

TENOR

SOLO

A

B

C

SOLO JAZZ

TO CODA

F9 - - - - - Am7 - - - - - B9 - - - - -

Am7 F9 B^b9

Am7 F9 E7-9 Am7 Am6 | DS AL
CODA

CODA *SOLO*

The musical notation for the solo consists of six staves. The first staff begins with a double bar line and a key signature change to two sharps (F# and C#). The notation includes various note values, rests, and triplets. The final staff concludes with a double bar line and repeat dots.