

SUNRISE

Words and Music by NORAH JONES
and LEE ALEXANDER

Moderately

Cm7 3fr Bb Eb Cm7 3fr Bb

p

This system shows the first five measures of the piano accompaniment. The treble clef contains chords and a melody line, while the bass clef contains a simple bass line. Chord diagrams for Cm7 (3fr), Bb, Eb, Cm7 (3fr), and Bb are provided above the staff.

Eb Cm7 3fr Bb Eb Abmaj9 3fr

This system shows the next five measures of the piano accompaniment. The treble clef continues the melody and chords, while the bass clef provides harmonic support. Chord diagrams for Eb, Cm7 (3fr), Bb, Eb, and Abmaj9 (3fr) are provided above the staff.

Bb Cm7 3fr

Sun - rise, _____ sun - rise, _____ looks like
 sur - prise. _____ Could - n't

Piano solo ad lib.

This system contains the first vocal line and its corresponding piano accompaniment. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. Chord diagrams for Bb and Cm7 (3fr) are shown above the vocal staff. The instruction "Piano solo ad lib." is placed below the vocal line.

Bb Eb 3fr

morn - ing in _____ your eyes, _____ but the
 find it in _____ your eyes, _____ but I'm

This system contains the second vocal line and its corresponding piano accompaniment. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. Chord diagrams for Bb and Eb (3fr) are shown above the vocal staff.

Cm7

Eb

Ab(add2)

Eb



Musical notation for the first system, including a vocal line and piano accompaniment.

clock's held nine fif - teen for hours.
sure it's writ - ten all o - ver my face.

Musical notation for the second system, including a vocal line and piano accompaniment.

Gm7

Cm7



Musical notation for the third system, including a vocal line and piano accompaniment.

Sun - rise, sun - rise could - n't
Sur - prise, sur - prise: nev - er

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Bb

Eb

Cm7

Eb



Musical notation for the fifth system, including a vocal line and piano accompaniment.

tempt us if it tried, 'cause the af - ter - noon's al -
some - thing I could hide when I see we've made it

Musical notation for the sixth system, including a vocal line and piano accompaniment.

Ab(add2)

To Coda

Eb



Musical notation for the seventh system, including a vocal line and piano accompaniment.

read - y come and gone. And I said,
through an - oth - er day. Then I say,

Musical notation for the eighth system, including a vocal line and piano accompaniment.

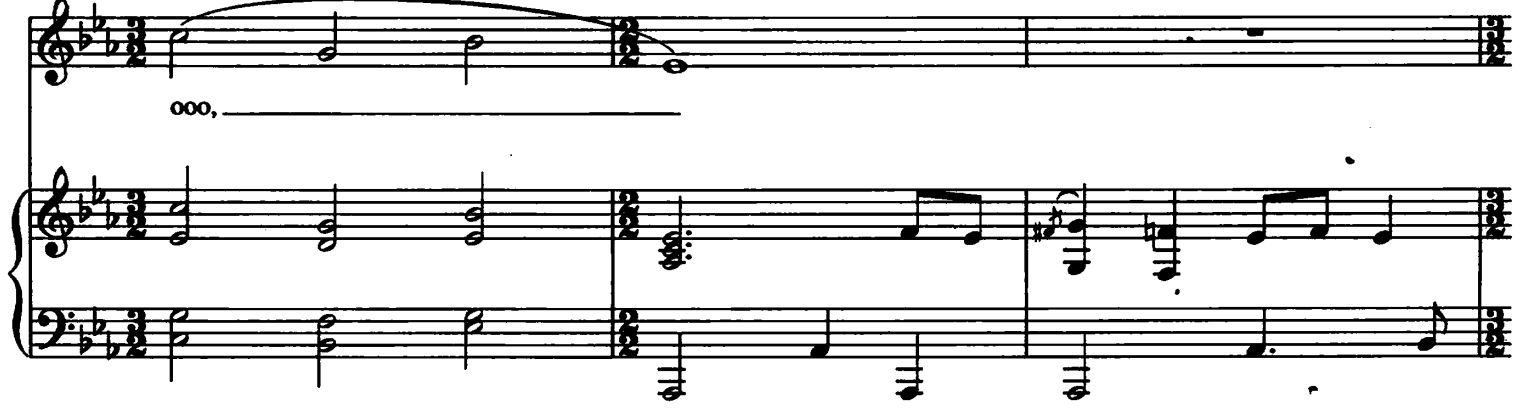
Cm  3fr Bb6  Eb  3fr Ab  4fr


(1., 2.) "Ooo, _____



Cm  3fr Bb6  Eb  3fr Ab  4fr

ooo, _____



Cm  3fr Bb6  Eb  3fr Ab  4fr

ooo" _____ to you. _____



Fm 

1	2
D.S. al Coda	
Sur - prise, _	




CODA

E \flat  3fr

F/A 

Piano solo ends *And*




A \flat (add2)  4fr

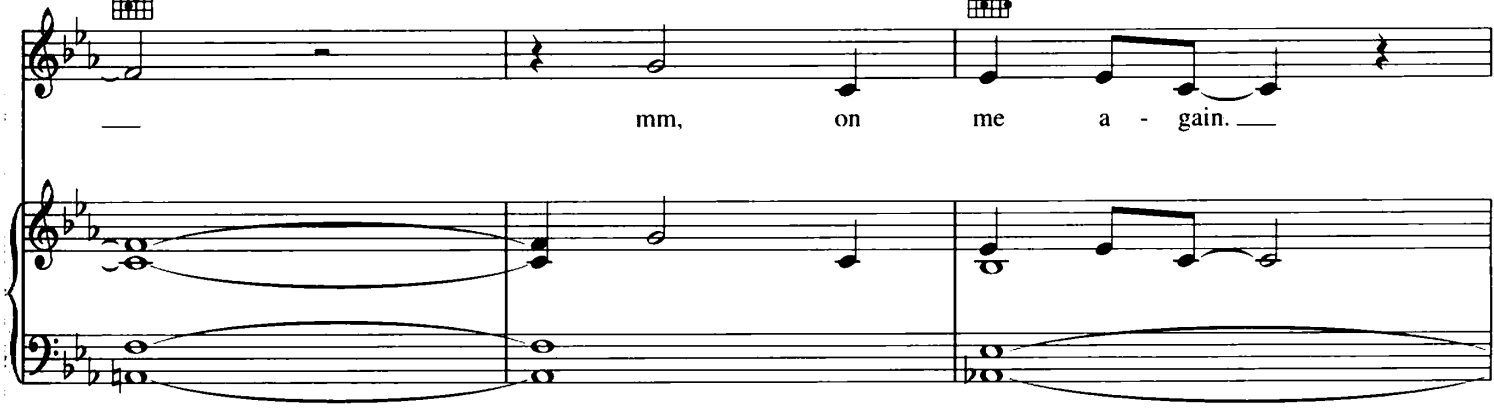
now the night _____ will throw its cov - er down. _



F/A 

A \flat (add2)  4fr

mm, on me a - gain. _



F/A 

Ooh, and if I'm right. _



Ab(add2)

F/A



it's the on - ly way —

Ab(add2)

Bbsus



to bring me — back.



Ooo,



ooo,

Chord diagrams: Cm (3fr), Bb6, Eb (3fr), 1 Ab (4fr)

ooo, _____ to you. —

Chord diagrams: Fm, 2 Ab (4fr)

Chord diagram: Fm

to you. _____

Chord diagram: Eb(add2) (6fr)

rit.