

WHENEVER WHEREVER

Tekst en muziek: Shakira / T. Mitchell / G. Estefan
Pianobew.: Paul Natte

♩ = 100

Latin beat



Dm

Musical notation for the first system, including piano accompaniment and guitar chord Dm.

3fr.



Gm



C

Dm

Gm

C

Musical notation for the second system, including piano accompaniment and guitar chords Gm, C, Dm, Gm, C.

Couplet

Dm



A



B \flat

Lucky you were born that far a-way so

we could both make fun of dis-tance. Luc-ky that I love a fo-reign land for

Musical notation for the third system, including vocal melody and piano accompaniment.



F C Dm A

the luc-ky fact of your ex - is - tence. Ba-by I would climb the An-des sol - ely to count the freckles on your bo-dy

Bb F C Gm

Never could i-ma-gine there were on - ly ten mil-lion ways to love some-bo - dy. Le do le le le le—

Dm Bb C

Le do le le le le— le. Can't you— see— I'm at— your feet—

Refrein

Dm Bb F C Dm Bb

When-e - ver wher-e - ver we're meant- to be to - ge-ther I'll be there- and you'll be near

Gm C Dm B \flat F C

that's the deal my dear. There-o - ver here-un - der you'll ne - ver have to won-der

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major/D minor). The tempo is marked with a '7' (seventh note). The lyrics are: "that's the deal my dear. There-o - ver here-un - der you'll ne - ver have to won-der". The chords are Gm, C, Dm, B \flat , F, and C.

Dm B \flat Gm C Dm

we can al - ways play by ear but that's the deal my dear.

The second system continues the musical score. The lyrics are: "we can al - ways play by ear but that's the deal my dear.". The chords are Dm, B \flat , Gm, C, and Dm.

Gm C Dm \oplus 1. Gm C 2. Gm C

The third system shows the piano accompaniment and includes a double bar line with first and second endings. The chords are Gm, C, Dm, and then two endings of Gm and C. A circled plus sign (\oplus) is placed above the first ending.

Bridge
Gm Dm B \flat

La la la la la la— la la la la la la— la You think out - loud—

The bridge section consists of three measures. The lyrics are: "La la la la la la— la la la la la la— la You think out - loud—". The chords are Gm, Dm, and B \flat .

C Gm Dm

say it— a-gain.— La la la la la la— la la Tell me— one more time—

B \flat C A $\text{al} \oplus$ \oplus Gm C Dm

that you'll— live lost in— my eyes.—

2. Lucky that my lips not only mumble
 They spill kisses like a fountain
 Lucky that my breasts are small and humble
 So you don't confuse them with mountains
 Lucky I have strong legs like my mother
 To run for cover when I need it
 And these two eyes that for no other
 The day you leave will cry a river