

ENDLESS LOVE

Words and Music by
LIONEL RICHIE

Moderately Slow

Piano introduction in B-flat major, 4/4 time. The melody is marked *mp* and features a series of eighth notes in the right hand and a simple bass line in the left hand. The first two measures are: Bb^2 (two flats), Bb^1 (one flat), Bb^2 (two flats), Bb^1 (one flat). The next two measures are: Bb^2 (two flats), Bb^1 (one flat), Bb^2 (two flats), Bb^1 (one flat). The final two measures are: Bb^2 (two flats), Bb^1 (one flat), Bb^2 (two flats), Bb^1 (one flat).

Bb **Eb**

My love, — there's on - ly you in my life, —
Two hearts, — two hearts that beat as — one; —

Piano accompaniment for the first vocal line, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Eb/F **Fsus** **F** **Bb**

the on - ly thing that's right, — My first — love, —
our lives have just be - gun. — For - ev - er, —

Piano accompaniment for the second vocal line, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

Eb **Eb/F** **Fsus** **F**

you're ev - 'ry breath close that I take, — you're ev - 'ry re -
I'll hold you close in my arms, — I can't re -

Piano accompaniment for the third vocal line, concluding the piece with the same eighth-note pattern in the right hand and the bass line in the left hand.

B \flat **F/A** **E \flat maj7**

step I make... And I,
sist your charms... And love,

mf

E \flat /F **F** **B \flat** **F/A** **Gm** **Dm/F**

I want to share
I'll be a fool all for my love
you I'm

E \flat maj7 **E \flat /F** **F** **B \flat**

with you, sure;
no one else will do.
you know I don't mind.

B \flat 9 **E \flat maj7** **E \flat /F** **F**

And your eyes, —
'Cause you, — they tell me how
you mean the

Bb F/A Gm F6 Ebmaj7

much world you care. Oh, yes, you will
to me. Oh, I know

Dm7 Cm7 Eb/F Bb

al I've found ways in be you my my end-less love.
end-less

2 Bb

love.

Eb Eb/F Fsus F Bb

E_b

E_b/F

B_b

E_bma₇

Oh, _____ and _____ love. _____

cresc. *mf*

E_b/F **F** **B_b** **F/A** **Gm₇** **F/A** **E_bma₇**

I'll be that fool _____ for _____ you _____ I'm _____ sure;—

E_b/F **F** **B_b** **B_b9** **E_bma₇**

you _____ know I don't mind. _____ And yes, _____

8

E \flat /F **F** **B \flat** **F/A** **Gm** **Dm/F** **E \flat maj7**

you'll be the on - ly one. No one can de-ny-

Dm7 **E \flat maj7** **Dm7** **E \flat maj7**

this love I have in - side. I'll give it all to

Dm7 **Cm7** **E \flat /F** **B \flat**

you my love, my love, my end - less love.

E \flat **E \flat /F** **Fsus** **F** **E \flat /B \flat** **B \flat**

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