

TEN ALL TIME GREAT

BAR AND PARTY TRICKS



(GUARANTEED TO SHOCK & AMAZE)



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GAGS AND PARTY TRICKS

#1 Coin Under Dish...

Have two similar coins handy for this trick...You can win as much money as your rival is willing to bet you. You can't lose! Either use two quarters, two dimes, two nickels or two pennies to start this trick. A table, bar, or any surface representing either will do. Remember, you are using "two" of the same coin, but your rival only thinks you are using one coin.

Ex: Show your rival a quarter and put it under a non see-through object such as an ashtray, dish, plate, napkin...you still have the other quarter in your right hand. Your rival does not know this. Bet your rival (whatever he'd like to bet you) that you can get the quarter out from underneath the ashtray without touching the ashtray with your fingers or move the ashtray with any other object and that you also can't touch the surface of the table. (It's actually impossible to do this without knowing some form of levitation) Your rival will probably bet the house that you can't do it...That's where you want him...Right after he bets, take your right hand (the one holding the other quarter) make a fist, knock underneath the table 3 times, bring your fist up above the table and throw the quarter that was in your hand on the table and say, "There is your quarter." Your rival will immediately doubt you and he will lift up the ashtray to show you that the original quarter is still there and that he won the bet...That is "exactly" what you want him to do! When he lifts up the ashtray, put your index finger on top of the quarter and drag it to the edge of the table and flip it into your other hand. You have just gotten that quarter without touching the ashtray or touching the surface of the bar. He moved the ashtray for you. It's totally legitimate regardless of what your rival thought. You can drink free all night with that one. (though I wouldn't recommend it.)

#2 Balancing Act **(One of my favorites)**

You've got to hope people have a good sense of humor with this one and parties are usually the best place to perform it.

Nonchalantly bring up the subject about balance and coordination... After discussing the ups and downs of clumsy and athletic people, mention that you were watching a program, or you'd read in a book, how you can determine some ones coordination efficiency. There is always someone that wants to prove to the world how coordinated they are, and that's the person you want to use. I like using wine or booze, but water is ok... here's what you propose.

You fill up any type of glass, cup, with water, wine, beer... and you ask the guy to put his right hand out with his palm facing the ground. Place the glass of water on the back of his hand and ask him if he can balance it. (practically any oaf can do that) Then, while he is balancing the one glass, you tell him to put his left hand out and you balance the other glass on the back of his hand until he says it feels comfortable. This is a bit more intense. Once he says he's ok, you ask him if he is sure, and when he says yes, you say, "That's good, I'll see you later." And walk away... You've left him helpless....You can either go back and take the glasses off the back of his hands, or just walk away. I guess it depends on the person...I've seen some good red wine spilled on some nice rugs and I was never around to be blamed for it...

#3 BILLIARDS ANYONE?

This one is pretty basic but it will buy you a drink every time. Lay a cue stick across the pool table (around the area where you usually rack the balls) about 3/4ths of the way down. Bet anyone that you can roll the cue ball underneath the cue stick without the cue ball touching the stick at all. It's impossible to imagine but it's actually very simple. When you get the green light and the bet is on, just roll the cue ball under the pool table to the other side. It has gone under the stick and it didn't even come close to touching it. That deserves a drink!

OK then, how about this one. The game is 8 Ball. Any time during the game, when your turn comes up, you bet your opponent that you can "end the game right here". If he asks for an explanation, repeat yourself as if there is no way to be misunderstood. Then tell him that he'll "never get another shot". While you're doing this, spice it up a little; walk around the table looking at different angles, etc. Eventually he'll tell you, "You're on." Oh, I forgot to mention one thing. Before you make this bet, make sure you can easily knock in the 8 ball from where the cue ball lies. Because that's exactly what you're going to do. You're going to "end the game right here", by knocking the 8 ball in and losing.

Since good things come in "threes", here's one more. Line up two balls (touching each other) in the middle of the table in a straight line to each of the side pockets. Bet your friend that in three tries he can't get each ball in the corresponding side pockets, and that you can do it in one try. Put the cue ball behind the dot as if you are suggesting that this is where he should shoot from. After he tries it twice, and fails, tell him he can put the cue ball anywhere he wants. He will still fail. Now it's your turn to do it. Put the cue ball behind the dot, and say "All you have to do iszip". On the word "zip", slap your cue stick directly between the two balls. If you are lined up correctly, they will both roll in opposite directions into each side pocket.

#4 SOBRIETY TEST

At one time or another, everyone has something bad to say about a cop. It's too bad the cops will take the blame for this gag. This gag is like most others and it isn't nearly as effective if you just, from out of nowhere, bring it up. The most effective results occur when the timing is right. Someone in your party could bring up anything about motor vehicles and that could start you with this gag.

When the time is right, nonchalantly bring up an embarrassing situation you'd had with a cop while driving home the other night. Tell everyone listening that the cop made you touch your nose with your index fingers (eyes closed), walk a straight line and turn around to come back, count backwards from 100 and then, this one thing that you haven't been able to do even when you are dead sober. All of the curious will want to know what the test was about. You could tell them to forget it and it really isn't important, but you will notice that someone will want to know what the cop made you do...

Here is where the joke begins: You tell everyone that the cop extended both of his arms (like Frankenstein) and told you to close your eyes and using one of your hands, you were required to pass it through both of his arms, 50 times, without touching either arm. Tell everyone you tried it at home numerous times sober and that you always drift to the right. Guaranteed you'll have some volunteers... Once you get a guinea pig, the trick is on. Convince them that as easy as it looks, they'll drift and you've never seen anyone get past 30. Once you extend your arms (like the cop did to you) ask the doubter to count out loud while they try this. Remember to make sure they know they have to keep their eyes closed without leading them on to a simple joke. Stay with them until they get up to about 7 or 8, and then go hide somewhere. You'll be the first and only person they'll be looking for when they open their eyes, only to see you're not there. It's very effective in crowded places...Like restaurants and bars...

#5 BURNING UP

Mind over matter is the theme to this trick. You've seen the guys sleeping on a bed of nails or walking barefoot on burning coal... This one is just as good, but all you need is a burning cigarette.

Take an ice cube (when no one is watching) and just hold it between your thumb and your index finger for about two minutes. Inconspicuously drop the ice cube and rub your index finger on your pants, to remove any water from the melted ice... (no one should even have a clue as to what you just did) Then, all you do is pick up your "lit" cigarette, or someone else's, and hold it between your thumb and index finger. Don't break the head off the lit cigarette either. You can hold the lit cigarette in that position for at least a half a minute, as long as you spent two minutes freezing it earlier. I have done this trick over a thousand times and *never once* burned myself! Practice it at home before you do it in front of someone for the first time. As simple as it is, you just cannot believe that someone can hold a lit cigarette between their fingers with out jumping through the roof. I've actually watched so-called macho men try it themselves and they've burnt the hell out of their fingers, jumped and yelled nasty words. (I actually did it once with a burning log at a campsite, but I can't, in good conscience recommend that anyone try it.) This trick always works and always gets attention.

#6 Why Number 3 and Carrots?

Sorry to say that this trick actually isn't a trick, but while you are doing other tricks, it's good to throw this one in. I've gotten more mileage from this trick than all the others combined, but the reality is that it isn't 100%. When it works, and I'll bet it does over 66% of the time, you'll even amaze yourself...

Print the numbers 1, 2, 3 and 4 on any piece of paper, beverage napkin, whatever. (just the numbers 1,2,3,4 – without the commas, of course.) On the reverse side of the paper, write “only women(or men) that love me circle # 3 and say carrots.” (They won't see that side until the trick is over) Then, give the paper to the one you're with and ask him or her, to circle one of the four numbers. Just say, “Circle a number!”. Once they've circled (#3) and they normally do, then ask them 3 questions that result in the number 12.

Ex: What is 6+6, what is 7+ 5, what is 24 divided by 2 etc. After they answer “twelve” to all 3 questions, ask them to name a vegetable. (If they say tomato, tell them a tomato is a fruit.) After they say carrot, tell them to turn the napkin or piece of paper over. “WHY #3 AND CARROTS?” – or whatever other comment you'd like to come up with.

Don't ask me why this works so many times, but it does. If you try this on 3 different people and it doesn't work on any of them, you're simply bad luck. My hit ratio is way over 66%.

#7 Static Electricity

Smokers draw one! (as they say in the Marine Corp) This trick is done with a cigarette and you can have lots of fun with it.

While sitting at the bar or at a table, pull out a cigarette and put it in front of you. Place the cigarette going from left to right, in front of you, not up and down. (If you were going to blow on a cigarette to make it move, how would you put it in front of you?) OK, now all you have to do is ask the others around you if they knew how much static electricity they possess? Start scratching your head with your right hand as if you are trying to obtain as much static as possible and then start circling your index finger around the cigarette. Make about 5 slow loops around the cigarette and then, move your index finger above and away from the cigarette slowly. While you are moving your finger away from the cigarette, GENTLY BLOW behind the cigarette so it will follow your index finger. No one will notice you blowing and they will think that the static from your finger is what moved the cigarette. You should practice this one on your own before doing it for the first time.

You can get very good and creative. I was able to make the cigarette go backwards by blowing into the palm of my hand, allowing my palm to act as a backboard. Every one will try it themselves and the cigarette won't move...Again, don't give yourself away by getting down low and blow with all your might. Also make sure there aren't any loose papers or ashes around either, They will also move. You actually don't even have to move your head if the cigarette is directly in front of you. No one is looking at your lips, they are looking at the cigarette.

#8 WILL YOU BUY ME A DRINK IF I'M WRONG?

If you want, you can drink free all night, though personally I'd rather pay for my own. This one is simple. Grab nine matches out of a matchbook and ask the guy next to you to count them. Naturally the guy will answer he'd counted nine matches. Tell him to count them again because there are ten matches and you can't do the trick until he tells you there are ten matches. He'll count them again, and again will tell you that he only counted nine matches. Then, you say, "All right, how much do you want to bet I can put every match in front of you, one by one, into your hand and count ten matches?" (Most people will count them again) If the person (and they usually don't) doesn't want to bet, just say, "OK, I'll tell you what, I'll put each of these matches in your hand, one by one and convince you there are 10 matches." The guy will most likely say, "OK". Then you say, "Will you buy me a drink if I'm wrong?" 95% of them say, "sure." Then you just stop everything you are doing and say, "WELP, I'M WRONG, SO BUY ME A DRINK!"

#9 MAKING A MATCH LAND ON ITS SIDE

Where have people been? This one is so easy, only because I know it. Take a match from a match book and give the ones you're with, five chances to drop a match and make it land on its side. Tell them they have to drop the match from at least 2 feet. They'll never do it if they don't bend the match. When you bend the match, even just slightly, it will land on its side.

#10 “WHERE’D THEM ASHES COME FROM?”

Lick your index finger when no one is looking and stick it into an ashtray. You will have ashes on the tip of your index finger. Ask the one you are with to put her hands out in front of her. As she extends both of her hands, gently lift her hands and tell her to raise them a little higher. (You’ve just marked the palm of one of her hands with your ashes.) Now tell her to make two fists and not to open her hands. Go to an ashtray, gather up a little bit of ashes and sprinkle them on the back of one of her closed hands – preferably the hand that is not already marked on the palm. She will wonder what you are doing, but tell her again, not to open her hands. Now ask her to rub the ashes that you just sprinkled onto her hands, off her hands, close fisted. Of course she’ll rub them off. Now, you ask her to open the one hand that you marked the top of and to turn it over. There will be nothing there. Then say, “Hmm...it must have hopped to the other side – open up your other hand.” She will be devastated to see ashes on the inside of her other hand.

This is a good one that never fails!

Thanks for checking me out and I hope to do business with you again!

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