

Light My Fire

Words and Music by
THE DOORS

With a beat

Piano introduction in 4/4 time. The melody is in the right hand, starting with a forte (*f*) dynamic. Chords are indicated above the staff: G, D, F, B \flat , E \flat , and A \flat . The bass line is in the left hand, providing a steady accompaniment.

First vocal line. The melody is in the right hand. Chords are indicated above the staff: A \sharp and Am7. The lyrics are:
1. You know that it would be un - true; —
2. (The) time to hes - i - tate is through, —
The piano accompaniment continues in the left hand, with a piano (*p*) dynamic marking.

Second vocal line. The melody is in the right hand. Chords are indicated above the staff: F \sharp m7, Am7, and F \sharp m7. The lyrics are:
— You know that I would be a liar; —
— No time to wal - low in the mire, —
The piano accompaniment continues in the left hand.

Third vocal line. The melody is in the right hand. Chords are indicated above the staff: Am7 and F \sharp m7. The lyrics are:
If I was to say — to you; —
Try now we can on - ly lose, — And our
The piano accompaniment continues in the left hand.

Am7 F#m7 G A

Girl, we could-n't get much higher; — 1. 2. Come on, ba-by, light my fire, —
 love be-come a fune-ral pyre. —

D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on

E

fire. 1. 2. The 2. The

f *cresc.*

Am7 F#m7 Am7

time to hes-i-tate, is through, — No time to wal-low in the mire, —

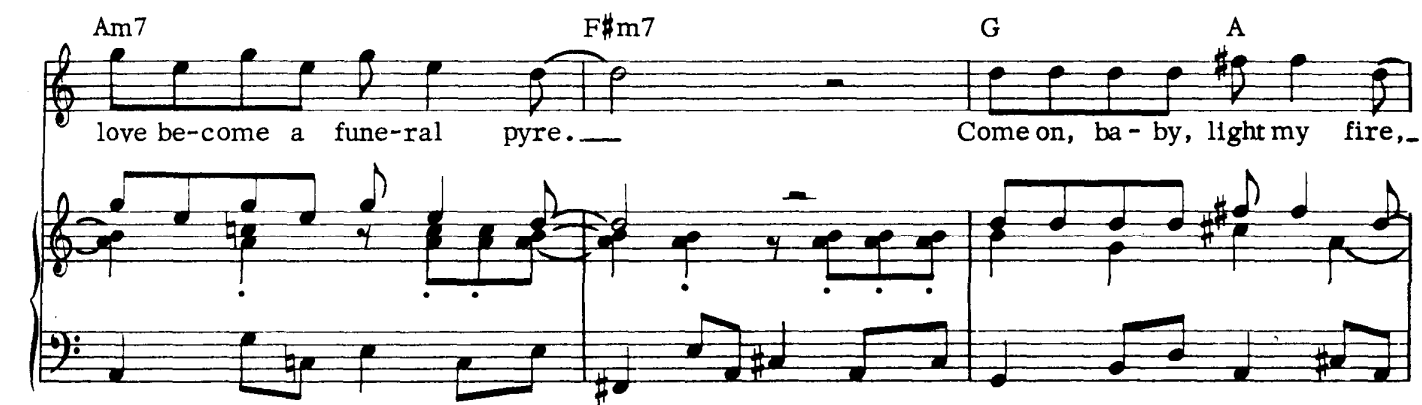
f

F#m7 Am7 F#m7

Try now we can on-ly lose, — And our

Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —



D G A D

Come on, ba-by, light my fire, —



F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on



D G D

fire. —



F Bb Eb Ab Ab

