

SHE'S LIKE THE WIND

Music and Lyrics by PATRICK SWAYZE
and STACY WIDELITZ

Slowly



mf



She's like the wind_ through my tree.



She rides the night_ next to me. She



leads me through moon - light on - ly to burn_ me with the sun. She's



tak-ing my heart, — but she does-n't know what she's done. Feel her



breath in my face, — her bod-y close to me, — can't



look in her eyes, — she's out of my — league. —



Just a fool to be-lieve I have an-y-thing she needs. She's like the wind. —

Em

C

Em

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a guitar chord diagram for Em (E minor) and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand.

C

Em

look in the mir - ror and all I see is a

The second system continues the piano accompaniment and introduces the vocal line. The lyrics are "look in the mir - ror and all I see is a". The music includes guitar chord diagrams for C and Em.

C

Em

young old man with on - ly a dream. Am I just

The third system continues the piano accompaniment and the vocal line. The lyrics are "young old man with on - ly a dream. Am I just". The music includes guitar chord diagrams for C and Em.

C

Em



fool - ing my - self that she'll stop the pain?

The fourth system concludes the piano accompaniment and the vocal line. The lyrics are "fool - ing my - self that she'll stop the pain?". The music includes guitar chord diagrams for C and Em, and features triplet markings over the vocal notes.

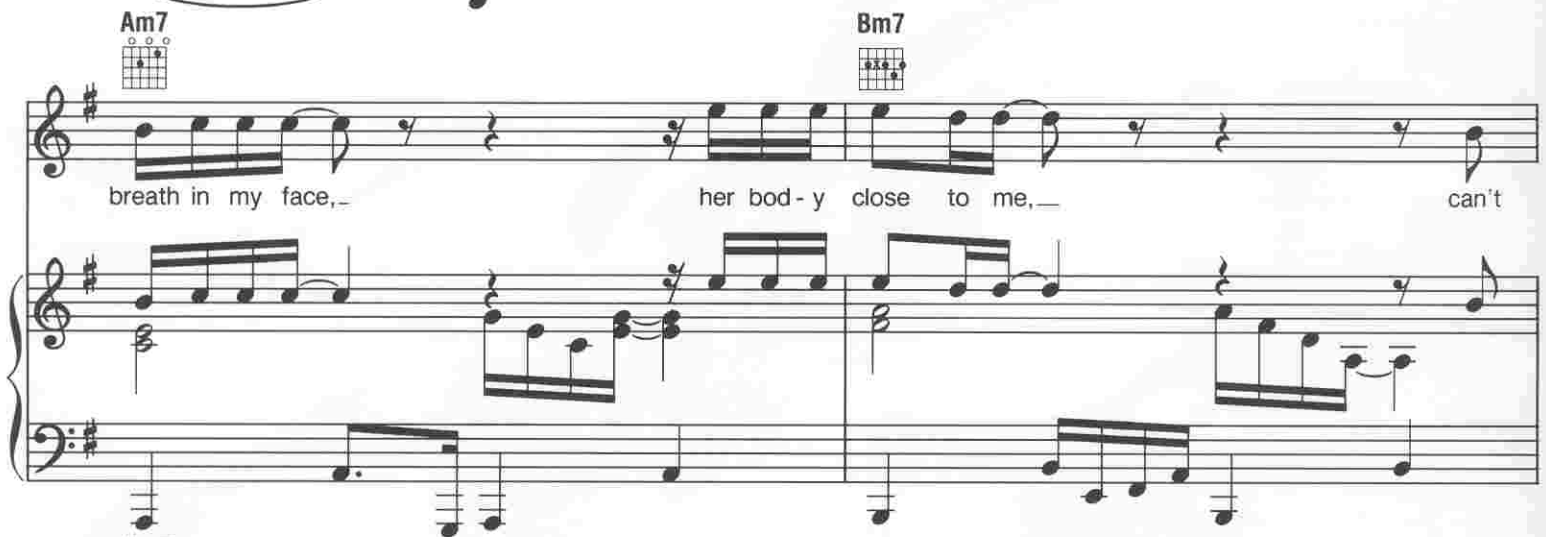
C  **Em** 

Liv - ing with - out — her, I'd go in - sane. Feel her



Am7  **Bm7** 

breath in my face, — her bod - y close to me, — can't



Am7  **Bm7**  **D** 

look in her eyes, — she's out of my — league. —



G  **Bm/F#**  **Em7**  **G/D**  **C(add9)** 

Just a fool to be - lieve I have an - y - thing she needs. She's like the wind. —



C



Em



Musical notation for the first system, including vocal line and piano accompaniment.

Feel your

Musical notation for the second system, including piano accompaniment.

Am7



Bm7



Musical notation for the third system, including vocal line and piano accompaniment.

breath in my face, -

your bod - y close to me, -

can't

Musical notation for the fourth system, including piano accompaniment.

Am7



Bm7



D



Musical notation for the fifth system, including vocal line and piano accompaniment.

look in your eyes, -

you're out of my league. _____

Musical notation for the sixth system, including piano accompaniment.

G



Bm/F#



Em7



G/D



C



G/B



Am7



C/D



Just a fool to be - lieve. _____

Musical notation for the seventh system, including vocal line and piano accompaniment.

Repeat ad lib. and Fade

Just a fool to be - lieve,

she's like the wind. _____

Musical notation for the eighth system, including piano accompaniment.

