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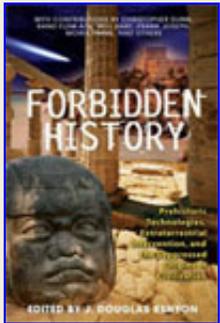
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Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization.

Edited by J. Douglas Kenyon

Issue Number 4

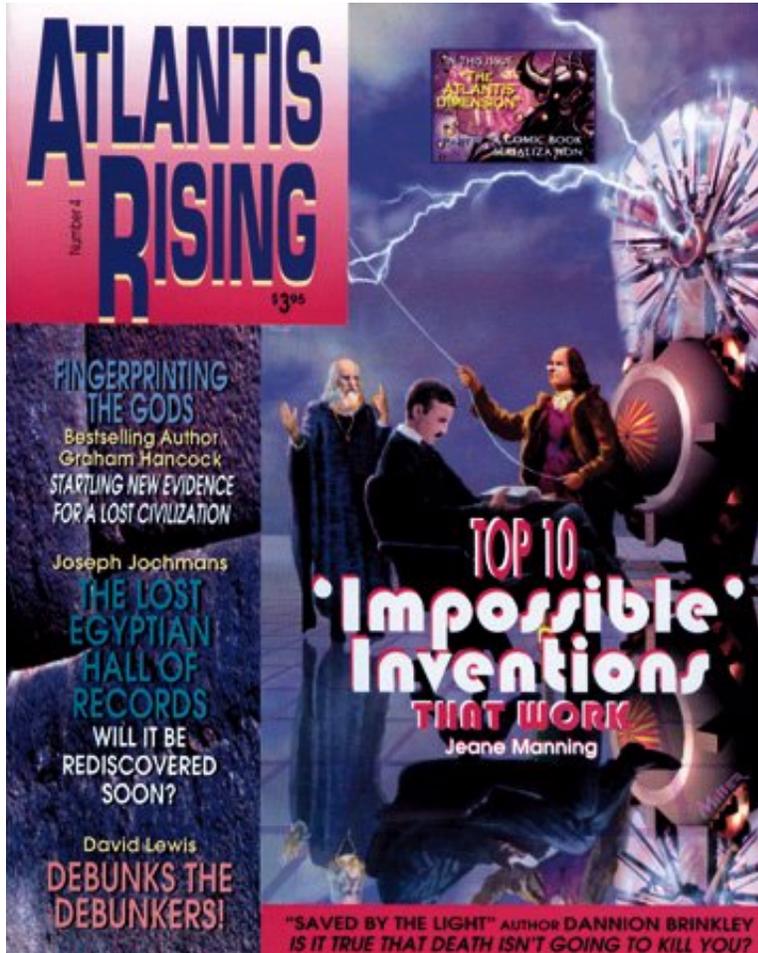


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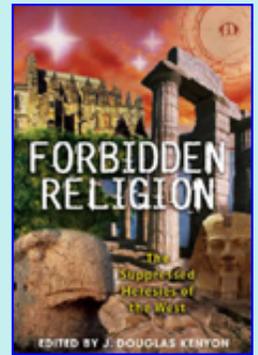
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If you believe in the paranormal, or life after death, you better watch out. The cops might show up at your door, the PSI COPS, members of the Committee for Scientific Investigation of Claims of the Paranormal, or CSICOP. These skeptics spend a lot of time and energy debunking anything scientifically off-beat or extra-sensory in nature. They work tirelessly, trying to enforce the unenforceable law that says no phenomena can exist beyond the notion of a purely physically based reality. Phonetically, their acronym suits them, PSI being the nickname scientists use for extra-sensory phenomena; hence, PSI COPS. And they have their hands full these days, what with all those best-sellers about near-death experiences, angels and lost civilizations. Crime has really gotten out of control.

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Edited by J. Douglas Kenyon

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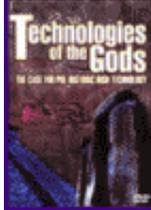
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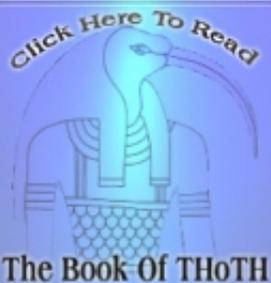
TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth.

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- [FINGERPRINTING THE GODS](#) by J. Douglas Kenyon
When respected British author Graham Hancock announced to the world in 1992 that he had actually tracked the legendary Ark of the Covenant of Old Testament fame to a modern-day resting place in Ethiopia, serious eyebrows everywhere twitched upward. Nevertheless, objective readers of his monumental volume *The Sign and the Seal*, on both sides of the Atlantic, soon realized that Hancock's case, incredible though it seemed, was not to be easily dismissed. Apparently though, the success of *The Sign and the Seal* has only whetted the writer's appetite for establishment chagrin. In his latest book Hancock is out for even bigger game. In fact, *Fingerprints of the Gods* seeks nothing less than to overthrow the cherished doctrine taught in classrooms worldwide, that civilization was born roughly 5,000 years ago. Hancock presents breakthrough evidence of a forgotten epoch in human history which preceded by thousands of years the presently acknowledged cradles of civilization in Egypt, Mesopotamia and the Far East. Moreover, he argues, this same lost culture was not only highly advanced but technologically proficient and was destroyed more than 12,000 years ago by the global cataclysm which brought the ice age to its sudden and dramatic conclusion.
- [MINING FOR HEALTH](#) by Richard Conant
Few people have even heard of, much less seen, Boulder, Mont., a bucolic little town halfway between Helena and Butte. But some have, mostly folks suffering from autoimmune diseases such as rheumatoid arthritis. Each year thousands of them journey to Boulder from all points of the compass. They come, not as tourists, but as prospectors. Not for gold, like the pioneers of bygone days, however. These seekers are prospecting for another kind of treasure, long-sought freedom from illness and pain. But like fortune hunters of the gold rush years, these pilgrims are tapping into the earth itself to fulfill their quest. Boulder is the sole location in North America of radon health mines, old mines, uranium and other precious ores, where, for a nominal fee, you can descend underground and immerse yourself in radon gas. Yes, that's right, radon, one of the prominent figures on the EPA's public health threat list.
- [PLUGGED IN WITH DANNION BRINKLEY](#) by Cynthia Gage
Dannion Brinkley may be the most electric person on the planet. It's not just that he's been struck by lightning twice. Or that he's been clinically dead twice and had one of the most dynamic near-death experiences ever recorded. It's his livewire personality, spellbinding story and shocking statements. What happens is brilliantly captured in Brinkley's best-selling book, *Saved by the Light*. He writes of travelling to a Crystal City, entering shimmering, gothic-like cathedrals, watching a panoramic life review, meeting thirteen Beings of Light and being given graphic visions of the future, as well as detailed instructions on relaxation centers which he was to build when he returned to his body, now crisscrossed with blue lines marking the path the lightning had taken as it surged from his head to the floor.
- [THE HALL OF RECORDS: WILL THE LEGENDARY EGYPTIAN TREASURE TROVE BE REDISCOVERED IN 1999?](#) by Dr. Joseph Robert Jochmans
For untold centuries both historical and esoteric sources have passed down stories of a forgotten time-capsule of Ancient Wisdom, far greater in importance than the golden treasures of Tutankhamen. The various accounts speak of chambers located beneath the Great Pyramid and the Sphinx at Giza, filled with a technological legacy left by lost advanced civilizations older than Egypt itself. Along with the stories are also preserved a number of prophecies foretelling who, when and how the vanished time-capsule will be opened.
- [TOP 10 IMPOSSIBLE INVENTIONS THAT WORK](#) by Jeane Manning
When Leonardo da Vinci sketched out an impossible invention, fifteenth-century scholars probably put him down. Forget it, Leon. If machines could fly, we'd know about it. Throughout history, experts tell innovators that their inventions are impossible. Thank god innovators never listen...

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- **Atlantis Dimension**
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Astrology could well be called the science of cycles. Against the backdrop of greater and lesser cycles of time, a man lives out his life. Similarly, civilizations and races evolve in accordance with the ebb and flow of time. Any age marking the ending of cycles, and simultaneously the commencement of new cycles, is of interest, especially when these cycles have stretched out for thousands of years. Such are the times we live in. In particular, we are coming to the close of a precessional month, the so-called Age of Pisces, and entering the portals of the much-heralded Age of Aquarius. Moreover, we are experiencing the ending of a Platonic or Precessional Year, a complete cycle of precession through the twelve signs of the zodiac entailing approximately 25,800 years (exact figures differ slightly among astrologers).
- **Book Reviews: [EARS TO HEAR](#)** by Dr. Joseph Ray
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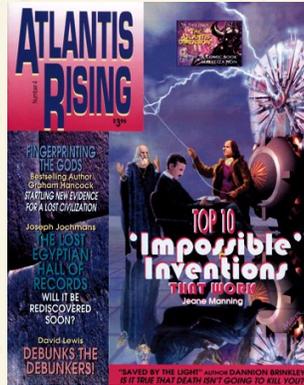
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DEBUNKING THE DEBUNKERS

by

David Lewis

If you believe in the paranormal, or life after death, you better watch out. The cops might show up at your door, the PSI COPS, members of the Committee for Scientific Investigation of Claims of the Paranormal, or CSICOP. These skeptics spend a lot of time and energy debunking anything scientifically off-beat or extra-sensory in nature. They work tirelessly, trying to enforce the unenforceable law that says no phenomena can exist beyond the notion of a purely physically based reality. Phonetically, their acronym suits them, PSI being the nickname scientists use for extra-sensory phenomena; hence, PSI COPS. And they have their hands full these days, what with all those best-sellers about near-death experiences, angels and lost civilizations.

Crime has really gotten out of control.

Books about the universe having conscious origins, the new consciousness-based physics, has CSICOP chairman Paul Kurtz in a dither too. At a recent skeptics conference in New York city, he stated that post modernists (the new physics movement) deny absolute scientific knowledge is possible, the result being an erosion of the cognitive process, which may undermine democracy [emphasis added]. Sounds awfully serious.

Recognizing the paranormal, according to Kurtz, questions the prevailing scientific world view, and that's just too scary for his PSI COPS to think about. At a CSICOP meeting featuring Harvard's John Mack, a renowned psychiatrist who researches claims of alien abductions, the debate took on an inquisitional tone. To Mack's surprise, a skeptic announced she had infiltrated his pool of abductees, good PSI COP that she was, the idea being that Mack's acceptance of her charade diminished his credibility. Mack took a lot of heat that day, and it was surely embarrassing. But he questioned the PSI COPS vehemence and dogma, reminding them that other cultures have always known about other realities, other beings, other dimensions ... that can cross over into our own world. Doing so, Mack irked the skeptics even more. Paul Kurtz later lamented, if we allow Mack's suggestion, then we have to allow for angels and past lives. Where does it all stop?

Crime in the streets, no doubt.

Reincarnation, astrology, and spirituality have no place in the debunkers world view, likewise homeopathy and Linus Pauling, and the list goes on and on. Even conspiracy theories about the assassination of JFK frazzle a debunker's sensibilities. As champions of Francis Bacon's scientific method, a system of drawing conclusions from observable fact, rather than from assumption, these skeptics present themselves as priests of pure science. But it turns out they practice what they

condemn most, a belief system, known as scientific materialism, the doctrine to which Bacon's method devolves when scientists trade free thought and inquiry for the dogma of absolute materialism.

A scientific materialist believes matter is the only truth, that everything in the universe, including consciousness, can be explained in terms of physical laws, no transcendent cause, no purpose, no meaning to life. In short, our thoughts, feelings, inspirations, identity, the universe itself, are merely highly evolved chemical reactions. The soul, of course, does not exist to the scientific materialist, no awareness beyond the brain, nor anything vaguely spiritual in nature, acceptance of which they disparagingly refer to as superstition. This cynicism is extended to any area that challenges the prevailing academic view, including theories of advanced lost civilizations, alternative medicine and the paranormal. The theory advanced by Boston University's Robert Schoch and author John Anthony West, for instance, the Sphinx may be far older than previously thought, as evidenced by water erosion, meets with a hail of criticism, not necessarily on scientific grounds but because the implications challenge the prevailing assumptions about pre-history. From consciousness-based reality to theories about advanced lost civilizations, paradigms that force a reevaluation of our origins, it's all hogwash. All evidence to the contrary, they deem to be fraud or flawed, violating the cardinal rule of Bacon's method by making A Priori assumptions, all the while claiming the highest standard of intellectual purity.

How did Wayne and Garth put it? We are not worthy ... We are not worthy.

To give their movement pizzazz, the PSI COPS enlist the likes of Carl Sagan, ex-magician turned debunker James Randi, comedian Steve Allen and an assortment of academics who share their nihilistic beliefs. Their purpose is to convince the superstitious that belief in anything but nuts-and-bolts materialism is hokum, thereby saving us, and democracy, from our better instincts. Their skepticism is absolute and, of course, unproven, yet advanced as fact by much of the academic and scientific communities. This absolute skepticism is the hidden premise behind every position the debunkers take, never mind nagging problems like, where did all that Big Bang energy come from in the first place?

The problem, says John Beloff, a Scottish psychologist at the University of Edinburgh, lies in their skeptical position'. To his credit, Kurtz published a paper Beloff wrote for CSICOP's journal, the *Skeptical Inquirer*. In that Beloff is well known in the field of parapsychology, this was an admittedly unusual occurrence for that publication. In his paper, Beloff discusses the skeptical position, revealing that A Priori beliefs exclude the validity of phenomena inconsistent with known, or assumed, physical laws, that means the PSI COPS put the fix in from the start. Beloff summarizes their skeptical position, stating: Parapsychological findings (to Kurtz) may... in due course be taken at face value but always with the tacit understanding that they can eventually be reconciled with a physicalist world view. Beloff goes on, saying, Hence, he (Kurtz) specifically rejects the term paranormal if this is taken to imply any kind of spiritual, mental, or idealistic dimensions. Dr. Beloff also tells us that Kurtz's position of absolute skepticism is by no means unusual. Rather, it is widely shared in the academic and scientific communities. But it's running into trouble.

Ironically, advancements in the field of medicine have precipitated a body of evidence suggesting, perhaps proving, that consciousness exists after death. Similar testimony from hundreds of people, originally compiled by Dr. Raymond Moody in his book *Life After Life*, testify to a transcendent-beyond-the-body reality. Case after case of clinically dead people coming back to life in hospital emergency rooms challenge the skeptics to apply their materialist views in new and creative ways. TV programs dealing with near-death experience trot out skeptics who condescendingly relegate the profound, spiritual episodes of resuscitated patients to the realm of neurotransmitters, hallucinations and fraud, certain that the brain alone is the source of consciousness. Rather few in number, these skeptics surface in the media frequently. Presenting the obligatory opposing viewpoint, they ignore evidence that contradicts their assumptions, such as clinically dead patients recalling conversations in the waiting room, after they, the patients, expired in the emergency room and then came back to life.

Dr. Kenneth Ring's *Life at Death, A Scientific Investigation of the Near-Death Experience*, points toward a paradigm shift leading to recognition of the primary role of consciousness in reality. His conclusions strike at the heart of scientific materialism and absolute skepticism, pulling the rug out from under the PSI COPS. The world of modern physics and the spiritual world seem to reflect a single reality [his emphasis], Ring states. He also admonishes that material science has its limits, that the pursuit of absolute knowledge lies in the realm of religion, philosophy, and spirituality. And his position isn't new. Mystics, intellectuals and influential scientists have made the same point. Albert Einstein put it poetically, saying, The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom this emotion is a stranger, is as good as dead: his eyes closed ... To know what is impenetrable to us really exists, manifesting itself as the highest

wisdom and the most radiant beauty which our dull faculties can comprehend only in their most primitive forms, this knowledge, this feeling, is at the center of true religiousness.

The debunkers challenge us to be more like Einstein, seeking out the mystery of life, in spite of the nagging voices of scientific materialism which may simply reflect our own collective mistrust of intuition and inspiration. Moreover, we should not ignore what the skeptics have to offer, a rigorous application of critical thinking in areas prone to superstition and charlatanism. The scientific method has and will serve us well if properly understood. It got us out of the dark ages and into the space age, cured polio, etc. (although science recognizes that discovery often results from accident). But a troubling marriage sometimes aligns scientific materialism with those who attack anyone embracing non-traditional systems. As the cult of absolute materialism finds its way into our lives, schools, and the court room, we run the risk of diminishing personal liberty and free thought, real threats to democracy. In the name of science, debunkers, skeptics, and experts suddenly don hats of authority, seemingly with the imprimatur of the scientific community.

The Jan/Feb '95 issue of the *Skeptical Inquirer* features such an expert. In that issue, Joseph Szimhart writes disparagingly about James Redfield's best-selling novel, *The Celestine Prophecy*, which Szimhart evaluates, for some reason, as if it were a work of non-fiction. Had Szimhart simply not liked the book or its content, there would be little to say. Had his background been accurately represented by the *Skeptical Inquirer*, again, there would be little to say. But Szimhart not only impugns Redfield's character without any supporting evidence, suggesting his only motive for telling his story is money, but Szimhart also assaults religious and mystical traditions and their exponents, including the Maharishi Mahesh Yogi, Baird Spalding, Guy Ballard and Carlos Castaneda. As in Redfield's case, he implies money is their only motive. He calls Nicholas Notavitch's account of Jesus Christ's journey to India bogus, maligning a tradition that has existed for two-thousand years, though only more recently in the West. He then describes the widely popular *A Course in Miracles* as a Reactionary ... dictatorial tome .

Lighten up, Joe.

But Szimhart's intellectual prejudice is not his only problem. His background as a self-styled deprogrammer presents a deeper set of concerns. He has reacted to New Age belief systems maniacally, forcibly detaining and intimidating people involved with what some scholars call New Religious Movements. Charged with kidnapping in an Idaho case, Szimhart narrowly escaped conviction while his accomplices did not. Subsequently, ex-co-workers have denounced his fanatical methods. His is a profession which, according to a Syracuse University study, may induce Traumatic Stress Syndrome in the people he coerces and detains, doing far more damage than if they had been left alone. His diary, seized by the authorities, reveals his motive for working with kidnapers, money. His article in the *Skeptical Inquirer* reveals yet another motivation, his peculiar antipathy for anything resembling awaken[ing] to this inner reality, or gnosis (his own words). His intolerance and unsavory dealings somehow earn him the title Specialist in Controversial New Religions in the footnote to his article. The *Skeptical Inquirer's* editor, one would think, might apply his skepticism more evenly.

Fortunately, few skeptics share Szimhart's tactics or fanaticism. He is no scientist, and genuine skeptics may wonder why his work appeared in the *Skeptical Inquirer* in the first place. Moreover, many scientists, some calling themselves skeptics, approach claims of paranormal phenomena with genuine objectivity. Others actively investigate the mysterious, the off beat, and the transcendental. Theories and evidence of consciousness-based reality have captured the attention of notable scientists and professionals, like Harvard's John Mack, as mentioned, and physicist/Nobel Laureate, Brian Josephson, who writes about *The Next Grand Union, Physics and Spirituality*. Skeptics come unglued, of course, when distinguished professionals cross over into the forbidden zone of consciousness exploration. John Mack had the audacity to study claims of alien abduction, bizarre accounts of people claiming to have been kidnapped by extra-terrestrials and experimented on while under telepathic control, accounts that suggest a merging of subconscious and physical realities. After exhausting all other explanations, Mack took the accounts, recalled under hypnosis, at face value, theorizing that reality must be more that it seems. As a result, his tenure at Harvard is under review and he has been denounced by some of his peers, while other professionals salute his courage.

Brian Josephson stunned his colleagues when he turned to consciousness exploration, after having discovered the magical quantum property called the Josephson Effect (at the tender age of twenty-two) at the University of Cambridge. He then received a tenured position at Cambridge's legendary Cavendish Laboratory. That was in 1972. He won a Nobel Prize a year later. Subsequently, he renounced the world of orthodoxy for the pursuit of mystical understanding. The scientific community considered Josephson a genius, until he too crossed into the forbidden zone. But his inclinations showed up early on, when as a graduate student he revealed his appreciation for invisible

realities. He theorized that electron tunnels might pass through insulating barriers in superconducting circuits the same way ghosts pass through walls in the movies. Based on his reading of quantum mechanics, the inner workings of the universe, he guessed that the current in such a circuit could actually flow in both directions at once, creating a kind of standing wave that would be especially sensitive to magnetic and electrical influences. Bell Laboratories validated Josephson's theories, adding to his already growing reputation as an innovator and a prodigy. In a recent issue of Scientific American, he says quantum mechanics allows for synchronicities that produce the appearance of psychic phenomena. Decoded, that means consciousness-based physical reality as opposed to the other way around. Lecturing at the Cavendish Laboratory, his views are well received, he says. In the same article, Josephson suggests scientists can improve their abilities through the practice of meditation.

One might say it is Josephson's subtlety of mind that hard-and-fast skeptics lack. This is not to say that all skeptics reject out of hand what Josephson represents. To the contrary, some pursue the truth in earnest, wherever it leads, such as Dr. Michael Epstein, a chemist and the vice president of a skeptics group. Epstein commented in a news release for the Society for Scientific Exploration, that Debunkers often call themselves skeptics. However, a real skeptic is one who is willing to look critically at all of the evidence for extraordinary claims, and that's what SSE is here to do.

The Society, a group of scientists and academics, met in Huntington Beach, California in June. Topics discussed ranged from NDEs to evidence for cases of reincarnation, enough to frazzle any PSI COP. Other topics dealt with biological responses that may predict earthquakes, the effect of the moon on human behavior, artificial structures on Mars, the age of the Sphinx, sacred sites and sacred science, acoustical properties of ancient ceremonial sites, archaeo-astronomy, alternative energy, inertia loss in spacecraft and other topics dealing with telepathy and psychokinesis. Society members do not necessarily subscribe to the positions presented. Rather, they apply a scientific standard that neither rejects nor accepts theories out of hand. Professor Lawrence Frederick, for instance, secretary of the society and former secretary of the American Astronomical Society, rejects the methodology used to gather evidence for artificial structures on Mars, but does not rule out the theory altogether. Frederick speaks candidly regarding the monuments on Mars theory, saying, I can't show that it isn't true, but it sounds goofy. Without a double-blind test, he says, using other locations on Mars against which to compare the geometry of the supposed artificial structures, a scientific conclusion cannot be drawn. Yet Frederick and society members investigate with an open mind that which others will not. They champion free inquiry into a wide range of theories and claims, no matter how strange. In their voices, one hears a blend of fascination and skepticism, perhaps the ideal mixture of scientific rigor and human wonder. Speaking about one member, who shall remain nameless, Frederick describes him as an informative and lovely person tenured at a major polytechnic institute. The reason he shall remain nameless: while he sides with the PSI COPS on most issues, he's convinced the Loch Ness monster really exists. ...Honest. His position, of course, presents a serious problem. It makes you wonder.

What will become of democracy?

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FINGERPRINTING THE GODS

by

J. Douglas Kenyon

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Though few would question the popularity of Raiders of the Lost Ark, no academic worth his salt, ever dared to say the movie was more than a Hollywood fantasy, either. So when respected British author Graham Hancock announced to the world in 1992 that he had actually tracked the legendary Ark of the Covenant of Old Testament fame to a modern-day resting place in Ethiopia, serious eyebrows everywhere twitched upward. Nevertheless, objective readers of his monumental volume *The Sign and the Seal*, on both sides of the Atlantic, soon realized that Hancock's case, incredible though it seemed, was not to be easily dismissed. The exhaustively researched work went on to enjoy widespread critical acclaim, to become a best-seller in both America and the U.K. as well as to become the subject of several television specials.

Hancock's writing and journalistic skills had been honed during stints as a war correspondent in Africa for *The Economist* and *The London Sunday Times*. Winner of an honorable mention for the H. L. Mencken Award (*The Lords of Poverty*, 1990), he also authored *African Ark: Peoples of the Horn*, and *Ethiopia: The Challenge of Hunger*. In *The Sign And The Seal*, Hancock was credited by *The Guardian* with having invented a new genre, an intellectual whodunit by a do-it-yourself sleuth....

Apparently though, the success of *The Sign and the Seal* has only whetted the writer's appetite for establishment chagrin. In his latest book Hancock is out for even bigger game. In fact, [Fingerprints of the Gods](#) seeks nothing less than to overthrow the cherished doctrine taught in classrooms worldwide, that civilization was born roughly 5,000 years ago. Anything earlier, we are told, was strictly primitive. In one of the most comprehensive efforts on the subject ever, over 600 pages of meticulous research, Hancock presents breakthrough evidence of a forgotten epoch in human history which preceded by thousands of years the presently acknowledged cradles of civilization in Egypt, Mesopotamia and the Far East. Moreover, he argues, this same lost culture was not only highly advanced but technologically proficient and was destroyed more than 12,000 years ago by the global cataclysm which brought the ice age to its sudden and dramatic conclusion.

Just released in the U.S., [Fingerprints of the Gods](#) (Crown, 608 pp.), seeks to duplicate early successes in Great Britain where by mid-June it had already enjoyed considerable critical praise and six straight weeks as the number-one bestseller. *Kirkus Reviews* called it a fancy piece of historical sleuthing, breathless, but intriguing and entertaining and sturdy enough to give a long pause for thought.

In America to promote *Fingerprints*, Hancock was at his hotel room in Washington, D.C. when *Atlantis Rising* caught up with him. With just two days of the tour behind him, it was still too early to

estimate how the book would do here, but already he was enjoying the kind of favorable media attention which helped to make *The Sign and the Seal* an American hit. Interviewers, he felt, were generally positive and open to his ideas. While the reception among academics has been something less than cordial, that was to be expected. One of the reasons the book is so long, he explained, is because I've really tried to document everything very thoroughly, so that the academics have to deal with the evidence, rather than me as an individual, or with what, they like to think, are rather vague wishy-washy ideas. I've tried to nail it all down to hard fact as far as possible.

Nailing down the facts took Hancock on a worldwide odyssey which included stops in Peru, Mexico, and Egypt. Among the many intriguing mysteries which the author was determined fully to investigate were:

- Ancient maps showing precise knowledge of the actual coastline of Antarctica, notwithstanding the fact that the location has been buried under thousands of feet of ice for many millennia.
- Stone building technology, beyond our present capacity to duplicate, in Central and South America, as well as Egypt.
- Sophisticated archeo-astronomical alignments at ancient sites all over the world.
- Evidence of comprehensive ancient knowledge of the 25,776-year precession of the equinoxes (unmistakably encoded into ancient mythology and building sites, even though the phenomenon would have taken, at a minimum, many generations of systematic observation to detect, and which conventional scholarship tells us was not discovered until the Greek philosopher Hipparchus in about 150 B.C.).
- Water erosion of the Great Sphinx dating it to before the coming of desert conditions to the Giza plateau (as researched by American scholar John Anthony West and geologist Robert Schoch).
- Evidence that the monuments of the Giza plateau were built in alignment with the belt of Orion at circa. 10,500 B.C. (as demonstrated by Belgian engineer Robert Bauval).

Unfettered as he is by the constraints under which many so-called specialists operate, Hancock sees himself uniquely qualified to undertake such a far-reaching study. One of the problems with academics, and particularly academic historians, he insists, is they have a very narrow focus. And as a result they are very myopic.

Hancock is downright contemptuous of organized Egyptology, which he places in the particularly short-sighted category. There's a rigid paradigm of Egyptian history, he complains, which seems to function as a kind of filter on knowledge and which stops Egyptologists, as a profession, from being even the remotest bit open to any other possibilities at all. In Hancock's view Egyptologists tend to behave like priests in a very narrow religion, dogmatically and irrationally, if not superstitiously. A few hundred years ago they would have burned people like me and John West at the stake, he laughs.

Such illogical zealotry Hancock fears stands in the way of the public's right to know about what could be one of the most significant discoveries ever made in the Great Pyramid. In 1993, the German inventor Rudolph Gantenbrink sent a robot with a television camera up a narrow shaft from the Queen's chamber and discovered what appears to be a door with iron handles. That door, Hancock suspects, might lead to the legendary hall of records of the ancient Egyptians. But whatever is behind it, he feels it must be properly investigated. So far, though, there has been no official action, at least not a public one. Citing episodes personally witnessed, he protests you have Egyptologists saying there is no point in looking to see if there's anything behind that slab', they call it a slab', they won't call it a door, because we know there's not another chamber inside the great pyramid. The attitude infuriates Hancock, I wonder how they know that, in this 6-million-ton monument which has got room for 3,000 chambers the same size as the king's chamber. How do they have the temerity and the nerve to suggest that there's no point in looking?

The tantalizing promise of that door has led Hancock to speculate that the builders may have purposely arranged things to require technology of ultimate explorers. Nobody could get in there unless they had a certain level of technology. And he points out that even a hundred years ago we didn't have the means to do it. In the last 20 years the technology has been developed and now the shaft has been explored, and lo and behold; at the end is a door with handles. It's like an invitation, an invitation to come on in, look inside, when you're ready.

Hancock is far from sanguine about official intentions. If that door ever does get open, probably there will be no public access at all to what happens. He would like to see an international team present, but suspects that, instead, what we're going to get is a narrow elite group of Egyptologists who will strictly control information about what happens. In fact, he thinks it's possible that they've even been

in there already. The Queen's chamber was suspiciously closed for more than nine months after Gantenbrink made his discovery. The story was given out that they were cleaning the graffiti off the walls but the graffiti was never cleaned off. I wonder what they were doing in there those nine months. There's what really makes me angry, that this narrow group of scholars control knowledge of what is at the end of the day the legacy of the whole of mankind.

Gantenbrink's door is not the only beckoning portal on the Giza plateau. Hancock is equally interested in the chamber which John Anthony West and Robert Schoch, in the course of investigating the weathering of the Sphinx, detected, by seismic methods, beneath the paws. Either location might prove to be the site of the hall of records. In both cases, the authorities have resisted all efforts at further investigation.

Hancock believes the entire Giza site was constructed after the crust of the earth had stabilized following a 30-degree crustal displacement which destroyed most of the high civilization then standing. According to Rand and Rose Flem-Ath's *When the Sky Fell*, upon which Hancock relies, that displacement had moved an entire continent from temperate zones to the south pole where it was soon buried under mountains of ice. This, he believes, is the real story of the end of Plato's Atlantis, but the A word is not mentioned until very late. I see no point in giving a hostile establishment a stick to beat me with, he offers. It's purely a matter of tactics.

The Giza complex was built, Hancock speculates, as part of an effort to remap and reorient civilization. For that reason he believes the 10,500 B.C. date (demonstrated by Bauval) to be especially important. The pyramids are a part of saying this is where it stopped. That's why the perfect alignment, for example, to due north, of the Great Pyramid is extremely interesting, because they obviously would have had a new north at that time.

Despite a determination to stick with the hard evidence, Hancock is not uncomfortable with the knowledge that his work is serving to corroborate the claims of many intuitives and mystics. On the contrary, he believes, that the (clairvoyant ability) of human beings is another one of those latent faculties which modern rational science simply refuses to recognize. I think we're a much more mysterious species than we give ourselves credit for. Our whole cultural conditioning is to deny those elements of intuition and mystery in ourselves. But all the indications are that these are, in fact, vital faculties in human beings, and I suspect that the civilization that was destroyed, although technologically advanced, was much more spiritually advanced than we are today.

Such knowledge, he believes, is part of the legacy of the ancients which we must strive to recover. What comes across again and again, particularly from documents like the ancient Egyptian Pyramid texts, which I see as containing the legacy of knowledge and ideas from this lost civilization, is a kind of science of immortality, a quest for the immortality of the soul. I feel that immortality may not be guaranteed to all and everybody simply by being born. It may be something that has to be worked for. Something that results from the focused power of the mind. The real purpose of the pyramids, he suggests, may be to teach us how to achieve immortality. But before we can understand, we must recover from the ancient amnesia.

Hancock believes we are a species with amnesia. I think we show all the signs that there's a traumatic episode in our past, which is so horrible that we cannot somehow bring ourselves to recognize it. Just as the victim suffering from amnesia as a result of some terrible episode fears awakening memory of that trauma and tries to avoid it, so we have done collectively. The amnesia victim is, of course, forced to return to the source of his pain and, if you wish to move forward and continue to develop as an individual you have to overcome it. You have to confront it, deal with it, see it face to face, realize what it means, get over it, and get on with your life. That is what society needs to be doing.

In the institutional resistance to considering ancient achievement, Hancock sees a subconscious pattern based on fear. There's a huge impulse to deny all of this, because suddenly all the foundations get knocked out from under you and you find yourself swimming loosely in space without any points of reference anymore. The process needn't be so threatening though. If we can go through that difficult experience and come out on the other side, I think we'll all emerge better from it. I'm more and more convinced that the reason we are so messed up and confused and totally disturbed as a species at the end of the 20th century is because of this, because we've forgotten our past.

If it is true that those who cannot learn from history are doomed to repeat it, then there are lessons in our past which can be ignored only at our peril. Clearly written into the mythology of many societies are stories of cataclysmic destruction. Hancock cites the work of Giorgio de Santillana, an authority on the history of science at M.I.T. In his book *Hamlet's Mill*, Santillana hypothesized an advanced scientific knowledge was encoded into ancient myth. Hancock points out, Once you accept that

mythology may have originated with highly advanced people, then you have to start listening to what the myths are saying. What the myths are saying, he believes, is that a great cataclysm struck the world and destroyed an advanced civilization and a golden age of mankind. And the bad cataclysm is a recurrent feature in the life of the Earth and will return. The messages from many ancient sources, including the Bible, point to a recurrence of such a cataclysm in our lifetime. Notwithstanding such views, Hancock insists he is not a prophet of doom. His point is, We've received a legacy of extraordinary knowledge from the past, and the time has come for us to stop dismissing it. Rather, we must recapture that heritage, learn what we can from it, because there is vitally important information in it.

The stakes couldn't be higher. I'm convinced that we're locked today in a battle of ideas, he says. I think it's desperately important that the ideas that will lead to a recovery of our memory as a species triumph. And therefore we have to be strong, we have to be eloquent, and argue clearly and coherently. We have to see what our opponents are going to do, how they are going to try to get at us. And the dirty tricks that they are going to try and play. We have to fight them on their own ground.

Hancock's next book will be a collaboration with Robert Bauval in which he plans not only to complete the decoding of the archeo-astronomy of the Giza plateau, but also to protest the way official Egyptology has behaved. In the process, Hancock promises to air some of the establishment's dirty linen, to look behind the scenes at what they've been doing, how research has been hindered, misled and misguided by a narrow group of scholars protecting their own interests at the cost of the rest of humanity. We have uncovered a really serious scandal in Egyptology which, once it's brought out into public view, will make it impossible for this group of scholars, who have controlled Giza for the last 20 years, to have any credibility at all.

In the meantime [Fingerprints of the Gods](#) promises to expose

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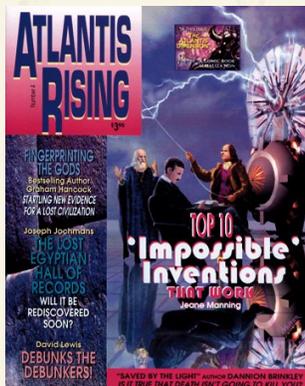
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MINING FOR HEALTH

by

Richard Conant

Few people have even heard of, much less seen, Boulder, Mont., a bucolic little town halfway between Helena and Butte. But some have, mostly folks suffering from autoimmune diseases such as rheumatoid arthritis. Each year thousands of them journey to Boulder from all points of the compass.

They come, not as tourists, but as prospectors. Not for gold, like the pioneers of bygone days, however. These seekers are prospecting for another kind of treasure, long-sought freedom from illness and pain. But like fortune hunters of the gold rush years, these pilgrims are tapping into the earth itself to fulfill their quest.

Boulder is the sole location in North America of radon health mines, old mines, uranium and other precious ores, where, for a nominal fee, you can descend underground and immerse yourself in radon gas. Yes, that's right, radon, one of the prominent figures on the EPA's public health threat list. I must admit, when I first heard about this (only recently I confess), I was skeptical. Radon is, after all, radioactive. But the people who operate these radon mines insist there is no danger, only amazing benefits attested to by happy and clearly satisfied clients who get genuine long-lasting relief from the proper doses of radon gas. Moreover, it turns out that radon therapy is widespread and growing in Europe and the Soviet Union, with clinical research to back it up. The Boulder radon mines, while they may be an idea whose time has come, are anything but a brand new development. The Free Enterprise Health Mine, the first one established, was founded by Wade Lewis, mining geologist, in 1952.

I had the opportunity to visit the Free Enterprise Health Mine recently. Stopping in Boulder to see a chiropractor client of mine, I planned to perhaps briefly stop by one of the mines and collect some literature. Our meeting turned into a complete tour, with my client enthusiastically describing to me the benefits of radon therapy. Practicing in Boulder two days a week, he envisions a health Mecca centered around the mine, where patients can receive a total natural health care program along with their radon treatment (which consists of simply sitting in an easy chair and breathing the radon gas for a maximum of 32 one-hour sessions, spread over a week to ten days). The chiropractor explains that radon (none is this is proven) appears to act on the pituitary gland, which then in turn stimulates the adrenal cortex to release hydrocortisone, the body's natural anti-inflammatory hormone. It is also believed, he continues, that radon increases the body's production of endorphins, little understood chemical mediators of the pleasure/pain response that may also boost immunity. At this point I'm getting interested.

The Free Enterprise Mine parking lot (unpaved) displays an assortment of license plates from all over

the U.S. and Canada. We enter the lobby, where several senior citizens await their turn in the Inhalation Room, built recently to accommodate anyone with a fear of going underground. They have a look of quiet anticipation on their faces, a subtle joy almost, that reminds me of people who feel they have discovered a valuable secret. The room is modestly appointed, the woodwork is old, but everything has a clean, well-cared-for appearance.

A fifties-vintage elevator conveys us 85 feet underground to a mine drift consisting of an eight-foot wide tunnel. Descending through subterranean levels, I have a slightly intriguing sensation of passing backwards in time. We arrive at Level 8.

The well-lit passage with rough boards on the walls and signature-filled wooden posts is lined with couches and chairs and provides an ample supply of books and magazines to help the guests pass their hours. A group of four seniors quietly engaged in a card game greets us with smiles. We introduce ourselves to a lone guest at the back of the room, a thirtysomething woman from Washington state. She is suffering from lupus, an autoimmune disease that inflames connective tissue. She has been on medication for thirteen years, she tells us, which has side-effects that are becoming increasingly intolerable. Her adrenal glands, she has been told, are almost non-functional. Willing to try anything, she has only had a few sessions so far, but is hopeful. Wishing her the best we continue on to another section.

The air in the mine seems extraordinarily clear and I am enjoying the still coolness, detecting no odor of any kind. After ten minutes or so, I begin to experience a sense of well-being that becomes a mild exhilaration, and my heart rate has increased. My system is pretty sensitive. Could this be due to endorphin release? The elevator returns us topside and I feel sort of relieved, a feeling not unlike being back on the ground after a plane flight.

Perusing the literature in the lobby, one can find a collection of the latest studies and information regarding the radon controversy in addition to articles on health relative to the theory of radon and ionizing radiation therapy. A previous manager, Darryl Parker toured radon treatment centers in the Soviet Union with Clinton Miller of the National Health Federation in the late 1980's. With an obvious sense of mission he writes, Radon therapy is something that North America must not do without any longer!

Is radon therapy harmful? No long-term studies have been done to track people who have been to the mines, but proponents insist radon has been unjustly maligned. They claim the dose needed to cause harm exceeds that received through radon therapy, and point to overwhelming evidence of the treatment's validity.

The new owners are committed to documenting results received by mine visitors. Patricia Lewis, granddaughter of the founder, made a formal purchase of the business in 1994. She and her partner, Burdette Anderson, are committed to the promotion of radon therapy in the U.S. and Canada.

There are, without question, thousands of people such as Leslie Brooks of Memphis, Tennessee who are most likely unconcerned about clinical studies and scientific data. Having come to the mine with severe arthritis she testifies, I was stiff and could not straighten my leg out. I was able to ride a bicycle before I went home. My client became a believer after a 12-year-old acquaintance, crippled by rheumatoid arthritis, visited the mine. Anti-inflammatory medication was about to make her go blind. She returns once a year, now a normal, healthy young lady of 16.

Will I start recommending the radon mines to my clients? Probably not, at least until I investigate further. On the other hand, it could be worth a try for someone who is at the end of their medical rope. My gut feeling? I suspect the day may not be far-off when health experts say there is more than gold in the Montana hills.

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PLUGGED IN WITH DANNION BRINKLEY

by

Cynthia Gage

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Dannon Brinkley may be the most electric person on the planet. It's not just that he's been struck by lightning twice. Or that he's been clinically dead twice and had one of the most dynamic near-death experiences ever recorded. It's his livewire personality, spellbinding story and shocking statements.

I called to get some of those statements firsthand, but Brinkley wouldn't talk to me. There was a thunder storm in Aiken, South Carolina that morning and Dannon never talks on the telephone during a storm. You can't blame him. Doing that twenty years ago killed him. While talking to a business partner, he heard something that sounded like a freight train coming into my ear at the speed of light. A split second later, seared by lightning from the inside out, he was jolted out of his body, and not just spiritually. The nails in his shoes welded to the nails in the floor so that when I was thrown into the air I was pulled out of them. As he looked down from his out-of-body position in mid-air, he saw his stuck shoes smoking and the phone he had just held melting in his hand.

What happened next is brilliantly captured in Brinkley's best-selling book, *Saved by the Light*. He writes of travelling to a Crystal City, entering shimmering, gothic-like cathedrals, watching a panoramic life review, meeting thirteen Beings of Light and being given graphic visions of the future, as well as detailed instructions on relaxation centers which he was to build when he returned to his body, now crisscrossed with blue lines marking the path the lightning had taken as it surged from his head to the floor.

But all that was twenty years ago. Today he's on fire about healthcare and hospice. I believe, he says in a lowered tone, that healthcare is a battle for the souls of men, that the issues being debated now are the most important we have faced in the history of this nation. Quite a statement from a man who saw scenes of nuclear destruction, war between Russia and China, economic earthquakes and numerous other catastrophic global events while on the other side. If we don't pay close attention to what's happening in the reductions of Medicare and Medicaid and support the Office of Alternative Medicine, he continues, we will be making the biggest mistake of our generation. In the years to come, you will thank me for letting you know that this was where the spiritual fight was. It's not in Bosnia or China or Russia and all that stuff we can't control. It's in the quality of the final days of people we love and in our right to choose our own way of taking care of ourselves.

Brinkley's passionate commitment to individual choice in healthcare comes from his personal experience with alternative medicine. Clinically dead for twenty-eight minutes after the lightning strike, completely paralyzed for six days and partially paralyzed for seven months, it took him two years to learn to walk and feed himself again. He lost sixty-nine pounds and was never given more

than a week to live for the first three years after his near-death experience. In fact, more than once he overheard hospital personnel betting on how long he would survive. So, as he understates it, I used alternative techniques because modern standard medicine said I wouldn't make it. He listened to Steven Halpern's healing music and meticulously studied the muscles in Gray's Anatomy, using a headrest made from a coat hanger and a pencil so he could turn the pages with the eraser on the pencil by moving his head.

Having lost nearly everything during his painful years of rehabilitation, Brinkley revitalized former businesses and built on new abilities. One business sold surge suppressors, a device designed to prevent power surges from ruining household equipment. He quips, I was the perfect salesman, being a living example of what happens to human equipment that gets too much juice! He returned to the anti-bugging work he had previously done for the government, manufacturing and installing electronic masking systems to prevent eavesdropping. Another business utilized an anti-fouling device which Brinkley was shown in one of his visions. It kept barnacles off the hulls of ships by transmitting electrical tones through the hull, cutting down on fuel consumption caused by drag and reducing discharge from the toxic paint used prior to his invention (paint so toxic that an accidental dip meant an emergency trip to the hospital)! He also did work with the deaf, again using a device shown to him in visions, modifying an audio transducer to convert speech into vibration. As if this wasn't already a taxing schedule for anyone, let alone someone who had lost 30% of his heart function, Brinkley began working as a hospice volunteer and has now recruited between 5,000 and 7,000 new members, more than any single person in the history of the movement.

It was sitting at the bedside of the dying that Brinkley made an important realization about the connection between breath and spirit. I realized, he says, that we breathe for spirit. We breathe so that the spiritual world can operate over here. He has since developed that realization into a program for hospice volunteers, who learn to breathe in a step-by-step pattern through the eight sinus chambers into the third eye area in synchrony with the person that's crossing over to the other side. It is through the mystical sharing of breath that Brinkley feels the world can be saved. When you're breathing with a patient who's dying, he says, the moment of death expands and the two places overlap. The quality of their final breath and the quality of your breath that will stay and go on creates an expanded state of consciousness. The quality of death and of life in the final days is the key.

The forty-five-year-old Brinkley, who has died with 148 people so far, claims he doesn't like having friends younger than 90. I like having a relationship with someone who's going to a place I'm eventually going, he laughs. His humor is pervasive, often earthy, and much appreciated by audiences attending the seminars he gives nationwide. My workshops, he says, are places where people can take what's happened to me and use part of it in their lives; the stuff I teach gives them a way to prepare for what we all eventually face. He keeps them laughing, in between intensely moving statements about life, death and his experiences over there. The greatest experience of near death, according to Brinkley, is the panoramic life review, where we are shown a movie of the life just lived, re-experiencing every emotion we've ever felt, as well as the emotions of those we have hurt or helped. Admittedly a bad child who brought pain to his parents and torment to his schoolmates, Brinkley became an assassin for the government and was appalled when reliving his life from the perspective of his victims. Expecting at least admonishment and reproach, he was amazed at the loving compassion afforded him by the Light Being watching the review with him. All that fire and brimstone, I never saw any of that on the other side. And if I didn't go to hell, few people are going. Trust me, I know.

Though he never killed Christians, and though his turnaround was more stunning than blinding, like the Apostle Paul, Brinkley has come to embrace those he once scorned. I know who you are, I know you, he almost reverently told attendees at a recent Whole Life Expo in Los Angeles. What does the near-death experience mean? asks the man who would have scoffed at the very mention of such an experience before his own. I'll tell you what it means: It means there is a God, there is a life after this one and it means there is a place based on love, regardless of what dogma you choose to attach to it. NDE symbolizes there is a magnificent system designed by laws based on love eons of time before we came here. And those systems will be in place eons of time after we're gone. It's very safe, very natural, it's wondrous. He tells every audience that we are not human beings trying to have spiritual experiences, but spiritual beings having an earthly experience. Like most of the fourteen million Americans who have had a near-death experience, Brinkley had a hard time readjusting to his earthly experience. I wanted this whole thing to go away, he says. A friend once accused me of sounding like a retarded fundamentalist. I'm a reluctant messiah, just a guy from South Carolina who had this happen to him, who had a mission given to him.

That mission includes fostering spiritual capitalism by creating centers with seven special rooms where people can go to relax and reduce fear and stress, thereby realizing that they are higher spiritual beings who can rely on their higher selves instead of on government and churches. The centers consist of a psychotherapy room, a massage clinic where participants would both give and receive

massage, a sensory deprivation room, a room equipped with biofeedback machines showing the extent to which people can control their emotions, an area for readings that allows those with psychic abilities to provide patients with personal insights, a room with a bed whose musical components enable a person to relax so deeply that he can actually leave his body, and a reflection chamber made of polished steel or copper and shaped in such a way that the person inside can't see his or her own reflection. This last room is still somewhat puzzling to its inventor. I know it has to do with tones, humming and sound refraction so that it sets a resonant frequency that lets the body move dimensionally, he says, but other than that, I don't know how it works.

An eighth component would be to revisit the biofeedback room, enter a deep state of relaxation (while hooked up) and be guided to a spiritual realm. The biofeedback instruments would reflect what feelings are required to reach such a state. The purpose of the whole complex is to show people that they can be in control of their lives through God. During his near-death experience, Brinkley was shown the operating room of the future, one devoid of scalpels or other sharp instruments. All healing there is done by special lights that correct the vibration of diseased cells, tissues and organs. To date, Brinkley, who had to deduce how to construct the technical aspects of the centers from watching Spirit Beings operate the equipment, has completed a model center, located in South Carolina. He has tested the special bed with positive results at Dr. Raymond Moody's Theater of the Mind, where he currently assists Dr. Moody in his paranormal research.

Brinkley sees a correlation between these centers and the temples of spirit and mystery that were popular in ancient Greece. For instance, he states, what takes place in the bed is similar to the dream incubation that took place in the temples of Asklepios. The reading area represents the temple of Delphi, where people used to talk to spirits. The reflection chamber is the necromanteum of Ephyras where the ancients went to see apparitions of their departed loved ones. He feels that the rise and fall of civilizations shows us the cyclical nature of life, and that there is a pattern by which they fall. Every time a civilization develops a religion that does not grow with the people, then we separate ourselves from our spiritual selves and we choose intellectual and economic stability as the reason and value for why we live on this earth. We relegate our spirituality to doctors, churches and institutions; we get thicker and more earthbound and further away from our true identity. We have to learn that we are spiritual creatures; we come here for specific reasons with very well designed programs. If technological advances are not spiritually based, then that civilization will crumble and fall.

You might think someone exposed to such a broad spectrum of awareness would have difficulty staying grounded. Not so in the case of Dannion Brinkley. He takes a pragmatic view of the whole thing. I wouldn't have gotten this job if I was some swami out here hoping for the best. They needed a strategist, someone who would look at it logistically, someone who would stay the course and be willing to plan things up to ten years in advance. An interesting by-product of Brinkley's experience, however, was the development of clairvoyant abilities. He found himself responding to questions before they had been asked, seeing home movies of the lives of strangers he would meet and scenes of earlier centuries when visiting particular places. At first he used these talents to gain advantages in business dealings and win at card games. Soon, though, he realized he wanted to use these gifts to help others, and has since focused them unselfishly. I kept my day job so I wouldn't become dependent on this. I want to keep my spiritual self very pure.

Though his larger-than-life story is being made into a full-length movie by 20th Century Fox, Brinkley isn't even advising on it. He's more interested in *The Death and Times of Dannion Brinkley*, a three-part documentary that first tells his story, then shows people how to die with a loved one and concludes with legal advice to help make the best decisions and reduce stress afterward. That, he says, is my mission. When I do a lecture I always read about some new mission I've supposedly been given; but if I can make people feel safe and comfortable with dying I rekindle the strength in God that people should have. The place I've been is very logical, very systematic, very just, very fair and very righteous, it is a very reassuring place. I'm trying to give everybody else that place, because if we can face death by hospice we are not afraid of dying, and once we're not afraid they cannot take our freedoms. Once you're standing up for the rights of people in their last days you really have something to fight for and all the conspiracies in the world don't intimidate you.

Brinkley sounds a call to action; I beg everybody to write their Congressmen and Senators in support of The Office of Alternative Medicine at the National Institute For Health. Request information. Be mindful of healthcare and what's going on. If you're not political, become political. Pay attention to health care and how it's evolving, because you're talking about your right to choose how to take care of yourself. Supporting the NIH is the most important thing you can do in your life. As long as there's an Office of Alternative Medicine they can't create HMO's (Health Maintenance Organizations), Managed Care and give us a national insurance health card, that's the mark of the beast, ain't no doubt in my mind.

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WILL THE LEGENDARY EGYPTIAN TREASURE TROVE BE REDISCOVERED IN 1999?

by

Dr. Joseph Robert Jochmans

Recently, archaeologists announced an important find has been brought to light, a major series of tombs found in the Valley of the Kings, the burial vaults of the sons of Ramses II. What is amazing is that previously, the Valley had been thoroughly searched for almost a century, and was thought to be completely exhausted for any further investigation. That a find of such major proportions could have eluded so many Egyptologists, including Howard Carter, the discoverer of the tomb of Tutankhamen in the same Valley, goes to show that the land of the Nile still has many secrets. What else, we may well ask, lurks below the sands?

For untold centuries both historical and esoteric sources have passed down stories of a forgotten time-capsule of Ancient Wisdom, far greater in importance than the golden treasures of Tutankhamen. The various accounts speak of chambers located beneath the Great Pyramid and the Sphinx at Giza, filled with a technological legacy left by lost advanced civilizations older than Egypt itself. Along with the stories are also preserved a number of prophecies foretelling who, when and how the vanished time-capsule will be opened.

The Messages in Stone

Our search begins with several stone stelae or tablets from the Middle and New Kingdom periods (between 4,000 and 3,000 years old), found in the vicinity of the Sphinx, which show the great animal reclining on top of a high pedestal surmounted by a cornice. One ancient artist, a Twelfth Dynasty scribe named Mentu-her, made sure his viewers knew his subject matter was the Great Sphinx and not other sphinxes found along the Nile, by drawing in the Pyramids in perspective in the background, a technique very rarely seen in Egyptian art.

Seven other stelae go further, and show a door on the side of the pedestal. The famous Stele of Thutmose IV, located between the paws of the Sphinx, likewise depicts at its top the Sphinx lying upon an understructure, with a doorway clearly seen. Finally, on yet another stele, made by an official named Nezem, and now kept in the Louvre, there is clearly depicted a flight of six steps leading to the door.

Conservative scholars have attempted to explain the pedestal as simply a representation of the nearby Temple of the Sphinx, because from a front view perspective the Sphinx does look like it sits on its roof. But this illusion can only be seen from the front and on the surface. The ancient artists, on the other hand, depicted the pedestal from the side and from below.

In the 1930's, the sands around the Sphinx were finally completely cleared away, and we now know that the ancient monument rests firmly on bedrock. But the bedrock itself may have been the pedestal the Egyptian artists had in mind. And deep below somewhere along the southern side may yet be discovered the six steps and doorway, the entrance to secret hollowed out chambers undisturbed.

An important early Egyptian source that tells us much about the Hall of Records is called the Building Texts, found among the hieroglyph inscriptions on the inner enclosure wall of the temple of Horus at Edfu, in the heart of southern Egypt. The Building Texts refer to a number of now lost documents, grouped together into what was called The Sacred Book of Temples, which gave a history and description of the major shrines along the Nile from a very remote period. These were first established by a group of creator-entities called the Shebtiw, who were associated with the god Divine Heart or Thoth, the Egyptian deity of Wisdom.

According to the Building Texts, the sacred books and power objects were eventually placed back inside the bw-hmn or Hall, and the Shebtiw sealed the entrance, constructed a new enclosure about it, and erected power staffs and pillars outside to protect its secrets, hidden away again from all but its guardians. The site thereafter became known as bw-hmr, the Place of the Throne of the Soul, regarded as the location where only the highest Initiations were performed.

In another Egyptian text, known today as the Westcar Papyrus, which bears evidence of dating to the Fourth Dynasty, is the story of an enigmatic sage named Djeda who could not only perform miraculous feats of magic, but who also possessed certain information concerning what he called the secret chambers of the books of Thoth. In the narrative, Djeda told Pharaoh Khufu the location of specific keys that will one day open the hidden place, which he described as follows: In the city of Ani (Heliopolis) is a temple called the House of Sapti, referring to Septi, the fifth Pharaoh of the First Dynasty, who reigned about 3000 B.C. Within the temple is a special library room where the scrolls of inventory are kept. The walls of this room are made of sandstone blocks, and either within or behind one of these blocks is a secret niche containing a small box made of flint or whetstone. It is within this box that the ipwt-seals or keys that will open the secret chambers of Thoth, the Hall of Records, may still be hidden.

When Khufu asked Djeda to bring these keys to him, the sage replied he did not have the power to do so, but prophesied that he who some day would find the keys would be one of three sons born to Radedet, the wife of the chief priest of Ra in Heliopolis, Lord of Sakhbu (the second Lower Egyptian nome or district in the Nile Delta), and that the three would be born on the 15th day of the month of Tybi (our October-November).

Now it is generally interpreted that the three mentioned were the first three Pharaohs of the succeeding Fifth Dynasty. But because much of Egyptian literature is multi-leveled in its symbolism, there is reason to believe that a more hidden meaning may have been intended, that the three enigmatic brothers may also be those yet future individuals who will one day find and open the Hall of Records.

Today, many portions of the old city of Heliopolis are still buried and unexcavated, silently resting underneath the expanding suburbs of Cairo. The secret of the House of Septi may yet await discovery.

Ancient Tales

Interpreter of ancient languages Zecharia Sitchin cites a hymn composed in the Eighteenth Dynasty which speaks of the god Amun taking on the functions of the heavenly Harakhty (the Sphinx) who attains perception in his heart, command on his lips as he enters the two caverns which are under his (the Sphinx's) feet. The command of Amun is then placed into the writings of Thoth, the god of Hidden Knowledge and Initiation.

The famed Greek historian Herodotus, in 443 B.C., recorded after his visit to Egypt that extending beneath and in all directions far beyond the pyramid whereon great figures are graven is a vast labyrinth, and a way into it underground.

In the Corpus Hermeticum, a body of treatises compiled from older materials toward the beginning of the Christian era, we find in one of these works, the Virgin of the World, these words:

The sacred symbols of the cosmic elements, the secrets of Osiris, were hidden carefully. Hermes (the

Greek equivalent to Thoth), before his return to Heaven, invoked a spell on them, and said, O holy books which have been made by my immortal hands, by incorruption's magic spell remain free from decay throughout eternity and incorrupt by time. Become unseeable, unfindable, from everyone whose foot shall tread the plains of this land, until old Heaven shall bring instruments for you, whom the Creator shall call His souls. Thus spake he, and laying the spells on them by means of his works, he shut them safe away in their rooms. And long has been the time since they were hid away.

The Roman Marcellinus, in the 4th century, stated: There are certain subterranean galleries and passages full of windings beneath the pyramids which, it is said, the adepts in the ancient rites (knowing that the flood was coming, and fearing that the memory of the sacred ceremonies would be obliterated), constructed vaults in various places, mining them out of the ground with great labor. And upon leveled walls they engraved the hieroglyphic characters.

Marcellinus contemporary, Iamblichus, wrote a treatise on the Mysteries of the Egyptians, and described the Initiation associated with the Sphinx. In a secret location between the paws of the feline monument, he said, is a bronze door, its opening triggered by a hidden spring. Beyond it, the neophytes went into a circular room. From this point on, they were subject to a series of trials to become full members among the Initiates, eventually reaching Masterhood.

In similar fashion, the tenth century Coptic chronicler Al Masudi observed from earlier accounts that in the area of the Sphinx were subterranean doorways to the Giza monuments: One entered the pyramid through a vaulted underground passage 100 cubits or more long; each pyramid had such a door and entry.

In later centuries, the medieval Arab chronicler Firouzabadi noted that the chambers of the Sphinx were constructed at the same time as the Great Pyramid: The Pyramid was erected by Esdris (Hermes or Thoth), to preserve there the sciences, to prevent their destruction. And also, the first priests, by observations of the stars, preserved records of medicine, magic and talismans elsewhere. Likewise, Ibn Abd Alhokim, who told the story of the antediluvian king Salhouk's dream of the Flood and his building of the Pyramid to save wisdom, also recounted that Salhouk dug a vault nearby the Pyramid, filling it with all manners of works on mathematics, astronomy and physics: And they built gates (entrances) of it forty cubits underground, with foundations of massive stones from the Ethiopians, and fastened them together with lead and iron. When Salhouk was finished, he covered it with colored marble from top to bottom and he appointed a solemn festival, at which were present all the inhabitants of the kingdom.

The Jewish historian Josephus recorded further that Enoch built an underground temple of nine vaults, one beneath the other, placing within tablets of gold. His son, Methuselah, also worked on the project, putting in the brick walls of the vaults according to his father's plan. As Manly P. Hall noted, the Freemasons predict that someday a man will locate this buried vault, and that he will be an initiate after the order of Enoch.

Prophetic Code

Ever since two centuries ago when Sir Isaac Newton took a special interest in the sacred geometry of the Great Pyramid, and speculated that its inner labyrinth of tunnels and chambers was a prophecy calendar in stone, a host of scholars who have attempted to elaborate on this idea, and crack the Pyramid's prophetic code.

In correlation with the prophecy inside the Great Pyramid, the nearby Sphinx may hold its own symbology of past and future happenings. According to ancient Egyptian and Coptic traditions, one of the earlier forms of the Sphinx, before it was carved into its present configuration, is that it had the front paws of a lion, the back legs and tail of a bull, the face of a human, and along its sides where today one can see the remains of stone incendiary boxes, fires were lit at night to give the Sphinx the appearance of having the flaming wings of an eagle.

Lion. Bull. Human. Eagle. We have here not only the Four Beings before the throne of the Divine as described in the Books of Ezekiel and the Revelations, but we also have here the four Fixed signs of the Zodiac, Leo, Taurus, Aquarius and Scorpio.

Most significantly, in the Precession of the Equinoxes, the distant Age of Leo 12,000 years ago saw the burial of the Hall of Records beneath the Sphinx's front paws. Recent archaeological and geologic surveys conducted by John Anthony West and Robert Schoch have demonstrated that the Sphinx does

indeed date to such a remote time period.

Today we have just entered the Age of Aquarius, and the face of the Sphinx symbolizes the face of global humanity joined in one mind and one heart, the goal of evolving Aquarian civilization.

Another 6,000 years into the future will complete the Sphinx's prophecy in the distant Age of Scorpio, when perhaps humanity's spiritual evolution will be complete. The flaming wings of the Sphinx may be more than just that of an eagle; they may signify the fire of the Phoenix, the higher form of Scorpio that epitomizes its central themes of death and transfiguration. It is striking to note that the Pyramid's time line ending in the 83rd century will also fall in the Age of Scorpio.

Another theory sees the Sphinx embodying not only the four Fixed signs, but more specific astrological locations which Philip Sedgwick in his book *Astrology of Deep Space* identifies as the Four Points of Avatar, found at 14 degrees of Leo, Taurus, Aquarius and Scorpio. There are those students of the Egyptian Mysteries who believe that when all Four Points of Avatar will be triggered by planetary configurations, this may be a cosmic key for opening the doorway into the Sphinx's forgotten secrets.

Significantly, the next occurrence will take place on August 6, 1999. Will this presage the opening of the hidden Hall of Records? After that, the only other Four Points of Avatar hits to take place in the foreseeable future will be from May 4-14, 2003; November 6-11, 2005; and January 2-10, 2006.

The Visionaries

America's most famous psychic, Edgar Cayce, who lived from 1877 to 1945, saw in vision that at the same time the Great Pyramid was being built over 12,000 years ago, other activities were underway to preserve books of knowledge. The hiding place for these books Cayce variously described as the hall of records yet to be uncovered, a storehouse of records, a time-capsule, a small tomb or pyramid, the pyramid of unknown origins as yet, the holy mount yet to be uncovered. As to which direction from the Sphinx the Hall lies, the seer specified in several trances that it is between that monument and the Nile river, toward the east, as the sun rises from the waters, the line of the shadow (or light) falls between the paws of the Sphinx.

Renowned as France's most famous seer, Nostradamus in 1558 published the completed edition of his book of prophecies, *Les Vrayes Centuries, The True Centuries*. The book was composed of 969 prophetic quatrains or four-lined poetic verses, all purposely written cryptically as a defense against the Inquisition of his day, who took a dim view of all forms of forecasting.

Despite the obscuring of his words, many of Nostradamus prophetic verses have seen their fulfillment to a remarkable degree of accuracy, describing such twentieth century events as the World Wars, the landing of a man on the Moon, and even such modern happenings of the 1990s as the fall of Communism in Russia, the end of the Cold War, the Gulf War, the reunification of Germany, plus the rise of global pollution and the AIDS epidemic.

Nostradamus also left behind a significant group of verses which, once we work out the seer's puzzling cryptics, offers us invaluable information about the coming opening of the lost Hall of Records in Egypt.

Here's one example:

They will come to discover the hidden topography of the land (at Giza),

The urns holding wisdom within the monuments (the Pyramids) opened up,

Their contents will cause the understanding of holy philosophy to expand greatly,

White exchanged for black, falsehoods exposed, new wisdom replacing the established tradition that no longer work. VII,14.

The Message From the Past to the Future

When we look at the sum total of information from both historical and psychic sources regarding the Hall of Records, we find some remarkable correlations. These include: its location (below and around the Sphinx), age (at least twelve millennia old), identity of its builder (Thoth-Hermes), purposes (a storehouse and Initiation site), descriptions of its contents (advanced wisdom and science), the number of its future openers (three), the circumstances of its re-discovery (found by spiritual intuition), and the coming time-frame when it could possibly be brought to light (between 1999 and 2012).

Most modern conservative Egyptologists believe that the Hall of Records is nothing more than a mere myth or fable, because its existence does not fit into currently acceptable views of ancient history. Yet the stubborn persistence of the story of the lost Hall through the millennia, plus the consistency of its description and the integrity of the many sources testifying to its reality, suggests there is something very substantial to the story, that it may be based on fact. Perhaps very soon, within the next fifteen years if the prophecies are right, we will be able to agree with Egyptologist Gerald Massey, who wrote: Someday what we thought was myth will be found to contain the true history of the past, while what we always regarded as history will be relegated to a myth of our own making.

Finding of the Hall of Records will no doubt catalyze the transformation of everything we know about the past, and in so doing, will also revolutionize how we will enter the future ahead. The lost time-capsule from the past may be destined to change the very nature of time itself, as we know it.

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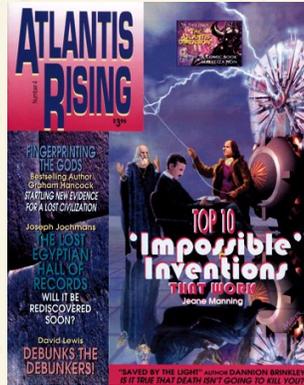
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TOP 10 IMPOSSIBLE INVENTIONS THAT WORK

by

Jeane Manning

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When Leonardo da Vinci sketched out an impossible invention, fifteenth-century scholars probably put him down. Forget it, Leon. If machines could fly, we'd know about it.

Throughout history, experts tell innovators that their inventions are impossible. A few examples:

- The English Academy of Science laughed at Benjamin Franklin when he reported his discovery of the lightning rod, and the Academy refused to publish his report.
- A gathering of German engineers in 1902 ridiculed Count Ferdinand von Zeppelin for claiming to invent a steerable balloon. (Later, Zeppelin airships flew commercially across the Atlantic.)
- Major newspapers ignored the historic 1903 flight of the Wright brothers airplane because Scientific American suggested the flight was a hoax, and for five years officials in Washington, D.C. did not believe that the heavier-than-air machine had flown.

Perhaps in the 21st century the following inventions will be standard science, and a history student may wonder why 20th-century pundits disregarded them.

1. THE SPACE ENERGY CONVERTER

This class of inventions could wipe out oil crises and help solve environmental problems. More commonly called free energy or fuelless electric generators, they put out more power than goes into them from any previously recognized source. No batteries, no fuel tank and no link with a wall socket. Instead, they tap an invisible source of power. Such unorthodox clean energy-producing devices exist today and were built as far back as the 19th century.

Forget the Rube Goldberg mechanical perpetual motion contraptions; they had to stop eventually. In contrast, new solid-state (no moving parts) energy converters are said to draw from an energy field in surrounding space. This source of abundant power is known by physicists as the zero-point quantum fluctuations of vacuum space. Zero-point refers to the fact that even at a temperature at which heat movement in molecules stops cold, zero degrees Kelvin, there is still a jiggling movement, said to be from interdimensional fluctuations or cosmic energy. Magnetism and vortexian or spin-upon-a-spin

motions seem to line up these random fluctuations of space and put them to work, as in the Searl Effect (Atlantis Rising, first issue).

Inventors give various names to their space-energy converters. In the 1930s a scientist in Utah, T. Henry Moray, invented a Radiant Energy device powered from the sea of energy in which the earth floats. This sea that surrounds us, Moray said, is packed with rays which constantly pierce the earth from all directions, perhaps from countless galaxies. Converting this cosmic background radiation into a strange cold form of electricity, his device lit incandescent bulbs, heated a flat iron and ran a motor. His sons say he was thanked with bullets and other harassments, but that's another story.

A spiritual commune in Switzerland had a tabletop free energy device running in greenhouses for years, but members feared that outsiders would turn the technology into weaponry. Before the commune closed its doors to snoopers, European engineers witnessed the converter putting out thousands of watts. However, most other unorthodox energy technologies are still at the stage of unreliable, crude prototypes. (So was the Wrights first airplane; it only flew about a hundred feet.)

The inventor of AC (alternating current) electrical generating and transmission systems, the genius Nikola Tesla (1857-1943), was said to have run a Pierce-Arrow car on a free energy device in the 1930s. Although that's difficult to document now, we have his word that it's possible. It is a mere question of time when men will succeed in attaching their machinery to the very wheelwork of nature, said Tesla.

It may have been done before Tesla's time. Among the free energy inventions of John Worrell Keely (1827-1898) is the Hydro Pneumo-Pulsating-Vacuo motor that used cavitation (implosion) of water. Although Keely reached an advanced understanding of the science of vibrations, he failed to develop machines which other people could operate. Progress continues from other directions, a company in Georgia is selling water cavitation devices that range from 110 per cent to 300 per cent efficient.

Up in Vancouver, Canada, Tesla researcher John Hutchison says he has a feel for the natural flows of a subtle primal energy. In the spring of 1995 he showed his latest invention to the author and a mechanical engineer. The Hutchison Converter involves crystalline materials and the principle of electrical resonance. He twirls a few knobs to tune it, and the energy flow is amplified until it runs a one-inch diameter Radio Shack motor. The whirring of a small propeller isn't too impressive until you remember that there are no batteries and the device runs for days at a time.

The garage inventors come from many backgrounds. Wingate Lambertson Ph.D. of Florida, former executive director of Kentucky's science and technology commission, invented a device which converts the space energy fluctuations into electricity which lights a row of lamps. This dignified former professor took a roundabout route to the free-energy scene. In the mid-1960s he read *There Is a River* by Thomas Sugree, who writes about the destruction of Atlantis through misuse of a crystal energy collector. Lambertson's psychic friend later offered to collaborate on replicating the first Atlantean energy converter, but Lambertson eventually turned to his own knowledge of ceramics and metals to develop an energy converter. Neither his nor other known zero-point energy conversion methods of today are based on the first Atlantean crystal method, because the researchers found better methods. Also, the concept of a central power station providing electric power to a nation is obsolete, says Dr. Lambertson. Small energy converters will follow the path of the personal converter.

2. COLD FUSION

In Japan, cold fusion is called New Hydrogen Energy, and that oil-dependent nation welcomes successful experiments. In contrast, two pioneering experimenters were hounded out of North America. David Lewis described this scene as Heavy Watergate in *Atlantis Rising*, issue two.

Update: A successful experiment was served up in Monte Carlo in April, at the Fifth International Conference on Cold Fusion. Clean Energy Technologies Inc. of Florida demonstrated a cold fusion cell with energy output as much as ten times more than input. Other companies are also gambling on this new source of heat energy which could drive electric generators.

What exactly causes atomic nuclei to fuse, and release energy, without extreme high temperatures and pressures? A Romanian physicist writing in *Infinite Energy* magazine, Dr. Peter Gluck, wonders if it could be only partly a catalytic nuclear effect, and partly a catalytic quantum effect providing the

capture of the zero-point energy, The ubiquitous z-p energy.

3. SYSTEM TO SPLIT WATER FOR FUEL BY USING RESONANCE

Another variation on the water-fuel theme relies more on vibrations than on chemistry. At more than 100 per cent efficiency, such a system produces hydrogen gas and oxygen from ordinary water at normal temperatures and pressure.

One example is U.S. Patent 4,394,230, Method and Apparatus for Splitting Water Molecules, issued to Dr. Andrija Puharich in 1983. His method made complex electrical wave forms resonate water molecules and shatter them, which freed hydrogen and oxygen. By using Tesla's understanding of electrical resonance, Puharich was able to split the water molecule much more efficiently than the brute-force electrolysis that every physics student knows. (Resonance is what shatters a crystal goblet when an opera singer hits the exact note which vibrates with the crystal's molecular structure.)

Puharich reportedly drove his mobile home using only water as fuel for several hundred thousand kilometers in trips across North America. In a high Mexican mountain pass he had to make do with snow for fuel. Splitting water molecules as needed in a vehicle is more revolutionary than the hydrogen-powered systems with which every large auto manufacturer has dallied. With the on-demand system, you don't need to carry a tank full of hydrogen fuel which could be a potential bomb.

Another inventor who successfully made fuel out of water on the spot was the late Francisco Pacheco of New Jersey. The Pacheco Bi-Polar Autoelectric Hydrogen Generator (U.S. Patent No. 5,089,107) separated hydrogen from seawater as needed.

A pioneer in breaking down water into hydrogen and oxygen without heat or ordinary electricity, John Worrell Keely reportedly performed feats which 20th-century science is unable to duplicate. He worked with sound and other vibrations to set machines into motion. To liberate energy in molecules of water, Keely poured a quart of water into a cylinder where tuning forks vibrated at the exact frequency to liberate the energy. Does this mean he broke apart the water molecules and liberated hydrogen, or did he free a more primal form of energy? The records which could answer such questions are lost. However, a century later, Keely is being vindicated. One scientist recently discovered that Keely was correct in predicting the exact frequency which would burst apart a water molecule. Keely understood atoms to be intricate vibratory phenomena.

4. SYSTEM FOR SENDING POWER WIRELESSLY

Look, Mom Earth, no power lines!

Tesla may have wanted to voice such a boast, but it didn't turn out that way; the world is crisscrossed with transmission lines for the electrical power grid. His invention for sending electrical power wirelessly wasn't too popular on Wall Street.

Before the power brokers figured out what he was up to, Tesla built a tower-topped laboratory near what is now Colorado Springs. He filled the mountain air with thunderous manmade lightning bolts and pounded the earth with electrical oscillations as he tested ideas about electrical resonance. Then he returned to New York to build Wardencllyffe, a complex wooden tower on Long Island from which he planned to send both communications and power wirelessly. When banker J. Pierpont Morgan realized Tesla could make it possible for anyone to stick an antenna in the ground anywhere and get electrical power, the banker cut off the inventor's funding and blocked other financial deals that Tesla tried to make. Wardencllyffe tower was torn down and sold for scrap.

In recent years, scientists such as James Corum Ph.D. have learned that Tesla did successfully test a wireless system in Colorado. For example, Tesla knew specific frequencies associated with the earth-ionosphere waveguide, knowledge he could not have had in the nineteenth century unless he had sent electrical oscillations wirelessly.

5. ANTI-GRAVITY DEVICE

In 1923 Townsend T. Brown's simple flying discs demonstrated a connection between electricity and gravitation. Working along these lines for twenty-eight- more years, Brown patented (U.S. Patents 2,949,550, 3,018,394 and others) an electrostatic propulsion method. Starting with two-foot-in-diameter suspended discs flying around a pole at seventeen feet per second, he increased the size by a third, and the discs flew so fast that the results were highly classified, said an international aviation magazine in 1956. Before the end of his life Brown had apparatus that could lift itself directly when electricity was applied. He died in 1985.

The bottom line: if electrogravitics is developed, we could have an electric spacecraft technology which does not obey known electromagnetic principles. The craft would thrust in any direction, without moving engine parts. No gears, shafts, propellers or wheels.

Coupling effects between electricity or magnetism and gravity are shown by other experimenters, including David Hamel of Ontario and Floyd Sparky Sweet of California. At a 1981 symposium in Toronto, Rudolf Zinsser of Germany demonstrated a device (U.S. Patent 4,085,384) that propelled itself, according to credible witnesses such as professional engineer George Hathaway. Zinsser claimed his specifically shaped pulses of electromagnetic waves altered the local gravitational field.

Hathaway collaborated in the mid-1980s with John Hutchison on action-at-a-distance experiments in which heavy pieces of metal levitated and shot toward the ceiling when put in a complex electromagnetic field, and some metal samples shredded anomalously. Visitors to the laboratory came from Los Alamos and the Canadian department of defense. (The military is a quantum leap ahead of the academics in spooky science.)

Read the first issue of Atlantis Rising for a fascinating antigravity story, John Searle's levity disk generator.

6. A METHOD FOR TRANSMUTATION OF ELEMENTS

Changing atomic elements or making elements appear mysteriously? It sounds like impossible alchemy, but experimenters recently did this, without Big Science particle accelerators. These scientists learned from a metaphysician, Walter Russell (1871-1963). During vivid spiritual experiences, Russell had seen everything in the universe, from the atom to outer space, being formed by an invisible background geometry. Russell not only portrayed his visions in paintings, he also learned science. He was so far ahead that in 1926 he predicted tritium, deuterium, neptunium, plutonium and other elements.

Recently, professional engineers Ron Kovac and Toby Grotz of Colorado, with help from Dr. Tim Binder, repeated Russell's 1927 work, which was verified at the time by Westinghouse Laboratories. Russell found a novel way to change the ratio of hydrogen to oxygen in water vapor inside a sealed quartz tube, or to change the vapor to completely different elements. Their conclusion agrees with Russell: the geometry of motion in space is important in atomic transmutation. Kovac shorthands that idea to geometry of space-bending.

These modern shape-shifters speak of Russell's feats such as prolate or oblate the oxygen nucleus into nitrogen or hydrogen or vice versa. To change nuclei, they change the shape of a magnetic field. Although they used expensive analyzing equipment, it is basically tabletop science. No atom-smashing cyclotron needed; just a gentle nudge using the right frequencies. Focus and un-focus light-motion, create a vortex and control it.

Cold fusion researchers are also running across strange elements popping up in their own electrified brews. No one is proposing to make gold and upset world currencies, but some experimenters aim to clean up radioactive waste by their novel processes.

7. ORGONE ACCUMULATOR

As Wilhelm Reich, M.D., (1897-1957) moved from Europe to Scandinavia to America, he left a trail of angry experts in every field he explored, from psychiatry to politics to sexology, biology, microscopy and cancer research. His work all led toward one unifying discovery, a mass-free pulsating life-force energy he named orgone, because he discovered it in living organisms before finding that it also permeates earth's atmosphere.

Reich's life ended in prison after prolonged conflict with the U.S. Food and Drug Administration. His books and papers were burned by federal officials because the FDA had gathered a case against use of his orgone accumulator for therapy. The accumulator is a box made of layered organic and inorganic materials; experiments with it show anomalous results. An unusual temperature rise inside the accumulator indicates limitations of the second law of thermodynamics. Whether or not concentrated orgone can help with health problems, the accumulator does defy standard science.

8. The CLOUDBUSTER'

In 1952 Wilhelm Reich invented a method of rainmaking that doesn't involve cloudseeding with chemicals. Cloudbusting, otherwise known as etheric weather engineering, invokes principles that are hard for the conventionally trained mind to accept. The technology is low-tech; point some hollow metal pipes at the sky and connect their lower ends into running water. But unless you know both meteorology and orgonomy, please don't try this at home, on our planet.

Among the properties of the primordial energy, orgone, Reich observed, are its absorption into water, its role in controlling weather and its dangerous state when excited by radioactivity. The planet doesn't need any more mad-scientist experimenters manipulating natural systems, but it may need a more advanced understanding of what nuclear power plant emissions do to the atmosphere. (Reich's followers warn that the planet's life-force is disturbed by the excess radioactivity.)

9. THE RIFE MICROSCOPE & FREQUENCY GENERATOR

In the late 1920s Royal Raymond Rife of San Diego invented a high-magnification, high-resolution light microscope. This meant that he could see unstained living cells, unlike the dead specimens seen under an electron microscope. Basically, he developed an electromagnetic frequency generator which he could tune to the natural frequency of the micro-organism under study. Further, he learned that certain electromagnetic frequencies could kill specific bacterial forms.

New discoveries in biophysics not only shed light on the illumination process of Rife's microscope, they also explain how he could selectively explode viruses. His concept of shape changing bacteria indicates that traditional germ-theory dogma is incomplete. Despite documented cures, his non-drug, painless electrical treatment of diseases was not welcomed by a powerful medical union.

10. ELECTRONIC TELEPATHY DEVICE

When Patrick Flanagan was a teenager in the early 1960s, Life magazine listed him as one of the top scientists in the world. Among his inventions was the Neurophone, an electronic instrument that can program suggestions into a person directly through skin contact. He made the first Neurophone at age fourteen, out of kitchen junk, his electrodes were scouring pads made of fine copper wire and insulated with plastic bags. He then wired the electrodes to a special transformer attached to a hi-fi amplifier. Holding the pads on his temples, he could hear, inside his head, music from the amplifier. Later models automatically adjusted the signal to resonate with the human subject's skin as part of a complex circuit. Patent officials said it was impossible for a sound to be heard clearly without

vibrating bones or going through a crucial nerve of the ear, and refused for 12 years to patent it. The file was re-opened when a nerve-deaf employee at the patent office did hear with a Neurophone.

At one time Flanagan researched man/dolphin language, on contracts with the U.S. Navy. This led to a 3-D holographic sound system that could place sounds in any location in space. He then perfected a Neurophone model which could be used for subliminal learning that would go into the brain's long-term memory banks. But after he sent in a patent application on a digital Neurophone, the Defense Intelligence Agency slapped on a Secrecy Order and he was unable to work on the device or talk to anyone about it for five years. This was discouraging, since the first patent took twelve years to get.

Having helped certain deaf people to hear, Flanagan's next miracle could be to help the blind to see. All we have to do is stimulate the skin with the right signals.

With public acceptance of inventions such as space-energy converters and super-learning devices, perhaps today's innovators will pull the establishment, kicking and scoffing, into a new world view before the 21st century. However, figure that there will always be experts to say Forget it: such things are impossible.

More space-energy converters will be pictured in a book by Jeane Manning, forthcoming from Avery Publishing Group this winter.

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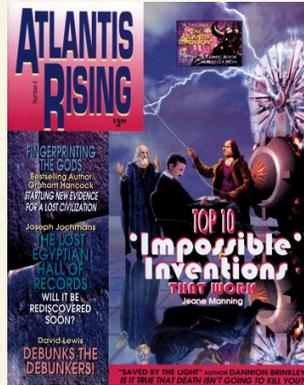
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Early Rays

News Briefs In Issue Number 4

UNCONVENTIONAL SCIENCE CONFAB

Top scientists from around the world gathered at Huntington Beach, California in June to discuss topics not usually covered at scientific conferences. Most members of the Society for Scientific Exploration carried credentials in one or more areas of mainstream science, but the SSE convention was to exchange ideas on subjects far removed from conventional scientific research.

This year's schedule included such questions as: How does one evaluate claims of artificial structures imaged in photographs of Mars? What is the status of claims of generation of excess heat by cold fusion? Can group consciousness psychically influence random electronic generators? What is the evidence for survival in near-death experiences or past life memories? What is the age of the Sphinx? Are some sacred sites related to ancient technology?

The only agreement among participants is that such questions need to be explored competently, and debated factually and unemotionally.

ATLANTIS RISING IN VIRGINIA BEACH?

Entitled, appropriately enough, Atlantis Rising, the July conference of the Association for Research and Enlightenment (ARE) in Virginia Beach heard some of today's top research validating the visions of Edgar Cayce.

On hand were Graham Hancock (Fingerprints of the Gods), Robert G. Bauval (The Orion Mystery), Budd Hopkins and John Mack (UFO abduction research) and many others.

BLAVATSKY MAKES SMITHSONIAN

No, you were not hallucinating. That paragon of staid American culture, Smithsonian Magazine, was devoting a somewhat respectful feature article, with plenty of pictures, to 19th century mystic Helena Petrovna Blavatsky and her American patron Henry Steel Olcott. In fact, the May 1995 article, while covering in some depth the controversy surrounding the early days of the Theosophical Society, still managed a reasonably objective presentation.

Notably absent was the tone of strident ridicule which the mainstream press usually reserves for such material. Moreover, author Edward Hower's piece leaves the distinct impression that Blavatsky, Olcott and associates, despite unrelenting attacks from the orthodox establishment of the period, may indeed have deserved a more objective hearing for their many claims of paranormal experience.

Those who see in the public rehabilitation of once unjustly reviled visionaries, the first signs of a more enlightened age may be forgiven, perhaps, for a little exuberance.

PEERS PILLORY UFO ABDUCTION RESEARCHER

John Mack, the tenured Harvard professor of psychiatry who wrote a best-seller about people claiming UFO abduction experiences, is under investigation by his colleagues.

According to the New York Times, a committee at the Harvard Medical school has taken it upon itself to report to the dean criticizing Mack.

The academic community appears to be divided over the report.

Some see it as supporting legitimate scientific inquiry, but others see it as an assault on academic freedom.

TESLA SOCIETY HOST HOT MEET

Alternative energy buffs, modern day alchemists, eccentric inventors and unorthodox science types of every variety converged on Colorado Springs, Colo. in late July for the 1995 Extraordinary Science Conference.

Sponsored by the International Tesla Society, the event at the Sheraton Hotel offered speakers and workshops on a wide range of controversial topics from biomagnetics to ball lightning, from EMF to Cold Fusion. Lecturers included luminaries of the alternative science world such as Mark Hendershot (The Hendershot Motor), Wayne Green, Dr. Hal Huggins, Dr. Walter Rawls and many others.

Devoted to exploring and expanding the suppressed work of revolutionary inventor Nicola Tesla, the Society also seeks to support new research by other scientists in the same far-reaching tradition.

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TUNING TO THE GREAT CYCLE

by

Kathie Garcia

Astrology could well be called the science of cycles. Against the backdrop of greater and lesser cycles of time, a man lives out his life. Similarly, civilizations and races evolve in accordance with the ebb and flow of time. Any age marking the ending of cycles, and simultaneously the commencement of new cycles, is of interest, especially when these cycles have stretched out for thousands of years. Such are the times we live in. In particular, we are coming to the close of a precessional month, the so-called Age of Pisces, and entering the portals of the much-heralded Age of Aquarius. Moreover, we are experiencing the ending of a Platonic or Precessional Year, a complete cycle of precession through the twelve signs of the zodiac entailing approximately 25,800 years (exact figures differ slightly among astrologers).

Precession in this case refers to the precession of the equinoxes: a slow, westward motion of the equinoctial points along the ecliptic caused by the action of sun and moon upon the protuberant matter about the earth's equator. (from Webster's) Due to this celestial phenomenon, the Sun, while in the tropical sign of Aries, has risen at the spring equinox in the constellation of Pisces for the last approximately 2,144 years. This time period has been called, therefore, The Age of Pisces. In the previous 2,000-year period, the Sun rose at spring equinox in the constellation of Aries, and prior to that in the constellation of Taurus, etc., backward through the zodiac. These ages can be studied in terms of historical events of the times they represent as well as in sequence, indicative of a greater evolutionary scheme. We stand at the end of the Piscean age. While dates differ, astrologers agree that we are in an overlap time between reaping the dregs of the Age of Pisces, and the dawn of the Age of Aquarius. While the Aquarian Age shines with the brilliance of new hope, it is generally agreed that we must pass through the Dark Night of our karmic summing up in the end sign Pisces before the New Age of Aquarius can be fully upon us.

The Greek mathematician and astronomer Hipparchus, who lived around 100 years B.C., is generally credited with the discovery of the precession of the equinoxes. Most astrologers believe, however, that Hipparchus was bringing to light a previously known, and apparently forgotten fact. Astrologer Franz Cumont, writing at the beginning of this century, postulates that Hipparchus borrowed from the ancient astrologer-astronomers, the Chaldeans. In any case, a revival in modern times of the precessional theory was introduced by the Rosicrucians and the Theosophists in the last century. Esoteric tradition since then has depicted the Age of Aquarius as a potential Golden Age, a return to a time when the consciousness of the majority of the population, and therefore the socio-cultural norms they abide by, will be of a higher spiritual order. Peace will reign and government itself will reflect spiritual principles. This time is said to be preceded by a time of great earth changes, plagues, warfare and general global upheaval.

The Age of Pisces saw the birth of the great avatar Jesus Christ and the advent and growth of Christianity through the present time. Many of the tenets of Christianity such as mercy and compassion, the laying down of one's life for one's brother, turning the other cheek, illumination through faith, etc., are Piscean themes. The Teacher Jesus portrayed during his life a path of initiation, of triumph over sin, disease and death, the karma of mortality. Astrologically, Pisces rules the sea, a symbology that runs throughout the New Testament; the fishermen disciples becoming fishermen of men, Jesus walking upon the waters, the alchemy of the fish and the bread, etc. Even the bishop's miter is fish-shaped!

Astrologer Nicholas Campion in his essay *The Great Year* questions the astrological interpretation of the Age of Pisces from an historical viewpoint. He argues that if Pisces is a sign preferring peace and harmony, how can we then explain the bloody upheaval and materialism which has dominated the present age. Yet to attain peace, Pisces has to grapple with the contents of the subconscious and unconscious mind. This is a sign that calls for resolution with the records of the past, individually and collectively. Because so many records in the individual and race memory are traumatic, we need to conquer a desire to escape. Alcohol, drugs, media bombardment, addictions of all types are related to Pisces. At the end of the Piscean age, the world is plagued by fears that have left the soul bereft. On a world scale, we meet, in learning to contend with increased terrorism and outbreaks of wars, plagues and natural disasters, the subconscious race records of world destruction in past ages. Fear is unprecedented on a global scale. And yet if we are to embrace the message of the Piscean age, we must believe that we are destined to triumph over death and to resurrect a golden age. Jesus, who can be seen as the greatest Spiritual Teacher of the Piscean Age, is known as the Prince of Peace and yet he said that I came not to send peace, but a sword. For I am come to set a man at variance against his father, and the daughter against her mother and the daughter-in-law against her mother-in-law. And a man's foes shall be of his own household. (Matthew 10:34 to 36) It would seem, then, that within each individual as well as among us the judgment is a precedent to peace.

Is the New Age inevitable? Do we only have to sit it out and survive to enter an age of enlightenment? I personally agree with Campion, who writes, Change is not predetermined but depends upon individual free will. The New Age will therefore come about not as a result of a preordained pattern but as a result of the ability of humanity to realize its full potential.

What about the Age of Aquarius? When is it going to begin and what's it all about? While authors will differ by as many as 300 years as to the starting date of the Aquarian Age, most astrologers see us currently at a time of precessional transition. Aquarius is ruled by the planet Uranus, planet of technology and innovation. Aquarius is destined to be an age of scientific advances not seen since the time of the ancient continent of Atlantis. We're likely to get a good kick-off during the next seven years, with Uranus in Aquarius, its own sign. Be ready for a tremendous acceleration of scientific advancement, especially in communication, transportation and meteorological studies. Medicine, education and government will inevitably be affected as well. With such a strong air focus (Aquarius) abetted by Pluto in Sagittarius (exploration) sextiling these Aquarian placements, it's likely that space programs will take on increasing popularity. The Age of Aquarius is likely to be the time that we stretch significantly beyond our terrestrial borders. Neptune follows suit by entering Aquarius in 1998. Some authors interpret Neptune in the sign of brotherhood as the beginning of a time of mass enlightenment and the true beginning of the Aquarian Age. Astrologers Sakoian and Acker write:

...a new civilization will be born, based on enlightened humanitarianism and on a science using new technology and new forms of energy. This will mark the beginning of a thousand years of peace, spoken of in the Book of Revelation. The intuitive, clairvoyant faculties of humanity will be highly developed, and universal brotherhood will be established in practical reality. (The Astrologer's Handbook, p.217)

Aquarius, indeed, is the sign of brotherhood and great humanitarian causes. The misuse of Aquarian energy, however, can manifest as rigid intolerance, freedom which amounts more to license and anarchy, technology devoid of spirituality, terrorism and black brotherhood, that is, the coming together for destructive purposes. Consider, that in May of the year 2000, seven planets, including the Sun and Moon will be in Taurus and square to Uranus and Neptune in Aquarius. Taurus is a sign related to the Buddhas and illumination, while Aquarius relates to world freedom and brotherly love. To meet a square peacefully demands spiritual maturity. Can we as a people grow so quickly? Perhaps. Taurus also relates to materialism. Saturn in Taurus square Neptune and then square Uranus in Aquarius in particular suggests divisions among people as to whether to hold on to the old order representing material security or to leap into the new. Whether material scientific advancement will be met with worldwide spiritual understanding also remains to be seen. Similarly, Aquarius rings the bells of freedom and there will be much demand for freedom throughout the world, in religion, in government, in scientific thought. The Taurus squares suggest resistance to popular movements. Also noteworthy is Uranus conjoining the U.S. Conceptual Moon at 27 degrees Aquarius in 2002 and 2003. Since the Moon represents the masses, we should expect tremendous outcries.

From 2,023 to 2044 Pluto will be in Aquarius (following a time of reconstruction when Pluto is in Capricorn and the U.S. in particular, experiences a Pluto return) which certainly will bring a new phase into our experience of the Aquarian Age.

Elizabeth Clare Prophet, in her book *The Astrology of the Four Horsemen*, adds an intriguing dimension to our understanding of the Piscean age, that of an accelerated karma which she describes as the ride of the Four Horsemen, a reference to the four horsemen of the Apocalypse in Revelation. As the Four Horsemen move through time, they deliver the karma mankind has created in each of the four planes of being; etheric, mental, astral and physical. Beginning in the year A.D. 2, the Four Horsemen began delivering the karma created in the etheric plane. In 1307 they began delivering the karma created in the mental plane. On April 23, 1969, they began delivering the karma created in the astral plane. On April 23, 1990, they began delivering the karma created in the physical plane. The black horseman, the first to deliver karma into the physical octave, delivers the karma created by the power elite through their manipulation of the economies of the nations. The white and red horsemen bring war. The last horseman, the pale horse, represents death, famine and plague. Prophet contends that there is a cycle where the judgments of the Four Horsemen can be turned back and a cycle when it is too late.

This period coincides with each man carrying his own karmic load. That which was held in abeyance through the mission of Jesus Christ is now, in cycles marked each April 23rd, returned to him, he having had a sufficient amount of time to obtain the mastery necessary to sit under his own vine and fig tree.

Many speak of the second coming of Christ as part of the Aquarian Formula. Dane Rudyhar writes in *The Galactic Dimensions of Astrology*: Today, the whole of humanity, and probably the Earth as a whole, are involved in a process of accelerated change which some esotericists speak of as a planetary Initiation. This change can be related to the transition between two great ages, usually called the Piscean and the Aquarian ages, and perhaps between still larger cycles than the precession of the equinoxes. Astrologically, Pluto's sextile to Neptune, begun in 1942 and lasting until the year 2,042, is interpreted by astrologers as a ninety-six-year-period resulting in mass spiritual conversions. If this is to be, and if Sakoian and Acker's hope of an enlightened humanity is to come to pass, the second coming will not be in one person but in the resurrection of the Christ on a worldwide scale.

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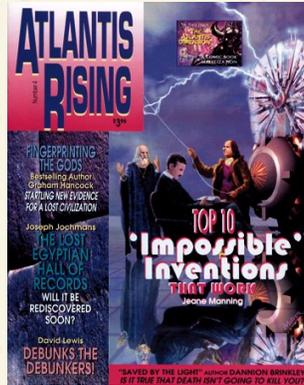
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EARS TO HEAR

by

Dr. Joseph Ray

Alfred Tomatis was born (in 1920) to a 16-year-old mother. She was so tightly corseted throughout her pregnancy that her baby, weighing a mere 3 lbs., was expelled at 6 1/2 mos. The midwife took the premature infant for dead and placed it in a basket. Tomatis grandmother, herself having born 24(!) children, retrieved and revived it. She had saved an iconoclast who eventually would clarify numerous mysteries concerning audition: the importance of audition during pre-natal development, the essentiality of feedback for speech and song, the nature of and successful treatment for stuttering, dyslexia and even autism; he demonstrated the profound significance of listening in the lives of humans.

His autobiography, *The Conscious Ear* is educational. In it, Tomatis recounts how sometimes fortuitous observations or associations led him to challenge numerous fundamental tenets of ear, nose and throat medicine (otolaryngology).

Alfred's father, a contemporary and friend of many famous singers, including Caruso, sang professionally in concert halls all over Europe. Alone among the adults in Alfred's early life, he took Alfred's dreams seriously. This led him to rent for his son a small apartment in Paris, where he could pursue his dream to become a physician; Alfred was only eleven at the time. Quickly, he too became an able student, partly because, as his father had done, he slept very little, arose early and immersed himself in his work.

Tomatis narrowly averted death on more than one occasion during the war. His closest friend, also intending a research career, was killed by an exploding bomb. In the army, he said, one learned about life.

During his early medical/research career he had many singers for patients as his father directed ailing colleagues to him. Often, he succeeded where others had failed to ameliorate the complaint. The twists and turns of his clinical career gradually led to one heretic thought after another. For these he was castigated, vilified, and called a charlatan by his medical peers. Before identifying some of his remarkable discoveries, I shall comment briefly on clinical research and compare it to laboratory, i.e., controlled research.

Clinical research is likely to have an anecdotal, story-like, apparently unexperimental quality to it. This is so because every case differs to a greater or lesser degree from every other one. The clinical researcher cannot easily produce a sample for study, patients arrive with their symptoms. There may be, then, fewer cases upon which to base an inference; laboratory scientists may want more statistics

and larger numbers of similar patients before the open-minded among them will consider a revolutionary explanation. Control in a laboratory typically implies limitation of (presumed) extraneous or unwanted stimuli: this can be a two-edged sword, a notion too few laboratory scientists appreciate.

Many discoveries have been made through clinical research. Clinical experience hones one's perception and can elicit a coagulation of subtle observations in the clinical scientist which culminate in realizations or intuitive insights. Such refined discernment cannot be attained through statistics: it transcends them. Furthermore, use of the most appropriate statistical test, even on an exceedingly large sample, can never transmute leaden science into golden science. And the world of science has always been populated with more practitioners of leaden science than of golden science. These scientists never have received new ideas with an open mind, most especially when the very warp and woof of their accepted paradigm, their entrenched belief system is threatened. What did Tomatis discover that challenged accepted opinion and earned him enmity from his peers everywhere, even as his unusual treatments cured patients in countries worldwide?

Tomatis says we speak and sing with our ears. No one can reproduce a note that he or she cannot properly hear. Most singer's problems originate from damage to the bone-conducting hearing mechanism, not from laryngeal or throat problems: the larynx does only what the ear can tell it. While his colleagues treated throats, Tomatis treated listening; he provided feedback to a singer through an apparatus he invented: many ruined voices were reclaimed, including that of his father.

He discovered that different languages emphasize different frequencies of the human audible-frequency band. This produces a learned auditory narrowness, which he showed accounts for dialects and for difficulty in learning new languages. Again, by interjecting auditory feedback through another invented device, he broadened the range of and increased the rate at which anyone could learn foreign languages.

Tomatis theorizes that the entire body participates in one's speech and the different frequency usages and rhythms of each language affect everything one does. From infancy, one's native language exerts a sonic imprint on one's nature. This sonic imprint was discernible to experienced interceptors of Morse code messages during W.W.II: they could tell the country of origin of an intercepted message from the rhythm of dots and dashes; they couldn't decode the messages as they didn't know Morse code!

Dyslexia, an inability to read, Tomatis found, arose from wrong-ear control of the feedback mechanism for speech. He discovered that the neural circuits are not precisely identical, left and right, and that effective utterance and reading require right-ear dominance. Thousands of dyslexics the world over have been cured through his unorthodox treatment. He frequently observed that other adverse manifestations disappeared along with the dyslexia.

Listening is inordinately fundamental to good psychological health, he says. Stutterers, he found, were arrested at a 2-4 yr. speech level and also were unconsciously aggressive. Again, through unique electronic feedback, he cured most stutterers who came to him for treatment. Here too, he observed personality changes as they became free of their impediment.

The greatest personality changes occurred in autistic children. Many of these, incurable by nearly any procedure, have been (literally) released by his sonic birth treatment and subsequently cured by the use of sound electronically arranged to reproduce in utero sound. An embryo-fetus, he says, hears various sounds, including the mother's voice, from a much earlier age than had been previously thought. Autism arises from a lack of communication between mother and fetus during gestation; the fetus is aware of its mother early in its ontogenetic development and needs the communication; a premature baby placed in an incubator devours his mother's voice....: her voice, is just as vital as the food being brought to nourish (it).

Autism is non-listening carried to extremes. Hearing is a passive, automatic process; autistic children hear as well as others. But listening is active and involves the will of a person. Tomatis states, the desire to listen precedes a whole collection of neuro-physiological adjustments.... The entire body is affected and, It is impossible to listen without involving oneself. Listening is the most important perceptual capability to be cultivated.

The breadth of Tomatis assertions is striking. There is something disturbing for everyone from Tomatis observant, unfettered and fertile mind. He tells us that the ear is a sort of generator that charges the cortex with electric power; that the brain requires three billion stimuli/min. for upwards of

4 1/2 hrs./day; that one should read aloud for at least 1/2 hr./day and, at least then, speak to one's right hand. These ideas derive from his perceptive examination and pondering of thousands of cases in audio-psycho-phonology, his self-described area of study. Already, time and experience have substantiated numerous other of Tomatis equally outlandish statements.

Provide music (especially Mozart) very early in life. Teach children to read aloud to themselves as it benefits their comprehension, memory and cognition. The auditory mechanism contains surprises, mysteries and some answers. Music benefits the entire nervous system. These simple ideas are the fruits of one man's life-long dedication, harvested under protest and with hounds nipping at his heels. His story is rich, his book edifying.

By now, many thousands have had near-death experiences and several dozen books have been written about them. None of these, however, conveys as much about the NDE as does *Saved by the Light* by Dannon Brinkley. It is authentic, straightforward reading: Brinkley's descriptions of his two (!) NDEs are detailed, thorough and compelling. They contain vignettes that both clarify and verify the teachings of sages from all the religious traditions.

Brinkley experienced his first NDE when struck by lightning while speaking on the telephone during an electric storm. His description of the NDE is not unlike others but it contains numerous details many people omit. Additionally, Brinkley was treated to some interesting previews from the Boxes of Knowledge pertaining to the world at large. Many of these already have come to pass: we need to strive to keep the others from happening. One of the previews vividly depicted humanity's subjugation by a powerful feeling, fear.

During the life-review phase of the NDE, Brinkley felt the feelings of those others who had been his victims. Additionally, he felt the feelings of every individual subsequently affected by his aggressive act toward the victim. Was it painful? More than he could tell. Several incidents come to mind, here's just one.

In Vietnam, with an associate, Brinkley had been assigned to kill a respected North Vietnamese colonel. Eventually they see him, several hundred yards away standing before his troops. Brinkley shoots him, sees his head burst open and is satisfied, his mission accomplished. But in the NDE replay, he felt the great sadness of his victim who knew he'd not see his family again; and then he felt the family members anguish on learning their father/husband had been killed. This experience was repeated for each of his many kills, and vanquished opponents.

Truly, Brinkley had been an instrument of emotional and physical pain for nearly everyone in his life until, through that NDE, his attention and energies were re-directed. Having been cooked from the inside, suddenly, he had plenty of physical pain of his own. During his long physical and psychological convalescence, he met Dr. Raymond Moody, an early student of NDEs and author of several books on the subject. Their association proved propitious and beneficial.

Ten years later, Brinkley's heart failed. But he had to return to accomplish a purpose, even though he much preferred the disembodied state. Bypass surgery made that possible.

Today, Brinkley pursues his goals with sincerity and a surprising vigor, considering the damage to his body. He tries to tell people the importance of being true to oneself and that the price for living an emotionally insensitive life (which is nothing more than egocentricity and selfishness) is the psychological pain you have brought to bear on everyone else: you get to experience it all. That could be a price greater than any of us might voluntarily choose to pay. Making a sincere and diligent effort during life to be aware of one's own true motives, and the pain one causes others, will enable one to die more satisfactorily, so to speak. The question may be how to get our attention. From that perspective and looking at his previous life, a lightning strike doesn't seem so bad: I rather think Brinkley considers himself fortunate indeed.

In 1981, in *Nature*, the international British science journal, a book review entitled, *A book for burning?* appeared. Did the book advocate the preposterous, ridiculous or dreadful, perhaps the neutering of all scientists? Doesn't book-burning exemplify ignorance, intolerance, narrow-mindedness and all the attributes that contradict the empirical attitude scientists supposedly espouse? Upon learning that this book had just been reprinted (1995) I wanted to tell you about it.

A New Science of Life, by Rupert Sheldrake, represents creative, original, integrative, perceptive, sensible, reasonable and, above all, impartial thinking. Narrow-minded biologists were enraged because it is these things. Sheldrake understands his subject; he is logical; virtually no argument can be mounted on his misuse of available data or, as is particularly common, on his exclusion of relevant

but damaging research. Isn't that what the scientific community wants from its members? you wonder.

A New Science of Life presents the hypothesis of formative causation. This hypothesis takes as its starting point significant unresolved problems in biology and attempts to understand these from a new, unique and possibly fruitful perspective. How does form, even in physics and chemistry (atoms and crystals), come into being? What underlies epigenesis, in which a developing system (e.g., a fetus) increases in complexity of form and in organization? How is this developmental process regulated? By what means does the implied morphological goal (correct body shape, size and structure) exert its influence? How does a part become a whole in sexual reproduction?

Dr. Sheldrake suggests that popular reliance on DNA is inappropriate: for many reasons it cannot regulate and guide morphological development. But a morphogenetic field could. Neither time nor distance weaken a morphogenetic field which, he hypothesizes, could regulate the developmental process through morphic resonance. When an organism's development is complete, the influence of the morphogenetic field ceases. He calls the whole process formative causation. It's a new class of causation, one that does not require energy. A morphogenetic field is immaterial yet exerts its influence on developing material systems that assume shapes.

This hypothesis is intriguing because it applies to behavior as well as to organismic form. A well-established set of morphogenetic fields yields, for example, mice of typical proportion, shape and size. It yields also an array of commonly-used-in-the-past mice habits. We could call these reflexes or instincts. Even Carl Jung's collective unconscious could be the result of morphogenetic fields.

Dr. Sheldrake considers interesting experiments that may have yielded their particular results because of his hypothetical morphogenetic fields. You don't have to be a scientist to understand them, either. But you do have to be open-minded. Here is one example.

Years ago, a psychologist attempted to breed rats that were adept at solving a specific problem and others that were poor at it. Many generations later, the adept ones were highly capable. The other group, selected for poor performance, were much worse than the adept group. But they were much better than earlier generations of poor performers. How could that be? Well, over the generations, the morphogenetic field for this behavior had become established. Consequently, even through one strain of rats was much better than the other, all of them were affected by this now-existing morphogenetic field.

The first gymnast to do a trick has no morphogenetic field as an (unconscious) guide. But, according to the hypothesis, every gymnast who learns the trick makes it easier for the next one to learn it, even though none of them are in contact with one another or coach each other. I saw and experienced this myself. That phenomenon is real and occurs in various sports involving advanced skills.

Morphogenetic fields may not exist, however. Dr. Sheldrake suggests experiments that would shed light on the subject. In the appendix, which I would suggest to read first, several experiments are discussed. Results are not yet conclusive. Nevertheless, data from them strongly support the hypothesis of formative causation.

So why such enmity toward Sheldrake? Like Tomatis, he has questioned the status quo, the accepted paradigm in their discipline. Is that so bad? Hooray for the free-spirited, far-ranging, empirically oriented, persistent and courageous! Where would humanity be without them?

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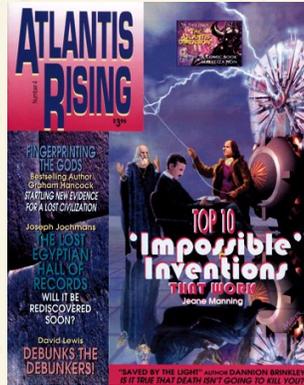
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SOUNDS TO SAVOR

by

Robert J. Resetar

Here's an eclectic assortment of goodies to keep your ears, and those of most of your friends, properly exercised.

KINDRED SPIRITS John Boswell (Hearts of Space)

So few recordings offer more than a couple of genuinely good compositions (if that). Too often, mediocre songs are wrapped in fancy packages, well produced but lacking depth and sensitivity. It is a delightful treat to find the exception. With uncluttered simplicity, each of John Boswell's melodies possess a sense of balance and lyrical grace that is truly impressive. His compositions need no fanfare or fancy arrangements. With John on piano, the soprano sax of Dave Koz and the percussion of M.B. Gordy III, the result is an intimate, thoughtful recording with four stars for heartfelt musicality.

- **STYLE** Lyrical melodies.
- **INSTRUMENTATION** Piano, soprano sax and light percussion.
- **FEEL** Intimate, thoughtful and relaxing.
- **PERFORMANCES** Excellent in both technique and feeling.
- **COMPOSITIONS** Memorable, well-crafted melodies and some excellent improvisations.
- **ARRANGEMENTS** Tastefully understated.
- **TEMPOS** Mostly slow with a few moderate tempos.
- **RECORDING QUALITY** Very good.
- **REMARKS** Even the moderate tempo pieces have a calming influence. I highly recommend it.

BLUE RIDGE Wayne Gratz (Narada Lotus)

In this musical tribute to the Blue Ridge Mountains in all their timeless beauty, Wayne Gratz composed, arranged and played keyboards along with nine other musicians. The result is a dreamy, folksy collection of melodies that paint lovely images of a lovely part of the world. Not overly sentimental, Wayne Gratz does a nice job maintaining a gentle momentum throughout a variety of musical textures. If you need to get away for a little vacation at the end of a hard day, Blue Ridge can take you there and for a lot less money.

- **STYLE** Folksy, gentle and dreamy.
- **INSTRUMENTATION** Piano, acoustic bass, guitar, mandolin, cello, violin, dulcimer,

- congas, light percussion, and synthesizer.
- FEEL Relaxing.
- COMPOSITIONS Good overall.
- ARRANGEMENTS Excellent.
- TEMPOS Variety.
- RECORDING QUALITY Excellent.
- REMARKS Although the compositions are not in the same league as those of John Boswell, the arrangements compensate with a variety of nicely crafted musical textures.

OCEANS OF LOVE Celestial Winds (Universal Music)

A very well-performed and recorded collection of mostly original songs by Lisa Franco and David Young. Lisa plays an electric Celtic Harp and David plays Recorder. In addition, a nice assortment of acoustic instruments join them for a romantic musical journey that is a unique combination of Renaissance instruments and light rhythms.

- STYLE A blend of Renaissance and ethnic influences.
- INSTRUMENTATION Electric Celtic harp, recorders, bass, mandolin, dulcimer, guitar, bouzouki, ethnic percussion.
- FEEL Gentle, flowing.
- PERFORMANCES Good.
- COMPOSITIONS Adequate.
- ARRANGEMENTS Nicely done, but a little long.
- TEMPOS Mostly slow.
- RECORDING QUALITY Excellent.
- REMARKS Some of the selections plod along and seem too repetitive, but are very well done overall.

SHAKIN DOWN THE ACORNS volumes 1 & 2 - Tony Elman (Acorn Music)

A Few Golden Oldies from the best of the bunch. When it comes to lively hammered dulcimer music, Tony Elman is the man. This music has a high spirited feel that can't help but make you feel like dancin (even if you don't know how). Joined by some equally talented musicians, Tony Elman makes these timeless traditional melodies sound great.

- STYLE Traditional folk.
- INSTRUMENTATION Hammered dulcimer, recorders, guitar, violin, banjo, dobro, pedal steel, auto harp, accordion, tin whistle, harmonica, piano, cello, bass.
- FEEL High spirited, folksy.
- PERFORMANCES Exceptional.
- COMPOSITIONS A fine selection of traditional folk tunes.
- ARRANGEMENTS Excellent.
- TEMPOS Mostly lively, toe tappers.
- RECORDING QUALITY Very good.
- REMARKS If your feelin burdened by the world, take two Acorns and call me in the morning.

THE ORCHESTRAL ALBUM Dave Grusin (GRP)

A collection of film music and other selections by one of the best film composers in the world. As usual, featuring some of the best musicians in the world: Lee Ritenour, Abe Laboriel, Eric Gale, Harvey Mason, Steve Gadd, etc. For my money, nobody can write as well for orchestra with rhythm section as Dave Grusin. Excerpts from the Milagro Beanfield War, Havana, The Heart Is a Lonely Hunter, Three Days of the Condor and others.

- STYLE Variety.
- INSTRUMENTATION Orchestra and rhythm section.
- FEEL Variety.
- COMPOSITIONS (a few of) Dave's greatest hits plus a Gershwin medley.
- ARRANGEMENTS/PERFORMANCES What can I say? They don't get any better.
- RECORDING QUALITY Excellent.
- REMARKS Because of the diverse styles and tempos, this is not a recording for getting and keeping a single mood. But if you enjoy hearing the work of a true master of his craft, the work of Dave Grusin as both composer and arranger has long been some of the finest in his

field.

If you can't find the reviewed selections at your local store, most of them can be ordered through the Present Moment book store in Minneapolis, MN. Their toll free telephone number is 1-800-378-3245. Ask for John.

All reviews by Robert J. Resetar, a composer/orchestrator currently living in the Minneapolis area. His musical scores and orchestrations have been heard on network television, recordings and performed by symphony orchestras.

If you would like to have your recording considered for a review in ATLANTIS RISING please send it to ROBERT RESETAR, P.O. BOX 23528, MINNEAPOLIS MN 55423. No selections will be returned and due to the constraints of space only a limited number will be selected for printing. Please include information on where readers can purchase them and what formats they are available in. Preference will be given to alternative styles that are especially calming, colorful or unique.

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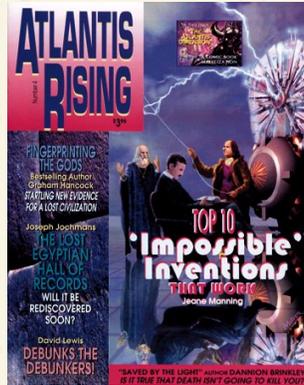
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Commentary

by

J. Douglas Kenyon

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One more sign that Atlantis Rising is finding its audience is the abundance of unsolicited materials, manuscripts, artwork, suggestions, etc., that cross this desk. While it is gratifying to realize that so many brilliant and creative people see us as an appropriate outlet for their work, unfortunately, present limitations in staff and other resources make it impossible in most cases to respond individually to such offerings. Everything we receive, though, is filed and periodically reviewed for possible inclusion in the magazine. Nevertheless, we must make it clear that Atlantis Rising cannot take any responsibility for unsolicited submissions nor can it consider itself obligated to return such material or to respond in any way. Unfortunately, it is simply not possible to do so.

Another area where we must beg off has to do with back issues. Once again, we're sorry to report, finite resources prevent what might be a more desirable policy. As the inventory of earlier issues diminishes we are forced to decline requests to provide them. At any rate, we will supply you with back issues, if available, for \$5 per copy. Please specify which issues and how many you want. No more of issue #1 are available.

While we're on the subject of services we cannot provide, let us not forget complimentary copies. While it is true that we have distributed many free copies, the recipients owe their good fortune to inclusion on large lists which we have acquired. These are handled on a mass mailing basis only. Individual requests for free copies cannot be honored, no matter how worthy. Once again, if you, or anyone you know, wishes to be sent any copies of the magazine, the mail or phone order price is \$5. Single copies and subscriptions (\$19.95 for six issues) may be ordered from our toll free number 800-228-8381.

The most economical way of acquiring every issue remains subscription, which brings up another matter which needs clarification. Within a very few days after each issue is published, all current subscribers are sent their copy. After that mailing, any new subscriptions begin with the next issue.

Having mentioned all the things we cannot do, it is worth saying that there remain many things we can and will continue to do. Topping the list is publishing the most unique magazine on the market. If you like it, please subscribe, advertise and write to us. Atlantis rising may be inevitable, but this magazine needs all the support it can get.

J. Douglas Kenyon

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Letters To The Editor

PROVIDING PROVOCATION

No one ever said Atlantis could rise without making waves.

Eyebrow Raising

Thank you for sending me the first issues of Atlantis Rising. You have certainly launched a fine magazine.

I was pleased to read Len Kasten's article Hollywood and the Star Gods with its extensive review of my writings, and especially my book The Stairway to Heaven. Unintentionally, the way the article was written (by dealing first with the movie Stargate), the impression might be given that the movie preceded my writings. That, in fact, is not so, and many who have seen the movie were struck by its uncanny similarity to my writings. Indeed, the pivotal point of the movie, the true age of the Great Pyramid and the forgery of Khufu's (Cheops's) name therein, were unabashedly take from The Stairway to Heaven.

Later on in the article Len Kasten refers to the book The Orion Mystery and reports with regret that Sitchin never mentions Bauval (the author of this book), and Bauval never mentioned Sitchin. Why I never mentioned Bauval is simple: my book, having been published in 1980, preceded his by fourteen years; why he has not mentioned me is an interesting question; it came up when he and his co-writer invited me to dinner during their visit to New York a year ago, but since it was a private affair, I cannot share the eyebrow-raising answer with your readers.

Zecharia Sitchin

New York, NY

After reading about The Five Books Of Zecharia I am a convert to your fine publication. I found Zecharia Sitchin's Earth Chronicles a few years back, devoured all five and then passed them on to a like-minded lover of obscure works. Perhaps this fine commentary will help to invoke The Hundredth Monkey phenomenon and cause at least a few to reconsider modern man's rather sudden appearance on earth, Adam and Eve being only the tip of the iceberg!

Ellen M. Levin

Lakewood, N.J.

Search for Meaning

Thank you for the very interesting article, The Search for Meaning In the Dead Sea Scrolls in the #3 issue of Atlantis Rising.

Lewis's idea that questions whether the traditions of East and West have a common origin in Eastern mystical experience, is positively answered by the Eastern mystical meditative statements in the Qumran Essene manuscripts and the Gnostic codices found near the ancient town of Chenoboskion; Nag-Hammadi is the modern town nearby (A book by Hermes to Tat is within the Chenoboskion Library). See Dr. Francis Potter's book, The Lost Years of Jesus Revealed (Chapter 5: Light on The Education of Jesus). The Alexandrian Branch of Essenes was called The Therapeutic. According to Dr. Potter it is very likely they exchanged books with the Qumran Essenes. Hermes was an Atlantean king, who built the Sphinx and Hall of Records.

As to Lewis's idea that Jewish Zealots revered the Essene Scrolls, as adherents to Qumranian; scholar Millar Burrows stated, Possibly some members of the community joined the Zealots in the last decades before the destruction of the temple. Any closer connection than that, however, can hardly be postulated. The community of the Dead Sea Scrolls was quite certainly much older than the movement inaugurated by Zadok and Judas. St. Epiphanius (A.D. 360) wrote Christians were called essenes before those who believed in Christ were called Christians. St. Eusebius: The Writings of ancient men who were the founders of the sect referred to by Philo, may very well have been the gospels and the epistles which were not yet written.

Scholar Milik explained that the basic identity of the sect and the Essenes is now accepted. The discussions now going on deal with the origins of the sect, the foreign influences manifest in it, and its influence on the New Testament. The origins for the Essene Qumranians obviously trace back to the Egyptian, Alexandrian/Therapeutae, who in turn trace back to the Hermetic Atlantean adept and Eastern Mystic School traditions.

Michael Wales

Palm Beach, Fla.

I read your article The Search for Meaning in the Dead Sea Scrolls with considerable interest. Yes, the speculations are probably going to shortly explode. My guess, though, is that the fuse will probably be Barbara Thiering's book Jesus And The Riddle Of The Dead Sea Scrolls (1993). Do not, in this regard, mistake aura for the message itself.

Greg Hoffman

Crosbyton, TX

Thinking Human Being

I was particularly interested in your interview with Peter Tompkins. His recognition of the tremendous work done by Col. Leadbeater and Mrs. Besant in the discovery of subatomic particles increases my admiration of him as a thinking human being. I have been fascinated by their book, Occult chemistry for years and have wondered why it hasn't made an impact especially on the scientific world. I am teaching the principles to my students and hope that eventually someone will be inspired to develop their perception and continue this marvelous work.

Your magazine is quite impressive and I wish you great success.

Elizabeth M. Werner

Carmel, CA

Thank you for your generous coverage of my Rock Lake story in the latest Atlantis Rising....best luck with your splendid magazine!

Frank Joseph

Publisher, The Ancient American

Colfax, WI

Synchronicity Galore

The magazine is just wonderful. ...I had just finished Serpent in the Sky when the first complimentary copy came and it was perfect timing. Deja vu all over again. Synchronicity galore.

I'm passing the word...It is a publication whose time has come.

Jean Kartsonis

Adrian, MO

Thank you for sending me another copy of Atlantis Rising. I can't find if I subscribed or not so I'm including \$19.95. I can't afford to pass up a deal like yours on a technicality.

Very Catchy name too!

Kathryn A. Seal

Tucson, AZ

This is more like it, fellas!!! You sent me a complimentary copy of issue #1 and I wasn't that impressed, though I thought to myself how nice it would be if you'd really make a go of it. Your hard

work is quite evident and I am grateful. I've always cruised the outer fringe and have asked questions no one could answer.....that could only mean that all of you are as crazy as I am. Welcome to my world, bi-monthly, of course.

Patricia DeLitz

Racine, WI

Cannot resist any longer. Have had the first and second issues sitting on the table staring at me. Then I received issue three yesterday and read it yesterday. I could not put it down. As you know, it is great. Don't know where you got my address but am very happy you did and have sent the three copies to me. My subscription is enclosed.

Have been reading The Serpent In the Sky, The Orion Mystery and am waiting for The Sirius Mystery.

Doris Hurt

Twain Harte, CA

Thank goodness you've arrived!

I've always been fascinated with ancient history and prehistoric civilization but I get so fed up with generic views of history. Your magazine really hits the spot for me!

I must also add that your magazine does more than just put out new information, but it also gives us readers and history buffs a place to exchange ideas and information.

I am very interested in anything unusual in regards to sound and music.

Well in the Sphinx video by John A. West they mention the resonant quality of large stones, blocks, obelisks, etc. and how they might have levitated them with sound.

The video also includes a short interview with acoustical engineer Thomas Danley who demonstrates a few experiments using sound levitation.

Anyway, I called Mr. Danley on the phone to ask if he'd published any papers on his experiments and if I could buy a copy.

He was very friendly and talkative and agreed to send copies of his papers. However, I never got them. Since then I've written cards and letters about three times with no results.

I don't want to be a pest about it. Would you please consider doing a magazine article?

Slyvia Daily

New Mexico

It's on the list of things we hope to get to before long. ED

You've put together a unique magazine that I've thoroughly enjoyed reading. I can't say I believe in a lot of the things your articles represent, but they do raise some interesting issues that shouldn't be dismissed out of hand.

Claudine Swenson

Layton, UT

The Narns are on Babylon 5 not Battlestar Galactica. The Warriors of the Colonial Federation and the Battlestar Galactica never met a Narn in their lives...Get with the program.

John Varnas

North Aurora, IL

Oops. The mistake was the editor's. Apologies to dedicated space cadets throughout the universe.
ED

P.S. Address your comments to:

ATLANTIS RISING, P.O. Box #441, Livingston, MT 59047

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