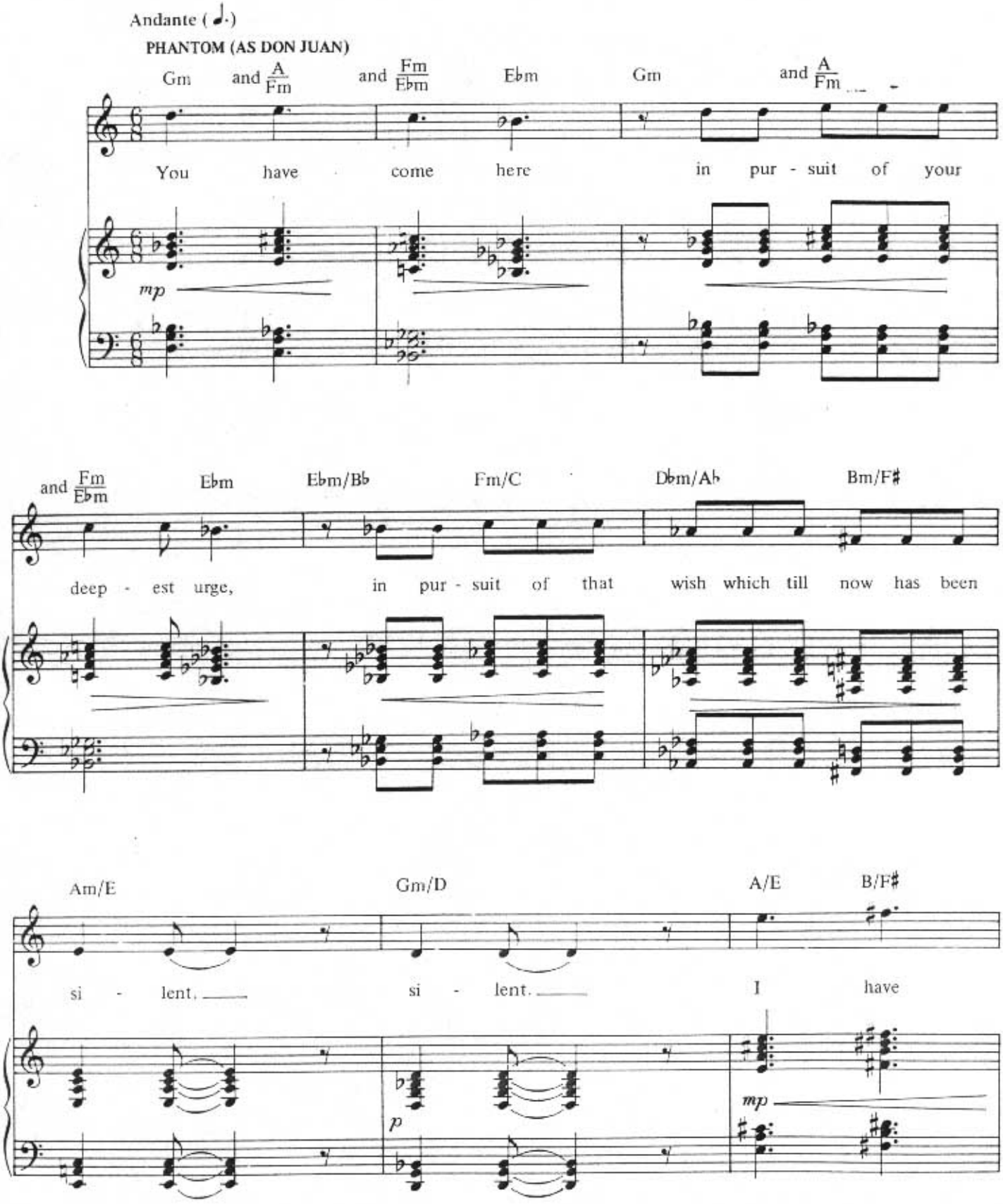
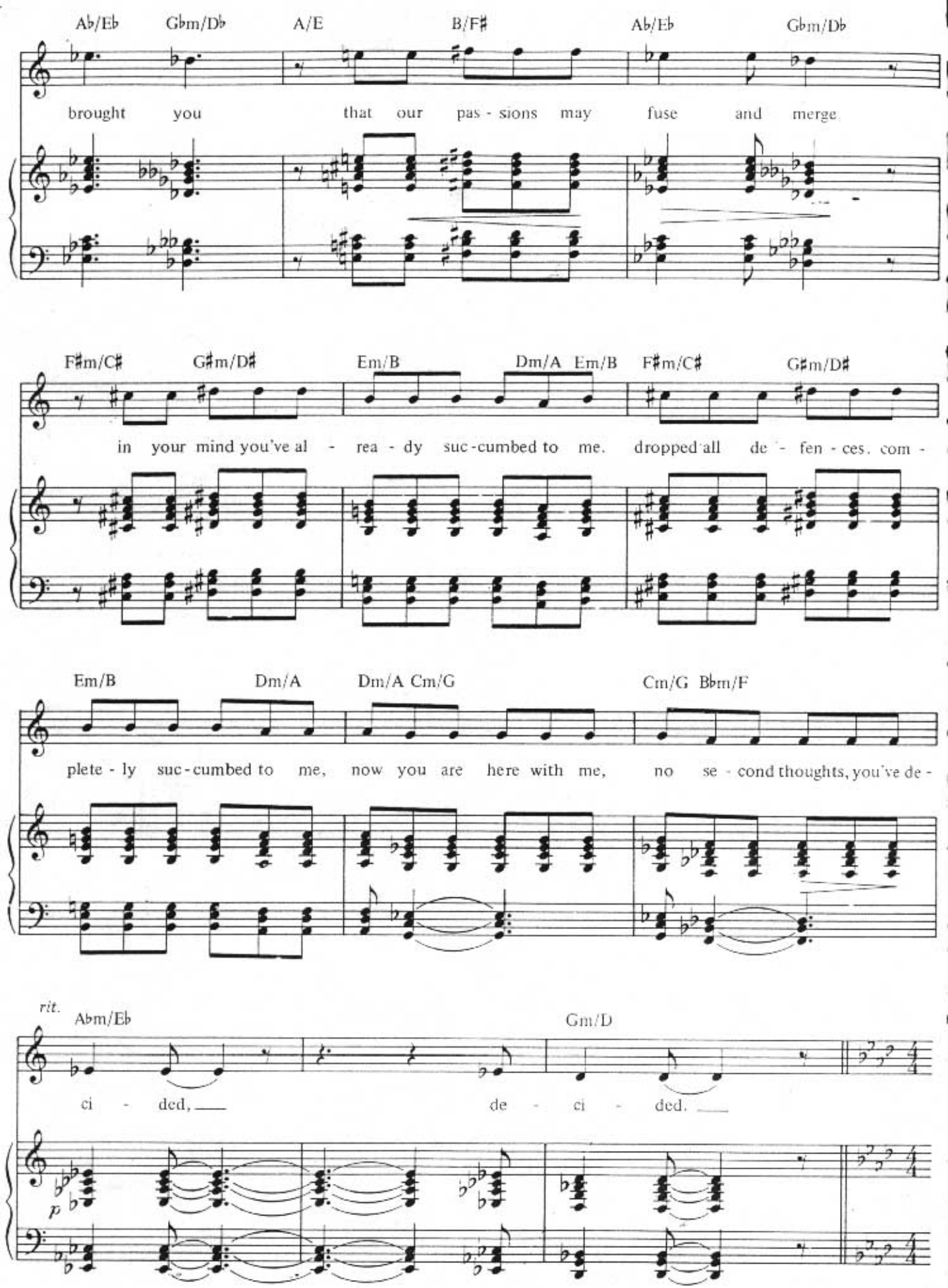
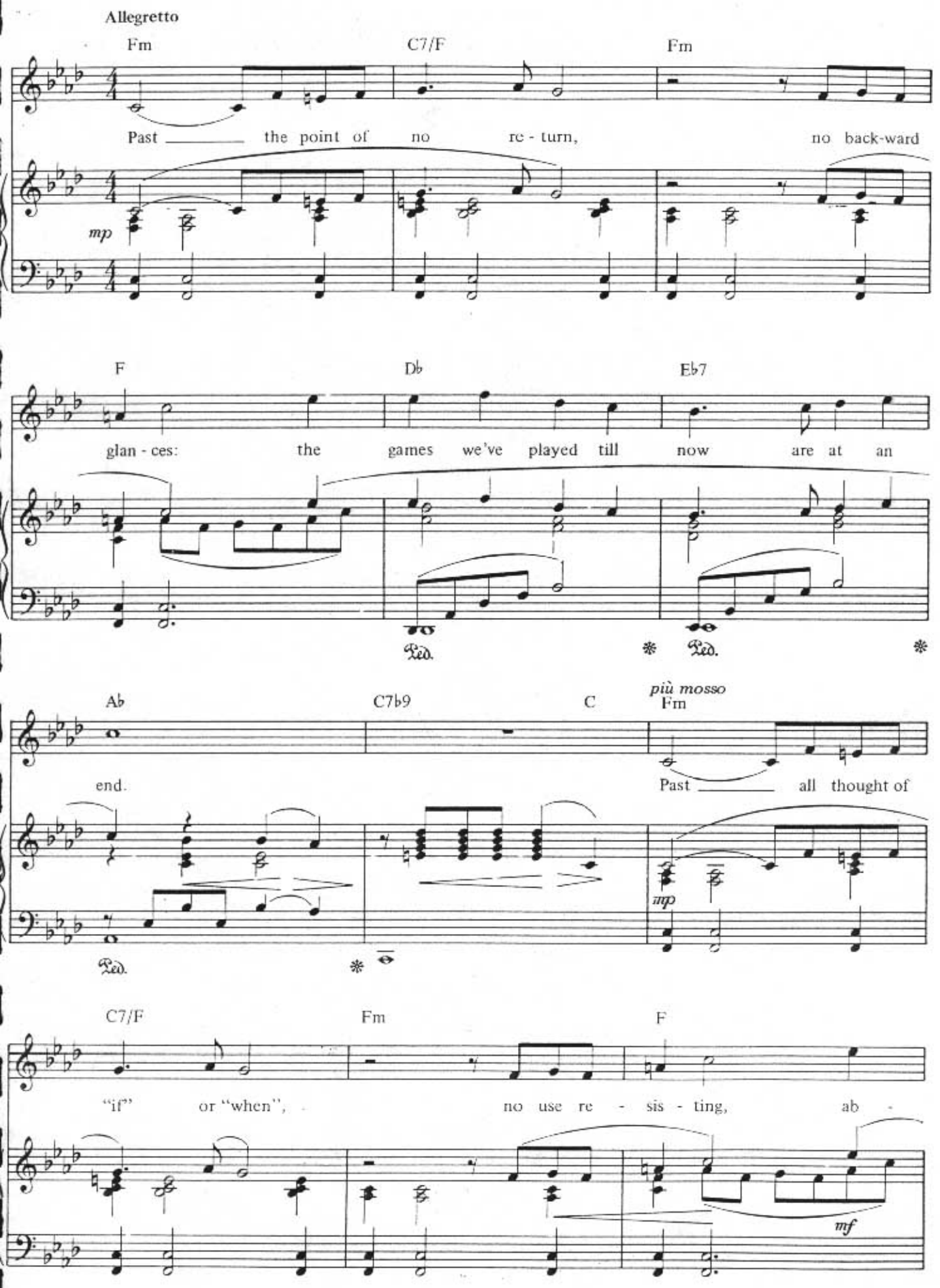
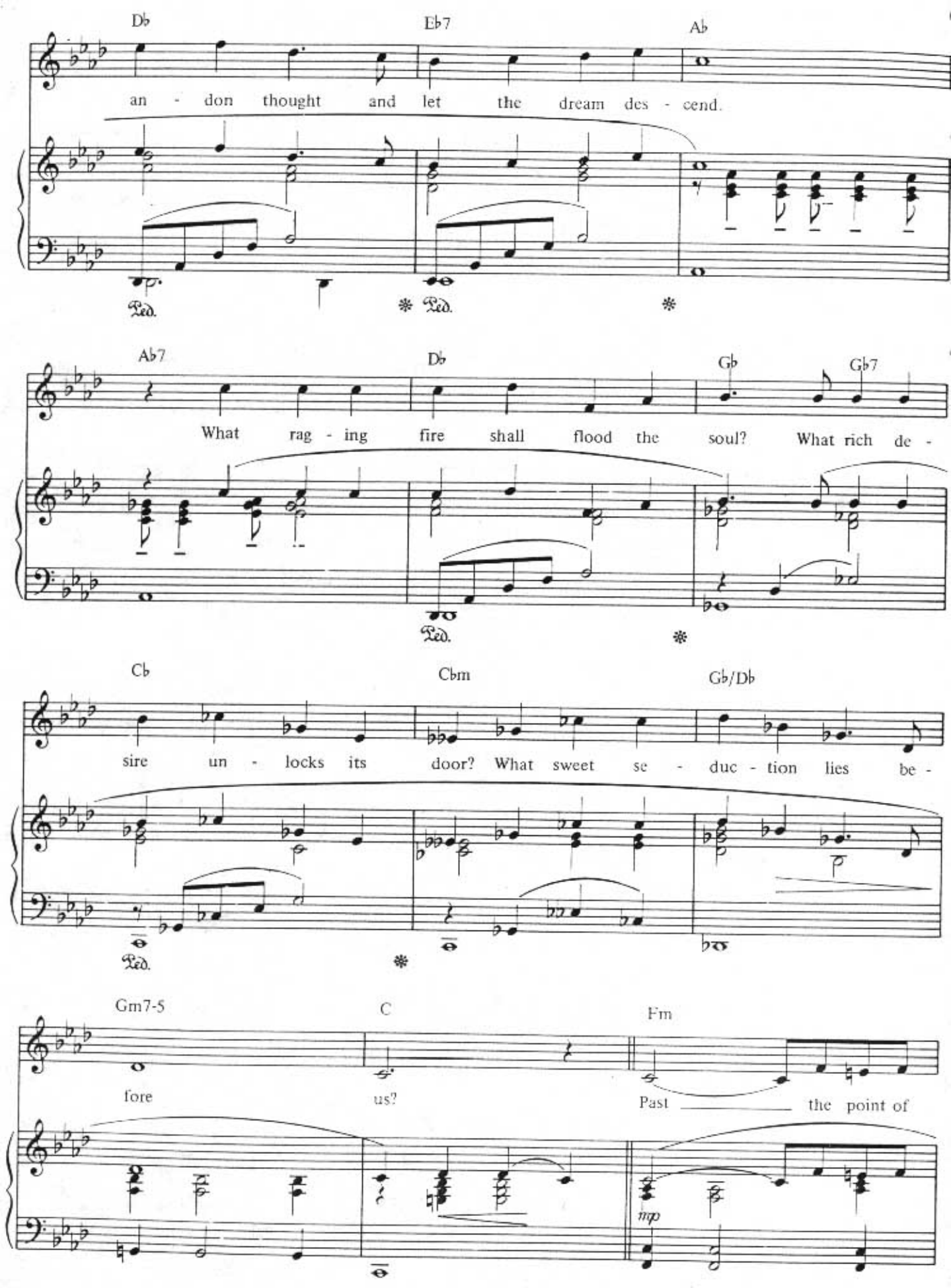
THE POINT OF NO RETURN

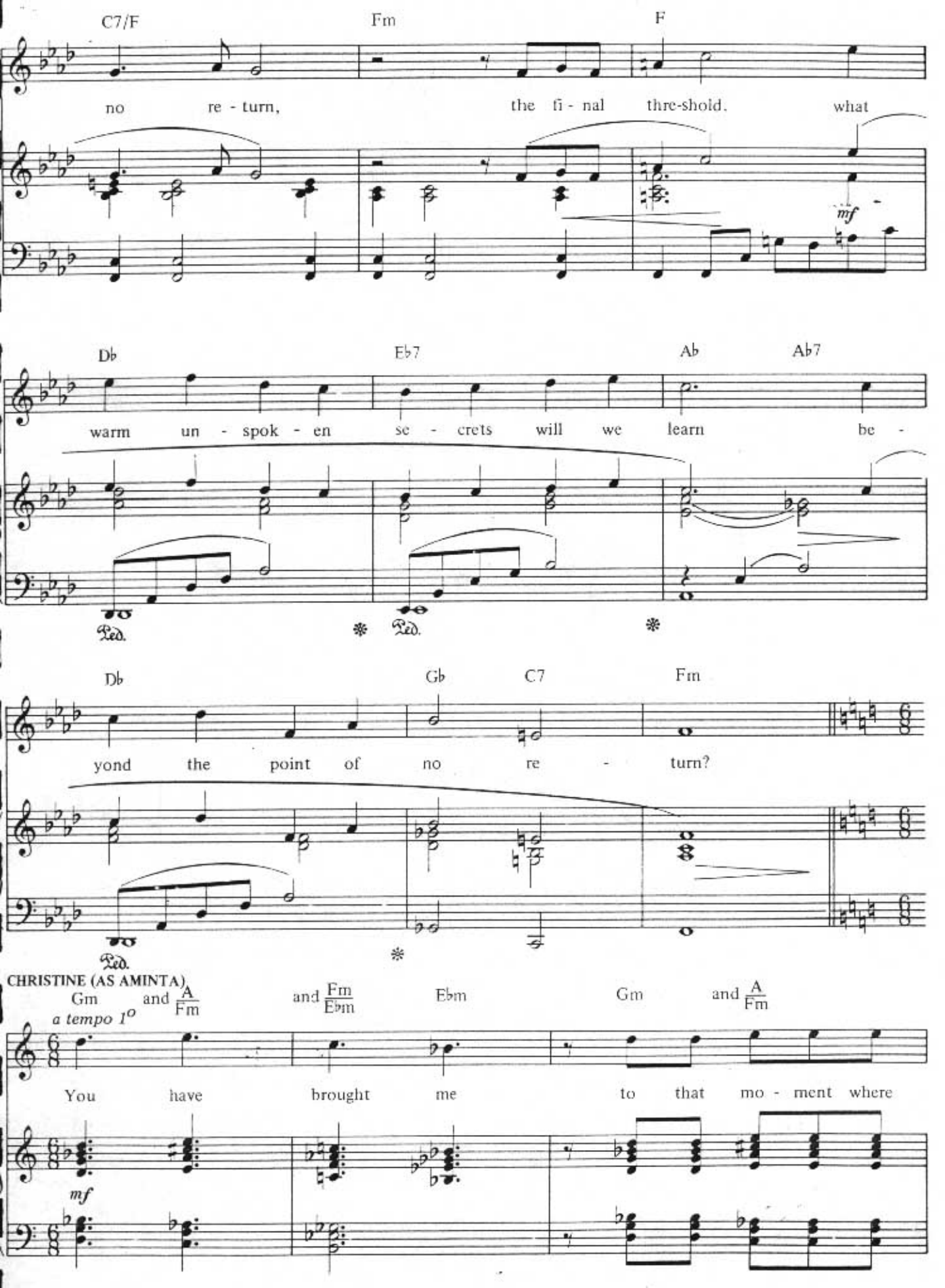
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

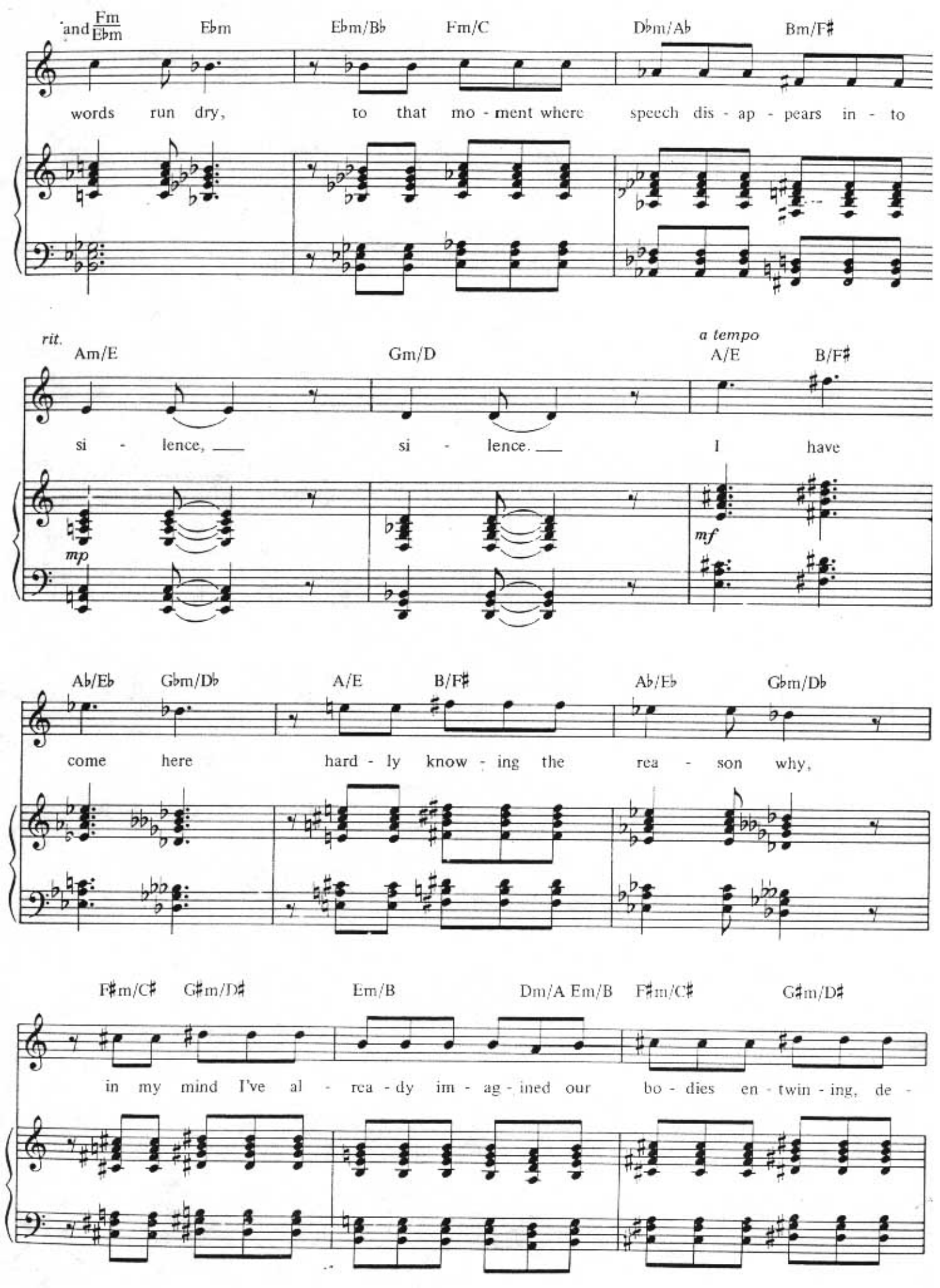


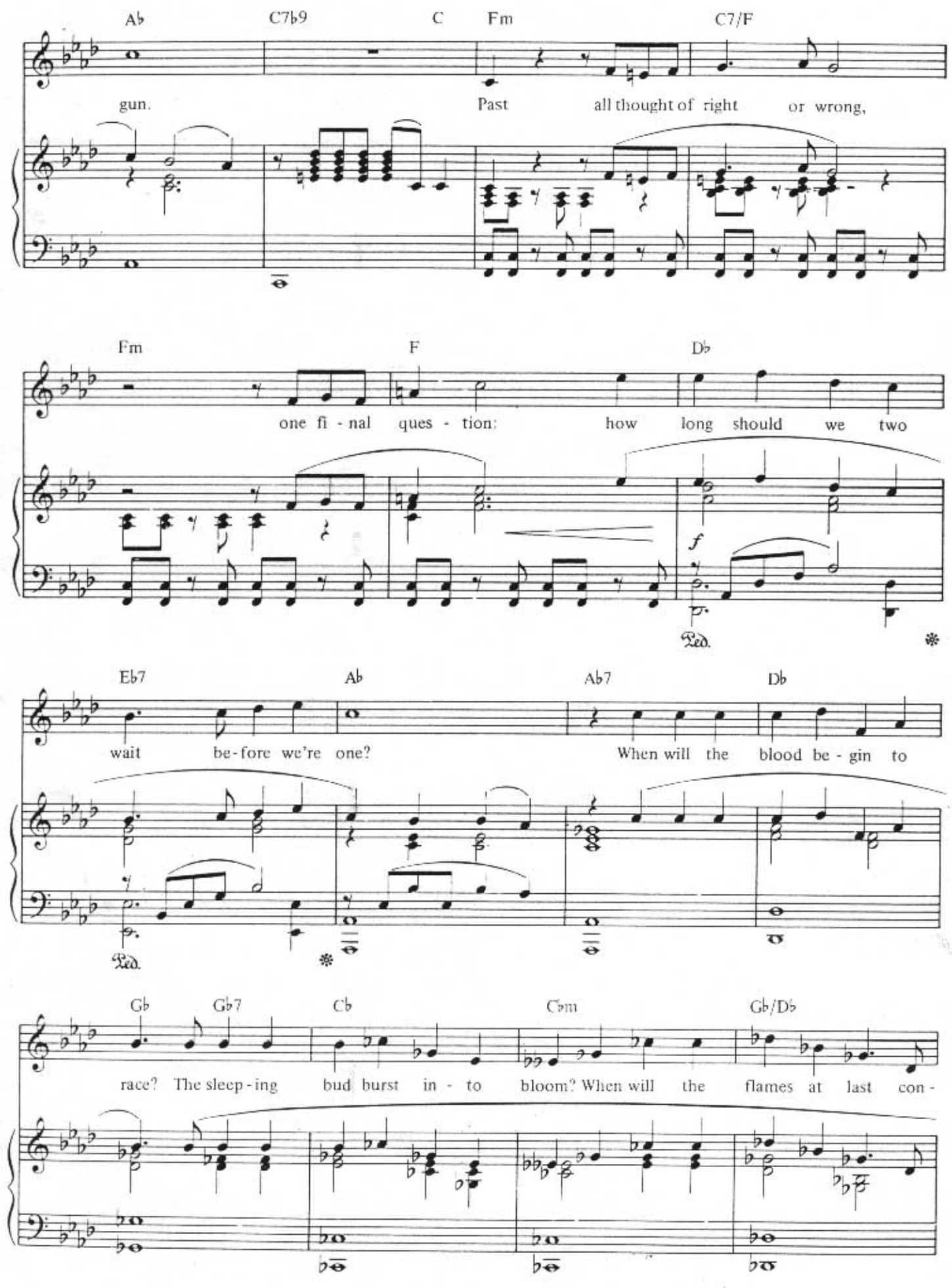

Ab/Eb Gbm/Db A/E B/F# Ab/Eb Gbm/Db
brought you that our pas - sions may fuse and merge
F#m/C# G#m/D# Em/B Dm/A Em/B F#m/C# G#m/D#
in your mind you've al - rea - dy suc-cumbed to me. dropped all de - fen - ces. com -
Em/B Dm/A Dm/A Cm/G Cm/G Bbm/F
plete - ly suc-cumbed to me, now you are here with me, no se - cond thoughts, you've de -
rit.
Abm/Eb Gm/D
ci - ded, de - ci - ded.
p

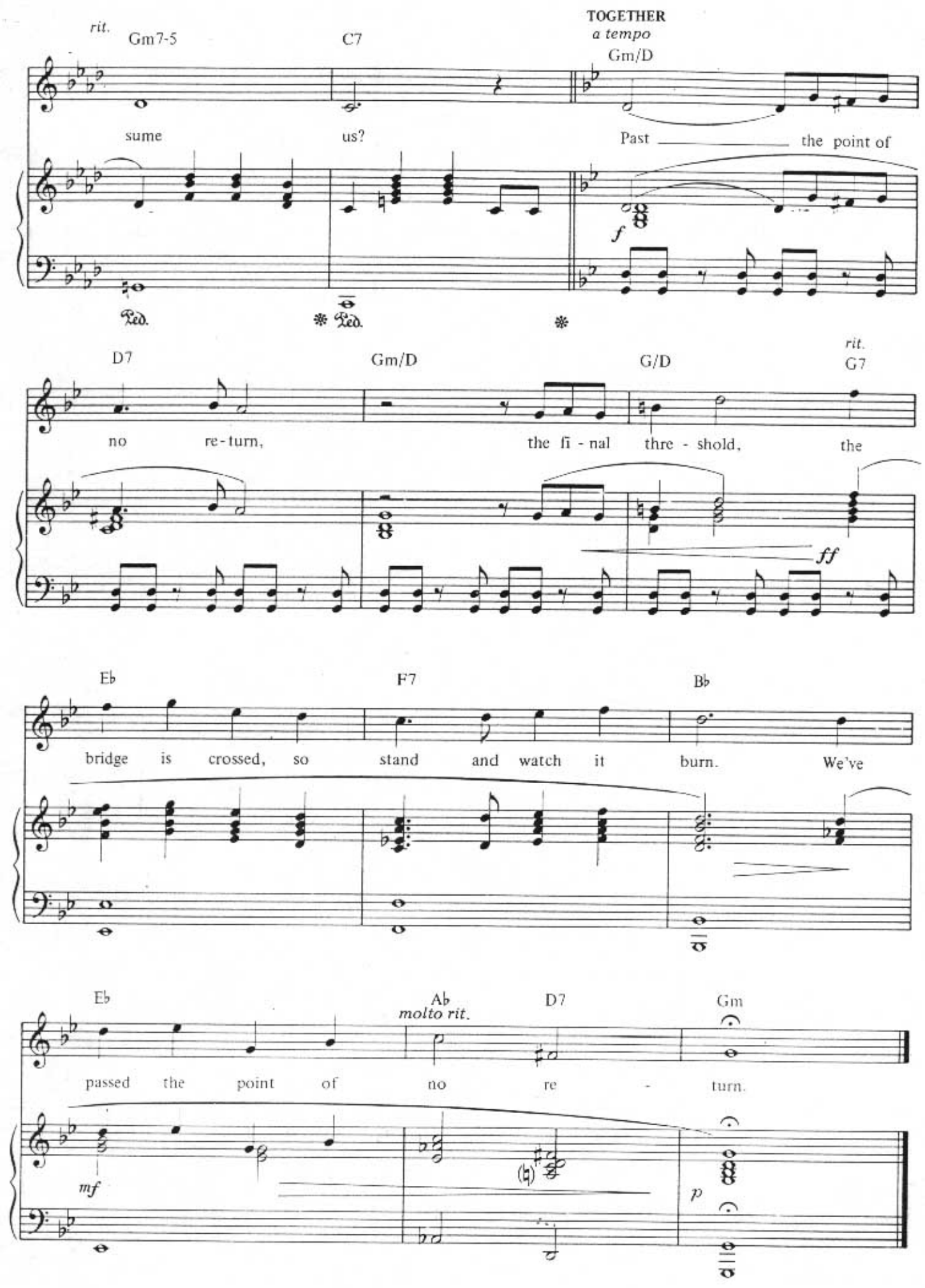

Allegretto
Fm
C7/F
Fm
Past the point of no re - turn, no back-ward
mp
F
Db
Eb7
glan - ces: the games we've played till now are at an
Ped.
Ped.
Ab
C7b9
C
più mosso
Fm
end.
Past all thought of
mp
Ped.
C7/F
Fm
F
"if" or "when", no use re - sis - ting, ab -
mf


Db
Eb7
Ab
an - don thought and let the dream des - cend.
Ped.
Ped.
Ab7
Db
Gb
Gb7
What rag - ing fire shall flood the soul? What rich de -
Ped.
Cb
Cbm
Gb/Db
sire un - locks its door? What sweet se - duc - tion lies be -
Ped.
Gm7-5
C
Fm
fore us? Past the point of
mp


C7/F
Fm
F
no re - turn,
the fi - nal thre-shold.
what
mf
Db
Eb7
Ab
Ab7
warm un - spok - en se - crets will we learn be -
Ped.
Ped.
Db
Gb
C7
Fm
yond the point of no re - turn?
Ped.
CHRISTINE (AS AMINTA)
Gm
and A/Fm
and Fm/Ebm
Ebm
Gm
and A/Fm
a tempo 1°
You have brought me to that mo - ment where
mf


and Fm / Ebm
Ebm
Ebm/Bb
Fm/C
Dbm/Ab
Bm/F#
words run dry, to that mo - ment where speech dis - ap - pears in - to
rit.
Am/E
Gm/D
a tempo
A/E
B/F#
si - lence, si - lence. I have
mp
mf
Ab/Eb
Gbm/Db
A/E
B/F#
Ab/Eb
Gbm/Db
come here hard - ly know - ing the rea - son why,
F#m/C#
G#m/D#
Em/B
Dm/A Em/B
F#m/C#
G#m/D#
in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -


Ab C7b9 C Fm C7/F
gun. Past all thought of right or wrong,
Fm F Db
one fi - nal ques - tion: how long should we two
f
Ped.
Eb7 Ab Ab7 Db
wait be - fore we're one? When will the blood be - gin to
Ped.
Gb Gb7 Cb Cbm Gb/Db
race? The sleep - ing bud burst in - to bloom? When will the flames at last con -


rit.
Gm7-5
C7
TOGETHER
a tempo
Gm/D
sume
us?
Past
the point of
f
Ped.
Ped.
D7
Gm/D
G/D
rit.
G7
no re-turn,
the fi-nal thre-shold,
the
ff
Eb
F7
Bb
bridge is crossed, so stand and watch it burn. We've
Eb
Ab
molto rit.
D7
Gm
passed the point of no re-turn.
mf
p