

Brad Burt's Signed Torn and Restored Card

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INTRODUCTION

Hello! More than 20 years ago I came up with a novel and I hope original method of doing a Signed Torn and Restored card. It is difficult for me to believe that this has not been thought of before and I would welcome any information on any similar methods in print, etc. Even if someone has also thought of the main 'System' for getting the duplicate cards, I have several very neat and deceptive twists on the vanish and restoration! (Note: One effect that can be done using the 'System' will look identical to what Mr. David Blaine did on his recent special!)

ONE QUICK NOTE:

The material that follows is NOT impromptu! The time frame can be compressed in various ways, but as you shall see you have to work the 'System' to have it work for you!

BASIC EFFECT:

You have a card selected and signed by a spectator. The card is then lost in the deck and, oh, well, brought back magically to the top, etc. The card is then visibly torn up and the pieces vanished in a very clean and magical manner. The card reappears still signed in a powerful and entertaining finale!

THE SYSTEM:

What follows is the basis of everything else that comes after. How DO you get a duplicate signed card that really looks like the original??? First, let's cover HOW you have a card selected and then signed. First, you must have a regular SHARPIE brand marker. They just work better. Second, have a card selected from the deck and removed in any standard manner. Now, place the card face up on top of the deck which is being held in the mechanics grip. Hand the spectator the Sharpie and ask that they sign the card.

TO HELP THEM DO THIS....Change your grip on the deck thus: Hold the deck in such a manner that only the MIDDLE of the deck is really available to be signed! I do this by gripping the deck with both hands by the ends as if I was getting ready to tear the deck in half. My thumbs run parallel to each other, etc. This is a very natural and stable grip. Hold the deck out towards the spectator and ask that they sign the card. They will virtually always sign it across the middle of the deck. Say, "Please sign the card you selected. Look, let me hold the card for you. Just put your first name....that's it!" Now, do ANY trick that you like that does not hurt the card in ANY WAY AT ALL!!! Finish your show and KEEP THE SIGNED CARD.

If you just did the trick for someone you don't really know or just met, try and get a business card, etc. In any event, if you are working for either friends or regulars at a Restaurant.....Oh, man, wait 'til you perform for them a month from now! Later at home, place the signed card carefully away in a 3" x 5" index card box. Keep doing this as much as possible for the period of at least a month. At the end of that first month guess what you have.....YOU HAVE A WHOLE BUNCH OF SIGNED DUPLICATE CARDS!!!!!! Yesssssssss..... That is the 'System'. It is your 'System' now. Use it and work it constantly and you will be amazed at the rewards.

ANOTHER IMPORTANT NOTE:

This system will not ALWAYS work. Sometimes your spectator will just not cooperate and sign the card close enough to the original signing, but mostly they do. You will be surprised at how many cards are signed almost identically. Obviously, it takes some discretion on your part. The first effect to be described lets your audience 'see' the cards and signatures quite a bit longer than you might want if the signatures are not that close a match. In the later routine where the card is destroyed by tearing across the signature, you use more of a flash 'show' and then tear. In that case the sigs need not match as close.

YOUR FIRST KILLER TRICK:

This transposition effect takes advantage of both the duplicate card and the strengthening effect of the signature. First, go to your file box and select the card of a victim, er, spectator that you want to REALLY fool badly. Place the signed duplicate on top of the deck and the unsigned duplicate on top of that. You are ready. Force the unsigned card. I use the Riffle Force (My Forcing Cards and More \$40.00 is an excellent source here.) Have the card signed per the procedure above.

Now: #1- Using the Marlo's Tilt Move, place the now signed card SECOND from the top. This will place it UNDER the perviously signed duplicate.

#2- Tap the deck and Double Lift showing the card is now back on top. Turn the double down and deal the Top Card onto the table to your right.

#3- Next, Double Lift again showing an indifferent card. Call attention to it. Turn the double down and deal the top card (One of the duplicates) to the left.

#4- Snap your fingers and AS you pick up the card tabled to the right, get a Left Little Finger Break under the top card of the deck. Place the tabled card onto the top of the deck and perform an immediate Double Lift to show the indifferent card. Hold the double face up with your left thumb as your Right Hand turns the second tabled card face up to show the signed selection.

#5- Turn the double face down and again deal the top card to the right. Pick the face up signed selection and again perform the Marlo's Tilt placing the card second from the top.

#6- Tap the card on the table and turn it face up. Turn the top card of the deck to again show that a Transposition has taken place. That's it! Finale. Note: From this point, if you wished, you could go into the Torn and Restored sequence about to be described!

TEAR IT AND RESTORE IT:

This sequence can be performed at the end of any sequence that leaves you with a duplicate signed card. Obviously, you could begin by placing the original signed card into a sealed envelope, rolled up into a Lemon, etc.

A- What you need: Two of the standard 1" long Paper clips. Sharpie. Deck of cards, etc.

B- Set up: Place one paper clip into each of your front pants or jacket pockets where you can easily get at them.

C- The Routine:

#1- Let's assume that you have the two signed duplicates on top of the deck. You have done whatever preliminary routine or routines that you desire and are ready to proceed with the 'Destruction Sequence'. Begin by tabling the deck and removing the top duplicate (called dup from now on). Take the dup face down and flash the face turning it back face down. Tear it across the signature and flash both pieces again, so your audience sees that it IS the signed card. #2- Put the pieces together and tear them up again and then again. This will put the card into 8ths. Now, holding the pieces with the L.H. reach into the right pocket with the Paper Clip and Finger Palm it with the R. Third (ring) finger. Look confused and bring your hand out of the pocket. Take the torn pieces with the R.H. and reach into your L.H. pocket. (Note: Look DOWN! at the L.H. pocket!)

#3- Bring the Paper Clip out with your L.H. displaying it openly. Place the paper clip onto the torn pieces. If you have trouble doing this left handed, place the pieces back into the L.H. as the R.H. takes the second paper clip, etc.

#4- Now, take the clipped pieces into the Left Finger Palm position and perform a simple 'Dump' vanish as you pretend to 'dump' the pieces into the R.H. The R.H. closes and repositions its paper clip so that it is in the CENTER OF THE HAND!!!

#5- The L.H. goes into its pocket drops off the Paper Clipped card and removes a Cig. Lighter, etc. Magic pass is made over the R.H. and

the R.H. opened to reveal the EMPTY PAPER CLIP ON THE PALM OF THE R.H. This is very powerful. Why? Because, if the hand was simply empty, the audience will many times remember that the L.H. went into it's pocket. BUT....when they see the empty paper clip, the first thought is...HOW DID HE VANISH THE PIECES OF CARD FROM THE PAPER CLIP??? Once off on the wrong course, your audience will tend to stay there as the Finale is coming up very soon after to further muddy the waters.

#6- Toss the paper clip down. Tap the top card of the deck and then dramatically turn it to reveal the restored card, etc. Or, bring out your Lemons, etc. That's it. Hope you have some fun with this. I am producing a detailed video that will go over this and related material very soon. Watch the Web site for further information.

Best,

Brad Burt