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# Konzert in B-dur

## für Klarinette, Fagott und Orchester

Concerto for Clarinet and Bassoon in B-flat-major

Klarinette in B - Solo

Karl Stamitz (1745—1801)

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Allegro moderato

9 10 20 30 40 50 10

60 5 *Tutti* *Solo* (*f*)

70 1

1 80 3

*Solo* (*f*) 4 90 1

*Solo* (*f*) (*p*)

100 (*f*)

110 (*f*) (*p*) (*f*)

120 (*p*) (*f*)

9 130 10 140 3

The musical score consists of ten staves of music. The first staff begins with the marking "Putti" and ends with "Solo". The second staff has a circled measure number 150. The third staff has a circled measure number 160. The fourth staff has a circled measure number 170 and a "5" above it. The fifth staff has a circled measure number 180 and "gr" markings above it. The sixth staff has a circled measure number 190, a "3" above it, a circled measure number 200, and a "2" above it. The seventh staff begins with "Putti" and ends with "Solo". The eighth staff has a circled measure number 210 and "gr" markings above it. The ninth staff has a circled measure number 220 and a "2" above it. The tenth staff has a circled measure number 230, a "6" above it, and "Solo" above it. Dynamics include *f*, *p*, and *z*. Articulations include accents and slurs. Fingerings are indicated by numbers 2, 3, 5, and 10.

240 1 Solo *f* *p* 250 *f* *p* 260 *f* *p* 270 *f* Tutti 1 4

Kadenz Solo *f* Fagott

280 *p* *f*

290 *f*

Tutti 7 Tutti 300

# II

Andante moderato

9 (10) 10 (20) 10 (30) *Tutti*

*Solo*  
(*p*)

(40)

3 *Tutti* *Solo*  
(*f*) (*p*)

(50) (*f*)

(60) 6

(70) (*p*)

(*f*)

(80) (*p*) 7

(90) 10 (100) 4 *Solo*  
(*f*) 3 5 3

110

1

(p)

120

(poco a poco cresc.)

1

(f)

130

(p)

140

(f)

(p) (f) (p) (f)

150

(p) (f) (p)

Tutti 3

# III

## Rondo

Solo

(f) (p)

(f) Solo (f)

(20)

(p) (poco a poco cresc.) (f)

(30)

## Kadenz

Solo

Fagott

(f)

(p)

(40)

(f) Tutti 6 (50) 2 Minore Fagott-Solo 7

Original

The musical score consists of ten staves of music. The first six staves are single-line staves, and the last two are grand staff systems (treble and bass clefs). The music is in a key with two flats and a 3/4 time signature. Performance markings include *Solo*, *f*, *p*, *2*, *3*, *1*, *Kadenz*, *tr*, *Tutti*, and *5*. Measure numbers 60, 70, 80, 90, and 100 are circled. The score includes various articulations such as slurs, accents, and breath marks.



110 9 Solo (f) 120

130 (p) (cresc.)

2 (f) 140

150 1 \*

3 160 (rit.)

Kadenz Fagott (f)

170 (p) (f)

Tutti 6 180 1

Original \*