

Love And Peace Or Else

Words by Bono & The Edge
Music by U2

Lynney
Dee

$\text{♩} = 120$ $\text{♪} = \text{♪}$
N.C.

First system of piano introduction in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble clef has rests in the first two measures, followed by a melodic line in the third and fourth measures.

C/D
xx00

G7
000

Dsus2
xx00

1-3.

Second system of piano introduction. The bass line continues with eighth notes. The treble clef has chords in the first two measures, followed by a melodic line in the third and fourth measures.

4.

Dm
xx0

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lay down, lay down, lay your sweet".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love - ly on the ground. Lay your love".

on the track. — We're gon-na break —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "on the track." and "We're gon-na break". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

the mon-ster's back. *Vocal ad lib.*

The second system continues the vocal line with the lyrics "the mon-ster's back." and "Vocal ad lib.". The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation for the vocal performance.

Lay down your

The third system shows the vocal line with the lyrics "Lay down your". The piano accompaniment continues with the same rhythmic pattern. The vocal line has a rest in the first two measures before the lyrics begin.

Dm

A guitar chord diagram for the D minor (Dm) chord, showing the fretting pattern on the strings.

G




A guitar chord diagram for the G major (G) chord, showing the fretting pattern on the strings.

Dm

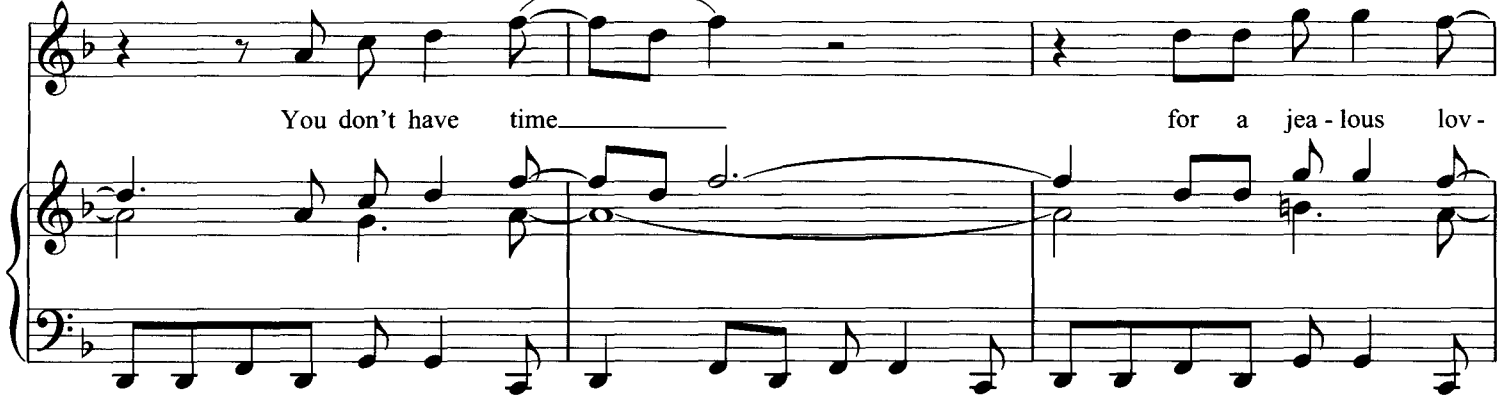
A second guitar chord diagram for the D minor (Dm) chord, showing the fretting pattern on the strings.




trea - sure, lay it down now bro - ther.

The fourth system concludes the vocal line with the lyrics "trea - sure, lay it down now bro - ther.". The piano accompaniment continues with the same rhythmic pattern, supporting the final vocal phrase.

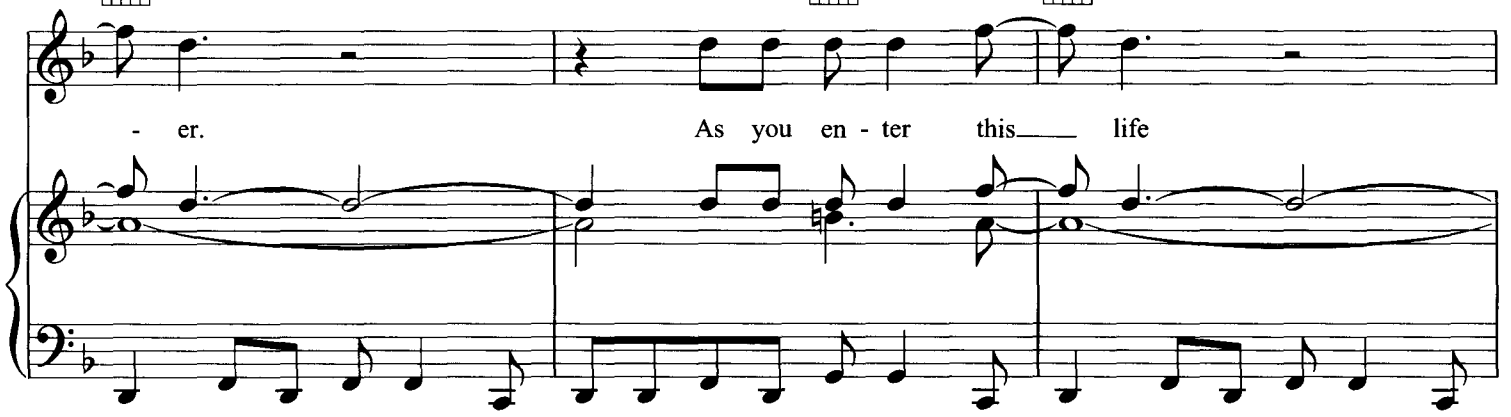
G  Dm  G 




You don't have time _____ for a jea - lous lov -




Dm  G  Dm 





- er. As you en - ter this _____ life




G  Dm  G 

I pray you de - part _____ With a wrin - kled face _____




Dm  G  Dm  G 

_____ and a brand new heart. _____ I don't



C



Dm



know if I can take it, I'm not ea - sy on my knees.



A



Here's my heart, I'll let you break it.



C



Csus²



C



D/C



C



D/C



I need some re - lease, re - lease, re - lease, re - lease.



C



D/C



Dm



We need love and peace.

Vocal ad lib.



To Coda ◊

Lay down, -

Dm
xxo

G
ooo

Dm
xxo

G
ooo

lay down your guns all your daugh-ters of

Dm
xxo

G
ooo

Dm
xxo

G
ooo

D.S. al Coda

Zi - on, all your A - bra-ham sons. I don't

◊ Coda

C
xoo

Ba - by don't fight, we can talk this thing



through. It's just me and you I'll call or you'll phone. The T. V. is still



on but the sound is turned down and the troops on the



ground are a-bout to dig in. I won-der where is the love?_____



Where is the love?_____ Love and peace._____

N.C.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the first measure, followed by rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Dm



The second system continues the musical piece. The piano accompaniment includes a section with triplets in the right hand, marked with the number '3'.

Dm



1-7.

G



Repeat ad lib.

The third system features a section labeled 'Vocal ad lib.' with a double bar line. The piano accompaniment continues with triplets and other rhythmic patterns.

Vocal ad lib.

8.

G



D



rit.

The fourth system contains the lyrics 'Where is the love?'. The piano accompaniment includes a key signature change to D major, indicated by a sharp sign on the F line.

Where is the love?_____