

# CHRISTMAS FAVORITES



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# ANGELS WE HAVE HEARD ON HIGH

Traditional  
Arrangement and PDF by Michael Daly

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "An - gels we have heard on high, Sweet - ly sing - ing Shep - herds, why this ju - bi - lee? Why your joy - ous". Chords are indicated above the staff: F, C7, F.

Musical notation for the second system. The lyrics are: "o'er the plains. And the moun - tains in re - ply, strains pro - long? What the glad - some tid - ings be,". Chords are indicated above the staff: C7, F, C7, F.

Musical notation for the third system. The lyrics are: "E - cho - ing their joy - ous strains, Which in - spire your heaven - ly song?" "Glo - -". Chords are indicated above the staff: C7, F, D7.

Musical notation for the fourth system. The lyrics are: "ri - a,". Chords are indicated above the staff: Gm, C7, F, Bb, C7.

F B $\flat$  F C $^7$  F D $^7$

In ex - cel - sis De - o, Glo -

Gm C $^7$  F B $\flat$  C $^7$

ri - a,

F B $\flat$  F C $^7$  F

In ex - cel - sis De - o."

# AULD LANG SYNE

Words by Robert Burns  
Music Traditional  
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

**System 1:** Chords: F, C7. Lyrics: Should auld acquaint-ance be for-got, and

**System 2:** Chords: F, Bb, F. Lyrics: nev-er brought to mind? Should auld acquaint-ance

**System 3:** Chords: C7, A7, Bb, C7, F. Lyrics: be for-got and days of Auld Lang Syne, For

**System 4:** Chords: C7, F. Lyrics: Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld \_\_\_\_\_ Lang \_\_\_\_\_

AULD LANG SYNE

B $\flat$  F C $^7$  A $^7$

Syne, We'll take a cup of kind - ness yet, For

B $\flat$  C $^7$  F

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne. We twa' ha'e ran a -

C $^7$  F B $\flat$

boor the brae, and pu'd the Gow - ans fine. We've

F C $^7$  A $^7$  B $\flat$  C $^7$

wand - ered mony a wear - y foot sin Auld \_\_\_\_\_ Lang \_\_\_\_\_

AULD LANG SYNE

First system of musical notation for 'Auld Lang Syne'. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody is written on a single staff, with lyrics underneath: 'Syne. For Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For'. The bass line is written on a single staff with chords. Above the treble staff, two guitar chord diagrams are shown: an F major chord and a C7 chord.

Second system of musical notation. The melody continues with lyrics: 'Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, We'll take a cup of'. The bass line continues with chords. Above the treble staff, three guitar chord diagrams are shown: an F major chord, a Bb major chord, and another F major chord.

Third system of musical notation. The melody concludes with lyrics: 'kind - ness yet, for Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.'. The bass line concludes with chords. Above the treble staff, five guitar chord diagrams are shown: C7, A7, Bb, C7, and F.

# AWAY IN A MANGER

Traditional  
Arrangement and PDF by Michael Daly

Musical notation for the first system, including guitar chords G and C. The lyrics are: A - way in a - man - ger no crib for His  
Be - neath me Lord Je - sus I ask Thee to

Musical notation for the second system, including guitar chords G, D, G, and A7. The lyrics are: bed, The lit - tle Lord Je - sus lay down His sweet  
stay, Close by me for - ev - er and love me I

Musical notation for the third system, including guitar chords D, G, and C. The lyrics are: head, The stars in the the - hea - vens looked down where He  
pray, Bless all the dear - chil - dren in Thy ten - der

Musical notation for the fourth system, including guitar chords G, Am7, and D7. The lyrics are: lay, The lit - tle Lord Je - sus, a - sleep in the  
care and take us to hea - ven to live with Thee

## Away In A Manger

G D A

hay. there. The cat - tle in are a low - ing the poor crib ba - by his  
A - way in a man - ger no crib for his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He  
bed, The lit - tle Lord Je - sus lay down His sweet

D7 G C

makes; head, I The love Thee Lord Je - sus look down from the  
head, The stars in the heav - ens looked down where He

G Am7 D7 G

sky, lay, And The stay by my cra - dle to watch lul - la - by. hay.  
lay, The lit - tle Lord Je - sus a - sleep in the hay.



# BRING A TORCH, JEANETTE ISABELLA

Traditional  
Arr. by Michael Daly

Guitar chord diagrams: G (000233) and D (xx0232).  
Musical notation: Treble and bass clefs, 3/4 time signature. Lyrics: Bring a torch — Jean - ette Is - a -

Guitar chord diagrams: G (000233) and D7 (xx0232).  
Musical notation: Treble and bass clefs, 3/4 time signature. Lyrics: bel - la, Bring a torch — come swift - ly and

Guitar chord diagram: G (000233).  
Musical notation: Treble and bass clefs, 3/4 time signature. Lyrics: run. Christ is born, tell the folk of the

Guitar chord diagrams: Em (000214), D (xx0232), C (032311), G (000233), and D7 (xx0232).  
Musical notation: Treble and bass clefs, 3/4 time signature. Lyrics: vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

Chord diagrams: G, D, Em, D, G

cradle, Ah, ah, Beau - ti - ful

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of quarter notes: 'cra - dle,' (G4), 'Ah,' (A4), 'ah,' (A4), and 'Beau - ti - ful' (G4, A4, B4). The piano accompaniment provides harmonic support with chords and single notes.

Chord diagrams: D, G, D, Em, D

is the Mother - er, Ah, ah,

The second system continues the vocal line with quarter notes: 'is the' (G4, A4), 'Mother - er,' (G4), 'Ah,' (A4), and 'ah,' (A4). The piano accompaniment continues with chords and single notes.

Chord diagrams: D7, G

Beau - ti - ful is her Son.

The third system concludes the piece. The vocal line has quarter notes: 'Beau - ti - ful' (G4, A4, B4), 'is her' (G4), and 'Son.' (G4). The piano accompaniment features a final chord in the bass clef and a double bar line with repeat dots.



# CAROL OF THE BELLS

Words by Peter Wilhousky  
Music by M. Leontovich  
Arr. by Michael Daly



Hark! how the bells, Sweet sil - ver bells, All seem to say,



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,




To young and old, Meek and the bold. Ding, dong, ding, dong,




That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS


C



Em



C




One seems to hear, Words of good cheer, From ev - 'ry - where

Em




Fill - ing the air Gai - ly they ring — While peo - ple sing —

Am




Em



Songs of good cheer, — Christ - mas is here;

B7



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Musical notation for the first system of the song. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef provides a simple accompaniment with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lyrics are: Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

Musical notation for the second system. It includes guitar chord diagrams for Em and C. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lyrics are: On, on they send, On with - out end, Their joy - ful tone,

Musical notation for the third system. It includes guitar chord diagrams for Em, C, and Am. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lyrics are: To ev - ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

Musical notation for the fourth system. It includes guitar chord diagrams for C and Em. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The lyrics are: "Throw cares a - way" Ding, dong, ding dong.

# O CHRISTMAS TREE

Traditional  
Arr. by Michael Daly



O Christ-mas tree, O Christ-mas tree, Thou



tree most fair and love-ly! O Christ-mas tree, O



Christ-mas tree! Thou tree most fair and love-ly! The



sight of thee at Christ-mas tide, Spreads hope and glad-ness

O CHRISTMAS TREE

far and wide. O Christ- mas tree, O christ- mas tree, Thou

tree and fair and love - ly! O Christ- mas tree, O

Christ- mas tree, Thou hast a won - drous mes - sage; O

Christ- mas tree, O Christ mas tree, Thou hast a won - drous

O CHRISTMAS TREE

mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

Chords: F, Gm (3fr.)

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "mes - sage: Thou dost pro - claim the Sav - ior's birth, Good". Above the treble staff, there are two guitar chord diagrams: an F major chord and a Gm (3fr.) chord. The bass clef accompaniment consists of simple chords and single notes.

will to men and peace on earth, O Christ - mas tree, O

Chords: C7, F, C7

The second system of music continues the melody. The lyrics are: "will to men and peace on earth, O Christ - mas tree, O". Above the treble staff, there are three guitar chord diagrams: a C7 chord, an F major chord, and another C7 chord. The bass clef accompaniment continues with simple chords and single notes.

Christ - mas tree! Thou hast a won - drous mes - sage.



Chords: F, F+, Gm (3fr.), Cb7, F

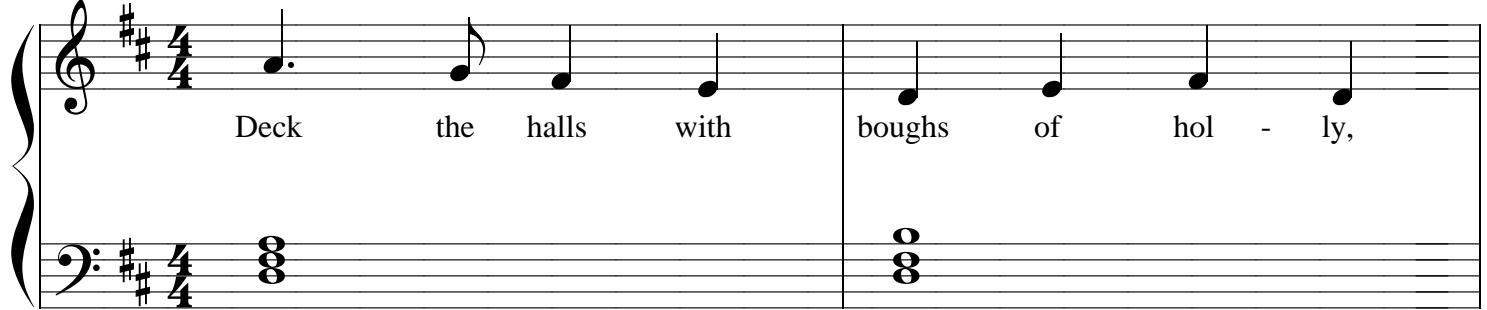
The third system of music concludes the piece. The lyrics are: "Christ - mas tree! Thou hast a won - drous mes - sage.". Above the treble staff, there are five guitar chord diagrams: an F major chord, an F+ chord, a Gm (3fr.) chord, a Cb7 chord, and an F major chord. The bass clef accompaniment continues with simple chords and single notes.







# DECK THE HALLS

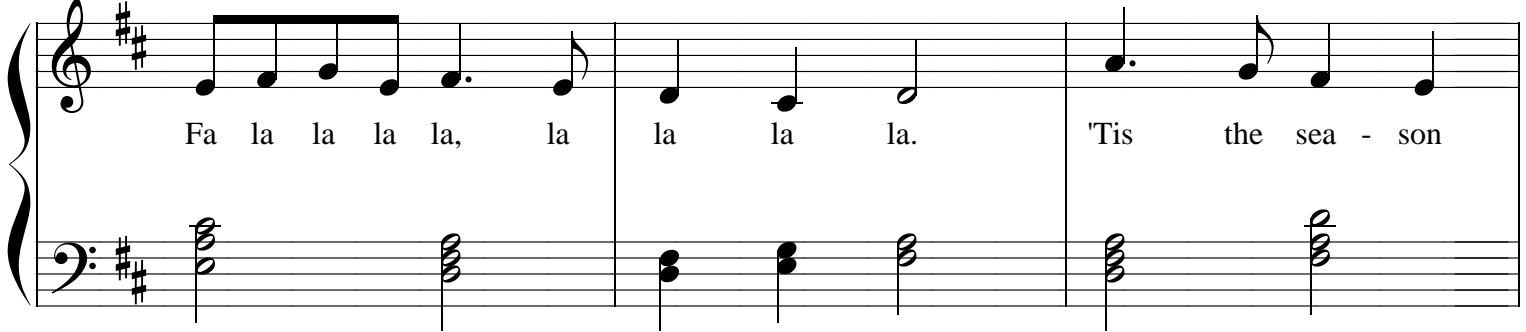
Old Welsh Air  
Arr. by Michael Daly

D  Bm 









Deck the halls with boughs of hol - ly,

A7  D  A7  D 





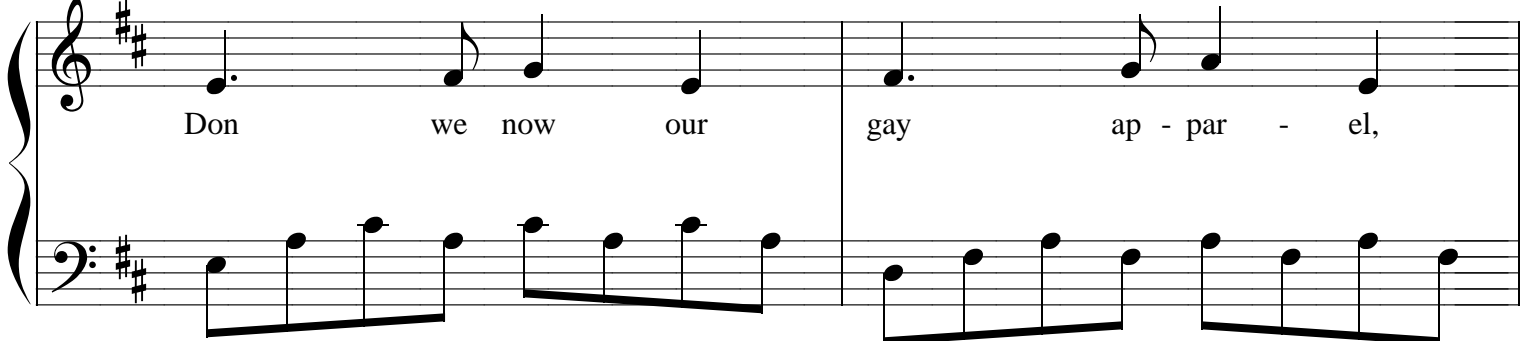
Fa la la la la, la la la la. 'Tis the sea - son

Bm  A7  D  A7  D 



to be jol - ly, Fa la la la la la la la la.

A7  D 



Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has three measures. Above the first measure are guitar chords: D, Bm, A, E7, A, and D. The lyrics for the first system are: "Fa la la, la la la, la la la! Troll the an - cient". The second system also has three measures. Above the first measure are guitar chords: Bm, G, D, A7, and D. The lyrics for the second system are: "Yule - tide car - ol, Fa la la la la, la la la la!".

See the blazing Yule before us,  
 Fa la la la la, la la la la!  
 Strike the harp and join the chorus,  
 Fa la la la la, la la la la!  
 Follow me in merry measure,  
 Fa la la, la la la, la la la!  
 While I tell of Yuletide treasure,  
 Fa la la la la, la la la la!

# THE FIRST NOEL

Traditional  
Arr. by Michael Daly

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated by guitar chord diagrams above the vocal line.

**System 1:** Chords: C, Am, G7, C. Lyrics: The first Noel, The angels did

**System 2:** Chords: F, C, G7, C, F. Lyrics: say, Was to certain poor shep - herds in fields as they

**System 3:** Chords: C, G7, C, Am, G7, C, F. Lyrics: lay; In fields where they lay keep - ing their

**System 4:** Chords: C, F, C, F, C, F, G7, C. Lyrics: sheep, On a cold win - ter's night that was so

THE FIRST NOEL

The musical score is divided into three systems, each with guitar chords above the treble clef and piano accompaniment below. The lyrics are written in the treble clef.

**System 1:** Chords: C, G7, C, Am, G7, C. Lyrics: deep. No - el, No - el, No -

**System 2:** Chords: F, C, G7, C, F. Lyrics: el, No - el, Born is the

**System 3:** Chords: C, F, G7, C, G7, C. Lyrics: King of Is - ra - el.

They looked up, and saw a star,  
 Shining in the East beyond them far;  
 And to the earth it gave great light,  
 And so it continued day and night.

Chorus

This star drew nigh to the north west,  
 O'er Bethlehem it took its rest,  
 And there it did both stop and stay,  
 Right o'er the place where Jesus lay.

Chorus

# GOD REST YE MERRY GENTLEMEN

Traditional  
Arr. by Michael Daly



God rest ye mer - ry gen - tle - men; let noth - ing you dis -



may, Re - mem - ber Christ our Sav - ior was born on Christ mas



day, To save us all from Sa - tan's pow'r when



we were gone a - stray, O tid - ings of

GOD REST YE MERRY GENTLEMEN

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with diagrams: B7, Em, D, G, B7, and Em. The lyrics are: 'com - fort and joy, com - fort and joy! O \_\_\_\_\_ tid - ings of com \_\_\_\_\_ fort and joy.'

In Bethlehem, in Israel, this blessed Babe was born,  
 And laid within a manger upon this blessed morn;  
 To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;  
 And unto certain shepherds brought tidings of the same;  
 How that in Bethlehem was born the Son of God by name.

Chorus

# GOOD KING WENCESLAS

Words and music by  
John M. Neale  
Arr. by Michael Daly



Good King Wen - ces las looked out, On the feast of



Ste - phen, When the snow lay 'round a - bout,



Deep and crisp and e - ven; Bright - ly shone the



moon that night, Though the frost was cru - el,

GOOD KING WENCESLAS

When a poor man came in sight. Gath - 'ring win - ter

This system contains the first two lines of music. The first line has six measures with guitar chord diagrams for F, C7, F, C7, F, and C7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "When a poor man came in sight. Gath - 'ring win - ter".

fu - el. "Hith - er, page, and

This system contains the second and third lines of music. The first line has three measures with guitar chord diagrams for F, Bb, and F. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "fu - el. "Hith - er, page, and".

stand by me, If thou know'st it, tell - ing,

This system contains the fourth and fifth lines of music. The first line has three measures with guitar chord diagrams for Bb, C7, and F. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "stand by me, If thou know'st it, tell - ing,".

Yon - der peas - ant, who is he? Where and what his

This system contains the sixth and seventh lines of music. The first line has two measures with guitar chord diagrams for Bb and C7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Yon - der peas - ant, who is he? Where and what his".



GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "dwelling?" "Sire he lives a good league hence, Underneath the mountain; Right against the forrest fence, By Saint Agnes' fountain".

**System 1:** The vocal line begins with the lyrics "dwelling?" "Sire he lives a good league hence,". The piano accompaniment features a bass line with chords. Chord diagrams are provided above the staff: F (F major) and Dm (D minor).

**System 2:** The vocal line continues with "Underneath the mountain; Right against the". The piano accompaniment continues with similar harmonic support. Chord diagrams are provided: Bb (Bb major), C7 (C7 dominant), F (F major), and C7 (C7 dominant).

**System 3:** The vocal line concludes with "forrest fence, By Saint Agnes' fountain". The piano accompaniment ends with a final chord. Chord diagrams are provided: F (F major), C7 (C7 dominant), F (F major), C7 (C7 dominant), F (F major), Bb (Bb major), and F (F major).

# HARK THE HERALD ANGELS SING



Words by Charles Wesley  
 Music by Felix Mendelssohn  
 Arr. by Michael Daly

Hark the her - ald an - gels sing  
 Christ, by high - est heav'n a - dored,



Glo - ry to the new born King. Peace on earth and  
 Christ the ev - er - last - ing Lord, Late in time be -



mer - cy mild God and sin - ners re - con - ciled,  
 hold Him come, Off - spring of a Vir - gin's womb.



Joy - ful all ye na - tions rise,  
 Veiled in flesh the God - head see;  
 Join the tri - umph  
 Hail the in - car - nate

HARK THE HERALD ANGELS SING

of the skies; —  
 De - i - ty, —

With th'an - gel - ic  
 Pleased as Man with

host pro - claim,  
 man to dwell,

"Christ is — born in  
 Je - sus, — our Im -

Beth - le - hem."  
 man - u - el!

Hark! the Her - ald  
 Hark! the Her - ald

an - gels sing,  
 an - gels sing,

"Glo - ry — to the  
 "Glo - ry — to the

new born King!"  
 new - born King!"

# IT CAME UPON THE MIDNIGHT CLEAR

Words by Edmund H. Sears  
Music by Richard S. Willis  
Arr. by Michael Daly

Chord diagrams: C, F, C

It came up - on the mid - night

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "It came up - on the mid - night". Above the first three measures, there are chord diagrams for C, F, and C.

Chord diagrams: F, D7, G7

clear, that glo - ri - ous song of old;

The second system of musical notation. The melody continues with the lyrics: "clear, that glo - ri - ous song of old;". Above the second, third, and fourth measures, there are chord diagrams for F, D7, and G7.

Chord diagrams: C, F, C

from an - gels bend - ing near the

The third system of musical notation. The melody continues with the lyrics: "from an - gels bend - ing near the". Above the first, second, and third measures, there are chord diagrams for C, F, and C.

Chord diagrams: F, G7, C

earth, To touch their harps of gold

The fourth system of musical notation. The melody continues with the lyrics: "earth, To touch their harps of gold". Above the second, third, and fourth measures, there are chord diagrams for F, G7, and C.

IT CAME UPON THE MIDNIGHT CLEAR

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment in the bass clef. The vocal line is in the treble clef and includes lyrics. Above the vocal line, guitar chord diagrams are provided for each measure. The chords are: E, Am, G, D7, G, C, F, C, F, G7, and C.

Peace on the earth, good will to  
men, From heav - en's all gra - cious King.  
The world in sol - emn still - ness  
lay, To hear the an - gels sing.

# I SAW THREE SHIPS

Traditional  
Arr. by Michael Daly




First system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I saw three ships come sail - ing". Above the treble staff, there are three guitar chord diagrams: G, D7, and G. The bass line consists of simple chords and single notes.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "in, On Christ - mas Day, on Christ - mas". Above the treble staff, there are four guitar chord diagrams: D7, G, Em, and D7. The bass line consists of simple chords and single notes.


Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Day, I saw three ships come sail - ing". Above the treble staff, there are three guitar chord diagrams: G, D7, and G. The bass line consists of simple chords and single notes.

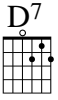
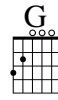

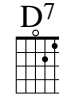
Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "in on Christ - mas Day in the morn -". Above the treble staff, there are four guitar chord diagrams: D7, G, Em, and D7. The bass line consists of simple chords and single notes.

I SAW THREE SHIPS

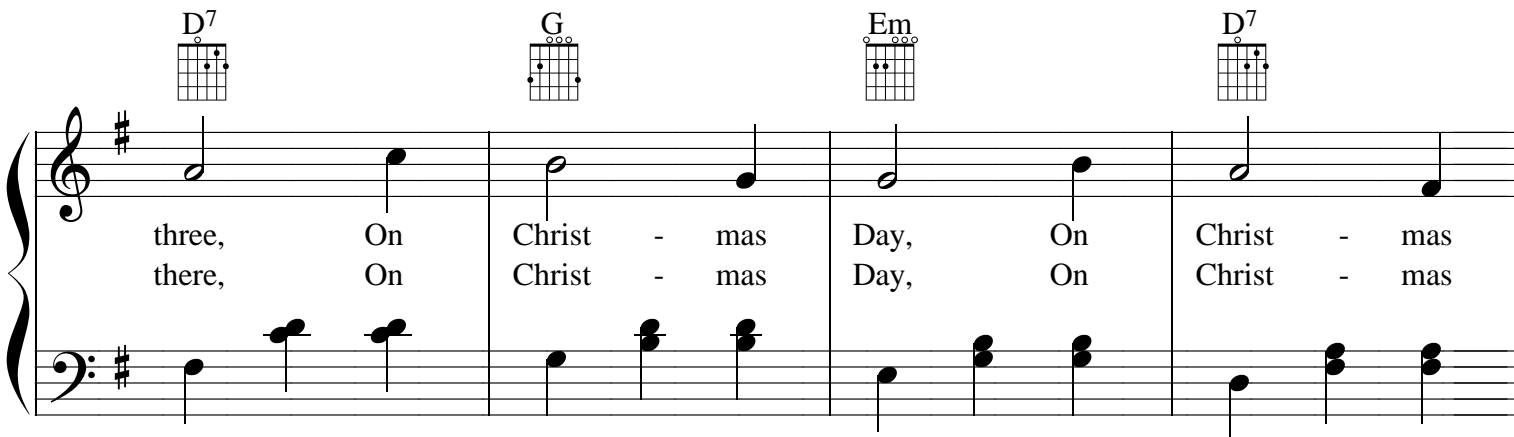
G  D7  G 

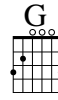
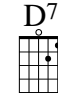

ing, And The what was in those ships all  
The Vir - gin Mary and Christ were



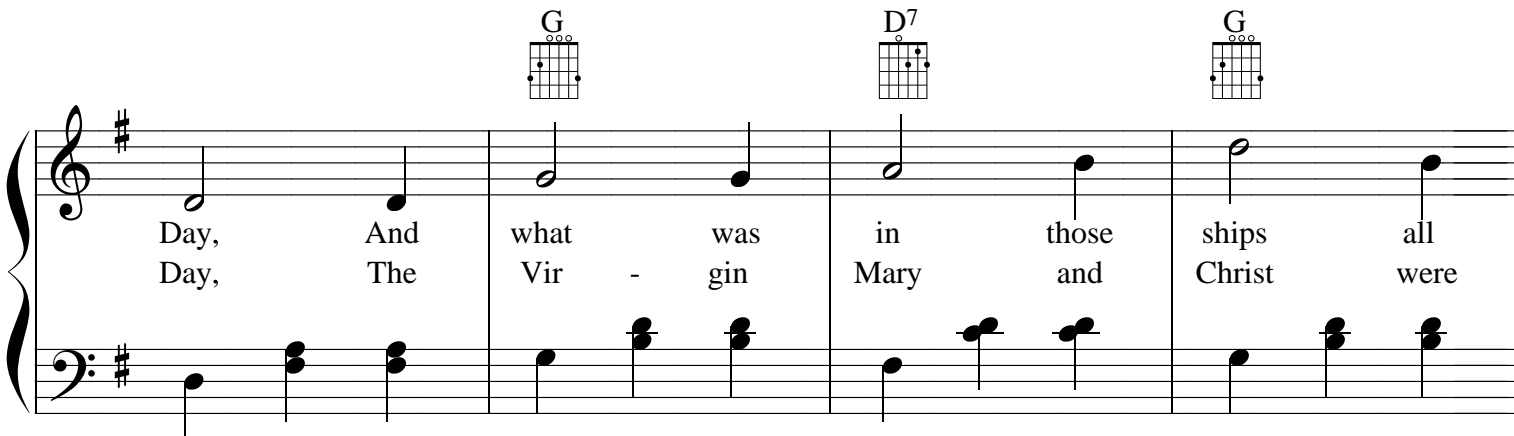
D7  G  Em  D7 






three, On Christ - mas Day, On Christ - mas  
there, On Christ - mas Day, On Christ - mas



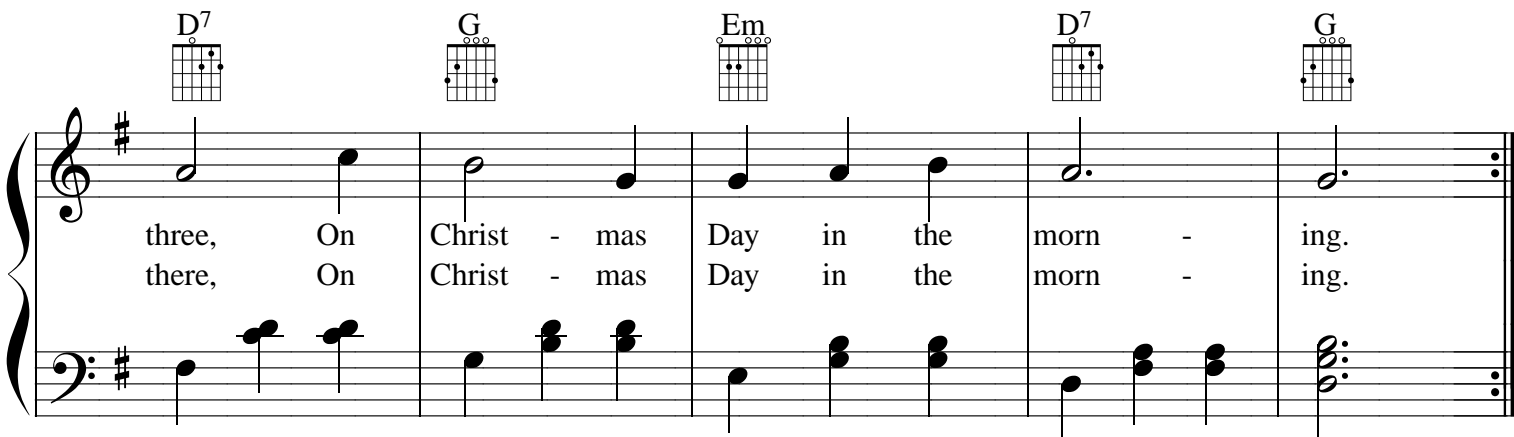
G  D7  G 

Day, And what was in those ships all  
Day, The Vir - gin Mary and Christ were





D7  G  Em  D7  G 

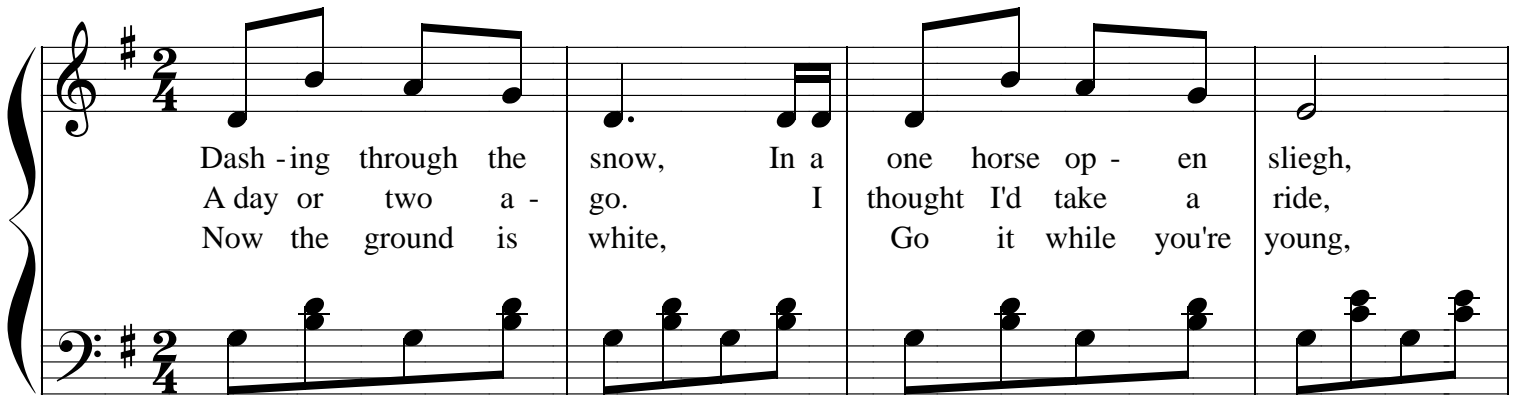
three, On Christ - mas Day in the morn - ing.  
there, On Christ - mas Day in the morn - ing.






# JINGLE BELLS


Words and Music by J. PIERONT  
Arranged by Michael Daly

G  C 





Dash - ing through the snow, In a one horse op - en sleigh,  
A day or two a - go. I thought I'd take a ride,  
Now the ground is white, Go it while you're young,

Am  D7  G 



O'er the fields we go, Laugh - ing all the way!  
And soon Miss Fan - ny Bright, Was sea - ted by my side.  
Take the girls to - night And sing this sleigh - ing song.

C 



Bells on Bob - tail ring, What  
The horse was lean and lank, He  
Just get a bob - tail bay, Then  
Mak - ing spi - rits bright,  
Misfor - tune seemed his lot,  
Two for - ty was his speed,



JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,  
 got in - to a drif - ted bank and whee, we got up - sot! Oh  
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

1. 2.

# JOY TO THE WORLD

Words by Isaac Watts  
Music by Lowell Mason  
Arr. by Michael Daly

Chord diagrams: C, F, C, F, C, G7

Joy to the world! The Lord is  
Joy to the world! The Lord is

Chord diagrams: C, F, G7

come; Let earth re - ceive her  
reigns; Let men their songs em -

Chord diagram: C

King; \_\_\_\_\_ Let ev' ry \_\_\_\_\_  
play, \_\_\_\_\_ While fields \_\_\_\_\_ and \_\_\_\_\_

heart \_\_\_\_\_ pre - pare Him \_\_\_\_\_  
floods \_\_\_\_\_ rocks, hills and \_\_\_\_\_  
room, \_\_\_\_\_ And  
plains; \_\_\_\_\_ Re -

JOY TO THE WORLD

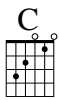
heav'n and na - ture  
peat the sound - ing

sing, joy, And  
Re -



heav'n and na - ture  
peat the sound - ing

sing, joy, And  
Re -



heav'n and heav'n  
peat re - peat and the



na sound - ture ing  
sing! joy.

# O COME, O COME EMMANUEL

Traditional  
Arr. by Michael Daly



O come, o come, Em - man u -  
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is - ra -  
come And o - pen wide our heav'n - ly



el, That mourns in lone - ly  
home. Make safe the day that



ex - ile on here, Un -  
leads \_\_\_\_\_ on high And

O COME, O COME EMMANUEL

Dm Gm

til close the the Son oath of to God mis ap er

Dm C Am

pears. y. Re - joice! Re - joice! Em -

Gm Dm

man - u - el, Shall come to thee O

C Dm

Is - - ra el

# O COME ALL YE FAITHFUL

Words by Frederick Oakley  
Music by John Reading  
Arr. by Michael Daly

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The lyrics are: O come Sing all ye of faith an - ful, gels,

Chord diagrams: G (treble), D (treble)

Musical notation for the second system. The lyrics are: joy - ful in and tri - ta - um - phant come sing ye, o ye  
sing in ex - al - tion, \_\_\_\_\_ all ye

Chord diagrams: G (treble), D (treble), A7 (treble)

Musical notation for the third system. The lyrics are: come cit - i - zens to of Beth hea - ven le - a - hem. bove;

Chord diagrams: D# (treble, 3fr.), A7 (treble), D (treble)

Musical notation for the fourth system. The lyrics are: Come Glo - ry be - hold God Him, born in the King of the

Chord diagrams: G (treble), D7 (treble), G (treble), D (treble), A (treble)

O COME ALL YE FAITHFUL

Chord diagrams: D (x02321) and G (x02332).

Staff 1 (Treble clef): An - gels, O | come let us a -  
high - est, est,

Staff 2 (Bass clef): Accompanying bass line with chords.

Staff 1 (Treble clef): dore Him, O | come let us a -  
dore Him, O

Staff 2 (Bass clef): Accompanying bass line with chords.

Chord diagrams: D (x02321), C (x32010), D#7 (x02321), and G (x02332).

Staff 1 (Treble clef): dore Him, O | come let us a - | dore Him, \_\_\_\_\_

Staff 2 (Bass clef): Accompanying bass line with chords.

Chord diagrams: D7 (x02321) and G (x02332).

Staff 1 (Treble clef): Christ \_\_\_\_\_ the Lord. | 1. Lord. | 2. Lord.

Staff 2 (Bass clef): Accompanying bass line with chords.

# O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks  
Music by Lewis H. Redner  
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm 3fr.

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are 'Oh lit - tle town of Beth - le - hem, How'. The piano part consists of chords in the left hand and single notes in the right hand. Chords shown are F and Gm 3fr.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

The second system continues the melody. The lyrics are 'still we see thee lie; A - bove thy deep and'. The piano accompaniment includes chords F, C7, F, and D7.

dream - less sleep, The si - lent stars go

Chords: Gm 3fr., F, C7

The third system continues the melody. The lyrics are 'dream - less sleep, The si - lent stars go'. The piano accompaniment includes chords Gm 3fr., F, and C7.

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

The fourth system concludes the melody. The lyrics are 'by. Yet in thy dark streets shin - eth, The'. The piano accompaniment includes chords F and A7.



O LITTLE TOWN OF BETHLEHEM

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of music. The first system has four measures with the following lyrics: "ev - er las - ting Light; The hopes and fears of". The second system has four measures with the following lyrics: "all the years Are met in thee to - night." Above the first system, guitar chords are indicated: Dm, A7, F, and Fdim. Above the second system, guitar chords are indicated: Gm (with a 3rd fret bar), F, C7, and F. The piano accompaniment is shown in both treble and bass clefs.

For Christ is born of Mary,  
 And gather'd all above,  
 While mortals sleep, the angels keep  
 Their watch of wondering love.  
 O morning stars together  
 Proclaim the holy birth,  
 And praises sing to God the King  
 And peace to men on earth.

O holy Child of Bethlehem,  
 Descend to us, we pray;  
 Cast out our sin and enter in;  
 Be born to us today.  
 We hear the Christmas angels,  
 The great glad tidings tell;  
 O come to us, abide with us,  
 Our Lord Emmanuel.

# O HOLY NIGHT

Words by J.S. Dwight  
Music by Adolphe Adam  
Arranged by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar. The lyrics are as follows:

**System 1:**  
Chords: C, F  
Vocal: O - ho - ly - ly He night - - - the stars are bright - ly an -  
Piano: Tru - ho - ly He taught us to love one

**System 2:**  
Chords: C, G7, C  
Vocal: shin - - - ing, it is the night of the  
Piano: oth - - - er, His law is is love and His

**System 3:**  
Chords: G7, C  
Vocal: dear Sav - ior's birth. peace;  
Piano: gos - pel is

**System 4:**  
Chords: C, F  
Vocal: Long lay the world in sin and er - ror  
Piano: Chains shall He break for the slave is our

O HOLY NIGHT

The musical score is presented in four systems, each with a treble and bass clef staff. Chord diagrams are placed above the treble staff at the beginning of each system. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes or measures.

**System 1:** Chords: C, C7, Em. Lyrics: pin bro - ing, ther, Till And He in ap - peared name and all the op -

**System 2:** Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. cease. A Sweet

**System 3:** Chords: G7, C. Lyrics: thrill hymns of of hope joy the in wea - ry soul re - grate - ful cho - rus

**System 4:** Chord: G7. Lyrics: joic raise - es, we, For Let yon all - der with - breaks in a us

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams are provided above the vocal line for each system.

**System 1:** Chords: C, Am. Lyrics: new and glo - rious / praise His ho - ly / morn; / name; / Fall / Christ

**System 2:** Chords: Em, Em. Lyrics: on is your / the / knees, / Lord, / Oh, / Oh,

**System 3:** Chords: Dm, Am. Lyrics: hear / praise / the an - gel / His name / gel for - / voi - / ev -

**System 4:** Chords: C, G7. Lyrics: ces! / er! / O / His / night / pow - / er / di - / and

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system.

**System 1:** Chords: C, F, C. Lyrics: vine, glo - - - O ry - - - night ev - - -

**System 2:** Chords: G7, C, C. Lyrics: - - - when Christ was born! O His er more pro - claim!

**System 3:** Chords: G, G, G7, C, F. Lyrics: night pow'r O and Ho glo - - - ly ry

**System 4:** Chords: C, G7, C. Lyrics: night, ev - - - O er night de - vine! claim! more pro -

# SILENT NIGHT

Lyrics by Joseph Mohr  
Music by Franz Grubert  
Arrang. by Michael Daly

The musical score is presented in a grand staff format, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The time signature is 3/4. The score is divided into four systems, each containing four measures. Chord diagrams are provided above the treble clef staff for each measure. The lyrics are written below the treble clef staff.

**System 1:** Chord C. Lyrics: Si - lent night, Ho - ly

**System 2:** Chords G7 and C. Lyrics: night, All is calm, All is

**System 3:** Chords C7, F, and C. Lyrics: bright. Round yon Vir - gin Moth - er and

**System 4:** Chords F and C. Lyrics: Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

The musical score consists of two systems. The first system has four measures with guitar chords G, G7, and C. The second system has four measures with guitar chords G7 and C. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef.

Chord diagrams:  
 G: 000233  
 G7: 000233  
 C: 032233  
 G7: 000233  
 C: 032233

Vocal line lyrics:  
 mild, Sleep in Hea - ven- ly peace  
 — Sle - ep in Hea - ven- ly peace.

Silent night, Holy Night,  
 Sheperds quake, at the sight,  
 Glorious stream from heaven afar,  
 Heavenly hosts sing Alleluia  
 Christ the Saviour is born,  
 Christ the Saviour is born.

Silent night, holy night,  
 Son of God, love's pure light,  
 Radiant beams from Thy holy face,  
 With the dawn of redeeming grace,  
 Jesus, Lord at Thy birth,  
 Jesus, Lord at Thy birth.

# UP ON THE HOUSETOP

Traditional  
Arr. by Michael Daly

F

Up on the house - top — rein - deer pause,

This system contains the first two measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked with an F chord. The lyrics are 'Up on the house - top — rein - deer pause,'.

Bb F C7 F

Out jumps good old San - ta Claus, Down through the chim - ney with

This system contains the next two measures. The key signature remains Bb. The first measure is marked with a Bb chord, the second with an F chord, the third with a C7 chord, and the fourth with an F chord. The lyrics are 'Out jumps good old San - ta Claus, Down through the chim - ney with'.

Bb F C7 F

lots of toys, All for the lit - tle one's Christ - mas joys.

This system contains the next two measures. The key signature remains Bb. The first measure is marked with a Bb chord, the second with an F chord, the third with a C7 chord, and the fourth with an F chord. The lyrics are 'lots of toys, All for the lit - tle one's Christ - mas joys.'

Bb Am7 Gm7 C7

Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

This system contains the final two measures. The key signature remains Bb. The first measure is marked with a Bb chord, the second with an Am7 chord, the third with a Gm7 chord, and the fourth with a C7 chord. The lyrics are 'Ho, ho, ho, Who wouldn't go? Ho, ho, ho,'.



UP ON THE HOUSETOP

Who wouldn't go O up on the house - top

click click click,  
Down through the chimney with good Saint Nick!

First comes the stocking of little Nell,  
Oh, dear Santa, fill it well;  
Giver her a dolly that laughs and cries,  
One that can open and shut its eyes.

Chorus

Look in the stocking of little Bill,  
Oh, just see that glorious fill!  
Here is a hammer with lots of tacks,  
Whistle and ball and a set of jacks.

Chorus

# WE THREE KINGS OF ORIENT ARE

Words and music by  
John Henry Hopkins  
Arr. by Michael Daly

Am E7

We three kings of O - ri - ent

Am

are, Bear - ing gifts we

E7 Am

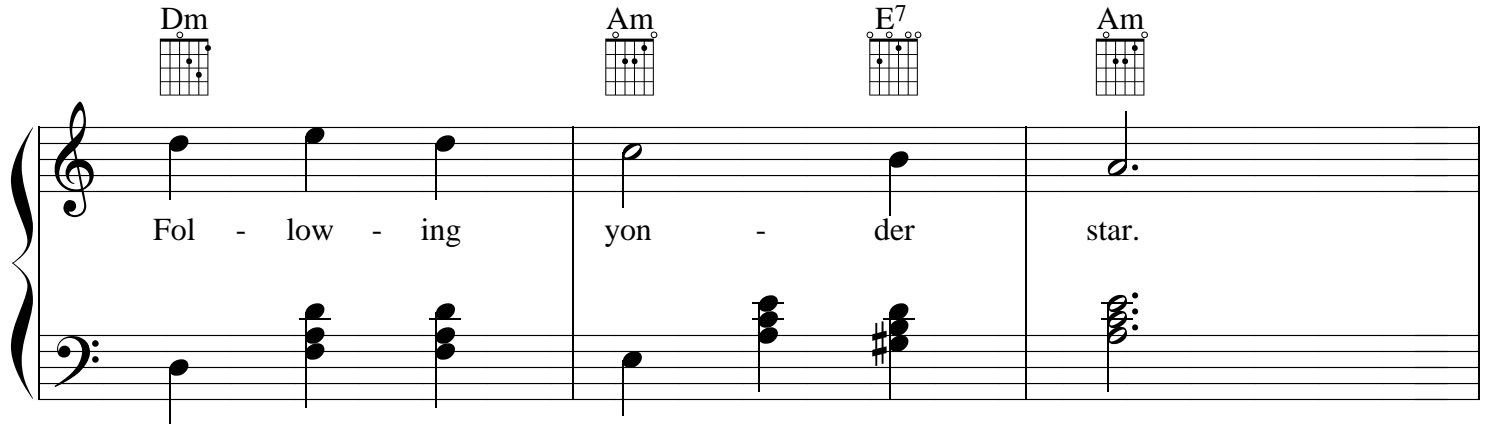
tra - vers a - far, Field and

G C

foun - tain, moor and moun - tain,

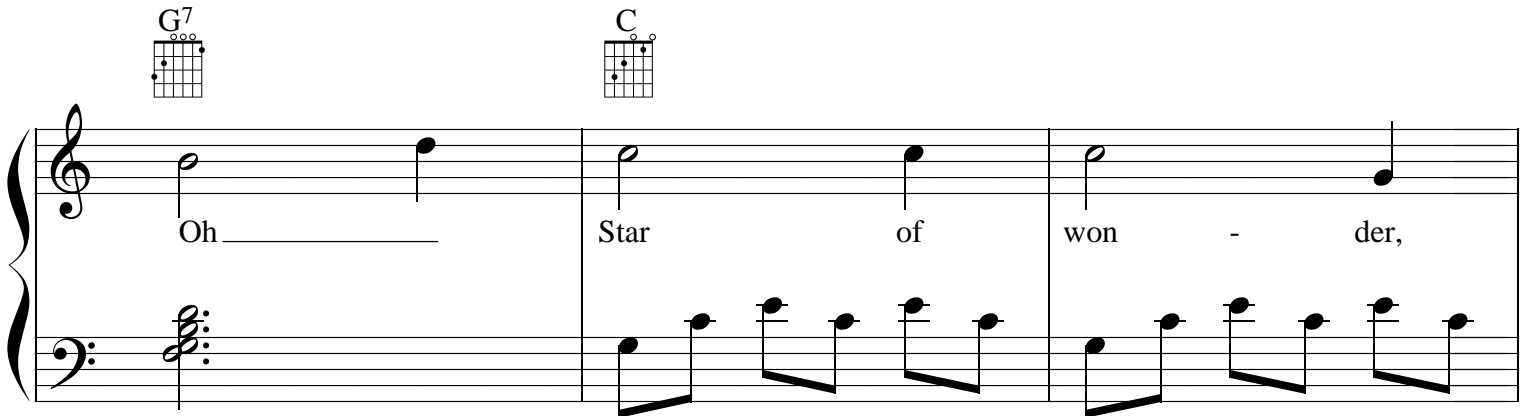
WE THREE KINGS OF ORIENT ARE

Dm Am E7 Am



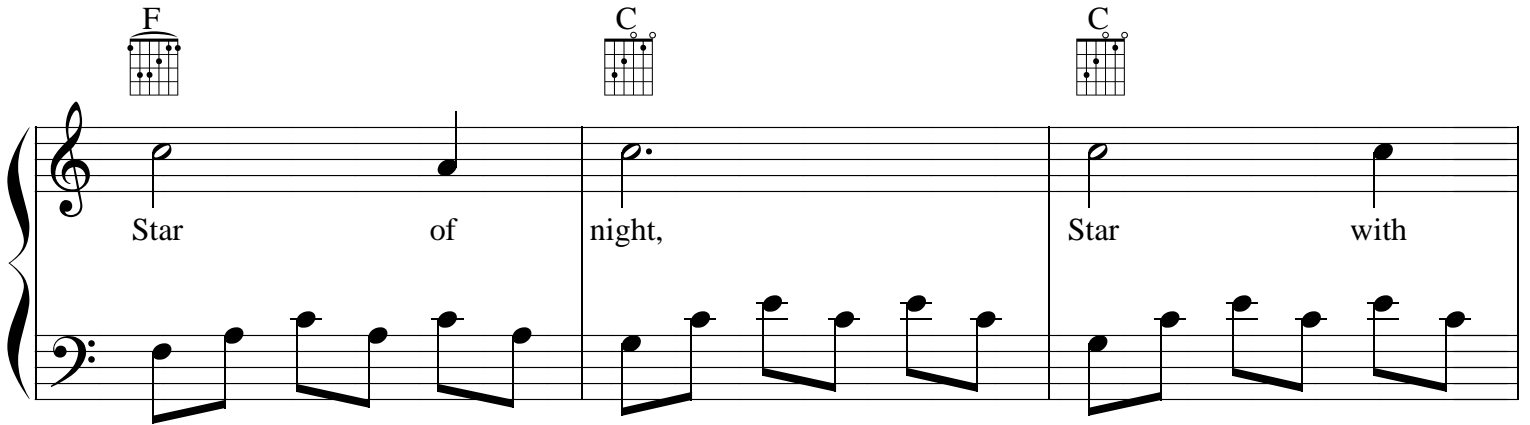
Fol - low - ing yon - der star.

G7 C



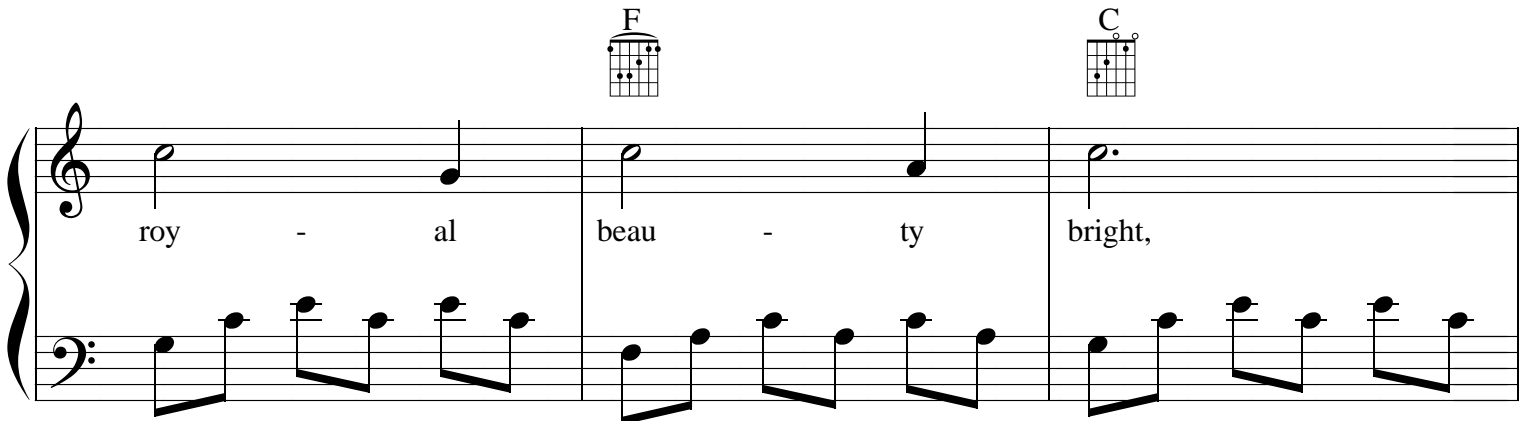
Oh Star of wonder,

F C C



Star of night, Star with

F C



royal beauty bright,

WE THREE KINGS OF ORIENT ARE

Am G C F G

West - ward lead - ing, still pro - ceed - ing,

Am F C

Guide us to Thy per - fect light.

Born a King on Bethlehem's plain,  
 Gold I bring to crown Him again,  
 King forever, Ceasing never,  
 Over us all to reign.

Frankincense to offer have I,  
 Incense owns a Deity nigh.  
 Pray'r and praising, all men raising,  
 Worship Him, God most high.

Myrrh is mine, its bitter perfume,  
 Breathes a life of gathering gloom;  
 Sorrowing, sighing, bleeding, dying,  
 Sealed in the stone-cold tomb.

Glorious now behold Him arise,  
 King and God and Sacrifice.  
 Alleluia, Alleluia,  
 Earth to heav'n replies

# WE WISH YOU A MERRY CHRISTMAS

Traditional  
Arr. by Michael Daly



We wish you a mer - ry Christ - mas, we



wish you a mer - ry Christ - mas, We wish you a mer - ry



Christ - mas and a hap - py new year! Good



tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

are; Good tid - ings for Christ - mas and a hap - py New

Year! We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas We wish you a mer - ry

Christ - mas and a hap - py New Year!

# WHAT CHILD IS THIS?

Words by Chatterton Dix  
Music Traditional  
Arr. by Michael Daly

Dm G7 C

What Child is this who laid to

Bb A

rest, on Ma-ry's lap is sleep

Dm G7 C

ing? Whom an-gels greet with an-thems

Bb A Dm

sweet, while shep-herds watch are keep

WHAT CHILD IS THIS



ing, This, this \_\_\_\_\_ is Christ the



King, \_\_\_\_\_ whom shep - herds guard \_\_\_\_\_ and an - gels



sing, This, this \_\_\_\_\_ is Christ, the



King, \_\_\_\_\_ the Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Ma - ry.