

The Sleights

Mexican Turnover

On the table is a face-down Ace and in your hand, a blank-faced card or any other card except an Ace.

The right hand takes its card by the lower right corner, thumb on top and first and second fingers underneath, the second finger being bent inward a little of the inner end of the card. The right hand scoops the card by going underneath it from the long side. As the right hand turns over, the thumb moves along the second finger, transferring the grip to the Ace (now held between the thumb and the second finger) and takes that card to the left. (The blank-faced card remains on the table.)

Slip Cut

The effect is that the top half of the deck is cut off and the top card of the lower half is taken.

What really happens is this: The deck is held in the left hand as for dealing, with the thumb on the inside upper left corner ready to riffle the edges. The fingers of the left hand curl over the top of the deck, just a little. Now, you riffle the edges of the deck and someone calls stop. Your right hand comes over to remove the top half of the deck. Your extended left fingers keep their pressure on the top card and this is slipped onto the top of the bottom half of the deck as your right hand removes the rest of the top half.

MagicDan Notes: I wrote this using the opposite hands. Same slip cut, different hands!!

Have the card you want to force on the top of the deck. You can shuffle the cards as long as you retain the top card.

Hold the deck in your right hand (dealing position) with the cards face down in your palm. Fingers curled around the left side and your thumb at the outer right corner. Tell the spectator to say stop as you use your thumb to riffle down thru the cards. Stop when he says stop. With your left hand, peel back the cards above the break as if you were opening the pages of a book. As your left hand moves away, the right fingers pull back the top card. As the left hand cards clear the right hand cards, the original top card drops back on to the top of the cards remaining in your right hand. This is the card that the spectator looks at. He believes it to be the card he "stopped" at but actually is the original top card. I helps to hide the action of the steal by rolling your right hand to the palm down position as you steal the top card. This helps pull the card off the top of the deck and hides the action. As you offer the deck to the spectator, revolve your hand back around so the palm is up.

Do it with a deck in your hands and it will quickly become obvious as to how it's done.

Double Undercut

Let us say that the top card is to be moved to the bottom of the deck. The right hand holds the deck from above, as for the Biddle Grip/Count. A break is held beneath the top card with the right thumb. The left

hand then cuts the bottom half of the deck off and places it on top of the top half. This is repeated, with all the cards beneath the break going on top. The deck has apparently been fairly cut twice, but in fact the only change is that the top card has been moved to the bottom.

Tent Vanish

With the deck held face-down in dealing position in the left hand, a face-up card is leveraged upward by the thumb and its inner long edge, so that it slants downward toward the fingers at about a 45 degree angle. The right hand approaches with a card hidden face outward in a **palm**. In the act of apparently taking the face-up card, both cards are allowed to drop flat on the deck as the right hand moves away; the concealment of the face-up card by the card above it creates the illusion. The right hand is eventually shown to be empty, its card having melted into thin air.

Cross Force

This is in easy and deceptive way in which to force a card.

Having shuffled the deck, you have peeked at the top card and remembered it. The deck is placed face-down on the table and a spectator is asked to cut the deck in two.

Having done this, you pick up the bottom half and place it **ACROSS** the top half, so the deck forms a "cross" shape. You now take a moment to recap what has just happened, or you talk about the weather. The important thing here is to take the spectator's mind off of the moves of the cut and have them take their eyes off it too, so that their mind forgets which half was on top and which half was on the bottom. Now, as you reach over to remove the top part of the "cross", you tell the spectator "Take the card you have cut to." They will take off the top card of the pile on the table, which was originally the top half of the deck. Thus, they take your force card and the rest is a presentation.

Braue Reversal

This is an effective way to reverse one or more cards in the back and is accomplished under the cover of a showy-looking cut. Assume that the cards to be reversed are face down at the top of the face down deck.

To Perform:

1. Hold the deck in the left hand in normal dealing position and obtain a left pinky break beneath the cards which are to be reversed.
2. Then, with the right hand arched above the deck, grip the deck with the right thumb at the inner narrow end of the deck and the right fingers at the outer end. As the right hand grips the deck, the right thumb picks up the break that was previously held by the left pinky.
3. With the left hand, cut off the lower half of the deck and revolve it face-up onto the portion of the deck still held in the right hand. Square the half decks with one another, but maintain the right thumb break at the inner end of the pack.

4. Next, the left hand again cuts off the lower portion of the deck and revolves it face-up onto the portion held in the right hand. This time, however, the left hand cuts off all the cards beneath the right thumb break and it is these cards that are turned face-up. The two packs are then squared.

If the procedure has been done properly, cards that were originally above the pinky break will still be face down beneath the face up deck.

Triple False Cut

I have not seen this printed anywhere and I have long since forgot who showed it to me. no matter how slowly you perform this cut, it is IMPOSSIBLE for anyone to detect that you are cutting a deck falsely.. its perfect. goes like this:

Hold the deck by the ends with both hands (one on each end between the thumb on one side and 2nd and 3rd fingers on the other end with the index fingers curled on top). With the left hand take off $\frac{2}{3}$ of the deck and and lift the left index finger at the same time and put the $\frac{2}{3}$ portion under the $\frac{1}{4}$ portion of the right hand. The right hand (still holding its half) ALSO now takes half of the $\frac{2}{3}$ portion.

You should have at this point; $\frac{1}{3}$ in the left hand and the right hand fingers holding two $\frac{1}{3}$ packets.

Now for the beautiful illusion of it. Without pausing, toss the right hand uppermost packet ($\frac{1}{3}$) onto the table, then the left hands $\frac{1}{3}$, then the remainder. Square the deck up.

I know this is hard to explain without pix, but try it. Even to the KEENEST eyes, it goes unnoticed. A false cut, done slowly is even more convincing.

[Rich](#)

Double Cut to Bottom

Get a break below the top card. Cut the deck once, holding the break. Now take everything below the break, and transfer it to the top, making another cut. This leaves the deck the same, except the top card is now on bottom.

Snap Change

Effect: A card is shown and twisted between the fingers, changing color instantly and visibly.

Hold a red and black card together as one, chest high, parallel to body, face to audience. Cards are

held by tips of thumbs and middle fingers against edges, palms toward audience, index fingers to rear against corners.

Next, using the thumbs for leverage, rotate the cards, top away from you, presenting back to audience. You should now be holding the cards at the diagonal tips, index and middle fingers to front and thumbs at rear.

Release the right-hand fingers and simultaneously begin to turn the left hand away from you.

As the left hand begins its turning motion, reverse the right hand so its palm is facing the audience and re-grip the same corner with thumb and first two fingers. This corner is carried up using left index finger as pivot.

Now comes the most important move of all. Continue to bring the right hand forward and down. At a point when cards are parallel to floor and hidden behind right hand, cards should be resting on right middle finger. This finger now draws back the bottom card and clips the forward edge between index and middle fingers. At the same time, left index and thumb take corner of top card.

Left hand fingers bring top card up, forward and down using right index finger as pivot. Face of top card is now displayed to audience. Original face card is in Tenki palm with edge hidden behind face up card. As Burger uses this, the same back is seen as the cards are rotated face to back to face. As a snap change, hold double cards face towards audience, right index finger at lower corner with thumb behind. snap index finger as you would be snapping finger and the top card will clear the bottom card, revealing the face of the bottom card and be hidden by new face card in Tenki palm.