

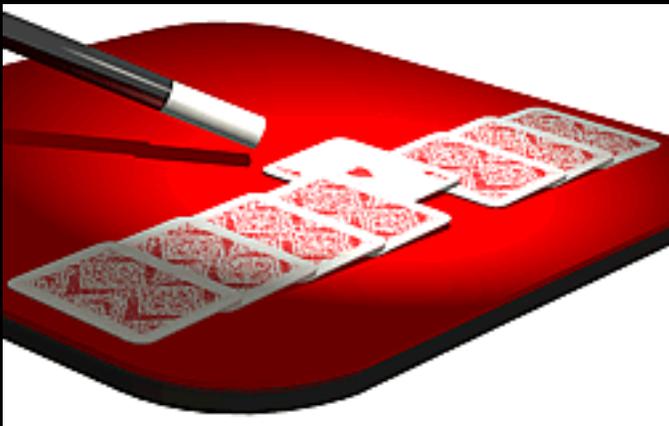
# Card Magic

## Here You Can Learn Some Card Tricks

### Twenty Cards

**Effect:** The magician sets twenty randomly selected cards on the table, face up. While the magician is out of the room, each of the spectators mentally select a different pair of cards. The performer randomly places the cards in rows of five. Each of the spectators point to the two rows that their cards are in, and the magician immediately picks up their pair of cards.

**Secret:** The cards are not actually placed at random, instead a formula is used to place them in a special self-working pattern. Imagine that you see these four rows of words spelled with big letters across the table: start, bells, brooz, and dazed. Start by placing the first pairs of cards on each imaginary S, then on each T, and on each A and R. Continue going down the rows, placing the each of the pairs of cards on the next pair of letters in the formula. Now as the spectators point to the rows their two cards are in, you pick up the only pair of cards in these rows.



**Method:** Practice placing the cards in this formula, until you can do it fast enough to look natural. Place the twenty cards in pairs on the table first, leave the room, and ask the spectators to select their pair of cards. Do not put them in their special order until you have re-entered the room. This will also give the spectators less time to over think the entire process. When you enter the room, pick up the cards and quickly lay them in the special order. Now if they say their item is in the first and last row you know it is the object in the place of the letter A. If their item is in the second and third rows, then the letter B will be your key. You will notice that you do not necessarily need to use the letters to find the pairs, simply use the formula to place the cards in their self-working location.

## Behind The Back

Effect: A spectator shuffles a deck of cards and hands it to the magician while his back is turned. The magician holds the deck in front of him, showing the bottom card of the deck to the audience only, and the audience to name that card. The magician does this a few times, shuffling the cards behind his back and showing the bottom. After the about the third time, the performer begins announcing the names of the cards himself. This is repeated several times, the magician is always right!

Secret: While the deck of cards is behind your back, pretend to shuffle the deck and take the top five cards off. Flip these cards over, face-up, and lay them back on top of the deck. Hold the deck up for the audience to see, without looking at the bottom card. Looking at the back side of the deck, remember the card that is flipped over. Put the deck of cards behind you again, turn the top card you just looked at over and place it on the bottom of the deck. Now show the bottom of the deck again, this time announce the card you just remembered. Note the card on the back as before, and repeat the process until all five cards have been turned over.

## Psychic Test

Effect: The magician tells an audience member to touch the ace of spades. The magician lays the card down and tells another member of the audience to touch the 10 of clubs and another to touch the king of spades. The magician asks everyone to recall his or her cards and all three are correct.

Secret: The secret is in the fact that the audience never sees the card until the end. You begin by predicting the card that is actually on the bottom of the deck, this is why the you lay the cards down. Before you lay the card down though, you look at it (tell them your making sure they are right). This is the next card you will tell someone else to touch. Once they touch their card you look at it again and lay it down. Of course this is the next card that will supposedly be touched, but you need the next person to touch the bottom card. There are three possible ways of dealing with this:

1. You can touch the last card yourself
2. You can ideally have help from a friend
3. You can use more than 3 cards â€ every time a card is chosen, put the top half of the deck to the side and have them pick the next card from the bottom half â€ usually

this works pretty well, but it takes longer and if you make it work it is the most effective method, especially with larger groups of people.

### **Card To Ashes**

**Effect:** Magician fans through a deck of cards and the spectator is invited to touch one. Performer then shows the spectator the card they touched and tells them to memorize it. The spectator is asked to write the name of their card on a piece of paper and fold it up. Performer then lights the paper on fire, rolls up his sleeve and wipes the ashes on his forearm. Suddenly the name of the chosen card is revealed on his arm!

**Secret:** The chosen card must be forced. Carve a piece of soap to the width of a pencil with a sharp point to write with. Wet the tip of the soap pencil a little and write the name of the forced card on your arm. The ashes will stick to the soap.