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remo118

Posted: Thu, Jun 3rd, 2004 - 2:57 PM (EST)



Just saw this post and thought it might be the exact thing I'm searching for...

If your still offering it, please let me know.

Thanks in advance for your effort.  
Best regards,  
R. Williams

Peter Marucci

Posted: Thu, Jun 3rd, 2004 - 4:22 PM (EST)



Inner circle

Hi there,  
The following is my Anytime Card in Wallet, that first appeared in a One-Man Parade I did for the Linking Ring magazine in February of 1985. (And was, in 2003, an award-winner on the Magic Bunny message forum: <http://magicbunny.co.uk/>)

It was originally done to get around the angle problems of palming a card for a standard card in wallet. As it turned out, I liked this so much, it is the only method I now use.

I am also including a list of my lecture notes and original routines that may be of interest to you.

Looking forward to hearing from you.

cheers,

Peter Marucci

[showtimecol@aol.com](mailto:showtimecol@aol.com)

ANYTIME CARD IN WALLET

By Peter Marucci

Effect: A card, selected and signed by the spectator, is found in a business-card folder that has been lying in full view since before the card was chosen.

This can be particularly effective for table workers since it gets your name in front of the audience and keeps it there through your act. This, in turn, provides a logical reason for the cardholder being on the table in the first place.

Preparation: A deck of cards, a matching double-back card, a pen which will write on playing cards, business cards, and a business card case – the envelope-type with a clear, plastic front. The double back is in the case at the back and a number of your business cards are in the case in front if it and visible to the audience when the case is laid on the table.

Presentation: As the beginning of your routine, say: “Good evening. With business being what it is, I hope you won’t mind my doing a little free advertising as I work.” Place the case with the business cards in full view on the table and a fair distance from where you will be working.

Continue with the rest of your routine and, as a closer, have a card selected, signed, returned to the deck, and controlled to the top.

“My business cards have been lying on the table all this time while I’ve been showing you’re the power of magic. Now I’d like to show you a little of the power of advertising.”

With the deck in your left hand, pick up the card case with the right hand and slide the double-backer out about half an inch with the right thumb.

Recap what has happened, stressing that the case has been in full view since you started your act. Finally, bring the case to the deck and draw the double-backer out with the left thumb, squaring it on top of the deck.

(If you push the top card slightly off the deck as you reach for the double-backer, it will be easy to get a break under the top two cards and make your double lift easy, certain, and relaxed.)

Double lift the double-backer and the signed card, turning them over on the deck, revealing the signed card. Thumb it off onto the table; the other side of the double-backer will leave the deck looking undisturbed. Leave the signed card with the spectator as a souvenir AND give him one of your cards from your card case.

A couple of things worth noting here: The use of the business-card case gets your name in front of the audience throughout your whole act. The effect gives you a reason for handing out your card, since it has been part of the routine. Finally this can be powerful stuff for trade show workers if the client’s business card is used – it will be a card that is remembered, if only for how the spectator got it.

The advantage of this routine is that it can be done at anytime and no gimmicked wallet is needed. Since the card takes up virtually no space, it should appeal to the magus who likes to work “out of his pockets”.

And, again, it gets your name in front of the audience.

Lecture Notes and Magic Effects  
by award-winning magicomedian  
and Linking Ring columnist  
Peter Marucci

SPECIAL:

Bizarre, Too: The second lecture on bizarre magic by Peter Marucci. Nine story-telling routines in 14 pages.

From the Bermuda Triangle to Jack the Ripper. \$10.00

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"More than worth the price . . . recommended." – Fred Rosenbaum, review, The Linking Ring magazine.

Real-Life Table Hopping: Everything you ever wanted to know about performing magic at tableside in restaurants and bars, from magicomedian Peter Marucci, who has been performing at tables and across the bar for more than 10 years. From how to get the job to how to approach tables to the act itself, this is everything you need to know to get into this lucrative field. All that – plus seven tricks that make up a working table act; tricks that have been proven in real-life situations hundreds of times. This is 20 pages of the most useful information you're likely to get. Only \$10.00

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Seventeen pages of magic that you CAN do, each routine an audience-grabber. This is new – and this is good! \$8.00

Bizarre Magic: Meet the OTHER side of funnyman Peter Marucci as he takes you on a tour of the occult world with seven fully scripted routines of bizarre magic. This will take your magic to a new, emotional level.

(Includes routines – but not props – for Finger of Fate; see "tricks" below) \$8.00

"If you are looking for ideas on how to use some old (tried and true) simple tricks to weave a spooky story BUY THESE NOTES." – Larry White, magic editor, M-U-M magazine.

"These notes are recommended." – Fred Rosenbaum, review, The Linking Ring.

Bar Magic: Fourteen pages including how to get started in the lucrative field, what to do and how to do it. Routines that have been proven across the bar thousands of times. \$6.00

"Six tested effects along with pithy and 'right on' advice. Well worth the money." – Phil Willmarth, Linking Ring review.

Peter's Patter: Nineteen pages with eight comedy-filled routines, including Marucci's famous Snake Basket on a Budget. Plus how to write your own comedy routines. \$6.00

"Some favorites from (Marucci's) popular Showtime column (in the Linking Ring). Highly recommended." – Phil Willmarth, Linking Ring review.

Funny Business: Seven laugh-filled original routines, 12 pages; an audience-tested act in itself. All with that special Marucci touch. \$6.00

"Typical, easy-to-do Marucci tricks and fun presentations." – Phil Willmarth, Linking Ring review.

Bits O' Biz: More than 100 gags, routines, and bits of business for almost any occasion. Designed for magicians but ideal for emcees, clowns, comics and anyone who enjoys a laugh. \$6.00

Magic Effects:

Message from the Titanic: A photo of an actual luggage tag, recovered from the Titanic, has three digits on its back; a spectator chooses three cards from a deck. The cards match the number on the luggage tag but the tag is NEVER touched until the number is revealed. Complete with routine and tag \$10.00

Our most requested and most acclaimed trick! Highest possible recommendation!

The World's Most Dangerous Magic Trick: A comedy version of the Bullet Catch, using a deck of "smiley face" cards. Loads of humor and audience participation. Complete with patter, cards, and gimmick. \$12.00

The Dude and The Cowboys: A story using a full deck of cards that can be cut repeatedly by the spectator, but you always end up "the winner" with the punchline ending! Finally, a full-deck routine with a LOGICAL ending! Complete with set-up deck of Bikes and gimmick. NO sleights! \$12.00

Love and Death: It's a bizarre routine; it's a psychic routine; it's – well, whatever you want to make it. Two Tarot cards – Lovers and Death --are shown, full front and back. They are laid on a picture of a palm and the picture folded around them. When the picture is unfolded, a coin appears, having "crossed the palm with silver". Everything can be examined – because there is NOTHING to find. \$10.00

Mirror Monte: Forget every other monte routine you've got; this will probably be your favorite! Show three cards front and back – two jokers and a face card. First the cards become all face cards, then all jokers, then a joker, a face card, and – A MIRROR! (Proving that the trick was done with mirrors!) Only three cards. No sleights, no "funny" counts, no rough and smooth, instant reset, and plays BIG! Perfect for bar magicians and table hoppers. \$10.00

Stonehenge Sponges: To a story involving the mystery surrounding Stonehenge in England, three "stone" sponges leap from hand to hand, and from the magician's hand to the spectator's hand and, finally, they all vanish. This could be the perfect table-hopping sponge routine. \$6.00

Psychic Darts: A spectator throws an "invisible" dart at a dartboard and hits a freely chosen number (and it is truly a free choice). When the board is turned around, the symbol matching the freely chosen number is the same as the one predicted before the trick began! Complete with special

dartboard. \$10.00

The Frog Prince: A spectator has a truly free choice of any one of six cards. The unchosen ones are all the same but the chosen one is the only one that is different. Complete with cards and routine with a "killer" punchline. \$10.00

All prices are in U.S. dollars.

All items are shipped post-paid, the same day.

Please make cheques or money orders payable to Peter Marucci.

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