

# MADE IN HEAVEN

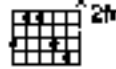
Words and Music by  
Freddie Mercury

♩ = 84  
N.C.

G4m



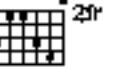
E/G#



G4m



E/G#

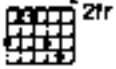


The first system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

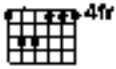
G4m



E/G#



G4m



E



F#



B



The vocal line for the first system is written on a single staff in the treble clef. It begins with a 2-measure rest, followed by the lyrics "I'm tak-ing my ride with des-ti-ny, hav-ing to learn to pay the price, they're".

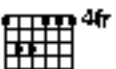
I'm tak-ing my ride with des-ti-ny,  
hav-ing to learn to pay the price, they're

The second system of piano accompaniment continues from the first system. It features a 2-measure rest in the right hand, followed by a 4-measure rest in the left hand, and then continues with the piano accompaniment.

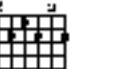
D4m



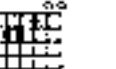
G4m



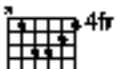
B7



E



G4m



The vocal line for the second system continues from the first system. It includes the lyrics "will-ing to play my part, turn-ing me up-side down, liv-ing with pain-ful me-mo-ries, wait-ing for pos-si-bi-li-ties, don't see too ma-ny a-round. Made in".

will-ing to play my part, turn-ing me up-side down,  
liv-ing with pain-ful me-mo-ries, wait-ing for pos-si-bi-li-ties, don't see too ma-ny a-round. Made in

The third system of piano accompaniment continues from the second system. It features a 3-measure rest in the right hand, followed by the piano accompaniment.






hea - ven,                      made in hea - ven,                      it was all                      meant to —  
 hea - ven,                      made in hea - ven,                      it's for all                      to









be,    yeah, made in hea - ven,                      made in hea - ven,                      that's what they say,                      can't you  
 see,    made in hea - ven,                      made in hea - ven,                      that's what ev - ery - bo - dy says, ev - ery - bo - dy

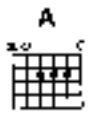


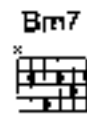





see,                      that's what ev - ery - bo - dy says to me,                      can't you see,                      oh —  
 says to me,                      it was real - ly meant to be,                      oh    can't you see,                      yeah,





I know, I know, I know that it's true,                      yes                      it's real - ly meant to be, —  
 ev - ery - bo - dy, ev - ery - bo - dy says,                      yes —                      it was meant to be, —



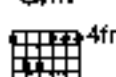
1. Dm7/F



A



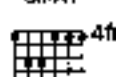
G#m



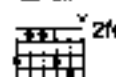
E/G#



G#m

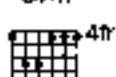


E/G#

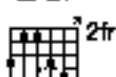


— deep in my heart. —

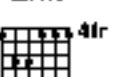
G#m



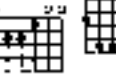
E/G#



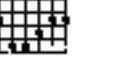
G#m



E

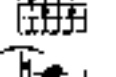


F#

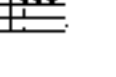


2. Fdim7

E7



A

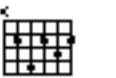


I'm ... yeah, yeah. — When stor-my

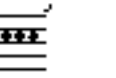
D



Bm7



A

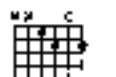


wea - ther comes around, it was made in hea-ven, when sun-ny skies

D



B7/D#



A



A/G#



break through be - hind the clouds, I wish it could last for-ev - er, — yeah, —

F#m

B

B7/D#



yeah, wish it could last for - ev - er, for - ev - er.

F

C

Am

D

G

F



D7

C

G

D

Asus4

A

F#7/A#



I'm

B

D#m

G#m

B7



play-ing my role in his - to-ry, look-ing to find my goal, tak-ing in all this mi-se-ry, but

E C#m D A F#m B

giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to -

E D B9 A A/G#

be, made in hea - ven, made in hea - ven, that's what ev-ery-bo-dy says, wait and

F#m7 Bm Bm(maj7) Ddim A A/G#

see, it was real-ly meant to be, so plain to see, yeah, ev-ery-bo-dy, ev-ery-bo-dy, ev -

F#m7 B9 Bm/D Dm7/F E7

- ery-bo-dy tells me so, yes it was plain to see, yes it was meant to be writ-ten in the

Am

F

Am/E

Am

F

Am

F

Am/E

stars,

writ-ten in the stars,

Am

F

Am

F

Am/E

Am

F

writ-ten in the stars.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "stars," followed by "writ-ten in the stars,". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the musical piece. The vocal line has the lyrics "writ-ten in the stars." The piano accompaniment continues with similar chordal and rhythmic patterns as the first system.

The third system shows the piano accompaniment continuing. The treble clef staff features sustained chords, while the bass clef staff continues with its rhythmic accompaniment.

The fourth system concludes the piano accompaniment part of this page, showing sustained chords in the treble clef and rhythmic accompaniment in the bass clef.