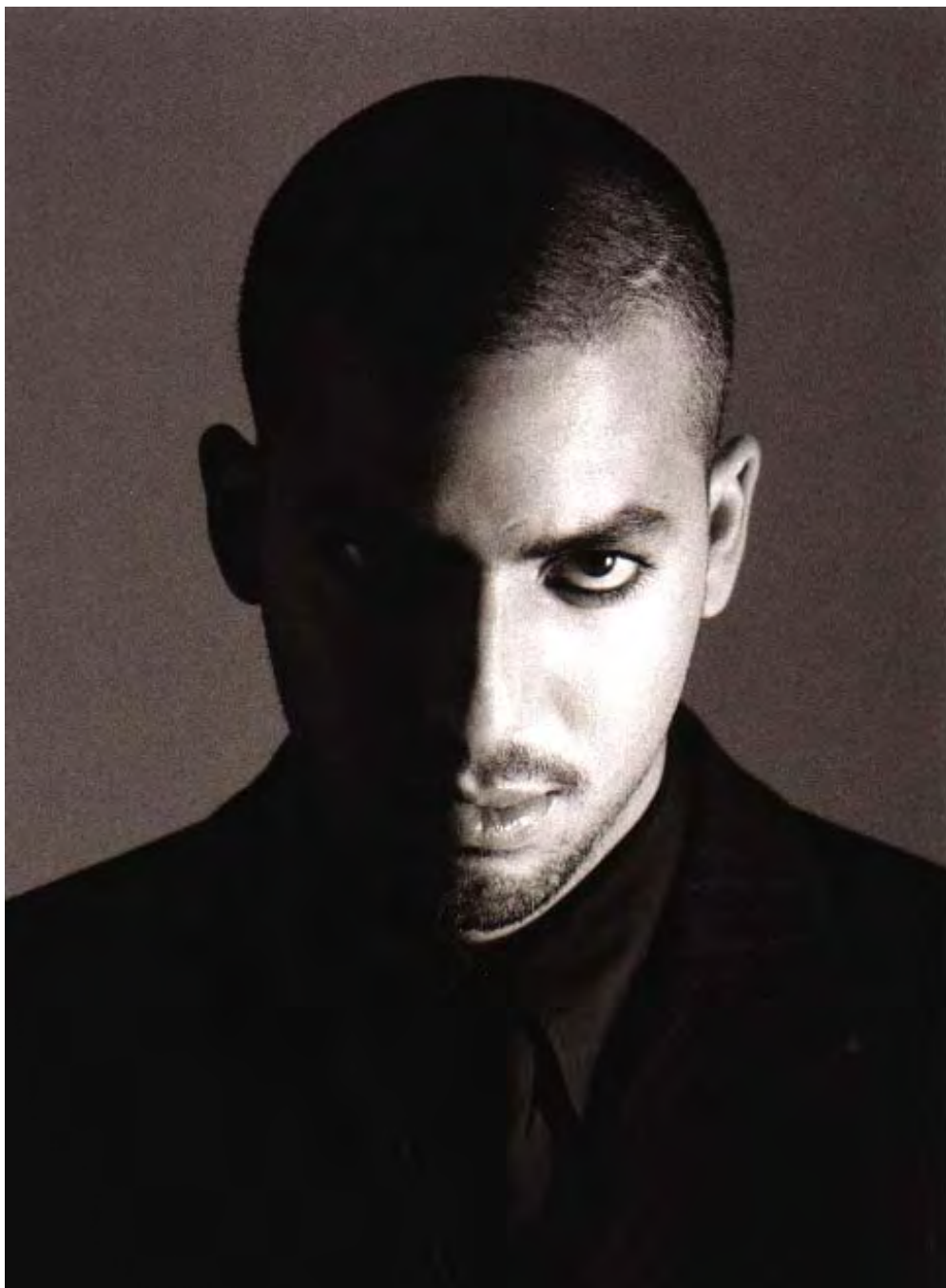


David Blaine Magic Secrets



TWISTING ARM ILLUSION (X RATED)	4
CIGARETTE THROUGH THE COIN TRICK	6
PSYCHO KINETIC TIME	7
BETTER PSYCHO KINETIC TIME	8
COFFEE TO COINS STREET MAGIC TRICK	9
ACE SHAKE	10
TAX DISC REMOVAL SECRET	11
COIN BITE AND RESTORED COIN	12
STRING MAGIC TRICK	13
FLY RESURRECTION	14
DAVID BLAINE MIND READING STYLE TRICK	15
THE POP-UP CARD (FRUIT LOOPS)	16
TWO CARD MONTE	18
VOODOO ASH	20
COUGH COUGH	21
CARD IN A BOTTLE	23
COIN VANISH	24
CARD THROUGH A WINDOWS TRICK	25
GYPSY THREAD	26
IMPROMTU RISING CARD	27
WAS THERE NOW IS HERE	28
AMBITIOUS CARD	29
CHECK YOUR POCKET	31
TORN AND RESTORED SIGNED CARD	32
THE RIFFLE FORCE	34
WATCH STEAL	35
TEARING A DECK IN HALF (5 METHODS)	36
PEN THROUGH ANYTHING	37
HOW TO MAKE A NAIL WRITER	38
FLOATING BILL AND SMALL OBJECTS LEVITATION	39
INVISIBLE DECK	40
COIN IN A BOTTLE	41
ANTI GRAVITY BEER	42
EVERLASTING ASH	43
CARD ON CEILING	44

BOTTOMS UP.....	45
CARD WARP.....	46
THE TREE AMIGOS.....	47
COIN VANISHING THROUGH A TABLE TRICK	48
COIN OPTICAL ILLUSION	49
RISING BEER BOTTLE TRICK.....	50
PENETRATING ASHES TRICK.....	51
STATIC CIGARETTE BAR TRICK.....	52
CRAZY MANS HANDCUFFS.....	53
HANDKERCHIEF AND COIN TRICK.....	54
SWINDLED COIN TRICK	55
CRISS CROSS	56
LIAR LIAR.....	57
FINGER BREAK.....	58
PSYCHIC PREDICTION	59
METHOD	59

Twisting Arm illusion (X Rated)

Unleash the power of illusion with this unique free discovery, which allows you to master the secret of arm-twisting 360 degrees made famous by David Blaine, with incredible results.

EFFECT

After asking a spectator to copy the action of you putting your hand on the table, you are able to twist your arm a full 360 degrees while others look at you in disbelief

PREPARATION

Just ensure you are wearing long sleeve shirt. Everything else is not important.

METHOD

THE SECRET MOVE (WITH THE RIGHT HAND): on the table, have your fingers pointing towards your body. This may seem a bit uncomfortable, but the effect is well worth it, now, you should have your fingers pointing to the left, now turn your palm up (still having the fingers pointing left) but keep turning the hand over the same way until it is face down again.

With a long sleeve shirt, it looks as if your hand is just turned sideways to the left (in reality, it's twisted 270 degrees to the right).

METHOD

Hand on the table (or sidewalk... wherever you want to perform). Tell him to do exactly what you're doing and start slowly twisting your arm COUNTERCLOCKWISE.

When your fingers start to point to the left, distract him from what you're doing. Say something like:

"You're doing it wrong; do exactly what I'm doing!" Or "maybe you should back up a bit to get a better view of my directions."

With that, point to his hand or push him away a bit with your other hand, and do the **secret move** while his eyes are concentrated on himself. When you have the secret move done, it's a simple matter of him trying to do what you're doing again. But little does he know you're simply UNTWISTING your arm instead of twisting it like him.

By putting a plastic cup or hard cellophane tucked under your armpit, you can make a bone crunching noise by pressing gently as you twist your arm to add to the effect.

The pictures below show the hand movements for this trick. Please note that you cannot show your arm while performing to your audience, as this would give away the secret to the trick.



Cigarette Through The Coin Trick

David Blaine again used this impressive trick where he pushed a cigarette through a quarter.

This trick uses a very clever gimmicked coin where the middle temporarily opens to let the cigarette through and later closes so the hole is virtually invisible to the spectator.

This coin is available through good magic suppliers such as <http://www.MagicTricks.co.uk>

Psycho Kinetic Time

This trick is for intermediate magicians

Effect

David Blaine did this trick on his second national TV special. A watch is borrowed; the magician does not carry anything! After showing the watch to those nearby who notice the current time, you place the watch face down in the spectator's hand. His hand is closed over the watch. The magician doesn't need to touch the watch again. The magician then asks the spectator to name a number and then to concentrate on that number and the watch. He opens his hand, turns over the watch and sees that the hands of the watch have moved that many minutes! This trick does not require any gimmicks.

PROPS

Someone wearing an analogue watch (a watch with a long stem that's easy to manipulate quickly. i.e.: SEIKO watches)

PREPARATION

You need to wear a watch of your own with the wrong time.

METHOD

Ask your victim for his watch with an excuse like, "I think my time is wrong can I see yours for a second?"

Borrow the watch for a minute and examine it look at it, state what time it has, and say, "is this the right time, I need to know."

Now glance at the time on **YOUR** watch, and draw attention to it by setting its time. While they looking at you, set the time on your watch. Your other hand is moving their stem so **THEIR** time moved forward 25 minutes. Now have them sandwich their watch between their hands, and ask them to pick a number from 10 through 30. Most people will pick 25 if they pick 20, they won't notice it's off by five minutes when you reveal that the hands of their watch have moved forward in time.... If they pick something below that number, tell them to make it harder, and pick a higher number. It gets them every time... just remember to give a great patter when doing this trick.

TIPS

I recommend trying to do this on nervous or shy people so they don't know what you're doing. The key to this trick is **misdirection**, but it's very easy to get caught.

Better Psycho Kinetic Time

EFFECT

You place your hand over someone's watch while they are wearing it, a few seconds later, the watch has moved forward. (Or back).

PREPARATION

You will need to make or purchase a long rotating tube to fix to the back of your arm, when you operate the motor, the tube will rotate, so turning the knob on the watch.

METHOD

place the tube over the watch while you have your hand over the watch, a slight jerk backwards will pull the button out to the correct position, operating the motor at this time will cause the watch to move forward (or backwards), with practice, these movements can be discrete and very quick.

Coffee To Coins Street Magic Trick

SETUP

Get one of those coffee machine dispensed cups that have the “personal solitaire” graphics on the side. Remove the bottom of the cup with a knife and place it back, stack the cup three quarters full with odd coins.

Pack the coins in and make it tight, and then pour in a little coffee, enough to cover the coins completely.

Coffee works best because it's so dark.

PERFORMANCE

Comment on how the cards on the side of the cup (graphics) are magic. Grip the cup from the bottom and push up on the bottom, and shake the cup. As the coins “unsettle” the coffee will spill between the cracks and the coins appear.

Ace Shake

This trick is for intermediate magicians

This trick was performed in David Blaine's second special where he made the spectator sign a card, the card was put back in the pack and was made to appear from between two aces.

SECRET

Give the spectator, the two red aces and tell them to hold them. Fan out the deck and tell the spectator to touch a card. Square the deck up leaving their card stuck out to be signed and shown.

This is because you secretly put the card into "palm position" when you square up the deck so you can easily palm the card when you want to.

It must stick out of the lower corner of the pack meeting your inner thumb.

Let them sign the card and then hand them the deck, secretly palming their card. After they are convinced that the card is well lost in the deck, ask for the two aces and sandwich the face down palmed card between the aces, showing only the aces face up.

Tell them to hold the deck openly and start to shake the aces directly over the pack, tell them to watch their card rise from the deck into the two aces, shake a little more loosely and the card will appear to their amazement.

Tax Disc Removal Secret

This trick is of medium skill

EFFECT

The magician invites a spectator to stand near a car, he then asks the spectator to check that the car tax disc is inside the windscreen. The spectator agrees, the magician then places his hands over the disc and pulls it out through the solid glass.

PREPARATION

This trick needs a long piece of fishing line, two identical tax discs, a car and a spectator.

METHOD

Attach a piece of fishing line to the tax disc inside the car and run it out to the trunk and out to the back of the car.

Have your assistant ducking down behind the back of the car holding the line, where the spectator cannot see him.

Palming the duplicate disc, the spectator is asked to check that the disc is inside the car.

With the disc in your right hand, cover the tax disc with your hands. This is your cue to the assistant. He pulls the line and keeps pulling until the disc is ripped of the windscreen and pulled right inside the trunk at the back and out of view of the spectators.

Meanwhile, you pretend to struggle to pull the disc from inside the car, hand it to the spectator and casually walk off. It is good to really look like your putting a lot of effort into getting the tax disc through the windscreen.

Coin Bite And Restored Coin

David Blaine performed this extremely effective trick where a coin was bitten and a piece removed.

The coin was restored when the missing piece was seemingly spat out at it. This trick was used using a very cleverly engineered coin, which is available from a lot of good magic suppliers such as The Trickery.

<http://www.thetrickery.com/>

String Magic Trick

Effect

The magician is seen to roll some thread into a ball in his fingers. The thread is then placed in his mouth and he appears to swallow it. The magician appears to be in pain, when he bares his stomach and visibly pulls the thread out from it.

Items

Thread, you will need two pieces of the same coloured thread. "New skin" latex clear paint for covering cuts and grazes or other brand of latex paint. This liquid paint is normally available from pharmacies.

Method

You need to paint a one to two inch square area on your stomach with the latex. When it dries you can pull it gently away from the skin to form a pocket. Place one piece of thread in the pocket, leaving a small piece sticking out. Cover the latex pocket with make up to match the colour of your skin.

Attaching a piece of skin coloured latex that has been cut from a Halloween mask can alternatively make the latex pocket. This could be attached by using the latex paint as glue.

The magician rolling one of the pieces of thread into a ball and then either pretending to place the thread in his mouth, retaining the thread between his thumbs, does the performance and finger or the thread can be placed between the gum and cheek. Then he pretends to swallow the string.

The rest of the trick depends on acting, the pain enhancing the illusion that the thread has pushed its way through the magician's stomach. The thread can then be pulled from the latex pocket.

Fly Resurrection

This trick is of medium skill level

EFFECT

You are walking down the street and casually pick any spectator, you ask them to come with you to a nearby car and pick a dead fly off the windscreen. You hold it in your hand do a few passes with the other hand and appear to be really concentrating and the fly slowly comes back to life to the surprise of the spectator.

PREPARATION

Freeze the fly

METHOD

You need to catch a fly and freeze it, which puts it in a temporary coma, swatting the fly hard enough to immobilise it then placing it in a small container in the freezer can do this.

The fly then needs to be quickly taken to a suitable windscreen in the shade and placed there.

It is important that the car is in the shade to prevent the fly from defrosting too quickly.

Then go and find a spectator and take them back to the car, which should appear to be randomly picked.

The heat of your hand will revive the fly, which should soon start to move. A lot of this trick is in the actions of you reviving the fly.

It may be necessary to practice how long it takes for the fly to revive itself. Freezing the fly with dry ice or even one of these aerosol canned air products for cleaning computers is a better way of freezing the fly as it is quicker and causes less damage to the fly.

David Blaine Mind Reading Style Trick

1. "Think of any card," it's a wild guess but a spectator will almost always think of the Nine of diamonds, Ace of spades, Queen of Hearts or the Six of Clubs. Have each of those cards on you in one way or another and reveal.
2. "Pick a number between 50-100 with even different digits." Answer: 68
3. "Pick a number between 1-1,000" Answer: 333
4. Fan a set of cards with one royal and the 4H in the centre, nine times out of ten the spectator will pick the four because it's in the centre and it appears uncommon. (I.e. 7C,AD, 4H,KH, 9D)
5. Borrow a coin from someone, switch it and have him or her hold your coin in his or her hand; they bend it with their mind! Just stick your quarter in a vice and bend it ahead of time.

Say things to help your magic like: "Let me show you something strange, I'm going to try something, I've never done this before, It's bizarre, Do you (Did you) feel that? That's crazy, that's scary, Can I try something with you?"

The Pop-Up Card (Fruit Loops)

Incorporated into David Blaine's 'Ambitious Card' routine. A signed card is placed into the centre of the deck - with a snap of the fingers the cards returns to the top.

The card is again placed into the centre of the deck, another snap of the fingers and once more the card returns to the top.

The magician now takes the end of the face-up signed card and proceeds to bend it almost double, he turns the bent card face down, cuts off the bottom half of the deck and holds the deck at eye level where the bent card can be clearly seen on top. Still holding the cards at eye level the magician places the cut portion on top of the bent card, sandwiching it at the centre.

The magician holds his right hand above the cards, a snap of the fingers and the bent card passes up through the deck and pops-up on the top, it is displayed and seen to be the signed card!

Method

Fan the deck face-up and have your volunteer select a card by touching it. As you close the fan, cut the deck one card below the chosen card and take that portion to the top (bottom).

Turn the deck over and Double Lift the top two cards displaying the chosen card. Have the chosen card signed on the face. Turn the 'double' over.

Openly lift off the top card and have the volunteer cut off half of the deck - place the chosen (?) card onto the bottom portion and ask the volunteer to place his half of the cut deck on top.

Ask the volunteer to snap his fingers - turnover the top card to show that the signed card has returned to the top!

Place the signed card to one side.

You now have two problems:

One: You must lose the card in the centre again.

Two: at the same time you must control the chosen card to a position second from the top (in order to perform the Pop-Up card effect).

Both problems can be solved with one move:

Hold the deck in the dealing position with a little finger break under the top card. The deck is then held (left hand) with the deck almost at right angles to the floor, in this position use the left thumb to split the deck halfway saying "That looks like about halfway doesn't it?" The base of the thumb should hide the break held by the little finger.

Pick up the signed card and bring it in from the rear, giving the appearance of returning the card at the halfway split - it is actually returned into the break held by the little finger - beneath the top card. (This move requires much practice in front of a mirror.)

Once the card has been returned, the hands/cards are brought back to a level position.

Have the volunteer snap their fingers and with some flair and a riffle, 'double lift' the signed card and place it out-jogged (face-up) on top of the deck.

Take the outer-end of the face up ('double') signed card with your right hand and bend it almost in half, then turn the 'double' bent card face down (leaving it bent).

The right hand now cuts the deck (Biddle grip) and the left thumb openly slips off the top bent card onto the bottom portion of the deck as the right hand (with the top portion) is withdrawn to the right.

The right index finger must keep pressure on the bent signed card, which is on top of the half held in the right hand.

Hold the left hand portion at eye level where the bent card can be clearly seen. Still holding the cards at eye level, place the right hand portion on top of the bottom half, sandwiching the bent card in the centre.

The left hand thumb and index finger must now take control the deck and hold down the bent signed card, ensuring that it doesn't pop-up prematurely.

The magician holds his right index finger above the cards and asks the volunteer to snap his fingers, at that moment the magician releases the pressure on the top card and up it pops!!

Turn the card over, to reveal, once again, the signed card.

Two Card Monte

This trick requires a lot of practice and is for advanced magicians

EFFECT

(This is the trick that was performed on the David Blaine special and requires a complete mastery of the double lift)

The magician shows the spectator, the queen of diamond son top of the deck. He then tells the spectator to hold the queen face down between his fingers. The performer then shows the next top card, the other red queen.

After several fast sneaky switches of the cards, the spectator is told to guess which card is where?

When he turns over his hand, he realises he is holding no aces at all.

PREPARATION

This trick is done with a regular set of cards

Before performing the trick, put the black ace on the bottom, preferably the ace of clubs, it is less conspicuous.

On the top of the deck, place the queen of diamonds, then the ace of spades, then the queen of hearts.

PERFORMANCE

With the deck set up as above, first show the spectator the (actual) top card. Tell them to hold it between their fingers, face down.

Then tell them to look at the card they have, so they are sure that there was no fancy moves in play. Using this as misdirection, prepare to double lift the next two cards once they have looked at their card.

Perform the double lift and show them the queen of hearts with the ace concealed.

Put the cards back on top of the deck, and then remove the ace without showing them the face of the ace.

Then pretend to switch the cards, once or twice.

After this say "OK I'm going to teach you how to do this"

This time, perform the "switch" very slowly, actually switching the cards.
(Make sure that they do not look at the ace in their hands)

Then, very quickly, making sure that they do not notice what you are doing, take the queen of diamonds you are holding and put it on top of the deck.

Then steal the card off the bottom of the deck (Ace of clubs) and give it to them.

Then ask them to tell you where the card is.

After you hear their guess, have them turn over their hand and be amazed.

Voodoo Ash

Effect

A name is written on a piece of paper on a notepad by the spectator, the paper is torn off unseen by the magician, crumpled up and placed in an ashtray.

It is then set alight.

The ashes are then rubbed on the magicians arm and the name of the person written on the paper mysteriously appears.

Preparation

You will need a small notepad, pen, ashtray, lighter and a small piece of soap or wax.

Method

The spectator is asked to write the name of a person or favourite anything of theirs on a notepad.

Then too tear of the sheet of notepaper, crumple it up and place it in the ashtray, where the magician then sets the paper alight.

The magician takes the notepad of the spectator and should be able to see the imprint of the name written on the paper above in the next sheet of the notepad.

Looking at the pad should not be made obvious and some **misdirection** carried out while he carefully takes the small piece of wax or soap and writes the name on the imprint on his arm or hand (this will not be visible to anyone).

The magician can then take some ash from the ashtray and rub it over the wax where it will stick and create an impression of the spectator's word to their amazement.

This is a great trick but depends on the magician creating an atmosphere with an entertaining routine and patter about black magic to enhance the effect and create misdirection to allow him time to pull off the trick.

Cough Cough

This trick requires a lot of practice and is for advanced magicians

EFFECT

The magician has a card selected and signed. The spectator then shuffles the card into the pack and it is the magician's job to locate it.

Unfortunately, the magician cannot seem to get it right, but after a few attempts, the magician seems to actually regurgitate a tightly folded card. It is the spectator's card, with their signature.

PREPARATION

You need a pen and a deck of cards.

METHOD

Have the spectator select a card from the deck and show it to the audience. After the card is signed, control it to the top of the deck by means of a Hindu Shuffle control or a revolving pass.

The deck is now held in the standard dealing position in the left hand (with the chosen card at the top) Get a finger break under the top card and palm it with your right hand immediately.

Flourish the rest of the deck with a one hand cut, or one hand shuffle with your left hand and offer it to a spectator to simply mix up the cards. Make sure the spectator starts to shuffle because some stubborn people start to shuffle through the deck looking for their card.

Then turn your back making this move seem natural to show at there is no possible way that you could know where the card is.

At this time you are folding the palmed card into eighths (The smaller the better) This is easy as your back is turned you can use both hands to do this and then slip the tiny package in your mouth between your cheek and gum.

Turn around to face the audience as the card is folded so tightly in your mouth, you can talk normally.

Take the cards and act as if you messed up. Turn over a couple of cards to reveal what was supposed to be their selection.

Do whatever you want, just make yourself look, bad. As soon as people start to laugh at you, act as if you're hurt, as if something inside of you wants to get out.

Make the audience curious, and have the suspense build up. As soon as they reach their peak, work the card out of your lips and slowly spit the card out onto the palm of your hand. Unfold it, and watch the audience scream at the

chosen signed card. It looks as if you somehow swallowed the card beforehand and regurgitated it back up again.

Card In A bottle

EFFECT

The spectator is asked to sign a card and the card is placed back in the deck. And the cards are shuffled. The magician throws the cards at a bottle behind the spectators. The signed card appears in the bottle.

METHOD

David Blaine showed the spectators a different trick before this one involving the same spectator signing a card of the same number and suit that is forced when showing the card in the bottle trick following after the card trick.

He then keeps the card and does another trick not involving cards and slips the card to one of the cameramen or lights crew. The guy then puts the card in the bottle while David distracts the audience with the trick.

Then he goes on to perform the card in the bottle trick and the card is forced, signed, and the trick is done.

He then throws the cards at the bottle and the card that was recently signed is held on to.

He then tells everyone to look at the bottle and the card is slipped in his pocket.

Coin Vanish

David Blaine was seen in his TV special to visibly vanish a coin that was on a spectator's outstretched palm, without touching the spectators palm and by waving his hands above the spectator's palm.

This looks very impressive and is performed by using a gimmick called "**The Raven**" which is available from good magic suppliers and is a worthwhile purchase for those of you interested in street magic.

<http://www.thetrickery.com/>

Card Through a Windows Trick

Effect

The performer asks the spectator to pick a card without him seeing the face and replace it in the pack.

The pack is then shuffled and the performer is apparently unsuccessful in locating the card.

After a few attempts, the cards are thrown against a window in a fit of rage, on looking at the window, the chosen card is seen to be sticking to it, even more surprising is the fact that the card is on the inside of the window.

Preparation

You will need two identical packs of cards and a willing helper.

Method

This trick should be performed in an area with a large window nearby and with the spectator facing away from the window.

The spectator is asked to choose a card from a pack, memorise it and without showing you, replace the card in the pack.

The pack is then shuffled and a couple of attempts at "is this your card " tried followed by a look of disbelief when the spectator tells you that it is not their card (this is all part of the act as you don't and don't even need to know the card).

After a few attempts you fake an angry outburst and making sure the cards are squared up, throw the pack broadside at the window, where they will hit the window and fall to the ground except the chosen card, which is sticking to the window.

Your helper was already positioned behind the window and spectator and had an identical pack of cards. He was able to see the chosen card and took the duplicate from his pack.

A small piece of looped sticky tape or magicians wax was attached to the duplicate card and it was stuck to the inside of the window.

The helper should then have walked away from the window.

This trick creates a real surprise but it is important to pick up the fallen cards quickly and to pocket the original chosen card.

Gypsy Thread

EFFECT

Performer takes a spool of thread, unravels about a foot of it, & then breaks it off, putting the spool down. Performer proceeds to break the thread into 6 or 7 clearly broken & different pieces, then holding one piece in one hand, the other pieces are rolled up into a ball and 'squashed' onto the piece from the other hand. When this is unravelled it is seen to be completely restored to it's Original length.

PREPARATION

Only practise, and you need a spool of cotton thread, preferably brightly coloured. It has to be cotton; otherwise u will need scissors to cut it, or u could Do a burned and restored thread.

METHOD

First, before you approach the spec. unravel about a foot and 1/2 - 2 foot of thread. Now make a tiny ball of thread out of the extra thread you have, so you should have a ball of thread, then a foot of thread (still on the spool).

The ball is tiny enough to fit, unnoticed, into the fat of your thumb & index finger when they are pressed together. Now there should be a couple of inches of thread, then a ball (hidden in your right hand) then a foot of thread and then the spool (in your left hand).

Now approach the spec. Break your foot of thread from the spool, and give them the spool to hold. It looks like you are holding a foot of thread, when really, thanks to the ball you are hiding between your index finger and thumb (right hand), you have more like a foot and 1/2.

Break the 1st piece off, now the piece in your right hand looks like a 5-inch length. Thanks to the hidden ball it is a foot long (your restored thread). The pieces in your left hand can be broken as many times as you like, clearly show the thread to be broken.

Now, by rubbing your (left hand) thumb and index together, make a ball of the pieces of thread and 'squash' the 5 inch thread from your right hand onto the ball, at the same time, tucking the ball so it's hidden between your index and thumb (left hand).

Now the ball u have been hiding the whole trick is visible, it looks like the ball you just made out of the broken thread. It can be unravelled and is restored. Give it to the spectator, as a souvenir.

As far as talk goes you can pretty much say whatever you want, I'm sure you will anyway.

Impromptu Rising Card

EFFECT

Impromptu version of the rising card effect.

PREPARATION

Take 3 cards and set them aside, (king of clubs, queen of diamonds and any other card) take a rubber band and cut in half so you have a length of rubber. It should be somewhat about 4" long. I use face cards for the gimmick. One is a king of clubs, on this punch a small hole thru his "HAT" area right in the middle of the 3rd club.

Pass one end of the rubber thru this, and fold it down on the backside of the card. Now staple the rubber to the card. (The flat side of the staple should be on the face.) A little fudging the band on the backside will stay in place.

The other card I use is an indifferent card; prepare it the same as you did with the king. Now take the queen of diamonds and glue it to the face of the indifferent card, and your ready to perform the rising card.

This is impromptu cause you can "sneak in " this gimmick at any time during your show etc.

METHOD

Have the gimmick with the band at the "TOP" side, or facing away from you. Have this on the bottom of the pack. Spread the pack, do a fan, you can even shuffle around the gimmick leaving it on the bottom if you wish. Have them select a card from the middle and show it around. While they do this cut the pack bringing the gimmick to centre, and hold a slight break between the 2 cards of the gimmick. (This helps for the insertion of the selection) Take their card back and push it into the pack "losing it" placing it down onto the rubber band and forcing it and the rubber down into the pack.

This will take a little practice getting the feel and right pressure. Once the card is all the way down and the top of the pack is flush. Hold the pack down with your left thumb tightly (so the card doesn't shoot up) do your patter or whatnot, then say "watch" slowly relax your thumb and the tension of the rubber will slowly make the selection rise from the middle of the pack.

Once its risen, take it out and hand it to your spectator, under this cover cut the gimmick back to the bottom then gamblers cop it to your pocket as you grab a pen or whatever for your next effect. Now you're clean.

Was There Now Is Here

EFFECT

Show a spectator the top card of the deck and hand them the card. Show them the next top card and magically change the card that is in their hand in two different ways.

PREPARATION

You will need two of the same cards with the same back to it. At the top of the deck there should be one of the duplicates on the top of the deck and below that a random card and below that the other duplicate card.

METHOD

Double lift to show the random card and the turn that back over and give them the top duplicate and tell them to hold it in their hand like a sandwich. Once they have done that then execute another double lift and show them the other duplicate (the same as the one in their hand that they do not know about) but really take off the card that they think they have got. So you have got the card that they think they have in you hand and they have one of the duplicates. There is two ways to end this performance the second more harder than the first:

1 Rub the card that is in your hand and pretend that it has just magically hanged.

2 This one is slightly harder because it is embarrassing if you mess it up. When you show the second duplicate secretly turn the card that is on top of it (because you are doing a double lift) while the duplicate is facing flat up so that you are prepared for what you are about to do (one face up card with the other card below it back to back).

With the deck in you left hand, put your left thumb holding the bottom left corner of the cards and your left middle finger holding the opposite corner put your right hand thumb on the bottom right corner and the right middle finger on the top left hand corner of the cards. Pull down a little with your left hand and suddenly let go and it will flick and turn around in your hand like it magically appeared from their hand to your hand. Because you have turned the two cards over as one you can drop the duplicate card back on to the top of the pack and so it looks like there was only ever one card there.

Ambitious Card

EFFECT

A spectator card keeps jumping from the middle of the deck to the top

METHOD

Get the spectators to choose a card. They can sign or whatever. Put it face down on top of the deck. Next you must take the card off the top but also lift the second card up at the back 1-2cm. now push the card a bit into the middle and take it out again show the spectator it is still their card.

Go to push the card in again put it under the second card. From the front it looks like it goes in the middle. Square up the deck then double lift to show it on top. Replace the cards on top again. Take the top one off and get the spectators to take half the deck.

Place the card in the middle put the rest on top and the chosen card is on top again. This is probably the hardest move but looks great. Give the spectators their card and cut the deck. Place their card in the middle. Now flip it over showing it is still there.

Turn it face down again and stick it half off the end of the deck, turn your hand over showing the card and then turn your hand back. (Whilst doing this you need to have moved the bottom card of the top half of the deck apart from the rest so you have it held by the ends of your fingers).

Now push the spectator's card flush with the deck and drop the extra card on top. Push the card you just dropped out to the side and slide it into the other half of the deck (leave it sticking out). Take that half and put it in the middle of the other half and it's on top yet again.

Take the spectators card and show it about. Whilst doing this turn the new top card over. (I recommend doing this against your leg by pushing it off and flipping it). Place the card on top making sure the spectators don't see the other card. Bend both cards then take the top one and insert it in the middle.

Hold the top half of the deck tight so the other bent card doesn't show. Now drop the top half of the deck, flattening the bent card and release the pressure on the top half of the deck causing the card to pop to the top.

Hot Shot Technique

EFFECT

A card in the middle of the deck is shot out.

METHOD

1) Hold the deck in your left hand, like you would do a Charier Cut (Pass), but instead of curling your first finger under the deck, it is resting just like the other fingers on the right long side of the deck. Now, remove all fingers, except for the thumb and your first finger. The other fingers are bend in and do not touch the deck at all. **THE DECK'S LEFT LONG SIDE IS PARALLEL TO YOUR BODY AND CLOSEST TO YOU.** Remark: deck is held flat.

2) Stretch out your left middle finger (the other fingers are automatically stretched when you do this), so that this finger rests against the left long side of the deck (the same side of the thumb).

3) Here is the tricky part: with your left thumb (laying at the left upper corner of the deck), you bevel the upper half of the deck up and to the left (the upper half thus supported by the thumb and the tip of your first finger), in a clockwise arc. Keep rotating the upper half (the lower half of the deck is held between the other side of your first finger and your middle finger) **UNTIL BOTH HALVES ARE PARALLEL WITH EACH OTHER** (they are separated by the tip of your first finger).

4) Now, move the upper half (= here the left half) **UNDERNEATH** the right half; the upper half still held between the thumb and the first finger. At the same time, you curl in the middle and ring finger so that the right half is held between those fingers and the first finger.

5) At the moment both halves **ALMOST** are re-assembled to a full deck, you stretch out your left first finger (which was naturally bend to support the lower half until now, remember), moving the bottom card of the now-top-half of the deck **IN A CLOCKWISE ARC** (thus: up and to the right) with it.

6) At this point, the single card should be sticking at right angles out of the deck, just like a gun.

7) Stretch you're left middle finger and rest the tip of it against the inner corner of the single card (the corner that is closest to you). The first finger doesn't contact the card anymore now.

8) Quickly, move your stretched middle finger to you, causing the card to bend lightly. At the moment the card is clearing the deck, you bend the tip of the middle finger very fast inwards: the card is clearing your finger and swivels (at a high speed) out of the deck, in your waiting right hand.

Check Your Pocket

EFFECT

you ask an on-looker to take a card. It is then returned to the deck and the deck is then placed directly into the box. Then ask the spectator to check his pocket and there is the chosen card.

PREPARATION

if you can pick pockets this is easy. The main thing about picking pockets is misdirection (along with light fingers), but if you cant pick pockets, all you have to do is misdirect the spectators attention and place a pre chosen card in a pocket (jacket pockets are the easiest with rear pants pockets being the most difficult).

METHOD

Once you have the card placed in their pocket it's all down hill. Force the card (any force does the job, and it's a duplicate, of course) then once it is replaced in the deck put them right in the box and into your pocket. From here you can do whatever you like, if it's a pretty girl I usually hold their hand and tell them I'm sending the card to them mentally. Tell them to check the pocket and you baffled the hell out of them.

Torn And Restored Signed Card

EFFECT

A card is chosen from the deck, signed, and then replaced in the deck. This card jumps to the top of the deck, and is then is VISIBLY ripped up and scrunched into a small square. With a little rubbing, the chosen card is then found restored on the top of the deck.

PROPS

A duplicate card, preferably a two of any suit.

PREPARATION

Basically, you need to know how your spectator writes their name, because you need to copy it. It does not have to be exact, but it must be able to convince them well enough when the card is flashed at them. There are two possible ways in which you may have to do this:

1) If you know their name before hand, then great; you already have a head start. Take the duplicate two and write their name in capitals between the two suit symbols with the card portrait way up (this is the most likely way they will sign the card when presented with it).

2) If you don't know their name, then you need to perform another trick on your spectator in which they need to sign the/a card. An accomplice can then look and copy their name onto the force card and hand it to you in between tricks.

Once you have your signed force card, place it on top of the pack, and then place the unsigned duplicate card on top of the signed card. You are ready to perform.

METHOD

Hold the cards in your left hand and riffle them, asking the spectator to say stop whenever they wish. This done, execute the back slip (you should all know what that is) and let them take their "freely chosen" card. Replace the top half of the deck, keeping the signed duplicate card on top. Tell them to place their card on the deck face up and write their name on it in capitals. (It is at this point that you can contrive to have the card signed portrait way up by holding the deck that way and pointing to the space between the suit symbols) You give them back their card and tell them to replace it in the deck.

What you do here is pretend to cut off half the deck. Hold the pack as deep into your left hand as you can, and then remove the top card with the four fingers and thumb of the right hand. Move the right hand away quickly to the right, keeping the card covered by the hand so the spectator cannot see that it is only one card.

Offer them the rest of the deck and tell them to put their card into the supposed cut. Bring back your right hand and, when it is level with the rest of

the pack, drop the single card back on top, and with the same movement pick up half the pack and riffle it back onto the deck.

This creates the illusion that you have replaced half a pack of cards on top of the chosen one, when in reality, you have, from the top of the deck downwards, the card you signed and the card the spectator signed.

Perform the double lift, showing that their card has jumped to the top of the deck. While they react, turn both cards over again and take off just the top card (the one you forged). Hold it face down and state that you are going to rip it up. As you say this, flash them the face of the card a few times; they will never notice that it's not their actual card.

Tear the card across the name and turn it face up, tearing it in half, and half again. Fold it into a square and begin to rub it on the top of the deck. Give the deck to the spectator, fold the card tighter and hold it in your right hand. Pretend to transfer it to your left with a little throw, but actually keep it in your right hand.

Hold your left hand in a fist and rub it against the deck as you gently lower your right hand and deposit the torn card in your pocket. Slowly open your left hand over the deck, and show that the card has vanished. When your spectator reacts, point to the top of the deck and tell them to look at the top card. They turn it over to find their signed card staring, "restored", and right back at them.

The Riffle Force

EFFECT

You riffle through the deck and ask the spectator to look at a card and remember just one as you riffle through. You then name there card.

PREPARATION

A deck with one short card in it.

METHOD

All you have to do is put a short card in front of another (or you could clip the corner of one card and riffle down that corner) and remember that card. Riffle it and name the card but do this quickly.

Watch Steal

Effect

Magician distracts spectator for a moment with one trick when the trick seems to fail the magician apologizes and is then shows the spectator their watch.

Secret

Seek a subject with a watch that has a leather band and which uses a "hook and eye". Place two cards in the spectator's hands and grab the wrists of both hands fairly tight placing the face of the watch in your palm.

Now tell the spectator to concentrate on the cards begin using your hands to move his arms.

Tell the spectator that you will make the cards change in his hands or some other patter to distract them.

(Removing the watch) Use your thumb to slide the band through the loop then bring their arms together grasping the other end of the strap with your other thumb and pull it free of the hook.

Then palm the face and drop your arms to your sides. Say the trick did not work and then produce their watch and say something cute.

To perform the trick like David Blaine requires hours of practice, try to practice on many different types of watch as possible.

When practicing this trick try using on your own arm, put the watch on your right-hand and try to remove the watch with your left-hand.

Once you can remove the watch without any problems and as smoothly as possible you are ready to perform the trick.

Tearing a Deck in Half (5 methods)

METHOD

Tearing The Pack

There are various methods of preparing the pack in order to duplicate the real feat.

1. Clip each card slightly, with a pair of scissors, on both sides in the middle.
2. Have a printer impress the middle of each card with a perforating rule using no ink. If this is not available score each card across the middle with a penknife.
3. Spread the cards in a moderately hot oven and let them bake for a couple of hours.
4. Soak the cards and split them. Wash the glue off the surfaces and let the backs and fronts dry. Stack them together and put them under pressure to dry out thoroughly.
5. Actually tear the cards almost for half their width, making the tears correspond by doing about a quarter of the pack at a time. Replace the pack in its case and replace the tax stamp.

The half-packs can be prepared for being torn in half in exactly the same way.

A good idea is to have the face card an AD or 2D and on it have stamped your name and the date the feat was performed. Snap a rubber band around and toss the quarter packs to the spectators.

To tear an unprepared pack in half grip one end tightly between the four fingers and the base of the thumb, the thumb lying over the back, while the other end is gripped with the other hand placed across around the side of the pack. The feat can be made somewhat easier by slightly spreading the cards so that the tear starts in a few cards only.

Pen Through Anything

EFFECT

Magician takes out a pen. The magician takes the pen and jams it into a dollar bill. The pen is through the bill and then the magician rips the pen off the bill and the bill is untouched.

PREPARATION

You first have to go to a Radio Shack and ask for small earth magnets. Then u cut the pen at the 3rd ring and hot glue the small magnets in position inside the pen. Have them level or it will not turn out good. This trick cost dollars in a store and will cost you, so it's worth it.

METHOD

Take the bill and point at a spot on it. While the spectator is looking the spot you are pointing to you take the tip off and place it where u are pointing. Then take the rest of the pen and pretend to jam it through the dollar. The two magnets will stick together, so it looks as if it went through. Then hold the pen and pull the dollar off the pen and it'll make a ripping sound and the dollar is not torn.

How To Make A Nail Writer

Effect

The magician asks for a person to think in a number of 3 digits. After the person thinks of a number, the magician writes in a paper block the number that she thought. The number that she thought is the same as it is written in the block. This trick has an excellent effect.

Items Used

A very strong glue, a tube of white glue, a penknife or probe, a pencil, a scissors, ribbon adhesive of the colour of the skin, a paper block and a pin.

1. Get the probe or penknife and cut the point of the pencil.
2. Get a piece of paper and put under the point of the pencil. To proceed get the very strong glue and paste the point of the pencil with the piece of paper.
3. Cut out the paper in a circular format.
4. Get a piece of adhesive ribbon and make a hole with the needle.
5. Get the point of the pencil that is glued in the paper and place in the adhesive ribbon through the hole made with the pin.
6. Now cut the ribbon adhesive of the same size of the paper that is glued the point of the pencil.
7. Get a tube of white glue, and glue the point of the pencil in the thumb. Now you are ready to do the trick.

Preparation

1. Get a paper block and a pencil. Call a person and ask him to think of any number of 3 digits. Always do that looking at in the person's eyes, so that she doesn't look at the paper block.
2. As soon as he thinks of a number, begin to look at fixedly for the person's eyes (giving the impression that you are reading his thought). Then, pretend to be writing with the pencil the number that she thought. Then give the pencil to the person and ask for him to say the number that he thought. After you gave the pencil, put the thumb on the paper.
3. The position of the paper block should be the same as the illustration. (By doing that he won't see the thumb, so you can write freely). Let's say that the thought number is 957. When the person is saying the number, you must at the same time write it in the block. Say to him to repeat the thought number, giving more time for you to write. Write the number, but don't look at the paper block, you should always be looking at fixedly for the person's eyes, or he can will notice that you are writing something.

Floating Bill And Small Objects Levitation

David Blaine demonstrated an object levitation on his TV special where he asks a spectator to watch while he picks up a leaf and causes it to levitate above his hand.

This appeared to be totally impromptu which made it even more impressive. This type of levitation is performed by using "invisible thread" which can either be purchased as a proprietary brand from good magic suppliers or by separating some fine polyester thread into individual strands and using a single strand.

One end of this strand should be attached to some sticky tape and placed in the mouth between the gum and cheek or a high shirt button while the other end can be placed at the right moment to a solid object (In David Blaine's case, the tree.)

The magician then stands at the correct distance so that the string is tight and the object (a bill or a leaf) wrapped around the thread, which is above the magician's hand)

This should look like the magician is just scrunching up the note in the palm of their hand.

By using very small movements of the head or body, the magician can then tighten the thread causing the note to rise and is also able to move his hands around the object to show that it really is levitating.

The object can then be made to return to the palm and be examined by the spectator.

The magician can then casually walk away, the thread breaking which is not a problem cause it's cheap.

Invisible Deck

Effect

A magician asks a person to think of a card. He then acts like he has an invisible deck of cards. The spectator removes his card and turns it over. The Magician then pulls out a deck of REAL cards. He asks what the card was. The magician then opens the deck and fans the cards. Only one card is upside down, the chosen card.

Props needed

A deck of cards with rough backs.

Secret

Every card in the deck has another card on the back of it face down. Since the cards have rough backs they stick to each other. The cards are setup like this: the sum of the cards, front and back, is 13. So, a 5 is on the back of an 8, 6 on back of 9, etc.

Jacks and aces are odd. Queens are even, jacks are 11, queens are 12, kings are on back of kings, red kings are odd, black are even. Aces are on the back of queens. Spades are on the backs of hearts, clubs on backs of diamonds. One side of the deck is all even numbers and the other is odd. This setup is complicated.

Once you hear the card the spectator chose, take out the deck. REMEMBER, one side is odd and the other is even. If the spectator's card was odd, take out the deck, even side up. Lets >say the spectator's card was the 9 of spades. Take out the deck on the even side, flip through the cards (apply pressure to the cards, or else they may separate and find the 4 of hearts. separate the card on back of the 4 of hearts and flip through the rest of the deck showing all other cards face up. Have the spectator remove the card.

Coin In A Bottle

An ordinary glass bottle is casually displayed before some spectators. One person is asked to hold the ends of the bottle firmly and horizontally. They hold the bottle out in front, in full view.

The magician shows a coin at his finger tips and explains that he will make the coin pass into the bottle! As the helper holds the bottle firmly the magician raps the coin hard on the base of the bottle - immediately the coin is heard to enter the bottle and it can now be seen inside the bottle! The coin has passed through the glass!

Requirements

A glass bottle and a 'folding coin'.

Method

As the magician passes the bottle to the helper he explains that they should "*Hold it firmly, like this*" at this moment he secretly places the folded coin in the neck of the bottle.

When the magician hits the base, the impact shock releases the folded coin into the body of the bottle.

At this moment (attention will be on the bottle) the magician palms the 'real' coin.

The folding coin may be removed by shaking the bottle sharply - the coin is immediately swapped for the real (palmed) coin. The coin and bottle are then handed out for examination.

Anti Gravity Beer

Effect

An annoying person returns from the toilet to find that their bottle of beer has been turned upside down without any beer falling out. The bottle is then handed to them when the beer spills all over the place

Preparation

You need

A packet of cigarettes

A full bottle of beer

A beer mat

Sharp scissors or a knife

Method

Take the plastic wrapper off the cigarette packet and cut a circle just big enough to cover the rim of the beer bottle, wet the rim and stick the plastic on top of the bottle.

Place a beer mat on top of the bottle and holding the beer mat turn the bottle upside down. Carefully remove the beer mat and the plastic should keep the beer inside the bottle.

When your friend returns, it will look like the beer is defying gravity. While they are still amazed, ask them to take a seat and hand them the inverted bottle.

Tap the bottom of the bottle gently and run as fast as you can, as your friend gets soaked with beer.

Everlasting Ash

Effect

A friend is challenged to see who can smoke a cigarette the longest distance without losing any ash.

Preparation

You will need a packet of cigarettes and a paperclip

Method

Everything starts off OK, but soon they realise that they are fighting a losing battle as your entire cigarette refuses to let a single piece of ash drop!

It's all in the hidden paperclip!

Simply straighten it out and slide it down your cigarette (taking care not to punch a hole in the side in the process). Make sure it slightly digs into the filter so as to give it some stability.

Now, snip off the end. This should give you a normal looking cigarette with no protruding wire(s).

Light up and see for yourself. This looks great in the right context.

Remember you can add the wire to the cigarette at **ANY TIME**. The cigarette 'tastes' normal (or so I'm told) so if someone thinks it is a fake just let him or her have a drag.

If you are a good play actor then you can pretend to cast a 'hex' upon it.

Card On Ceiling

Effect

A spectator selects, signs and returns a card to the deck.

The deck is then shuffled and the card that they signed, sticks to the ceiling while the others fall.

Preparation

You will need a pen, cards and a piece of magician's wax or sticky tape that has been rolled in a loop with the sticky side out. (This should be looped around your finger or under the table)

Method

Have the spectator choose a card, which is then, using your own favourite method returned to the deck and shuffled to the top.

With their card face down on top of the pack you can either slip the double sided sticky tape of your finger and on to the back of their card or stick a small piece of magicians wax to it.

Then toss the pack hard at the ceiling, keeping it parallel. The spectator's card should stick and the rest of the pack will fall.

This trick is very impressive. David Blaine and Michael Ammar have performed it in different versions.

Bottoms Up

Effect

A pack of cards is fanned out in front of a spectator. The magician runs his fingers around the card fan and the spectator is asked to tell him when to stop his fingers on a card. This card is shown to the audience, replaced in the pack and the pack handed back to the spectator to shuffle. The magician then reveals the card, which was chosen.

Method

Ask a spectator to shuffle the card. When he/she hands them back to you note the **bottom card**. That is going to be their card."

Start by fanning the cards out. Run your finger across them and ask the spectator when to stop. When he/she says to stop, put your thumb on that point.

While your thumb is on that point, use your other fingers to slowly work the bottom card under your thumb. As you pull the cards off the top of the deck with your thumb, slide the bottom card under the other cards and pull them off the deck and show the spectator his/ her card. This is where you take over. Since you already know the card you can have the spectator cut, shuffle, etc.

Good routine to try out

Start flipping the cards from the top of the deck over onto the table. When you flip their card over, continue flipping for another few cards, then say, "I'll bet you that the next card I flip over will be yours!" They'll think you messed up because their card is already flipped over on the table. When they say, "you're on! Reach over and flip their card, which is already on the table, face down.

They'll be amazed.

Card Warp

Effect

A red 5 and a red 6 are shown to a spectator and given to the spectator to place anywhere in a pack of cards.

The magician then takes the pack from the spectator and clasps his hands round the pack with his arms outstretched. He appears to be concentrating very hard, with his attention focused on the cards.

He then removes his hand and shows the pack to the spectator. On turning over the top two cards of the pack, they are the red 5 and 6.

This trick is extremely convincing and requires good presentation skills

Secret

Give a 5 of diamonds and a 6 of hearts to the spectator to place in the pack (do not draw attention to the suits, only that they are a red 5 and 6.)

To prepare for this trick, make sure that the pack has already got the 5 of hearts and the 6 of diamonds on top, face down before handing it to the spectator.

The spectator should not realise that the cards have changed, as they are the same colour as the original ones.

The Tree Amigos

Remove the four Jacks from the pack and place one jack face down on the top of the pack

Start the trick by presenting three jacks and make up a story that they are three best buddies and couldn't stand being apart.

Continue to rant on how one day the three amigos were lost in the desert and the best way to seek help was to go in different directions. The first one to get help was to come and get the others, so off they went in their different directions.

Get the spectator to place one jack on top of the pack, one jack anywhere in the middle and the last jack on the bottom of the pack.

Confirm with the spectator that he is happy that the jacks are well separated, then get him to cut the pack ensuring that the bottom half of the pack is put on top of the other half. (This will bring the top and bottom jack together with the previously placed jack)

The cards are then turned face up from the top off the pack eventually turning over three jacks together near the centre to the spectator's amazement. Conclude your story that in the end the friends were good to their word and all lived happy ever after.

Coin Vanishing Through A Table Trick

Effect

A glass is covered with a paper tube .The glass and tube are then placed over a coin on a table.

When the paper tube is removed ,the coin has vanished and has actually travelled through the table.

Preparation

You will need an ordinary glass.

Three sheets of white paper approx 8 inches by 12 inches

Glue, scissors and a coin.

Place some glue round the rim of the glass and place the glass upside on a sheet of white paper and allow the glue to dry.

When the glue is dry cut round the rim of the glass with the scissors so the mouth of the glass is covered by a paper circle.

Turn the glass upside down and wrap a second sheet of paper round it to form a loose fitting tube and glue this and allow to dry.

Place a coin on a third sheet of paper laid on the table and a second coin of the same value should be attached by tape or wax under the table.

Method

Announce to a spectator that you are going to make a coin travel through a solid table.

Take the paper tube and place it over the glass, which is already on the table upside down on top on the sheet of paper.

Lift the tube-covered glass and place it over the coin with the glass still being upside down.

Remove the tube from the glass and the coin appears to have disappeared.

Give the tube to the spectator for inspection.

The coin is actually under the paper rim of the glass, which is invisible as it is the same colour as the paper sheet on the table.

If you wish to increase the effect you can reach under the table and remove the other coin and tell the spectator that the coin has actually travelled through the table.

Coin Optical Illusion

Effect

A magician has two coins in his hand when he starts to rub them it looks like a third is appearing and when he opens his hand there are now three coins.

Performance

Hold two coins flat on top of each other between your thumb and forefinger, sideways to the audience. Say you will make an extra coin by rubbing them together.

Rub the coins quickly backwards and forwards against each other. It looks as if there are three coins, not two.

It is almost certain that a spectator will mention that this is only an optical illusion.

Now is the time to close your fist and re open it showing the three coins

Method

You need a hidden coin in a classic palm position. (That is when a coin is squeezed between the fleshy base of your thumb and palm.)

This trick needs practise to get the rubbing of the coins to look that a third one is appearing, once you got it, it looks very effective.

Rising Beer Bottle Trick

Take an ordinary beer bottle, preferably with a flat bottom, because this will make it harder for others to try and duplicate the trick you perform.

Drink the beer first, this is important!!!!

Place the empty bottle upside down on the table. Place your thumb against the side of the bottle with your fingers over the bottom.

Place either your first finger or middle finger on the bottom of the glass. Your thumb and first finger should appear to form a right angle or as close to a right angle as possible.

Slowly pick up the bottle without touching it with your other fingers or anything else.

Once you've mastered the trick for this pick-up and performed it, ask the others with you to try it!!!

THE METHOD

Just before performing this trick rub your thumb and fingers up and down the leather belt you're wearing to hold your pants up. Do this several times; **no one will notice you doing it before the trick.**

The leather seems to give your fingers the dryness necessary to allow you to pick up the bottle. If you can dry the bottle only slightly it will also help but it is usually not necessary. (The wetter the spectator's bottles are the more impossible it will be for them to pick them up)

Penetrating Ashes Trick

EFFECT

The magician takes a cigarette and rubs some of the ashes into the spectators clenched fist until they disappear. He then says some magic words and asks the spectator to open their fist and the ash has penetrated onto their palm.

PREPARATION

Put some ash on your middle finger

METHOD

Tell the spectator to stand in front of you and hold their hands out towards you, palms down.

Tell them to come a little closer and physically grab their hands to gently pull the person a little closer.

At the same time touch their palm lightly with the ash on your middle finger. Ask them to close their fists, borrow a lit cigarette, which you use to flick some ash on their fist and rub in until it disappears.

You can then say some magic words and ask them to open their hands when the ash seems to have penetrated their fist.

This trick can get a really good reaction but should only be performed once or the spectators will get wise.

Static Cigarette Bar Trick

Here is a simple but very effective trick using a straw or a cigarette.

Lay a cigarette on a table and then explain to the people around the table about the art of static electricity.

Pull up your sleeve and rub your forearm vigorously. Then, putting your fingertips on the far side of the cigarette, pull the fingers slowly away from the cigarette, where the cigarette will follow your fingers like a magnet.

No one will be able to do it; I've even had someone ask me if I could make it come toward me.

This can be done by cupping your hand slightly in front of the cigarette and the cigarette will come towards you.

METHOD

The trick is to blow slightly in front of the cigarette if you wish it to go away from you, following your hand.

If you wish it to come towards you, cup your hand slightly and blow on your hand while bringing it towards you on the table. The hand will reflect the air onto the cigarette, which will come towards you.

This simple trick will fool many an adult. Do not be afraid of them discovering you blowing, as they will be concentrating on the action on the table. The noise in the bar should make sure they do not hear you blowing. Please practice the trick before trying it on your friends.

Crazy Mans Handcuffs

Effect

Two rubber bands separate from each other mysteriously. **This is a baffling and quite visible penetration.**

Secret

Place one rubber band around the left thumb and forefinger. Your fingers should make a C formation. Causing the rubber band to be tight between your fingers. Point these fingers toward your audience. **(This hand is set and does nothing else).**

Drape the other rubber band over your first finger on the right hand and lower it behind the other rubber band. Slip your right thumb into the bottom of the draped rubber band. The back of your right hand should be facing your audience. This is the locked position. From here it should look like that there is no way possible that the rubber bands can separate. Stretch the rubber bands showing that they are behind each other.

If you do this a few times people begin to get lazy and not notice the dirty work; stretch the rubber bands back towards your wrist. The middle finger of the right hand slips through the bottom part of the rubber band and your thumb releases it.

This should be hidden by the back of your right hand. The audience has seen you make the same motions twice already so they don't expect anything. Your thumb comes up and places itself next to your right forefinger, sliding in behind around the rubber band. Bring your hands back together and the rubber band slips off your middle finger as you separate your forefinger and thumb.

Wave your hands magically and separate the rubber bands.

Handkerchief And Coin Trick

Effect

The magician sticks the coin into the hanky, turns it over and then the coin disappears from the hanky.

Secret

You secretly rap a rubber band around your fingers and thumb. Then you place the hanky in that hand. With your other hand place the coin into the handkerchief.

Then let the rubber band slide off of your fingers and onto the hanky, so it surrounds the coin and it is under the hanky.

You then slide your hand up to the end of the hanky and shake it. This makes it look like the coin has disappeared. But it is really stuck in the handkerchief, held by the rubber band.

Swindled Coin Trick

Effect

Excellent coin trick where the performer removes a hand full of change from his left pants pocket. He extends the handful of change, along with a black marker, he then tells the spectator to choose a coin, mark it with an X and return it to the magicians left palm.

The magician then takes the coin with his right hand, and returns the rest of the change to his left pocket.

The coin is then placed against the leg directly below the pocket. The coin is then rubbed into the cloth, whereupon the coin vanishes. It is found back inside the pocket with the rest of the change.

Method

After the spectator marks the coin, the right hand "**pretends**" to take it. In reality the right hand is covering it up with another coin. Hold your hand in the air as if you have the coin.

Hesitate for a second with your left hand so that the spectator can see that the marked coin is not in your left hand anymore (**this way the spectator mentally concludes that the marked coin must be in your right hand**). Place the rest of the change back into your pocket.

Take the right hand and its supposed coin and place it against your leg, in the area of the left pocket.

Now rub the imaginary coin into your leg. Then slowly part your right fingers to show that the coin has vanished. Reach into your left pocket and pull out the change, ask the person what kind of coin they chose. They might say a quarter.

Then go through the change and find the marked coin and put it on top and show the spectators.

Criss Cross

1. First, shuffle or let the spectator shuffle.
2. Go through the deck and memorize the top card (Let's say it is the ace of clubs). As an excuse for fanning through the deck, you can say that you need to remove your "unlucky card" (which can be any one except the top card).
3. Have the spectator cut the deck and place the top pile on the table. You then pick up the bottom pile and lay it on the other pile in a criss cross manner.
4. Say something to the spectator to take his mind off what you just did, such as "You had the freedom to cut a big pile or a little pile." Make eye contact.
5. Say "O.K. Now look at your card." Point to the top card of the lower pile. You now know that the spectator's card is the ace of clubs.
6. Now you can have him shuffle or cut and then use any way of presenting his card to him.

This is an easy trick, but you'll get a great response!

Liar Liar

Effect

You go through a deck and ask a person to tell you when to stop. You take the first card of the pile and ask them if it is their card. It is not. You do it three more times, all NOT being their card. Then you pick up one that you put down and it is magically their card.

Method

Have a card selected and returned. Control it to the top.

Go through a deck, making sure not to let the spectators see the faces of the cards.

When they say stop, you put that on top. Double lift the card(s) and ask if the one showing is theirs. They say no. Replace the card(s) on the deck, then take the top card and lay it on the table. You can say you're getting it out of the way. Cut the deck.

Show three more cards, each being put onto the table until you have four cards in a diamond shape. Remember to cut the deck in between each card. Remembering the first card you put down, pick it up and say, "I lied, this is your card!"

Practice makes perfect, in this trick especially.

Finger Break

Hold the deck in your left hand palm with your pinkie against the edge. By lifting off X number of cards off the back edge of the deck with the right thumb you can force the cards to stay separated with your pinkie.

When you need to lift off those cards or remember the place you can do it without any problems. This move is critical when doing the double-lift and other multiple card manoeuvres.

Psychic Prediction

Effect

Guess any card in the deck someone wants you to.

Method

Get any deck of cards and shuffle them. Say you are "squaring them up" and glimpse the bottom card. Hold the deck face down on your left hand with your thumb along the left edge and your fingers on the right edge. With your right hand, put your fingers on top of the deck and your thumb on the bottom. Gradually pull back each card with your right fingers until the spectator tells you to stop. Tell them that the card he (or she) has selected is whatever card is actually on the bottom of the deck. Pull away the top part of the deck to the point where he told you to stop. While you are doing that, also pull the bottom card out with your thumb so that it becomes the bottom card of the group you are pulling away. Do this very fast and it will look as if the bottom card was actually in that place in the deck. It sounds hard but it is VERY easy to do if you.

Suggestion

This is just for effect. After you have shown the card but still haven't "predicted" it, have the spectator shuffle the cards any way he likes. Then tell him to think about the card. Slowly pick the card from the deck (which in the meantime you have spread over the table face-up). He will be astounded at your "prediction."