears a box on top where sits an image of the Egyptian god Atum-Ra, which identifies the box as the energy source. Attached to the box is a braided cable which electromagnetics engineer Alfred D. Bielek identified as virtually an exact copy of engineering illustrations used today for representing a bundle of conducting electrical wires. The cable runs from the box the full length of the floor of the picture, and terminates at both the ends and at the bases of the tube objects. These objects each rest on a pillar called a djed, which Bielek identified as a high-voltage insulator.

The tube objects look very much like TV picture tubes, an impression which is not far from wrong, for electronics technician N. Zecharius has identified the objects as Crookes or electron tubes, the forerunner of the modern television tube.

Though the upper chamber scenes have been damaged by vandals from a later age, other pictures found inside the crypt below the Holy of Holies are almost perfectly preserved, and their portrayal deepens the mystery of the strange electron tubes even further. Here, not only are the tubes shown in full operation, but something else has been added which may suggest the ultimate purpose for the tubes themselves. In several instances, both men and women are shown sitting underneath the tubes, hands held out and cupped, which meant they were in a receptive mode. What kind of radiation treatment was being performed here?

3. THE ENIGMA OF THE ASHOKA PILLAR

A testimony to ancient metallurgical skills in Delhi, India is called the Ashoka Pillar. Standing over 23 feet, it averages 16 inches in diameter and weighs about 6 tons. The solid wrought-iron shaft is made up of expertly welded discs. An inscription on the base is an epitaph to King Chandra Gupta II, who died in A.D. 413.

Despite being well over a millennium and a half in age, the Pillar's constitution is remarkably preserved. The smooth surface is like polished brass with only occasional instances of pock-marks and weathering. The mystery is that any equivalent mass of iron, subjected to the Indian monsoon rains, winds and temperatures for 1,600 years or more would have been reduced to rust long ago.

Production of the iron and the techniques of preservation are far beyond 5th century abilities. It is probably far older, maybe several thousand years. Who were the mysterious metallurgists who made this wonder, and what happened to their civilization?

4. AN OUT-OF-PLACE COMPUTER FROM ANTIKYTHERA

A few days before Easter Sunday in 1900, Greek sponge divers off the small island of Antikythera discovered the remains of an ancient ship filled with bronze and marble statues and assorted artifacts later dated between 85 and 50 B.C.

Among the finds was a small formless lump of corroded bronze and rotted wood. which was sent along with the other artifacts to the National Museum in Athens for further study. Soon, as the wood fragments dried and shrank from exposure to air, the lump split open revealing inside the outlines of a series of gear wheels like a modern clock.

In 1958 Dr. Derek J. de Solla Price successfully reconstructed the machine's appearance and use. The gearing system calculated the annual movements of the sun and moon. The arrangement shows that the gears could be moved forward and backward with ease at any speed. The device was thus not a clock but more like a calculator that could show the positions of the heavens past, present and future.

It is highly possible that the device may have origins ages long before the Greeks, and in a land far removed, now unknown.

5. FLIGHT IN ANCIENT EGYPT

In 1898 a curious winged object was discovered in the tomb of Pa-di-Imen in north Saqqara, Egypt dated to about 200 B.C. Because the birth of modern aviation was still several years away, when the strange artifact was sent to the Cairo Museum, it was catalogued and then shelved among other miscellaneous items to gather dust.

Seventy years later, Dr. Kahlil Messiha, an Egyptologist and archaeologist, was examining a Museum display labeled bird figurines. While most of the display were indeed bird sculptures, the Saqqara artifact was certainly not. It possessed characteristics never found on birds, yet which are part of modern aircraft design. Dr. Messiha, a former model plane enthusiast, immediately recognized the aircraft features and persuaded the Egyptian Ministry of Culture to investigate.

Made of very light sycamore the craft weighs 0.5 oz. with straight and aerodynamically shaped wings, spanning about 7 inches. A separate slotted piece fits onto the tail precisely like the back tail wing on a modern plane.

A full-scale version could have flown carrying heavy loads, but at low speeds, between 45 and 65 miles per hour. What is not known, however, is what the power source was. The model makes a perfect glider as it is. Even though over 2,000 years old, it will soar a considerable distance with only a slight jerk of the hand. Fully restored balsa replicas travel even farther.

Messiha notes that the ancient Egyptians often built scale models of everything familiar in their daily lives and placed them in their tombs, temples, ships, chariots, servants, animals and so forth. Now that we have found a model plane, Messiha wonders if perhaps somewhere under the desert sands there may yet be unearthed the remains of life-sized gliders.

6. A JET FROM SOUTH AMERICA

In 1954 the government of Colombia sent part of its collection of ancient gold artifacts on a U. S. tour. Emmanuel Staubs, one of America's leading jewelers, was commissioned to cast reproductions of six of the objects. Fifteen years later one was given to biologist-zoologist Ivan T. Sanderson for analysis. After a thorough examination and consulting a number of experts, Sanderson's mind-boggling conclusion was that the object is a model of a high-speed aircraft at least a thousand years old.

Approximately 2 inches long the object was worn as a pendant on a neck chain. It was classified as Sinu, a pre-Inca culture from A.D. 500 to 800. Both Sanderson and Dr. Arthur Poyslee of the Aeronautical Institute of New York concluded it did not represent any known winged animal. In fact, the little artifact appears more mechanical than biological. For example, the front wings are delta-shaped and rigidly straight edged, very un-animal-like.

The rudder is perhaps the most un-animal but airplane-like item. It is right-triangle, flat-surfaced, and rigidly perpendicular to the wings. Only fish have upright tail fins, but none have exclusively an upright flange without a counter-balancing lower one. Adding to the mystery, an insignia appears on the left face of the rudder, precisely where ID marks appear on many airplanes today. The insignia is perhaps as out-of place as the gold model itself, for it has been identified as the Aramaic or early Hebrew letter beth or B. This may indicate that the original plane did not come from Colombia, but was the product of a very early people inhabiting the Middle East who knew the secret of flying.

7. CRYSTAL SKULL FROM ATLANTIS

Without doubt the most famous and enigmatic ancient crystal is the skull, discovered in 1927 by F.A. Mitchell-Hedges atop a ruined temple at the ancient Mayan city of Lubaantum, in British Honduras, now Belize.

The skull was made from a single block of clear quartz, 5 inches high, 7 inches long and 5 inches wide. It is about the size of a small human cranium, with near perfect detail. In 1970, art restorer Frank Dorland was given permission to submit the skull to tests at the Hewlett-Packard Laboratories. Revealed were many anomalies.

The skull had been carved with total disregard to the natural crystal axis, a process unheard-of in modern crystallography. No metal tools were used. Dorland was unable to find any tell-tale scratch marks. Indeed, most metals would have been ineffectual. A modern penknife cannot mark it. From tiny patterns near the carved surfaces, Dorland determined it was first chiseled into rough form, probably using diamonds. The finer shaping, grinding and polishing, Dorland believes, was done with innumerable applications of water and silicon-crystal sand. If true, it would have taken 300 years of continuous labor. We must accept this almost unimaginable feat, or admit to the use of some form of lost technology.

Modern science is stumped to explain the skill and knowledge incorporated. As Garvin summarized: It is virtually impossible today, in the time when men have climbed mountains on the moon, to duplicate this achievement...It would not be a question of skill, patience and time. It would simply be impossible. As one crystallographer from Hewlett-Packard said, The damned thing shouldn't be.

8. WHO SHOT NEANDERTHAL MAN?

The Museum of Natural History in London displays an early Paleolithic skull, dated at 38,000 years old, and excavated in 1921 in modern Zambia. On the left side of the skull is a perfectly round hole nearly a third of an inch in diameter. Curiously, there are no radial split-lines around the hole or other marks that should have been left by a cold weapon, such as an arrow or spear. Opposite the hole, the cranium is shattered, and reconstruction of the fragments show the skull was blown from the inside out, as from a rifle shot. In fact, any slower a projectile would have produced neither the neat hole nor the shattering effect. Forensic experts who have examined the skull agree the cranial damage could not have been caused by anything but a high-speed projectile, purposely fired at the prehistoric victim, with intent to kill.

If such a weapon was indeed fired at the man, then one of two conclusions can be made: Either the specimen is not as old as it is claimed to be, and was shot by a European in recent centuries, or the remains are as old as claimed, and the marksman was ancient too. In view of the fact that the Paleolithic skull was excavated from a depth of 60 feet, mostly of lead rock, the second conclusion is more plausible. But who possessed gunpowder 38,000 years ago? Certainly not Stone Age man himself. Another race must have existed, one far more advanced and civilized, yet contemporary. The question is, where did that rifle-toting marksman call home?

9. THE INCREDIBLE STONE OF DR. CABRERA

A very unique time-capsule of images is housed in a warehouse in Ica, Peru. Here are some 20,000 stone boulders, tablets, and baseball-sized rocks, decorated with an astounding assortment of pictures, in many cases very much out of time and place. The owner is local physician, amateur archeologist and geologist Dr. Javier Cabrera Darquea.

Most material employed is a gray andesite, an extremely hard granitic semi-crystalline matrix, that is very difficult to carve. But as Dr. Cabrera observed, People have been finding these engraved stones in the region for years. They were first seen and recorded by Jesuit missionary Father Simon, who accompanied Pizarro in 1525. Samples were shipped to Spain in 1562.

The stone portraits show very sophisticated surgery skills and medical knowledge, in some cases as advanced, and even more advanced, than today. There are scenes of Caesarean sections, blood transfusions, the use of acupuncture needles as an anesthetic (which only gained use in the West since the late 1970s), delicate operations on the lungs and kidneys, and removal of cancerous tumors. There are likewise detailed images of open heart and open brain surgery, as well as 20 stones showing a step-by-step heart transplant procedure.

This is a disturbing revelation in itself, that someone in unknown antiquity achieved a level of

sophistication rivaling our own. But there are other pictures even more out-of-place. As Dr. Cabrera noted, and as has been verified by other medical physicians, there are stone etchings which show a brain transplant. The prehistoric surgeons, it is evident, possessed knowledge several steps beyond modern-day surgery.

10. MANUFACTURED METALS MILLIONS OF YEARS OLD

For the past three decades miners at the Wonderstone Silver Mine near Ottosdal in the Western Transvaal, South Africa, have been extracting out of deep rock several strange metallic spheroids. So far at least 200 have been found. In 1979, several were closely examined by J.R. McIver, professor of geology at the University of Witwaterstand in Johannesburg, and geologist professor Andries Bisschoff of Potsshefstrom University.

The metallic spheroids look like flattened globes, averaging 1 to 4 inches in diameter, and their exteriors usually are colored steel blue with a reddish reflection, and embedded in the metal are tiny flecks of white fibers. They are made of a nickel-steel alloy which does not occur naturally, and is of a composition that rules them out, being of meteoric origin. Some have only a thin shell about a quarter of an inch thick, and when broken open are found filled with a strange spongy material that disintegrated into dust on contact with the air.

What makes all this very remarkable is that the spheroids were mined out of a layer of pyrophyllite rock, dated both geologically and by the various radio-isotope dating techniques as being at least 2.8 to 3 billion years old.

Adding mystery to mystery, Roelf Marx, curator of the South African Klerksdorp Museum, has discovered that the spheroid he has on exhibit slowly rotates on its axis by its own power, while locked in its display case and free of outside vibrations. There may thus be an energy extant within these spheroids still operating after three eons of time.

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VISITORS FROM BEYOND

by

J. Douglas Kenyon

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From a Human Potentials conference in Washington, D.C. to a Whole Life Exposition in Seattle, from campus bull sessions in Berkeley to cocktail party discussions in Boston, no talk of the hot alternative explorations into the mysterious wellsprings of civilization gets very far these days without at least a passing reference to the work of [Zecharia Sitchin](#). And there are no signs that interest in the author of the five volumes of The Earth Chronicles, and the forthcoming Divine Encounters from Avon Books, is cooling.

In fact, Sitchinites, as his true-believers unabashedly call themselves, have managed to proclaim in nearly every available forum, from talk shows to the internet, their gospel according to Sitchin, namely that mankind owes most of its ancient legacy to visiting extraterrestrials. Moreover, Sitchinist evangelism has, with some help from the movie Stargate, achieved a not insignificant foothold in the public imagination. And while many may quarrel with his conclusions, very few will dispute that the Russian-born Israeli resident and ancient language expert has indeed come up with some very intriguing, if not compelling, data.

Indeed, few can match Sitchin's scholarly credentials. One of a handful of linguists who can read Sumerian cuneiform text, he is also a recognized authority in ancient Hebrew as well as Egyptian hieroglyphics. Not a little controversy, though, surrounds his unusual method of interpreting the ancient texts. Whether Biblical, Sumerian, Egyptian or otherwise, Sitchin insists they should be read, not as myths, but quite literally, essentially as journalism. Forget about Jungian archetypes and metaphysical/spiritual analysis. If somebody says a group of 50 splashed down in the Persian Gulf, he argues, under the leadership of Enki and waded ashore and established a settlement, why should I say that this never happened, and this is a metaphor, and this is a myth, and this is imagination, and somebody just made it all up, and not say (instead) this tells us what happened.

Beginning with [The 12th Planet](#) in 1976, Sitchin has expanded his unique explanation of the ancient texts into a vast and detailed history of what he believes were the actual events surrounding mankind's origins. Presented is extensive 6,000-year-old evidence that there is one more planet in the solar system, from which astronauts, the biblical giants (nephilim), came to Earth in antiquity. Subsequent titles in The Earth Chronicles series were The Stairway to Heaven (1980), The Wars of Gods and Men (1985), The Lost Realms (1990) and When Time Began (1993). A companion book to the series Genesis Revisited was published in 1990.

Laid out in the series is an elaborate tale of space travelers from the theoretical 10th planet (12th if the Sun and Moon are included) in the solar system, called Nibiru, or Marduk in Babylonian. This planet,

claims Sitchin, has a very eccentric orbit traveling from far beyond Pluto, cutting across the orbits of the rest of the planets, and then half-circling the Sun between Mars and Jupiter, taking 3,600 Earth years in the process. On its closest orbital approach, about 450,000 years ago, a band of Nibiruans known as the Anunnaki, landed on Earth in southern Mesopotamia and proceeded to mine gold, evidently needed for their planet's survival. Early efforts in the Persian Gulf proved inadequate, so underground mining in South Africa was begun.

Unused to such backbreaking toil, the workers ultimately rebelled, precipitating a visit to Earth by Anu, the Lord of Nibiru. At a meeting convened to resolve the problem it was decided to genetically engineer a race of slave workers by crossing the ape-like creatures then inhabiting Earth with the Anunnaki. About 300,000 years ago, after a period of trial and error, the perfect model of a primitive worker was achieved by implanting the engineered embryo into the womb of a birth goddess. Mass production quickly followed. The rest, according to Sitchin, is history.

His books go on to describe in detail the evolving love/hate relationship between men and the gods and how that relationship shaped the early days of man on earth.

Whatever the Anunnaki may have thought of their new creation, the literary critics have found Sitchin's work impressive. A dazzling performance, raved the Kirkus Reviews. The Library Journal found it Exciting...Credible.

Cornered recently at his New York office, the author took some time to comment for Atlantis Rising on his new book [Divine Encounters](#), expected in stores in November just in time for the Christmas gift-buying season, and other topics of interest both modern and ancient.

Encounters relates many stories from Biblical, Sumerian and Egyptian sources. From the Garden of Eden to Gilgamesh, Sitchin believes all references to deity, or deities, are actually indicating the Anunnaki, but he does distinguish between the current so-called UFO abduction experience as studied by Harvard professor John Mack and the ancient encounters. Stressing that he personally has never been abducted, he points out that whereas the current experience is usually viewed as a negative phenomenon with needles and other forms of unwelcome intrusion, in ancient times, to join the deities was a great and unique privilege. Only a few were entitled to such an encounter.

Many of the encounters were sexual. The Bible clearly states, he points out, that they (the Anunnaki) chose as wives the daughters of men and had children by them, men of renown, etc., the so-called demi-gods regarding which there are more explicit tales both in Mesopotamian literature and Egyptian so-called mythology, and Greek to some extent, Alexander the Great believed that these sons of the gods were mated with his mother. The Epic of Gilgamesh tells how one goddess tried to entice the hero into her bed and how that he suspected that if she succeeded he would end up dead. Other encounters involved virtual reality, and experiences akin to the Twilight Zone. Also up for an analysis are the experiences of the prophets Jeremiah, Ezekiel and Isaiah. Finally Sitchin claims to have unraveled the secret identity of the being named YHWH, and to have come to a conclusion that is mind-boggling even for me. Nothing further could be elicited on the subject. [Buy the book](#), he suggests.

In the nearly 20 years since [The 12th Planet](#) first appeared, Sitchin has seen a considerable change in attitudes toward his work. Still, unlike von Dannikin and others, Sitchin's study has not been lambasted by other scientists, a fact which he attributes to the soundness of his research. The only difference between me and the scientific community, I'm talking about Asyriologists, Sumeriaologists, etc., is that they refer to all these texts which I read (literally) as mythology. Today, he says many researchers have come to follow his line of reasoning. By his latest reckoning, there are nearly thirty books by other writers which have been spawned by his writings.

While Sitchin's facts may be beyond challenge, many of his conclusions are another matter, even among today's most avant garde thinkers. Mars researcher [Richard Hoagland](#) complains that Sitchin is trying to treat the Sumerian cuneiform text like some kind of ancient New York Times, while others, like symbolist scholar John Anthony West, believe subtleties in the high wisdom of the ancients have completely eluded Sitchin. For those, his views are essentially simplistic and materialistic. He is a mechanistic reductionist and a throwback to 19th century positivism. Still others are reminded of the efforts of fundamentalist preachers to pin the mystical visions of Saint John the Revelator on specific historical personages (i.e., Napoleon or Hitler or Saddam Hussein as the anti-Christ, etc.).

Sitchin though remains unrepentant, with little use for what he calls the established view, which he says is that the texts deal with mythology and that it all is imagination, and, whether metaphor or not,

that these things never happened. Someone just imagined them. In contrast, he has no doubt that these things really happened.

The argument that the Sumerian and Egyptian civilizations got their impetus from extraterrestrials, however, does not rule out the notion that there could have been earlier and perhaps even more advanced civilizations on Earth. There's no denial of that, he says, citing Sumerian and Assyrian writings. Ashurbanipal, for instance, said he could read writing from before the flood, and describes cities and civilizations that existed before the deluge, but which were wiped out by it. So on any question of whether there could have been an earlier civilization before the Sumerians or even before the flood, which Sitchin places at seven- to eight-thousand years prior, the answer is absolutely yes. No matter how far back he goes, though, Sitchin sees only the hand of Annunaki behind human achievement.

Plato should be taken literally too, though Sitchin says he has some difficulty placing the location of Atlantis, whether it was in the middle of the Atlantic Ocean, whether it was in the Pacific in what was known later as Mu or whether it was in Antarctica, I don't know what actually (Plato) was talking about, but the notion that once upon a time there was a civilization that was destroyed or came to an end through a major catastrophe, a great flood or something similar, I have absolutely no problem with that.

Sitchin is among those who believe the Great pyramid is much older than is maintained by orthodox Egyptology. In his second book *The Stairway to Heaven* he was at considerable pains to establish that the famous cartouche cited as evidence that the structure was built by Khufu, was, in fact, a forgery. Sitchin meticulously makes the case that Colonel Howard Vyse actually faked the marks in the spaces above the King's Chamber where he claimed to have discovered them. Since publication, additional corroboration has come from the great grandson of the master mason who assisted Vyse. It seems that Colonel Vyse was seen entering the pyramid on the night in question with brush and paint pot in hand and was heard to state that he intended to reinforce some of the marks he had found, ostensibly to render them more legible. Upon failing to dissuade Vyse from his plan, the mason quit. The story, however was kept alive and handed down through the family till it eventually came to Sitchin, further reinforcing his unshakable conviction of the true antiquity of the Great Pyramid.

Regarding the [face on Mars](#), Sitchin is more ambivalent. Whether or not the face is real or a product of light and sand, he is more impressed by other photographed structures. Citing his own training at Jerusalem's Hebrew university in the 1940s, he argues, One of the rules you learn (in archeology) is, if you see a straight line, it means an artificial structure, because there are no straight lines in nature. Yet there are quite a number of such structures recorded by the cameras.

According to Sitchin, it all corroborates the Sumerian statement, to be found in his first book. Mars served as a way station, he says, citing a 5,000-year-old Sumerian depiction and other texts (see illustration): They say that the turn was made at Mars. He believes an ancient Mars base may have been recently reactivated which could account for the disappearance of the Russian Phobos Mars Mission as well as the U.S. Mars Observer two years ago. He also speculates that such a site may prove to be where many UFOs are now originating.

When the reporter inquired as to just what he might think of the work of de Santillana and von Dechend in *Hamlet's Mill* (1969), Sitchin offered to kiss him on both cheeks. It seems that the two MIT professors in their great investigation of the origins of human knowledge and its transmission through myth, had raised the question: But now, is Nibiru as important as all that? and had gone on to answer it, We think so. Or, to say it the other way around: once this astronomical term and two or three more are reliably settled, one can begin in earnest to get wise to and to translate Mesopotamian code.

Sitchin does not hesitate to stake his claim, I think that I achieved it. For him it is clear, Nibiru is and remains the 12th planet.

As to when it will return to Earth's vicinity, Sitchin isn't talking. Not yet anyway.

Perhaps in a future book...

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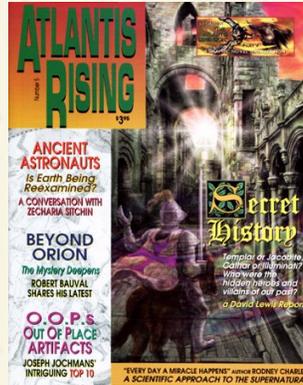
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ATLANTIS RISING INAUGURATES ANNUAL EGYPT TOUR

The first annual Atlantis Rising trip to Egypt is history now. Under the leadership of John Anthony West, the travelers spent an unforgettable last week of September and first week in October exploring the ruins along the Nile. Organized by Georgia-based travel company Mystical Journeys, the event provided a once-in-a-lifetime opportunity to hear directly from West, winner of the 1993 Emmy award for research ("The Mystery of the Sphinx on NBC), about the mysterious wisdom of the ancients.

See page five for details on future journeys to the world's most interesting ancient sites.

MACK GETS A BREAK, SORT OF...

Harvard Medical School won't clamp down on John Mack. The Pulitzer Prize-winning psychiatrist will be able to continue his studies of people who claim to have been abducted. However, the dean has warned him not to let his enthusiasm for UFO research take him from the path of professionalism.

The decision follows an unusual one-year special committee investigation of the tenured professor which had been demanded by peers who felt Mack should not be lending the prestige of the Harvard medical school to the claims of abductees. Others among Mack's colleagues thought the inquiry was a threat to academic freedom. Prominent attorney and Harvard professor Allen Dershowitz publicly opined in a nationally syndicated column: Unless challenged now, the precedent-setting effect of the appointment of this committee will act as a sword of Damocles, hanging over the head of every professor who drifts outside the mainstream...

NBC TO TAKE A NEW LOOK AT FORBIDDEN ARCHEOLOGY

From the folks who brought you The Mystery of the Sphinx comes a new prime time examination of the case for an alternative explanation of our forgotten past. The Mysterious Origins of Man should air on NBC by the end of the year, or soon thereafter. Origins is written, produced and directed by Bill Cote, who also directed the Sphinx show. Interviewed will be a number of authorities familiar to Atlantis Rising readers, including David Hatcher Childress and Graham Hancock.

SETI GAZING YET

Though congressional funding for the Search for Extra-Terrestrial Intelligence (SETI) may have dried up, private funding has filled the gap.

According to the Christian Science Monitor, Planetary society members, for example, have just matched a \$100,000 challenge gift from Micron Technology, Inc. to upgrade the SETI observatory managed by Harvard University Prof. Paul Horowitz. As for results so far for the mammoth project, Horowitz says, We've definitely had a signal from an intelligent civilization. But we can't tell if it's from this world or from out of this world.

But, so far no one on the Harvard faculty, that we know of, is clamoring for peer investigation of Horowitz.

STORM SPRITES

Another unusual U.S. Air Force investigation is underway. This one seeks to identify something called thunderstorm sprites. According to the San Francisco Examiner, scientists are scratching their heads over what some call the weirdest atmospheric discovery since cosmic rays: blood-red apparitions with bluish tentacles that flash briefly far above Earth, sometimes at the edge of space.

Thunderstorms appear to trigger sprites, yet they flicker and flash far higher than ordinary lightning, dancing in the void tens of miles above thunderclouds, with no obvious connection. The biggest sprites fill thousands of cubic miles of air.

This past summer scientists from Lawrence Livermore National laboratory have been trying to photograph the phenomenon high in the night sky over Colorado.

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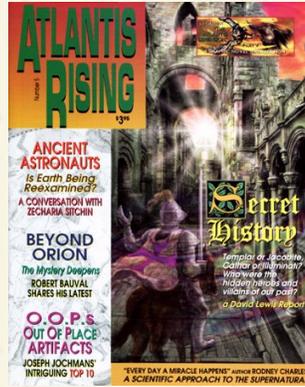
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CHARTING THE ECLIPSE FACTOR

by

Kathie Garcia

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Eclipse. The word engenders awe. Somehow, the darkening of the Sun seems unnatural. Since ancient times, astronomer-astrologers have sought to predict and understand eclipse phenomena.

An eclipse is the obscuration of one celestial body by another. There are three types of solar eclipses: total, partial and annular. A solar eclipse can only occur during a New Moon, when the Sun and Moon are conjunct. During the New Moon, the moon passes between the Earth and the Sun. Strangely, the Sun's diameter is 400 times that of the Moon's and the Moon is about 400 times closer to the Earth than the Sun. This combination accounts for the moon seemingly covering the sun's disk as it passes between the Earth and Sun. Of course, eclipses don't occur during all New Moons. For the New Moon to eclipse the Sun, the Sun and Moon must occupy the same declination within one degree orb. Declination is the position north or south of the celestial equator, an extension of the natural equator beyond the boundaries of earth into the heavens. Furthermore, the sun and moon have to conjoin one of the moon's nodes within 18 degrees 31 minutes of orb. During a total solar eclipse, the entire disk of the Sun is temporarily blocked from view. The Moon's umbra, its complete shadow, sweeps across the Earth, darkening an area as wide as 167 miles in diameter, although usually considerably less. During a partial solar eclipse, when the Moon's penumbra (partial shadow) touches the Earth, only a portion of the Sun's disk is blocked from view. During an annular (from the Latin word meaning ring) eclipse, a ring of sunlight remains visible around the edge of the solar disk.

Lunar eclipses occur when the Full Moon passes into the Earth's shadow or umbra. Lunar eclipses can only occur during the phase of the Full Moon when the Sun and Moon oppose one another. A partial lunar eclipse, the umbra passing over a portion of the Moon causing a moderate darkening, can occur when the orb from the Moon's node is less between 6 and 12 degrees 15 minutes. If the orb is +/- 3 degrees 45 minutes a total lunar eclipse takes place. If you have ever witnessed a total lunar eclipse, you know how impressive is the phenomena of the gradual copper-red darkening of the Moon.

Particularly total solar eclipses can be quite dramatic and disturbing, especially in the geographical area most affected by the eclipse. Astrologer Robert Jansky, in his work, *Interpreting the Eclipses*, theorizes that the negative interpretation generally associated with eclipses in part is due to their effect on the Earth's electromagnetic field. The effect on nature is evidenced by the wild erratic behavior of birds and animals during the duration of the eclipse. During eclipses, the Earth becomes charged with many electrons, creating a negatively charged environment which he argues has a depressing effect, (the opposite of what occurs when one takes an invigorating shadow.)

A total eclipse of the Sun occurred over Yellowstone National Park on July 29, 1878. On June 8,

1918, in the midst of World War I, a total solar eclipse, dubbed the American Eclipse could be seen all across the United States. At 17 degrees Gemini, this eclipse conjoined the U.S. conceptional Mars (aggression) in the 7th house (foreign relations) as did an earlier eclipse in June, 1917 which occurred soon after the U.S. decision to enter the war. The Northwest was within the umbral shadow of the 1979 total solar eclipse. The next total solar eclipse to hit the mainland U.S.A. won't be until 2017.

Many peoples throughout the ages have recorded, both in fascination and in fear, their observations of eclipses. Different cultures have conjured colorful explanations to decipher this dramatic interruption to the cycles of day and night we take so much for granted. The ancient Chinese believed that the celestial dragon was swallowing the sun. They would create a great hoopla, banging on pans and shooting arrows in the air to scare the dragon away. To this day, the Eskimos of Arctic North America believe the Sun and Moon are temporarily leaving their positions to check up on things on planet earth. Tahitians believe the Sun and Moon are lovemaking during an eclipse.

A total solar eclipse occurred on May 28, 585 B.C. in the midst of a battle between the Lydians and the Medes, two Mideast nations at war for 5 years. Suddenly the day turned to night. They were so astonished that they stopped fighting at once and signed a peace treaty which they secured with a double marriage. The eclipse had in fact been predicted by the Greek astronomer Thales, but apparently these people hadn't caught the news.

Another battle whose outcome was affected by an eclipse took place on August 27, 413 in Syracuse during the Peloponnesian War. The Athenians were about to retreat when they were startled by a total Lunar Eclipse. The commander, Nicas, consulted the soothsayers who saw the event as an ill omen and on their advice, he delayed his departure for almost a month. The delay gave the enemy sufficient time to regroup their forces and counterattack. They wiped out the entire Athenian army, including Nicas.

History and literature are replete with anecdotes of wise magicians and scientists using their knowledge of eclipses to intimidate and control ignorant peoples. In 1503, Christopher Columbus and his crew were stranded on the island of Jamaica. His ships wrecked, he and his men faced the danger of death by starvation. Initially, Columbus secured food from the natives by trading baubles and trinkets. When these ran out and the locals failed to bring forth the necessary food supply, Columbus called a meeting with the tribe to inform them that the Almighty was displeased with the way the natives were treating him and his men. In retribution, he informed them, God was going to rob the Moon. Columbus knew that a total lunar eclipse was about to take place. The date was February 19, 1504. As the Moon's light began to fade, the natives were terrified. They promised to bring forth all the food that Columbus desired if he would only restore the Moon. Columbus said he would have to confer with the Almighty. He announced just as the Moon began to reappear that they had been pardoned. The natives upheld their promise and eventually ships arrived from Europe to rescue Columbus and his crew.

Long ago, the ancient Chaldeans discovered that eclipses occur in repetitive cycles. These are known as Saros Cycles. Saros means repetition in the ancient Babylonian tongue. Once the Saros cycles were discovered, eclipses could be predicted accurately centuries in advance. In 383 B.C., Cidenas observed that an eclipse returns to its same place in the heavens after 223 lunations, or approximately every 18 years, 11 days. The Chaldeans may have been aware of the Saros cycle as early as the 6th century B.C. Accurate tables of eclipse phenomena have been recorded since 747 B.C., the so-called era of Nabonassar. In 432 B.C., the Greek astrologer Meton observed a 19- year repetitive cycle, later dubbed the Metonic cycle, in which an eclipse would occur in approximately the same degree of the zodiac it had occurred 19 years previously. Despite the fact that 23 percent of eclipses don't fit this pattern, the Metonic Return is an important tool in eclipse horoscope interpretation.

The famous astronomer-astrologer-geographer Ptolomey, c. 100 to 165 A.D., observed eclipses and Saros cycles to determine their effect on the horoscope of a certain city or kingdom. Much of his keys to eclipse interpretation are still used today.

That eclipses trigger wars, political events, and natural phenomena is certain. Astrologers have pointed out the correlation between earthquakes and eclipses. In his record of the Peloponnesian War, the Greek historian Thucydides relates that earthquakes and eclipses of the Sun which came to pass more frequently than had been remembered in former times. On Sept. 16, 1978, an earthquake took place in Iran just 3 and a half hours before a total lunar eclipse was visible there. 25,000 people were killed. Desert Storm took off with a solar eclipse at 24 degrees Capricorn on Jan. 15, 1991.

In Revelation 6:12, we read: And I behold when he had opened the sixth seal, and lo, there was a great earthquake; and the Sun became black as sackcloth of hair, and the Moon became as blood.

The people of Nineveh must have shuddered when they heard through the prophet Amos, I will darken the earth in the clear day. We have historical confirmation of this eclipse event recorded in the Bible (Amos 8:9). A Nineveh scribe recorded the event, drawing a line across his tablet to denote its importance. The date was June 15, 763 B.C.

We now know that eclipses occur in sequences; solar and lunar eclipses occur within two weeks before or after one another. Sometimes three eclipses occur in a sequence, two solar and one lunar or two lunar and one solar eclipse. About 165 eclipse sequences take place during an average lifetime. When a sequence activates a sensitive point in the natal chart, the influence can last up to a year and be reactivated by key transits and future eclipses. Some astrologers claim that a knowledge and understanding of prenatal eclipses provides the missing key in your natal chart analysis. Lifetime eclipse cycles are charted not from the first eclipse after birth but rather from the last solar eclipse prior to birth.

To determine how an eclipse will impact your life, consider the affairs of the house in which it occurs in your natal chart. These will be emphasized during the time of influence of the eclipse which lasts from 6 months to one year. Note not only the house the eclipse highlights, but its polar opposite as well. Note if the eclipse conjoins or opposes a planet or significant point or major configuration in the natal chart. A conjunction to the Sun, Moon or Ascendant can denote a milestone in the life, positive or negative. Some astrologers believe that an exact conjunction to the Sun from a Solar Eclipse signifies the dark night of the soul, a time when one stands on one's own light. At times, however, the more negative aspects of the Sun sign seem to be eclipsed during the time of influence, allowing a greater opportunity to conquer knotty problems.

At 00 degrees Scorpio, the October 24 eclipse of the Sun will be a total eclipse. The eclipse belongs to the Saros Cycle 16 N (for north node) which began on Feb. 25, 1599 with a partial eclipse at 6 degrees Pisces. Other eclipses belonging to this series in this century occurred in 1977 and 1978 and 1959 and 1960, in 1941 and 1942, in 1922 and 1923. The effect of this eclipse may be far-reaching and emotionally intense for individuals as well as for nations. The United Nations will face major crises within the next 12 months since its Sun is at 01 degree Scorpio. Beware of Scorpio's tendency toward self-destructive behavior, often tied to subconscious or unconscious anger. A time to forgive and forget. The eclipse can trigger emotional explosions, releasing anger which has been stuffed. Finances or things shared in common relate to Scorpio, whether a bank account, a house, or the custody of children. Scorpio tends to see things in terms of black and white. While you may have to make major changes in the areas affected by this eclipse by eliminating certain conditions in your life, remember the middle way. Avoid extremism. On the positive side, you may revamp areas of your life, feel weights lifted, experience regeneration.

At 14 degrees Aries, the Oct. 8 Lunar Eclipse resonates with the April 15 Lunar Eclipse in Libra. Aries/Libra compels us to seek greater balance in important relationships, to harmonize mine and thine, to fulfill personal needs and still meet the demands of relationships. Relationships reflect sense of self. The house position the eclipse falls in will describe where you may experience interpersonal conflicts, legal problems, or be prepared to meet someone halfway.

Lifetime eclipse cycles are charted not from the first eclipse after birth but rather from the last solar eclipse prior to birth. Some astrologers claim that a knowledge and understanding of prenatal eclipses provides the missing link in your natal chart analysis, a major key to karmic cycles and ties.

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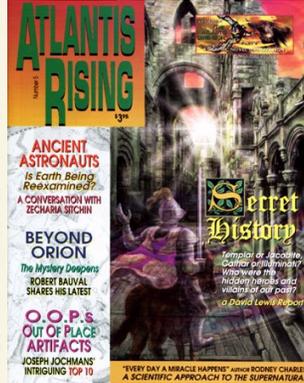
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PATHS TO KNOWLEDGE

by

Dr. Joseph Ray, Ph.D.

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Despite apparent differences and varied origins, this issue's books are surprisingly similar. If one has an open mind, I say if, they will provide meaningful pondering and food for thought. They corroborate each other, in terms of knowledge conveyed or attitude taken.

Mutant Message Down Under, by Marlo Morgan, first published privately, was republished by media giant Time/Warner. Apparently the editorial staff shrunk in their merger, for the book contains easily rectified grammatical and syntactical errors. Nevertheless, Mutant Message is worthwhile and seems authentic to me. The ideas conveyed to Ms. Morgan by the Real People, a small isolated Aboriginal tribe of 62, are sensible, compelling and insightful.

Ms. Morgan, in Australia by virtue of her profession, had agreed to an award banquet, or so she thought. After a four-hour ride into the Australian outback wasteland, she learned that she'd been invited to spend time with one of the few remaining Aboriginal tribes in the entire country. All her belongings were burned in a ritual shortly after her arrival and her new life began abruptly. This life was to be arduous but essential, rich but demanding, educational but frightening. It was so different, powerful and extraordinary, she muses late in the book, she doubted that people would believe her tale. What happened there that she thought exceeded the limits of our credulity?

Perhaps most astoundingly, she found that the Real People communicated telepathically. They appeared to function as an organism comprised of 62 inter-communicating cells. Rarely did they speak as they walked daily, barefoot, through the desert in 100 degree heat. They anticipated necessary tasks and deeds for one another; they sat around campfires, looking into the eyes of the person opposite in the circle; they revered truth and kept no personal secrets. Once, she was hushed up, as a message was being sent back by a young member of the tribe who had gone far ahead. He had killed a kangaroo and wanted permission to return with the carcass minus the tail, a heavy but useful kangaroo part. Permission was granted and some hours later he returned to the place where the tribe was now with a tailless kangaroo.

The Real People see us as mutants, degenerates who have lost sight of the true nature, organization, meaning and purpose of life. We've succumbed to fear, they think. They are sad about this, not haughty and arrogant. They respect Ms. Morgan and us but have no desire to live as we do. Theirs is a life of accommodating, not dominating nature, of using what is necessary to survive and no more, of investing daily activity with spiritual values: of living their philosophy of the oneness of all creation and a moment-by-moment appreciation of the Creator. In truth, it takes great courage to live as they do.

This tribe, in a special ceremony in their most sacred site, a cave, stated to Ms. Morgan their intention to live celibately until all members had died off. They said they were the earliest beings on earth, and had assisted in maintaining her for millennia. But the Mutant's impact on earth, poisoning her waters and fouling her atmosphere, was proving insurmountable for them: they'd asked for and been granted permission to leave. Ms. Morgan was to carry a message that we Mutants must change how we relate to the earth and to one another if our life is to continue.

Anecdotes that display great wisdom concerning every aspect of life enrich Mutant Message. These Real People understood intuitively and avoided enhancing ordinary intelligence at the price of their intuitive intelligence. It seems true, as they said: we have lost touch with our True Selves, lost touch with Mother Earth and lost the essential love for the Creator, the One, of whom we are inextricably merely a part.

Views from the Real World: Early Talks of Gurdjieff, will, even more, challenge your ordinary intelligence and its open-mindedness. If you persist, you will be handsomely rewarded, for in the 39 talks is expressed truth in abundance as well as occasional means of working on oneself. The talks include only the years 1917 through 1933. They are still timely, relevant and deeply insightful into today's ills. The book was composed by various pupils who discussed the talks among themselves and committed to writing their understanding of what he'd said. There is, in this process, margin for error as well as provision for a clear expression and focus on the ideas conveyed.

The topics of these talks vary widely, yet are practical and potentially useful to readers. They can be appreciated by anyone, because they transcend individual spiritual paths and consider questions of interest to thoughtful people, regardless of their concern for spiritual life.

Consider the talk Is there a way of prolonging life? Here we are told that, Time is subjective; it is measured by associations. and Time is, ... proportionate to the flow of associations. The trick to prolonging one's life consists in expending energy intentionally and consciously, learning to gain attention and to concentrate it, during which time passes slowly. Concentration, it seems, is more important than food.

In How can we gain attention? Gurdjieff states that people have no attention, that they do things automatically. To gain attention, just as in a skill such as piano playing, practice is necessary. Do you know people who think they have little or no attention? Or who accept the idea that practice is necessary to have it? They couldn't be many. It strikes me as true: years ago I did some experiments on college freshmen, whose average attention span, then, was below 30 sec. How much longer than a football play is the typical young man's attention span today? And, how much control over their attention do people have these days? The Real People (Mutant Message) recognize inwards as a true direction, one among seven. The inward directing of attention is beneficial, yet not natural. In part, the capability differentiates humanity from other creatures who cannot choose to do it.

In another talk ("The Education of Children) Gurdjieff tells us that the sorry state of humanity can be attributed to faulty education. Modern education is lop-sided, oriented to conditioning the intellect (Gurdjieff used the term formatory apparatus) and far too narrow also. Concerning sex, he especially denigrates modern society which has, through its education, produced warped and twisted generations of young people. Does this seem to you to be true? Have I heard correctly that in the United States there are many millions of unwed teen-age mothers? Does this phenomenon benefit someone or the country?

Man is a plural being, (third talk) governed entirely by external circumstances. We have no real I, he says, but rather hundreds of little ones that each gain momentary ascendancy in specific circumstances, then give way to another: one I makes promises that another cannot keep. This is man-the-machine. Man-the-machine can have no integrity. To have integrity, man must become aware of his machine: for that moment one is self-conscious. This is the proper, albeit uncommon, state for humanity.

Gurdjieff used many aphorisms in his teaching. The last pages of VIEWS contain 38 of these, especially selected by him. One can ascertain for oneself whether they work or are accurate descriptions of things as they are. By teaching others you will learn yourself. Any sincere teacher knows this to be both important and true. Like what it does not like will free one from the tyranny of narrow-mindedness.

Several references are made to the Law of Three and the three forces. These forces, a positive force, a

resisting or negative force and an equalizing force are responsible for all natural phenomena. Ordinary intelligence, i.e., brain intelligence, constitutes the resistance against which the positive, affirming force, arising out of one's wish for psychological evolution, acted. The result is growth of one's astral body, the Higher Being Body. Since everything in the world is material (talk #30) including thought, which varies in mass and density (today's politicians excepted, whose always light thoughts vary in opacity), development of the Higher being body occurs as the lawful consequence of that friction between the two forces as they manifest in one human's psychological experience.

The only book (beside Gurdjieff's) I've ever seen that discusses at length this law of three is one entitled Cosmic Forces of Mu by Colonel James Churchward. From 1934, it's now published by Be Books, a small American publisher. So many ideas in this book contradict the modern scientific view; to fully consider them one needs to consult geologists, physicists, astronomers and biologists.

Mu was an alleged ancient continent (now beneath the Pacific) from which several thousand tablets inscribed with symbolic writings have survived. Churchward spent years attempting to understand them. It is he who attributes them to the ancient Muanf scientists who, he said, understood Cosmic science. On many subjects considered, modern science has little to say. But on others, its pronouncements differ diametrically.

The universe is maintained by various forces. Any force changes a body or a body's position. There exist positive and negative forces and these arise in pairs. Forces move by vibrations of different frequencies, some of which we can sense.

If a celestial body is alive it will revolve on its axis; what makes this possible is a hard crust and soft center, without which it will neither revolve nor generate any forces on its own: it will be dead.

Four primary forces exist and emanate from the great infinite force. They induce a universal clockwise rotation in every celestial body. Of course, the liquid center of a body cannot move as rapidly as the hard, outer shell. The result is friction, between the shell and its core. As the result of this friction, two subsequent forces arise, the centrifugal force and a gyroscopic force. It could become tedious to describe the origination of other forces including magnetism, electromagnetic forces and our favorite, the force of gravity. So let this bit suffice.

Interacting opposing forces establish neutral zones between them. They also have affinities, as, for example, the sun's magnetic forces attract the earth's magnetic forces. According to these tablets, the sun does not heat earth: rather it draws heat out from the earth. A stable equilibrium is established and maintained, producing, in the above case, an atmosphere.

Life arises through the interaction of specific forces. These include electricity, a vital/life force, magnetism, heat and light. These forces, earth forces all, are activated by forces from the sun: without this interaction by radiation from the sun, there would be no life.

In this book, common scientific assumptions are put aside. The substituted explanation sometimes appears to be more complex, possibly violating a valuable scientific guideline, the principle of parsimony. Nevertheless, a reasonable explanation for gravity, for the revolution of stellar bodies and for other phenomena that are regularly passed over could cause one to ponder.

There are little experiments described in the book, many of which one can do in the kitchen. Those on magnetism are particularly interesting and fun to do. If I didn't know that electricity, magnetism, orientation of the magnetic poles and sundry other phenomena discussed in this book were not fully understood, it would not have interested me. But there are intriguing ideas in it which can really rearrange one's thinking. Consider friction.

Friction isn't a force or an element: it arises from the interaction of these and, ...has the faculty of collecting and concentrating the heat force. A volume of heat force can be collected. Since oxygen has a great affinity for the heat force, we get fire. There is in this other way of thinking about forces (and their derivatives), a chemical friction. According to Churchward, Friction is nature's agent for the accumulation and concentration of forces.

There are ideas in this book that seem to me to be wrong. But there are numerous others that place a different, not unreasonable slant on things. It seems to me that ancient philosopher-scientists (e.g., ancient Egypt) did not think in the manner we do. One wonders whether a science developed according to the form of thought presented in Cosmic Forces... might have reasonably enabled

moving gigantic quantities of earth, carving millions of mammoth limestone blocks to extraordinary accuracy and precisely situating these with more ease than locomotive movers can move a locomotive today. Or are we to believe that the only possible body of scientific knowledge is the one we have today? That's as reasonable as a one-ended stick.

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SOARING WITH SOUND

by

Robert J. Resetar

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It's a quiet September night as I gather my stack of C.D. to review. No one else around, just me and the C.D. player. Where will the music take me tonight? I never know until I'm there. By morning I will have been around the world, went back in time and soared through the heavens. And perhaps I will have discovered that I am a Celtic dreamer or a closet gypsy ...and that despite my sober disguises I'm still a hopeful romantic at heart.

NOTES FROM THE TREE OF LIFE, Nancy Rumbel (Narada)

After four years with the Paul Winter Consort and ten years of recording with guitarist Eric Tingstad, this is Nancy Rumbel's first solo composing/recording project. Having followed her work over the years, in my opinion this is her finest recording to date. Notes from the Tree of Life uses a combination of extremely well recorded and performed ethnic instruments accompanying Nancy's oboe, English horn and ocarina. The melodies have depth and substance and Nancy makes good use of the ethnic instruments to provide a wide variety of interesting rhythmic feels. As diverse as these selections are they all seem to fit quite nicely into the tapestry of the overall recording, and there is a common undercurrent of positive energy (an Overcurrent) that keeps me coming back for more. Each time I do, it sounds better. Hats off to Nancy and co-producer Dave Dysart for a great job.

- **STYLE** Acoustic New Age with World influences.
- **INSTRUMENTATION** Oboe, English horn, ocarina, keyboards, percussion, harp, guitar, bass, choir (on one selection) & cimbalon.
- **FEEL** From playful to serious, a feeling of warmth pervades.
- **PERFORMANCES** Excellent overall.
- **COMPOSITIONS** Memorable, well written songs.
- **ARRANGEMENTS** Creative, tasteful use of ethnic colors.
- **TEMPOS** Wide variety
- **RECORDING QUALITY** Exceptional clarity and warmth.
- **REMARKS** I highly recommend listening to Notes from the Tree of Life for its creativity, excellent production and overall good vibes.

CELTIC TWILIGHT 2, Various Artists (Hearts of Space)

On the wings of their mega-hit, Celtic Twilight, Hearts of Space has released this sequel to tickle your Celtic fancy. True to form, the folks at Hearts of Space have once again conjured up a delightfully

eclectic blend of musical themes and artists to make this recording even more impressive than the first. With performances by Loreena McKennit, Bill Douglas, Nightnoise, Steve McDonald, Talitha MacKenzie, Kevin Braheny and many others, this recording successfully accomplishes the most difficult task of combining several diverse elements and artists into a cohesive collection where all selections compliment one another and flow gracefully into the next.

- **STYLE** Nouvo-Celtic.
- **INSTRUMENTATION** Everything from bagpipes and whistles to synthesizers and electronic woodwinds.
- **FEEL** Magical and inspiring, quietly simple.
- **PERFORMANCES** Outstanding overall.
- **COMPOSITIONS** Combination of well- chosen traditional and original selections.
- **ARRANGEMENTS** Variety of musical styles, each a gem in its own right.
- **TEMPOS** Mostly slow, except for the lively Highstep by Bill Douglas.
- **RECORDING QUALITY** Consistently high quality.
- **REMARKS** Whether you're a seasoned Celtic listener or a first-timer, Celtic Twilight 2 is one of the best recordings out there in this genre. Buy it!!!

BELOVED, David Lanz (Narada)

A fine collection of some of David Lanz's best compositions with some additional new recordings, Beloved is a superb sampling of his work. These romantic piano-based melodies with occasional orchestral or synthesized accompaniments are great for unwinding or creating a relaxing atmosphere anytime of day. David's themes are appropriately simple but never boring. Of special note is the inspiring orchestral performance on Madre de la Tierra, as cinematic as any great movie theme. Lyrical melodies and a gentle ebb and flow keep the music engaging yet contemplative. David's music has a distinct personality. It's the kind of personality you'd like to relax and have a cup of tea with. He has something intelligent and valuable to say, but also knows how to listen ... and always leaves you feeling a little better than you did before.

- **STYLE** Lyrical, romantic piano selections.
- **INSTRUMENTATION** Solo piano with some orchestral and synthesized accompaniments.
- **FEEL** From intimate to expansive, David Lanz's music has a warmth and tenderness that is unmistakable.
- **PERFORMANCES** Very good to excellent.
- **COMPOSITIONS** Well-crafted, memorable melodies.
- **ARRANGEMENTS** Excellent. The accompaniments are all creative, tasteful and very well suited to each piece.
- **TEMPOS:** Slow to moderate.
- **RECORDING QUALITY** Excellent.
- **REMARKS** I highly recommend Beloved by David Lanz for its musical sensitivity, warmth, tasteful arrangements and gentle, memorable melodies.

JESSE COOK, Tempest (Narada)

A day before going to press I found this C.D. in my P.O. BOX. Loving the simplicity and passion of Spanish music, I was thrilled to hear Jesse Cook's spirited Flamenco performances with lively percussion accompaniment. Jesse Cook's music will definitely bring out the gypsy in you. A few romantic ballads slow things down for quieter moments, but not for long. You'll be up on the dining room table with a rose in your teeth before you know what happened. Just don't let anybody see you. Now if you'll excuse me....

- **STYLE** Flamenco with contemporary and world influences.
- **INSTRUMENTATION** Flamenco guitar, assorted percussion, electric bass, synthesizers.
- **FEEL** From serious to lighthearted.
- **PERFORMANCES** High quality performances.
- **COMPOSITIONS** Good overall. In this genre it's the rhythmic feel and ethnic colors that do most of the talking.
- **ARRANGEMENTS** Simple, effective arrangements. One sore point however: I didn't care for the occasional use of drum machine sounds on this otherwise classy acoustic recording. I would have preferred to hear the real thing in this context. The synthesizers work nicely because they're not imitating any real instruments.
- **TEMPOS** Moderate to upbeat.
- **RECORDING QUALITY** Very well recorded.
- **REMARKS** In this genre, Jesse Cook is a major contender.

- TEMPEST is definitely worth hearing. Check it out.

ERIC TINGSTAD, A Sense Of Place (Narada)

In this new solo release by Eric Tingstad, Eric successfully achieves his goal of creating a musical comfort zone that leads to a sense of belonging. These guitar-based arrangements of eleven Tingstad originals avoid the heavy-handed approach with a small ensemble of acoustic and electric guitars, light percussion, bass, piano, flute, mandolin and soprano sax. He's not trying to break new ground here and doesn't pretend to be. Overall, A Sense of Place is a very sensitive, well-produced recording that does exactly what it sets out to do, and does it extremely well.

- **STYLE** A combination of influences portrayed in an instrumental folklike setting.
- **INSTRUMENTATION** Guitar-based (acoustic and electric) with light accompaniment. (see above)
- **FEEL** Warm and friendly. Easy going.
- **PERFORMANCES** Excellent.
- **COMPOSITIONS** Very nice.
- **ARRANGEMENTS** Subtle variety creates a nice, gentle flow.
- **TEMPOS** All pretty laid-back, which helps to achieve a comfortable feeling in knowing that the next tune isn't going to jump out at you just when you were feeling cozy.
- **RECORDING QUALITY** Excellent.
- **REMARKS** This music is great for creating an atmosphere that doesn't demand your complete attention but still maintains its high standards of quality, musicality and intimacy.

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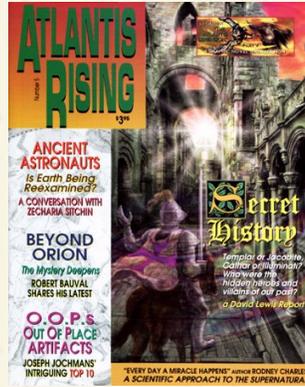
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Publisher's Comments

by

J. Douglas Kenyon

Apparently the process of fragmentation that threatens the development of all progressive movements is alive and well among today's challengers of orthodoxy. Certainly among those who challenge conventional archeology. In its present incarnation, the schism seems to be between those who believe our lost ancient legacy originated exclusively on Earth (let's call them terrestrialists) and those who believe we owe it all to interlopers from other worlds (let's call them extra-terrestrialists). This issue features interviews with two of the latter, Zecharia Sitchin and Robert Bauval, both of whom postulate a role for ETs in our ancient past, though differing considerably on their identity. Others, like John Anthony West whom we interviewed in our premier issue, see the forgotten past in transcendent but more localized terms. While we doubt that any of these men are interested in spearheading a new factionalism, it is obvious that they have fans who are, and if our mail is any indication, the arguments between the two are becoming more vehement.

Such controversies are, of course, not unique. You will find many within the so-called new-age movement. There are those, for example, who see the movement exclusively as a form of environmentalism and who place our spiritual connection with the earth at the center of life, while others are more oriented toward the celestial and choose to emphasize relationships with angels and spiritual beings instead.

Atlantis Rising, however, does not choose to officially endorse any one of these perspectives. Remembering the seven blind men and the elephant, we suspect there is some truth in all camps. The point has to do with the apparent similarity with other classic splits in newly forming movements, i.e., between the followers of St. Paul and those of St. James among the early Christians, or between the Federalists and the Democratic-Republicans in the early days of the United States.

Atlantis Rising chooses to focus its attention on what seems to be the common ground. The hope is that by so doing we can contribute to the expansion of a movement in which we all have much at stake. And, as a tactical matter, it seems wise to refrain from giving our common adversaries, the entrenched orthodox establishment, the means to divide and conquer us.

J. Douglas Kenyon

Publisher

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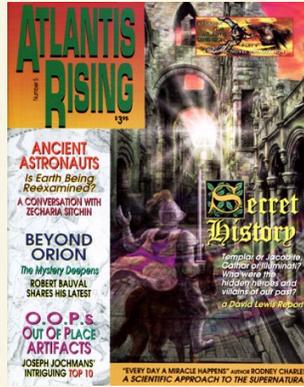
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Letters to the Editor

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SECRETS OF READER IMPRESSION

From impossible inventions to ancient mysteries, Atlantis Rising provides plenty of food for thought for serious letter writers.

Publish Plans

If you really want to impress your readers and maybe loosen the government's tight grip on suppressing these inventions, start publishing plans on how to make them. One plan per magazine will definitely convert a few skeptics and some people might actually build working models. You might even get an extra thousand subscribers or more.

You would have to collaborate with the inventors (the ones that are still alive, of course) for the rights. If you do this, I'm begging you to, your magazine could play a big part in making these inventions standard science in the next century...

I am 15 years old, but that doesn't mean I'm naive about the antigravity/free energy field. I know quite a bit about the subject and many others. Unlike many of the inventors listed in your magazine who have discovered these effects in their latter years, I have at this age already set my sights on antigravity and free energy. I will work to give the American people the right to know the truth (that is, if the world doesn't end in 1999)...

Good luck to your magazine, I know it will be successful. I will keep in touch over the years and fight until every family in America has a free energy machine running in their basement. I know I will.

Thomas Cox

Muscatine, IA

...it would have been nice if there were more specific details of the technologic information in some of the article, exa: at what frequency does water separate using sound waves? I've been studying this type of knowledge for the past ten years and have had some interesting advancements in my own research areas.

Jack Sirbek

W. Melbourne, Fl

All your articles fascinate me. In order to follow up on some, could you publish the address of where to write to get a copy of a patent. Perhaps someone would like to write an article on how to get a copy of one.

Dan Lavalley

Ruskin, FL

Jeane Manning tells us she's in the process of developing a newsletter which will answer many of the questions inspired by her article Top 10 Impossible Inventions that Work. As soon as Jeane is ready, we'll tell you how to subscribe.

By the way, we neglected to give proper photo credit to some of the pictures featured with Jeane's article in issue number 4. The photos of Dr. Lambertson and the Russell Coil were taken by Toby Grotz of the Institute of New Energy. Our apologies. ED.

Sitchinism

Thank you so very much for sending me the copy of Atlantis Rising. As soon as I saw Zecharia Sitchin's name I was happy and knew this was a magazine I would be wanting to subscribe to. Much success for your great magazine and I am grateful for your letting me know about it.

Evelyn Ewing

Renton, WA

Mr. Sitchin is a very fine gentleman and has converted me into an unabashed Sitchinite. I have corresponded with this busy man many times and he always answers and corrects my misperceptions.

Jennifer L. Farrar

Santa Cruz, CA

I was very pleased to read Zecharia Sitchin's letter in Issue No. 4, commenting on my article Hollywood and the Star Gods of Ancient Egypt, which appeared in Issue No. 3. I believe that Mr. Sitchin is an authentic trailblazer in a new area of inquiry that will ultimately explain who we are as a race, and why we are here.

I would like to respond to his two criticisms of the article, both of which are very understandable misreadings, just to set the record straight. 1) I didn't mean to convey the impression that the movie Stargate preceded his writings. This impression was simply due to an unfortunate omission of the dates of his books, which go back to 1976. 2) Regarding his belief that I stated that he never mentioned Robert Bauval in his books, this misreading was due to my tortuous sentence construction. The sentence in question reads, Sitchin never mentioned him (and Bauval never mentions Sitchin) but Bauval points out that famous clairvoyant Edgar Cayce.... The him that I was referring to here was Edgar Cayce, who, of course, preceded Sitchin by about 30 years. In this regard, it would be interesting to know how Mr. Sitchin regards the Cayce material re: Egypt and ancient civilizations.

Len Kasten

Richmond, VA

Ancient Mysteries

I loved the last two issues. I am an archaeology student who is interested in non-destructive archaeology, as in electronics & computers to look below the surface of the ground to find artifacts, etc. I am also interested in Dr. Robert Schoch's work and glad you feature him.

Tom Kozma

Border City, NV

I read your article on Graham Hancock and noted his thought that the door in the small shaft from the Queen's chamber of the Great Pyramid leads to the Hall of Records.

In the Gantenbrink's documentary, on probing of the shafts, the robot traveled up the shaft and passed from an area of yellowish light gray stone to an area composed of smoother white limestone, which was also slightly offset from the previous part of the shaft, this white limestone shaft ended in a small door.

My thought is that the shaft and the shaft on the opposite side of the Queen's chamber, also leading up and out, were originally aligned (with) stars and open at the ends as do the King's chamber shafts.

It's my thought that the original pyramid was smaller and that earth changes misaligned the star shafts and that they were closed off and the pyramid was refaced and built to introduce new star shafts which opened into the added on King's chamber.

My evidence being the bright white limestone which seems to match that which faced the pyramid, why bury it under so much yellow gray stone?

And more importantly, if you looked at Gantenbrink's diagrams showing all internal chambers and shafts in the pyramid, you could see the Queen's chamber shafts ended equidistant from the Queen's

chamber. Two lines drawn from the base of the pyramid, following the same slope as the outer pyramid walls and touching the ends of the Queen's chamber shafts, gives you a diagram of a smaller pyramid centered on the Queen's chamber.

A pyramid within the pyramid. Another thing that no one seems to have noticed is that the traditional story of who built the pyramids has a lost fact in it. The first two pyramids were built by brothers, the third by the first brother's son. A reflection of the Osiris, Set and Horus story?

Ken Humphries

Stratford, CT

...I have a theory about that enormous stone block in Lebanon. It was neither moved nor lifted. It was poured! That's right, poured, a bucket full at a time and allowed to harden. Then it was polished and left for the public to wonder at.

J.H. Creecy

Richmond, VA

Regarding the Ancient Atlantean Pyramid Of Records it has been said to be located between the post-flood Giza Sphinx or Isis Temple and the post-flood Giza Sphinx, which, according to E. Cayce was a memorial to Queen Isis. The main purpose of the post-flood Giza Sphinx appears to have been the keeping of the once-secret location of The (pre-flood) Pyramid of Records, which Cayce indicated was built before the flood to ensure the ancient history of Atlantis and advanced Atlantean science and cultural artifacts (were preserved). E. Cayce explained that Hermes, the architect of the post-flood Great Initiation Pyramid, is also the builder of the older PreFlood Atlantean Record Pyramid. R. Bauval dates for certain younger above-surface Giza monuments at 10,500 B.C. is significant in that regard.

Mike Wales

Palm Beach, FL.

Pros & Cons

My partner of 13 years in marriage & business, who is admittedly a red-neck beer drinking volunteer fireman and ambulance driver, Vietnam War veteran, heavy smoker (Camels) who said to me, I like these things they put on TV about the pyramids...but they don't do enough of them....

And then my friend gave me a copy of the magazine. So send him a subscription on me!

Thanks! I need all the help I can get!

Anonymous

Bantam, CT

I was surprised and very pleased to receive a copy of Atlantis Rising in the mail here in Saudi Arabia...

The best thing I can say about your magazine is that I actually read it cover to cover. I hope to see more articles such as the Hall of Records article. Other magazines in your genre (I hate that word), FATE in particular, are sorely lacking in this. I hope also to see more UFO material, especially about abduction research and current hot spots....

A little constructive criticism: At least as far as I'm concerned, the less astrology the better. I enjoy magazine such as yours because I feel that most of the stuff in them could possibly have some truth to it. Astrology does not. It's bunk and has no place in serious magazines... One more thing, please don't let the dark side of the force take over... By this I mean conspiracy baloney with its anti-Semitic, right wing, militia undertones... Keep your magazine upbeat and positive.

Carl Hart

Jeddah, Saudi Arabia

Atlantis Rising came to my address, addressed to a person who rented a studio from me two or three years ago...

I shamelessly read every word... I did not forward it because I spent plenty of stamps over the past months getting his mail to him.

(The magazine) is of such impeccable disciplined writing...

There is no way to fully tell you and your staff my feeling of excitement and hope over this publishing effort. The caliber of journalism is evident and makes me proud of you.

Lucy Meyer

Morro Bay, CA

We've started to get a few orders from our advertisement with you...We plan to keep advertising and soon we hope to increase the size of our ad.

I also wanted to tell you how much I enjoy your publication. When it arrives at my office, it's like a breath of fresh air and adventure all wrapped up together. I feel your publication is ultimately destined to be in the top 10 New Age publications on the planet. Keep up the great work.

Howard Moore, Cosmic Journeys

Richmond, VA

No Mumbo-Jumbo

A neighbor loaned me a copy of #3 of Atlantis Rising and after merely glancing at it, considered it another mystical mag, ie. Fate (which I've read once in a great while for many years), but never had much regard for it; a couple of weeks later my neighbor loaned me #4, and I READ EVERY BIT OF IT!

I was fascinated that here at last, (??) was a magazine that dealt with current theory as well as occult history, and didn't deal with any mystical mumbo-jumbo.

I'll give it a chance, hoping you maintain the same high quality of articles.

Donald A. Dahlin

Prescott, AZ

We certainly intend to give it our best shot. ED.

Address your comment to:

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