Editor's note

When classical authors are referred to throughout the text this standard form of reference has been adopted. The formula used is 'author, title' (if the author wrote more than one work) followed by either a two- or three-figure reference, indicating 'book, chapter' and 'paragraph'. Thus 'Polybius 6.33.7' refers to chapters 33 to 37 of the sixth book of the only surviving work by Polybius, whilst 'Tacitus Annals 13.35' refers to the 35th chapter of the 13th book of the Annals by Tacitus.

Artist's note

Our sincere thanks to all who have helped in the preparation of this book, especially to Marcus Cowper and Nikola Nicolich: who believed in us and gave us the wonderful opportunity to illustrate the book, and Dr. Nic Fields, who enabled us to go deep into the subject with his great knowledge. This book is dedicated to our dearest daughter Alika, and to our parents, Miss Edith, Antonio and Maria.

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The Publishers regret that they can enter into no correspondence upon this matter.

Abbreviations

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<tr>
<td>AE</td>
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<td>BMC III</td>
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Introduction

As the first century AD matured, the boundaries of the Roman Empire become increasingly fixed, and what were once temporary stop lines become firm frontiers. Significantly, from the Latin for frontier, *limites* (pl. *limites*), we gain our word ‘limit’. Consequently, the army’s role predominately became one of policing the frontier tribes, preventing livestock rustling and tax evasion, mounting punitive raids, and showing the flag to friendly tribes outside the empire.

The frontiers of the empire took many forms. Some of them were completely open with scarcely any boundary definition, while a military road marked others. Some of them followed the lines of rivers, while others were closed off with manmade barriers. The latter were not of uniform design, except that most were accompanied by one or more ditches. Hadrian’s Wall was extremely elaborate, composed of three separate defensive features, a ditch to the north, then the wide stone curtain-wall with turrets, milecastles and forts strung out along it, and finally a larger earthwork to the south. Running some 75 miles from sea to sea, it has been justifiably described as over the top. Other frontiers were less complex. In Germany, Hadrian built a palisade fronted by a ditch, replaced at a later date by a bank of earth. In Britannia Hadrian’s Wall was replaced for a short time by the Antonine Wall, 45 miles to the north, built not in stone, but turf-blocks. In Raetia, approximately the area of modern Switzerland and Austria, a stone curtain-wall was constructed, but not so wide as Hadrian’s Wall. In Africa stretches of dry-stone walling have been found marking sections of this very long frontier, other sections of which were left open, but not necessarily unguarded as is evident from a number of blockhouses.

In most frontier provinces legionary fortresses were situated in the interior, some distance behind the borders. On parts of the Rhine and Danube, particularly where the frontiers were marked by the rivers themselves, the legions were stationed at strategic points close to the river banks, sometimes so close that the fortresses were washed away and had to be rebuilt further back from the rivers. Auxiliary troops were generally stationed in forts on the line of the frontier itself, actually attached to them as on Hadrian’s Wall and the Antonine Wall, or some short distance (c. 1 mile) behind them, as in Germany and Raetia. Most frontiers were equipped with smaller fortlets like the milecastles attached to Hadrian’s Wall, or the freestanding *Kleinkastellen* along the Rhine. In between these were usually watchtowers.

Roman fortifications

Most of our knowledge concerning the layout and terminology of Roman military installations derives from two literary sources. The earliest surviving description of a marching-camp is that given by Polybius (6.33–7), who was writing in the middle of the second century BC. In the reign of Trajan (AD 98–117) a surveyor commonly known as Hyginus Grammaticus wrote a theoretical surveying manual (*De muntionalibus castrorum*), which was intended to provide the appropriate accommodation for every type of army unit the student was likely to encounter. Despite being written nearly three hundred years apart both accounts are still broadly comparable, with divergences due mainly to the differing needs of an army in permanent garrison as opposed to a temporary rest camp. Archaeology and aerial reconnaissance, especially in Britain, have demonstrated that the basic principles laid down by these two writers were incorporated into the planning of fortifications from the late Republic until well into the third century AD.

When the army was on campaign it constructed marching-camps to provide security at night, and, once an area was conquered, a network of turf and timber forts roughly a day’s march apart. In Britannia this phase lasted until the mid-80s AD. Additionally, before the legions had established their permanent bases in Britannia, they constructed fortresses either to provide part of a legion with a summer campaign base (*castra aestiva*) or winter quarters (*castra hiberna*). Once the army was no longer poised to continue the expansion of the empire these fortresses and forts became permanent, their plan and design preserving the main defensive features of the marching-camp from which they had evolved. The shallow ditch and palisade of the latter were, however, replaced by more substantial earthworks in permanent fortifications, often with two or more V-shaped ditches and an earth or turf rampart surmounted by a timber parapet. The four gateways were retained, but towers now defended them, and further towers were added at the four angles and at intervals between.

It should be emphasised that there is no such thing as a typical Roman fortress, fort or marching-camp. The basic layout of a fortress, for instance, was...
supposed to be standardised, but closer examination shows that there were considerable differences in detail between individual fortress plans, and between the same types of building at different sites. What follows, therefore, is an outline illustrating the different categories of Roman military installations.

Fortresses
Prior to Domitian (r. AD 81–96), fortresses were permanent bases accommodating two legions. During Domitian's reign, however, fortresses were reduced in size (c. 20–25ha) and housed only one legion, or were smaller still (c. 10–15ha) and housed either a full legion or several of its cohorts, sometimes with auxiliary troops, for a campaign. The term 'vexillation fortress' was coined by archaeologists for the latter type of site.

Forts
The framework of Roman occupation and control was firmly based on the fort (c. 1–5ha), a permanent base accommodating an auxiliary unit. The layout of the auxiliary fort was essentially a miniature of the legionary fortress plan.

A fort of the period AD 80–125 was protected by an earth rampart - encased with either timber or turf and founded upon a bed of logs or a stone base - surmounted by a split-timber breastwork or wattle hurdles and fronted by one or more V-shaped ditches. The rampart was pierced by four gateways, each with a timber tower above the gate passage itself or towers to either side. Further towers, set within the body of the rampart, stood at the angles as well as being spaced at regular intervals around the perimeter. The forts along Hadrian's Wall, however, were built with curtain-walls, towers and gateways of stone.

Tacitus (b. c. AD 55) rightly calls the fort the 'soldiers' hearth and home' (Historiae 2.80), the objective being to provide a permanent and tolerably comfortable quarter for its garrison. As such, it compared well with the fortresses of the legions. It also had to be secure against the possibility of surprise attack. However, the fort was not designed as an impregnable stronghold. On the contrary it was a jumping-off point, a base for wide-ranging activities. In wartime the enemy was engaged at close-quarters in the field, while at other times the garrison would have patrolled well beyond the frontier, either to support allied tribes or to conduct punitive campaigns.

Fortlets
A very much smaller installation was the fortlet (c. 1ha). Placed at intermediate points along a frontier system, along a road, or at a river crossing, these usually accommodated a century or more of an auxiliary cohort. A fortlet, unlike a fort, only had a single gate through the rampart, with a timber tower above, and one or two ditches beyond. With their towered gateways fortlets would have fulfilled a 'see and be seen' role.

Watchtowers
Commodus (r. AD 180–192), so as to safeguard the provincials of Mauretania Caesariensis, modern Algeria, 'built new watchtowers and repaired the old ones by the work of his soldiers' (ULS 396). Invariably only three or four metres square at the base and at least two storeys high, the term is often used indiscriminately, but is usually taken to cover small sites without significant barrack accommodation. Probably manned by a comburriarium of eight men, these installations were usually made of timber, set within a low rampart and a single or double ditch, and spaced out along a road or river to observe traffic and population movement.

Marching-camps
Josephus (b. AD 37) says that whenever the Romans entered hostile territory, they would 'first construct their camp' (Bellum Iudicum 3.76). Marching-camps, to which Josephus is referring, were overnight halts for armies or units on campaign. Each had a shallow ditch and low earth rampart constructed of material thrown up from the ditch, some 1.5 metres high, topped with a palisade made up of two wooden stakes (pila muralia) carried by each soldier. Rather than having one end driven into the ground, it is now believed that the pilae muraliae were tied together in groups of three to form a kind of large 'caltrop'. There were no gates in the gateways of a marching-camp as sentries guarded them. The open gateway would normally receive additional protection from a mound with a ditch (titulus), which was built several metres to its front, or through an extension of the rampart (clavicula) that curved either outwards or inwards. These camps provided a simple measure of security for troops camped under canvas.

Practice-camps
Sextus Julius Frontinus, governor of Britannia (AD 73/4–77/8) and engineer in note, wrote several technical treatises. In one he quotes with approval the maxim of Gnaeus Domitius Corbulo, a commander renowned for his realistic training methods: 'Domitius Corbulo used to say that the pick (dolabra) was the weapon with which to beat the enemy' (Strategemata 4.7.2, cf. Tacitus Annales 13.35). This can only be a reference to the proven ability of the Roman army to build camps for itself. Obviously, recruits would have to be instructed in these military techniques, whereas fully trained soldiers would have to be exercised at fairly frequent intervals so as to maintain standards.
The origins of Hadrian’s Wall

Chronology

55 BC and 54 BC Galus Julius Caesar leads two punitive expeditions to southern Britain.
AD 43 Invasion and conquest of the southern part of Britain by the Emperor Claudius.
AD 119 Quintus Pompeius Falco, governor of Britannia, puts down a revolt in the province.
AD 122 Visit to Britannia by the Emperor Hadrian and soon afterwards work begins on the building of Hadrian’s Wall.
AD 142/3 Building of the Antonine Wall from the Forth to the Clyde. Hadrian’s Wall is abandoned until AD 163/4.
AD 208-11 The emperor Lucius Septimius Severus campaigns against the Maeatae and Caledoni, briefly recapturing the Antonine Wall.
AD 367 The so-called ‘Barbarian Conspiracy’ – the Picts may at this time have overrun Hadrian’s Wall.

(c. AD 400) The Notitia Dignitatum catalogues the units commanded by the dux Britanniarum and includes a sub-section entitled ‘also, along the line of the Wall’ (ex parsibus Occidentis XLII, p.47).
AD 407-11 Gradual withdrawal of the bulk of the remaining garrison of Britannia and, according to St Gildas (De Excidio Britannie 18), a letter was sent by the emperor Honorius urging the people to see to their own defence.

(c. AD 700) The Roverone Cosmographia (107, p.24), which records the towns and rivers of the Roman world, lists the Wall forts from east to west.
AD 731 The Venerable Bede at Jarrow Monastery describes the Wall as ‘eight feet in breadth, and twelve feet in height, in a straight line from east to west, as is clear to beholders to this day’ (Historia Ecclesiastica 1.12).

According to Tacitus, Britain’s reduction to a province was only achieved ‘gradually’ (Epipsila 14.1). Indeed, some 80 years after the Claudian invasion, Roman Britain had no effective northern frontier that could be compared to the Rhine, Danube or Euphrates. Although the Stenness, the Roman road connecting Corbridge with Carlisle, marked the northern limit of military occupation in Britain by the reign of Trajan, it was not a frontier system.

Since the reign of Claudius (AD 41-54), the security of the north had been founded on a treaty between Rome and the Brigantian queen, Cartimandua. In AD 69, however, her consort Verulamius overthrew Cartimandua and friendly relations between Rome and the Brigantes came to an abrupt end. In the cutting words of Tacitus, ‘the kingdom was left to Verulamius, the war to us’ (Historiae 3.45). At a time of civil war in the empire, the governor, Marcus Verulamius Bolanus (AD 69-71), was able to do little more than rescue the client-queen. There are hints of rather more military activity during his period of office than Tacitus reveals, but it seems highly improbable that Bolanus operated in Caledonia as the contemporary poet Statius implies (Silvae 142-9). The arrival of the new governor, Quintus Petillius Cerialis (AD 71-73/4), saw renewed activity in Brigantia. Tacitus (Epipsila 17.1) fleetingly refers to Cerialis winning bloody battles against the tribe after campaigning widely in their territory. Although he built upon the successes of his energetic predecessors, credit for the eventual
The principal military and civilian sites of northern Roman Britain, based on an original map by Guy de la Bedoyère (© Copyright Osprey Publishing Limited)
The anatomy of Hadrian's Wall

Hadrian's Wall consisted of four linear elements - the curtain-wall, the ditch, the Military Way, and the earthwork now known as the Vallum. Organic to this frontier system were the forts, which accommodated its garrison. Associated with this frontier system were the outposts forts to the north and the forts, forlets and watchtowers that continued down the Cumbrian coast.

The Wall

The original length of Hadrian's Wall was to be 76 Roman miles (c. 70 miles) running along the northern edge of the Tyne Gap. From Newcastle upon Tyne, where a bridge was built and the site named Pons Aelius in honour of the emperor, to the crossing of the Irthing, the first 45 Roman miles (c. 41 miles) were to be built of stone to a width of 2.96 metres and perhaps 4.4 metres high to the walkway. The remaining 31 Roman miles (c. 29 miles) to the terminal point, just west of Bowness-on-Solway, was to be constructed of turf-blocks with a width at the base of 5.9 metres. Turf was a building material that was tried and tested, and its use in the western sector might indicate a need for speed of construction.

From a study of the Wall's structure there is evidence of a major revision in what is generally taken as the second half of the Wall - that is AD 124. This evidence consists of sections (e.g. turret 39a to turret 39b) where construction commenced for a stone curtain-wall of full width, but where the actual structure is only around 2.1 metres in thickness - known respectively as the Broad and Narrow Walls. Likewise, milecastles (e.g. 48 at Poltross Burn) and turrets (e.g. 48a at Willowford East) can be identified where preparations were made for a stone curtain-wall of greater breadth than was actually built. Before the project was completed the decision was taken to add forts to the line of the Wall and to speed up the construction process by the narrowing of the stone curtain-wall to 2.96 metres (10 Roman feet) to 2.35 or 1.83 metres (8 or 6 feet). When this order was given between the North Tyne and the Irthing it had been erected as had most of the turrets, but work on the curtain-wall was not so well advanced.

Shortly after the decision to add the forts, and while they were still being built, another decision was taken, namely to add an earthwork behind the Wall. Further modifications to the original scheme were to follow. First, an extension was constructed down the Tyne from Newcastle to the fort at Wallsend in narrow gauge, but no Vallum, thereby increasing the length of the Wall to 80 Roman miles (c. 74 miles). Second, the new fort of Carrawburgh plugged the long gap between the forts of Chesters and Housteads, as did that of Drumbo between the forts of Burgh-by-Sands and Bowness-on-Solway. Third, there was a replacement of part of the turf wall in narrow gauge stone curtain-wall from milecastles 49 (Harrow's Scar) to 54 (Randylands). Finally, after the reoccupation of Hadrian's Wall under Marcus Aurelius, the remainder of the Turf Wall was rebuilt in stone and the Military Way constructed.

The Broad/Narrow Wall was erected on a foundation of rough slabs set in puddled clay. The stone used in its construction was mainly limestone. The stones were cut with roughly squared faces to allow them to be laid in regular straight courses, what stonemasons would recognise as 'coursed rubble'. These facing-stones had a tappered 'tall', which was embedded into the core; this was necessary to prevent the wall-face falling away from the core. At intervals it was deemed necessary to lay a flat course of slabs, which would tie the wall-faces more firmly into the core and level up for the next courses. Clay provided the main body of the core, with rubble serving as filler. Mortar was usually employed only to point the facing-stones, and then very sparingly. It seems one or two courses of facing-stones were laid, then the rubble and clay core added, then a couple more courses, more core, and so on. It is known that at least some places the curtain-wall was rendered with plaster and given a lime-wash finish.

The Turf Wall was constructed of turf-blocks laid on a foundation of coursed turf three or four layers thick, although in certain sections this foundation consisted of rounded cobbles. Vegetius (3.8) specifies the optimum size of such turf-blocks, 1.5 by 1.0 by 0.5 Roman feet (444 x 296 x 148 mm), but it is not known if the builders of the Turf Wall observed this rule. What little that survives of the Turf Wall suggests that its forward face had a steep incline, while its rear face, at first vertical, continued upward at a steep incline. In height it was similar to the Broad/Narrow Wall, although a wattle parapet had maybe screened its walkway.

Although it is accepted that there was a protected walkway for patrolling along the Wall top, as the Rudge cup appears to suggest, we should not view the Wall as an elevated fighting platform due to its narrow width. Its height would have only provided a good, all-round visibility, including the ability to see to the bottom of the ditch to its front.

Ditch

Beyond the Wall there was a ditch, dug close to its north face except where it ran along the top of precipitous natural features, as it did from turret 33a (Sewinghields) to turret 45b (Waltown). The flat space between the two, the berm, was seldom less than 5.9 metres (20 Roman feet) wide for the Broad/Narrow Wall, whilst that in front of the Turf Wall was only 1.83 metres (6 Roman feet) wide. This served as a precaution both against the Wall slipping into the ditch and its being undermined by any excessive erosion of the ditch sides.

The ditch was, like most Roman military ditches, V-shaped in profile, the scarp and counter-scarp sloping up at an angle of 30 degrees to the vertical. In places along its length there are indications of a square-cut cleaning-channel (or 'ankle-breaker') at the bottom. The dimensions of the ditch vary from point to point, but the average is about 9–12 metres wide at the top and 2.66–2.96 metres deep. The material from the ditch was thrown to the north to form a broad mound or glacis, which considerably
Hadrian's Wall and the forts along the northern frontier, based on an original map by Guy de la Bédoyère. © Copyright Osprey Publishing Limited

Military Way
Although clearly not part of the Hadrianic plan, for in places it overrides or runs along the top of the north mound of the Vallum, another linear element in the Tyne-Solway system was the Military Way, the road that ran roughly parallel to the Wall to the south. With the establishment of permanent garrisons on the Wall communication requirements had to be addressed. A number of spur roads linking the Military Way to forts, milecastles and turrets have been identified; its role was clearly to assist with communications along the frontiers. Nevertheless, it does appear that this addition to Hadrian's Wall was not made until its reoccupation, perhaps resulting from experience gained on the Antonine Wall.

Surviving sections indicate that it was of standard construction, some 5.4–5.9 metres wide (18–20 Roman feet) wide with a pronounced camber and heightened the counter-scarp and tailed away gently northwards so as to afford no cover to an enemy. The subsequent building of those forts that sat astride the Wall led to the filling-in of stretches of the ditch (e.g. Birdoswald).

drainage ditches on either side. As a rule, it was metalled with small stones, chiefly dark igneous rock such as basalt, and surfaced with fine gravel, resting upon a heavy bottoming of large cobbles with an under-layer of gravel bedding and edged with curbs of large stones. In areas with well-drained and firm subsoil little effort was made to provide boulder bottoming – only enough to ensure the correct cambered profile. On softer ground, the road builders either excavated down to the bedrock or 'floated' the road mound on a raft of sand or gravel.

Vallum
The Vallum was not part of the original plan but was added to the south of the Wall whilst construction work was still in progress. The decision to construct the Vallum was contemporary with, or post-dated, the decision to build the forts, though its actual construction may have preceded some or all of the forts. It diverges round Bernwell, Haltoncrosses, Birdoswald and Castlesteads, crosses the site of Carrawburgh, misses Carvoran altogether, and terminates at Newcastle not Wallsend.

This linear obstacle was designed as a broad flat-bottomed ditch, 5.4–5.9 metres wide at the top, 2.66–2.96 metres deep and 2.1 metres wide at the bottom with sides standing at 60 degrees. A berm of some 9–12 metres was cleared on each side of the ditch, bounded by mounds of earth, 2.66–2.96 metres in height, which were deliberately encased with stacked turf-blocks to retain the mounds' compactness. The surveys on the spot modified this design to suit local conditions. Thus from north to south, the ditch and mounds of the Vallum presented a feature with an overall measurement of approximately 37 metres across. When the Vallum was completed, access to the Wall from the south was restricted to cobbled causeways opposite forts.

The purpose of the Vallum has been much debated, but it is conceivable that its primary function was to protect the rear of the frontier system from any internal hostilities. In some places the Vallum runs very close to the line of the Wall, while elsewhere it lies almost a mile away. Nevertheless, the ditch presented a formidable obstacle, while the mounds would have forced intruders into silhouette against the skyline, thereby making them more easily detectable before the Wall itself could be reached. The area between the Wall and the Vallum, therefore, provided a military zone to which access could be strictly controlled. However, towards the end of the second century this policy was relaxed as is evident from the settlements (vici) that began to spring up outside the forts.

Milecastles
These fortlets (c. 18m²) were built so that the Wall aligned with their north face. The milecastles provided a way through the Wall by means of their arched gateways with double-portal gates front and rear, the north gateway being topped by a tower. Built in stone – although those on the Turf Wall had originally had turf ramparts – they were routinely placed at intervals of one Roman mile (0.9 miles) regardless of the terrain.

Constructed to a standard plan, with one or two long buildings of timber or stone inside, they provided accommodation, if the space allocated per man in fort barrack-blocks is any indication, for eight to 32 men. The milecastles also contained a bread-oven, usually in the northwest corner, and in the opposite north-east corner a staircase to allow access to the rampart-walkway and the tower over the north gateway. Milecastles are numbered westward from Wallbend to Bowness-on-Solway.
Turrets

Between each milecastle were two evenly spaced turrets (c. 6m²), recessed into the Wall. These were watchtowers constructed at the same time as the foundations of the curtain-wall. They were built in stone, including those along the Turf Wall, and intended for temporary occupation by no more than eight men. Presumably higher than the curtain-wall, 9.5 metres high is not unreasonable, they served as observation posts and were also used for signalling back from the Wall.

A door in the south wall allowed access into the turret. In the centre of the ground floor was a hearth used for warmth and cooking. Access to the upper floor and walkway was by means of a ladder. Little evidence remains to show what the superstructure of the turrets would have looked like, but each turret or milecastle was in sight of its neighbour, thereby affording mutual protection whilst ensuring total surveillance along the frontier. As for milecastles, turrets are numbered westward from Wallsend to Bowness-on-Solway.

Forts

It was initially intended that the soldiers manning Hadrian's Wall would be based at the Stanegate forts, some as far as two miles to the south. While the Tyne-Solway system was under construction, however, the plan was changed and new forts built, where practicable, astride the Wall. We can see evidence of milecastles (45 at Greatrachter) and turrets (27a at Chesters, 36b at Housesteads, and 49a TW at Birdoswald) that have been started in their designated place, only to be outbuilt by forts.

With South Shields, Newcastle and Carvoran, there were a total of 17 forts or close to the line of the Wall. On the line itself 12 had been planned and built initially, their spacing based on the distance that could be marched in half a day (c. 7 miles), but a further two were added (Carrasburgh and Drumburgh) and Carvoran rebuilt in stone towards the end of Hadrian's reign (RIB 1778, 1820). Carvoran was one of the Stanegate forts, which had been retained along with Carlisle, Chestholm and Corbridge.

Fort defences of the period were devised for the use of hand-thrown weapons, namely throwing-spear or javelins (pila). The effective range for javelins is estimated to have been 25–30 metres. At South Shields an untrained individual, throwing from the reconstructed west gateway and adjacent stretches of curtain-wall, has achieved distances of 15–20 metres. At least one V-shaped ditch, usually 5.4–5.9 metres wide at the top and 2.66–2.96 metres deep, surrounded a fort. The second line of defence was a moderately high stone curtain-wall, 1.2–1.5 metres in width and 3.6–4.4 metres in height to the rampart-walkway, with a narrower crenellated wall on top of that to protect the sentries. The circuit incorporated a series of towers at regular intervals and was backed with a bank of earth and rubble, or turf and clay. The bank added substantially to the circuit's strength and allowed access to the rampart-walkway at any point in an emergency. Inserted into these ramparts would be the bread-ovens (cibaria), deliberately isolated from the internal buildings so as to reduce the risk of fire.
Immediately inside the rampart was the latrine block (lavatina). Most excavated examples consist of a rectangular stone building situated at the lowest corner of the site where several drains converge and could be channelled to flush the latrine before discharging from the fort. The latrine block at Housesteads, which could perhaps seat some 16 men in comfort, reveals a good deal about the sanitary system of a fort. Although none of its seats survive, examples of stone or wood ones are known from other sites. As no fragments of the more durable stone seats exist, wooden ones are more likely. These would have taken the form of a continuous bench broken by key-hole-shaped slots. No provision was made for individual privacy and the total area of the Housesteads latrine may appear rather small for a garrison of at least 800 men.

Also in the intervallum would be a perimeter road. Access to a fort was through four fortified gateways with double-portal gates. Three of these, if the fort lay astride the Wall, gave access to the north, while those forts that utilised the Wall as their own northern rampart had only one gateway open to the north. Roads leading to a fort and those inside it were aligned with the gateways and the principle buildings. Internally, a fort was divided into three areas, the central region (laterna praetorii), and the forward (praetorium) and rearward (retentura) ranges.

Forts, like fortresses, had a centrally placed headquarters building (principia), which faced the principle road (via principalis). This building, always in stone, served as the administrative and religious focus of the fort. It consisted of a paved courtyard surrounded on three sides by a portico of timber or stone columns, with ambulatories beyond. On the fourth side, that facing the entrance, stood an aisled cross-hall (basilica), where the dais (tribunum) from which the commanding officer presided over matters of routine and discipline stood. Behind this there was a range of five rooms. The central room housed the shrine (sacellum), which contained the imperial images, altars and standards of the garrison, below which was a small vaulted cellar in which was kept the ironbound chest that contained the soldiers' savings. Sentries were always posted outside to protect both the standards and the cash. The rooms on the left were for the unit's standard-bearers. Here they and their clerks kept the accounts and issued the troops' pay. The right-hand pair of rooms belonged to the cornicarius and his clerks. This was the home of army paywork. The three central rooms, including the sacellum, had low stone screens with metal grilles fixed in them, so the objects of worship in the central shrine could be seen from outside, and the clerks could deal with the men without crossing the threshold of their offices.

On one side of the principia was the residence (praetorium) of the garrison commander. It normally took the form of a courtyard house with its own bath-suite and hypocaust heating, not unlike a small Mediterranean villa, where the commander, his family and household slaves would be accommodated with ease. Also situated within the central range, but sited near one of the two side gateways, tight (porta principalis dextra) and left (porta principalis sinistra), to provide convenient access, were the granaries (horrea), commonly paired, where the building's foodstuffs (frumentalia) were stored. According to Tacitus (Agricola 22.2) every fort in Britannia held ample supplies to last one year, and examination of granaries has proved this to be correct. The visible characteristics of the stone-built granary were its raised floor, on longitudinal dwarf-walls or pillars; ventilation channels below the floor, which maintained the best conditions for storing grain; buttressed walls and loading platforms.

A number of forts had hospitals (valesudinatoria) in their central ranges. The normal arrangement was a number of small wards around a central corridor, with a reception area and operating theatre. The forward and rearward ranges were taken up with barrack-blocks (centuriae), stable-blocks (stabulae) for draught and baggage animals, and workshops (fabricae) for the unit's smith or armourer. Barrack-blocks, each holding a centuria or a turma, were usually half-timbered with low walls of sandstone rubble bonded with clay supporting timber uprights and frame. These were filled with wattle and daub. The roofs were of common thatting (shingles), or thatch. Taking the form of a long and relatively narrow L-shaped building, approximately 10 metres wide and 40–50 metres long, each barrack was usually divided into ten two-roomed accommodation units (contubernia) with a larger apartment, forming the base of the L, for the centurion (centurio) of a centuria or the decurion (decurio) of a turma. A veranda ran the length of the building, often facing another building's veranda with a drain running between the two.

The officers' quarters were spacious and equipped with hearths, washing facilities and latrines, with timber-lined drainage channels leading to a pit filled with rubble, called a 'soak away', outside the building. Small pits were often dug beneath the floors, and they may have originally contained wooden casks in which personal documents or valuables were kept. It is not clear, however, how
many people were actually housed within the officers' quarters. They may have been designed to accommodate not only the centurio or decurio and his slaves, but also their subordinate officers.

In a barrack-block designed to house an infantry centuria each contubernalium accommodated eight men and their equipment. The outer room (anna) was for storing the soldiers' equipment and personal possessions, while the inner room (papilio) was where they slept, usually on pallets. In a barrack designed to house a cavalry tanna each contubernalium accommodated three troopers, their equipment and their mounts. The outer room served as stables for the horses, the inner room accommodated the troopers. Hearth had been found in the inner rooms of some barrack-blocks, consisting either of a stone or tile setting with a semicircular stone or tile flue, while portable braziers may have been used in others. These were used for heating and cooking. The floors of these rooms were often of rammed earth or of pounded clay mixed with tile fragments. Small pits were often dug beneath the floor in both outer and inner rooms, and housed small wooden boxes, like the pits found in the officers' rooms, in which personal possessions were kept.

**Bridges**

In its course Hadrian's Wall had to negotiate three major rivers, the North Tyne at Chesters, the Irthing at Willowford, and the Eden near Carlisle, as well as several minor streams. The latter would have presented no particular problems, being dealt with the provision of large culverts in the wall base of sufficient size to carry a full winter's spate. Archaeological evidence indicates that bridges carried the Wall across the Irthing and the North Tyne, but little is known about the bridge that spanned the Eden.

As a result of changes in courses of the rivers at Chesters and Willowford, sizeable remains of the abutments can still be made out at both these locations. In the early third century the bridge at Chesters, a small-scale affair carried on eight hexagonal stone-piers, was rebuilt. The replacement was a vastly more substantial stone bridge carried on three huge piers with pointed cutwaters. In like manner, the bridge at Willowford was also rebuilt.

**Turret 1a (Wallhouses East)**

Between each milecastle were two even-spaced turrets. They were stone structures built at a moment when the central sections of the Wall were being constructed. Their foundations were, along with the foundations of the wall itself, revealed in the course of the excavation of the earth rampart, by theprojection of the turf of the wall. The stone walls of the turrets were 1.8m thick, the stone roofs were of a slightly higher pitched roof, and the doors were wooden. The turrets were not open to the public. They were, however, an integral part of the Wall, and their remains test the workmanship and materials used in building it.
Northern outposts

Some distances to the north of Hadrian's Wall were the outpost forts at Bewcastle, Netherby and Birrens, as well as those later established at Risingham and High Rochester close to the line of Dere Street. The first three, built in turf and timber, probably fall into the original scheme, for a road was built from milecastle 50 TW (High House) north to Bewcastle. On the return to Hadrian's Wall after the abandonment of the Antonine Wall, these first three outposts were reoccupied and were joined by the two to the east. Although soldiers stationed here could monitor the local situation and feed back intelligence to the garrison on the Wall, their main role was to guard territory, presumably Brigantian, severed from the rest of the province by the construction of Hadrian's Wall. Sald by Tacitus (Agricola 17.1) to have been the most populous of all the tribes of Britannia, the Brigantes occupied much of what is now northern England, and their political centre of gravity lay in the Vale of York.

West coast defences

Although Hadrian's Wall terminated at Bowness-on-Solway, military control continued down the Cumbrian coast for at least a further 26 Roman miles (c. 24 miles) to Maryport by means of a series of fortlets and watchtowers, as well as five turf-and-timber forts (Beckfoot, Maryport, Burrow Walls, Moreby, Ravenglass). There was neither a curtain-wall nor a Vallum, the sea acting as the frontier and barrier.

Similar in design to those along the Wall, the fortlets and watchtowers were also spaced at irregular distances of one Roman mile and a third of a Roman mile respectively. The towers were built of stone from the outset and the fortlets of turf and timber. Unlike the Wall milecastles these milefortlets were never rebuilt in stone.

The frontier works continued beyond Maryport and may have run as far west as St Bees Head to control the movement of people across the Solway Firth. This coastal system, however, was not reoccupied after the withdrawal from the Antonine Wall. Its abandonment resulted from the realisation that Hadrian had been somewhat over-anxious with regard to the problems of security in the west.

Phases of construction

Hadrian's Wall bears all the hallmarks of a textbook plan, executed only in part before practical experience led to modifications. The evidence from extant structures and archaeological exploration suggests the following phases of construction:

1. Broad-gauge stone curtain-wall with stone milecastles and turrets from the Tyne to the Irthing
   Turf wall with turf-and-timber milecastles and stone turrets from the Irthing to the Solway coast
   Turf and timber milefortlets and stone towers, plus five turf and timber forts, along the Cumbrian coast.
2. Decision to add forts to the line of the Wall
   The remaining stone curtain-wall and structures built in a narrower gauge
3. Vallum constructed
4. Forts at Carlisle and Drumelzier added
5. Wall extended down to the forts at Wallend
   Decision to replace the Turf Wall from the Irthing to just west of milecastle 54 (Randylands) in stone
6. Bewcastle, Netherby and Birrens constructed
7. Move north to the Antonine Wall (AD 142)
8. Abandonment of the Antonine Wall (AD 164)
9. Rebuilding of the remaining Turf Wall in stone
   Military Way construction
   Risingham and High Rochester constructed

Here the important point is the clear evidence for alterations 'in the field'. Despite being a unique project, Hadrian's Wall demonstrates the flexibility and adaptability Roman military engineering.
The cavalry fort at Chester.
A reconstruction panorama illustrating the cavalry fort at Chester, the external bathhouse, and the original Roman bridge across the North Tyne. Also shown is the non-military settlement (vici) on the southern slope between the fort and the river. As was common with non-military settlements, the vici outside Chester's housed traders, both small-scale pedlars selling trinkets to the soldiers and merchants who held official contracts to supply the garrison with the thousand-and-one everyday commodities it required. Also present were basic service providers such as blacksmiths, cobblers, weavers, and makers and repairers of metal goods. Aligned with their short-axes facing onto one of the roads leading to the fort, the majority of buildings in the vici conformed to the 'strip-building' type. Constructed of dab and timber, these were long narrow structures, with a commercial premises at the front, a yard, workshop or store behind, and then the living-quarters right at the back. They may have been an upper storey, providing extra accommodation or storage space. Frontages were generally open, but could be closed with shutters at night. Other buildings would have served as taverns, gambling dens and brothels.

1 Commandant's House
2 Stabling
3 Barracks
4 Granary
5 Workshops
6 Principe
7 Vici
8 Bathhouse
9 Bridge abutment
The construction of Hadrian’s Wall

Chronology

Some of the clues for working out the sequence and timing of the building of Hadrian’s Wall have been mentioned. They are the filling-in of stretchers of the ditch, dismantling of already built parts of the curtain-wall, milecastles and turrets in order to accommodate forts, the narrowing of the stone curtain-wall from broad gauge to narrow gauge, the extension to Wallsend, and the behaviour of the Vallum in diverging around forts. This gives a sequence of building, but no actual dates or timing.

The vital clue is supplied by the governor who was Hadrian’s friend and chosen by him to build his Wall, Aulus Platorius Nepos. He came to Britannia not long before 17 July AD 122, as an auxiliary soldier discharged by the previous governor of Britannia, Quintus Pompeius Falco, received a diploma with that date and on it Nepos is named as governor (CIL 16.69). He came from a governorship of Germania Inferior, and it was from here that Hadrian came to Britannia in AD 122. Nepos was still in Britannia in AD 124 (CIL 16.70), but his governorship is unlikely to have extended later than the middle of AD 127.

Lucius Trebius Germanus is named as governor of Britannia on a diploma issued on 20 August AD 127 (private collection, Munich), and this establishes the last possible date for the departure of Nepos.

For the initial phase the name of Nepos is found on building inscriptions from milecastles 37 at Houseteads (RIB 1634), 38 at Hobbank (RIB 1637, 1638) and 42 at Cawfields (RIB 1666) in the central sector, and on a wooden plaque found at milecastle 50 TW at High House (RIB 1935). For the modified scheme, his name appears on building inscriptions from the forts of Benwell (RIB 1340) and Haltorchester (RIB 1427), as well as one from Chesters (RIB 1702). Nepos is the only governor to be named on inscriptions from the Wall. Thus, Hadrian came to Britannia in AD 122 and, after personally surveying the situation, decided to build the Tyne-Solway system. Nepos was called over from Germania Inferior and commissioned by the emperor to take charge of the project. The three legions were summoned from their respective bases in Britannia and organised into work-parties. Nepos began Hadrian’s Wall the same year, but while the project was under way he was compelled to alter the plans, building forts on the Wall and constructing the Vallum.

For each of these five years the effective working season would have been April to October as neither turf nor stone wall could have been constructed during the winter months. The turf was too weak then, and severe frosts ruled out mortar work. Frontinus (De aqua urbis Romae 2.123) recommends restricting the construction of aqueducts to the period April to October because of the effects of frost on setting mortar (the modern limit is c. 3°C). Besides, digging ditches and foundation-trenches would have been slow in frozen ground. As for assessing the likely work-rates for the project, we lack evidence regarding the labour-force and its capabilities. We do not know its precise size, or how it may have varied over the construction period, or the balance between skilled and less skilled, military or non-military. Other external factors to consider here include the effective working day, rest-periods and rest-days.

An alighting of the colossal amount of physical labour involved can be derived from experimental archaeology. At Baginton fort in the Midlands in 1966, a team of Royal Engineers reconstructed a turf-seved rampart with a base 5.4 metres wide and a height of 3.6 metres to the wayland. It was calculated that to build the total length of the rampart with one-third earth fill, a circuit measuring some 283 metres, would require the cutting of 138,000 standard-size turf-blocks. With a labour force of 210 to 300 men, working ten hours per day under good weather conditions, the rampart could be completed, along with a double-ditch system, in nine to 12 days. Further experimental work done by the Royal School of Military Engineering suggests (assuming legionaries worked at 95 per cent of the efficiency of modern soldiers) that it would take 40 man-hours to build 100 metres of military road over grassland, 450 man-hours over heathland, and 600 man-hours over forest.

Materials

Work on a replica of Hadrian’s Wall at Chesters, based upon the dimensions of the Broad Wall, has emphasised the amount of labour and material needed to build such a structure. This labour included the quarrying of facing-stones, stone cutting and dressing, the collection of stone rubble for the curtain-wall core, the procuring of vast quantities of lime mortar and the water for mixing it, obtaining timber for scaffolding, together with the transport of all these materials to the site. All told, the 14-metre-long replica needed some 400 tonnes of stone, as did the turret added to one end (based on the dimensions of turret 260 at Brunton). It also required 3,637 litres of water per day to mix the mortar.
Most of the building materials for the Tyne-Solway system were available locally, although some, for example the iron and lead needed for clamps, nails and fittings, were brought from elsewhere in Britannia.

The stone curtain-wall was faced with limestone, and needed around 3.7 million tonnes. In the central section this was easily obtained from local outcrops of limestone. Basalt which forms the Whin Sill here, was not generally used as facing-stone because it was too hard for stonemasons to work easily into regular shapes. It was, however, sometimes used for large stones at the base of the Wall. In the west, when the Turf Wall was rebuilt in stone, local limestone was used for the first 7 Roman miles (c. 2 miles), and then the softer local red sandstone for the remainder. In the east some of the limestone would have been obtained locally, while the rest would have been ferried along the Tyne from quarries further afield. The facing-stone was probably roughly dressed at the quarry, to reduce the transportation of waste.

The rubble core of the stone curtain-wall consisted of any available stone set in puddled clay (75 per cent stone, 25 per cent clay), the latter material being secured from the ditch that was dug on the north side. Only for the milecastles was lime-based mortar used in the core. Despite being produced with a technique that was effective and quick, the use of a rubble core was liable to cause internal collapse, as Vitruvius (2.8.7–8) warns. This undoubtedly happened, for when sections of the curtain-wall were rebuilt they were set almost entirely in mortar.

Lime, the active ingredient of mortar, was produced from limestone-lumps of which were burnt with charcoal at very high temperatures in lime kilns. The process took some two to three weeks, the resultant lime being mixed with sand and water to produce mortar. Vitruvius (2.5.1) states that the proportion of sand to lime in a good mortar mix was 2:1 for river-sand and 3:1 for pit-sand. This mortar set very hard and was resistant to water and frost. The remains of lime kilns can be seen at numerous points on either side of the Military Way, and lime-burning is documented at Chesterholm (Tab. Vindel. II 156).

Water for slaking lime, mixing mortar and puddling clay would have come from one of the three major rivers in the Tyne-Solway isthmus and their associated tributaries. If moved in barrels, the provision of water for building alone would not only have been a labour-intensive operation, but it would have required a considerable amount of transport.

Timber – especially for lime-burning and scaffolding – would have been readily available since the area was then heavily forested, particularly on the lower-lying land and in the river valleys. When it came to construction the army always preferred to use long-lasting timber such as oak. If this was unavailable, alder, birch, elm and hazel were all used. For walls that were of wattle and daub, such as those of barric-blocks, willow was an ideal timber for the wattles, although alder and birch were both good substitutes.

**Right** Early development of Hadrian’s Wall
A reconstructed scene showing the building of Hadrian’s Wall at Limestone Corner, emphasising the various tasks performed by legionary work-parties. These were organised at century level under a centurion and allotted to a specific section of the Wall. Initially, some work-parties would involve themselves in clearing and laying-out, while other parties gathered building materials (timber and stone) from the immediate locality. Pack animals, wagons and carts, both legionary and local, would bring in materials (especially water) from further afield. Next, work would commence on digging the forward ditch (A) and laying the foundations of the curtain-wall (C) and those of its installations, in this example turret 29a (B). Further work-parties from the same century would follow behind, having been detailed to start work on the curtain-wall (D) and turret 29a (E). Note the absence of the Vallum, forts or Military Way. These features were not part of the original plan, which simply called for forsetts every Roman mile and two turrets between each one.
Estimated stone requirements in tonnes for the Broad Wall

<table>
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<tr>
<th>Feature</th>
<th>Shaping-stone</th>
<th>Foundation-stone</th>
<th>Facing-stone</th>
<th>Core-stone</th>
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<td>Curtain</td>
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<td>23,500</td>
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Estimated bonding material requirements in tonnes for the Broad Wall

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<td>3,000</td>
<td>11,000</td>
<td>500</td>
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</tbody>
</table>

Notes: Length of the curtain wall: 24 Roman miles. Structures along it: 38 milecastles, 76 turrets, broad gauge, 1 bridge (Chester's

Builders

The construction work was undertaken by detachments of all three legions in Britannia, namely vexillationes from legiones II Augusta (from Caerleon), VI Victrix pli fidèles (from York) and XX Valeria Victrix (from Chester), together with help from the fleet (classis Britannica). The complement of each legion included a wide range of skilled men such as 'surveyors, ditch-diggers, architects, glaziers, roof-tile makers, plumbers, stonecutters, lime-burners, and woodcutters' (Paterius Digest 50:6:7). Vegetius (2:11) also lists legionary specialists. The most onerous tasks, however, appear to be not the actual construction work but its organisation and supervision.

Within the legion it was the responsibility of the praefectus castrorum to organise all construction work (Vegetius 2:10). As the legion’s third in command – customarily an ex-primus pilus – this senior officer was the archetypal professional soldier. The building work of the Wall, its installations (apart from the forts), and the works along the Cumbrian coast, were planned together and handled by the legionary work-parties. On both stone and turf sections the construction work was divided into lengths of 5–6 Roman miles (5–6 miles), each the responsibility of a single legion. These legionary blocks were further subdivided and then allocated to individual centuries under the supervision of their respective centurions. Vegetius, in a passage describing what he calls a ‘stationary camp’ (castra stabile), says that during the construction of the ditch and rampart the ‘centurions measure the work with ten-foot rods (decentempedae), to check that no one through laziness has dug less than his share or gone off line’ (3:8). Milecastles and turrets were generally built first, with work probably proceeding on the foundation of the curtain-wall and the digging of the ditch at the same time. Finally, it should not be forgotten that prior to actual construction-work the first tasks would have been setting-out, site clearance, site levelling, and assembly and preparation of building materials.

As each work-party completed its allotted section of work, a centurial stone was set into the Wall, or another structure, to record the fact. The extant building inscriptions for this initial phrase of the project provide a valuable record of the building of the turrets, milecastles and lengths of the curtain-wall. Take, for example, the following centurial stone:

LEGIONISII AVGSTAE COHORS VII SVB CVRA ...

From the Second Legion Augusta, the Seventh Cohort under the charge of ...

This inscription (RIB 1932) is incomplete, but was found at milecastle 50 SW (High House). There is some indication of involvement on the part of the auxilia too.

COHORS IIII LINGONVM FECIT

The Fourth Cohort of Lingonians built this

This inscription (RIB 2014) was found some 150 metres south of milecastle 59 (Oldwall), near the Vallum. It appears, therefore, that simpler operations probably employed auxiliaries for the actual excavation work. This unit, cohors IIII Lingonum, had originally been raised in Germania Superior (around Langres, eastern France) and was in Britannia by AD 103. Its only known place of garrison was Wallsend, where inscriptions (RIB 1299–1301) attest it for much of the third century, and where the Nettia Dignitatum (in partibus Occidentis XL) locates it at the turn of the fifth century.

Although there are visible structural differences in the curtain-wall, milecastles and turrets, there is no direct evidence, despite the building inscriptions, for allocating a particular variant to a legion. To date, the epigraphical evidence that has been found all belongs to that part of Hadrian’s Wall where work was disrupted by the decision to build forts. The evidence for this disruption can still be seen at milecastle 37 (Housteads). Here the north gateway had not reached the height of the impost caps (the element at the top of a pier that supports the arch) when the work was disrupted. Also, milecastle 42 (Cawfields) where the north wall was narrowed immediately beyond the side-walls of the milecastle, which, unusually, are not bonded in with the north wall. As the building inscriptions were erected over the gates, it is possible that in both cases one legion started building the milecastle and another completed the work. It is thus not possible to be certain that, for instance, legio II Augusta started building milecastles 37, 38 and 42 even though the building inscriptions from these structures bear its name (RIB 1634, 1637, 1638, 1666). In fact, it is much more likely that the milecastles were started by another legion only to be completed by legio II Augusta.
The major problem facing the Romans, according to the organisers of the Chesterholm replica project, was not the actual building of Hadrian’s Wall but the logistics associated with its construction. It has been estimated that for every ten men actually involved in the construction work another 90 were needed to obtain and supply the raw materials. Local people may have been used for heavy labouring and carting. Indeed, if the work took five years to complete, it has been estimated that the delivery of materials would have needed a staggering 30,000 vehicles and drivers, 5,800 oxen and 14,200 mules or horses. On-site, however, the inherent flexibility of man-carrying makes it the most likely method of moving most materials, and this is certainly the construction method as depicted on Trajan’s Column.

The builders of the Wall replica at Chesterholm also dug a ditch on its forward side. Digging through boulder clay, the team soon discovered that ditch digging was the toughest part of their project. In dry weather the boulder clay was found to be almost as hard as rock, in wet conditions like putty. Once the ditch was a few metres deep they had to cope not only with water from rainstorms but also with natural seepage through the sides, and if the water was not removed from the bottom of the trench it was impossible to work. By the same token, digging a ditch some 3 metres deep and 12 metres wide required triple shovelling. This technique had a man at the bottom that shovelled halfway up the bank, whereas a second man transferred the spoil onto the top lip and a third spread it out onto the glacis. Every so often the unfortunate diggers came across glacial boulders, weighing anything up to a tonne, and these had to be split before removal. This was a relatively easy task if the boulders were sandstone, a difficult one if they were basalt.

A scene from Trajan’s Column (Scene LX) in which legionaries, working in body armour but bare-headed, dig ditches and cut and handle turf-blocks – note the rope sling to carry turf-blocks on  their backs and the use of baskets to move soil. (Reproduced from Lapper, F and Frere, S.S., Trajan’s Column: A New Edition of the Chronicon Pilae, Sutton, Stroud, 1988)

FOLLOWING PAGE Anatomy of the Wall
A reconstructed aerial view of Hadrian’s Wall at Birdoswald, showing the fort as it may have appeared after the Turf Wall was rebuilt in stone after AD 1634. The earthworks of the Vallum are visible in the foreground, and on the eastern end of the spur sits milecastle 49 (Harrow’s Scar). South of the fort, at the foot of a bold scar, snakes the river Irthing with the Roman bridge at Willowford immediately due east of the milecastle. Pollen evidence shows that when the builders of the Wall arrived here they found dense woodland with a fairly deep morass in the middle. Birch and alder grew on the wetland, with oak on the drier slopes towards the Irthing. Hazel thrived in both areas and would have been a suitable material, as were birch and alder, for the wattlework parapet that probably adorned the top of the original Turf Wall. Note it is impossible to be certain how the stone Wall was finished at the top, but a rampart walkway with a crenellated breastwork on its northern edge may be considered the most likely.

ABOVE The ditch and glacis at Limestone Corner looking north-east, both of which are littered with abandoned boulders and blocks. The rock here proved too hard and the builders gave up their bid to complete the forward ditch. (Author’s Collection)

LEFT An abandoned basalt boulder squat defiantly in the ditch at Limestone Corner, complete with cuttings for splitting-wedges. This rock was broken up by chiselling holes into it and inserting iron or wooden wedges, the former hammered, the latter expanded by having water poured upon them. (Author’s Collection)
The function of Hadrian's Wall

Roman Britain should not be looked at in isolation from the rest of the empire, and the Tyne-Solway system symbolises the imperatives of Hadrian's overall frontier policy. His predecessor, Trajan, wished to secure conditions of peace and stability in the empire and saw territorial acquisition, and the consequent ability to police old enemies, as the means to this end. Ultimately, Trajan was faced with a 'worst-case scenario'. That is, the troops required to achieve this goal were sufficient if war was not conducted simultaneously on more than one front. By the end of his reign, however, Trajan was faced with completing and securing his new eastern conquests, stabilising his recent success in Dacia and 'holding the line' elsewhere. In AD 117, these needs could not all be handled with a finite supply of troops. Hadrian, too, wanted stability on the frontiers, but he was no warrior-emperor like Trajan. Hadrian's policy, as his biographer in the SHA clearly states, was to separate the Romans from the barbarians by means of visible boundaries. Trajan's death brought imperial expansion to an end and the results of Hadrian's visit to Britannia show that the new emperor's view of imperial security, whilst no less dynamic than that of his predecessor, was very different in its expression.

Hadrian's Wall was conceived as an enhancement of, rather than a replacement for, the Stanegate, where in the first construction plan, the main bodies of troops for garrison duties and police work were retained in the existing forts. The milecastles were, in reality, fortified gateways and the nature of the first plan suggests the principal purposes were observation and the supervision of crossing in either direction. Such duties were to be carried out.
The conspicuous remains of the internal stairway at milecastle 48 (Potteries Burn), which gave access to the rampart-walkway and the tower above the north gateway. This stairway is exceptional and has not been found in other milecastles. (Author’s Collection)

by small groups of soldiers housed in the milecastles and turrets. Yet there is a major problem in any interpretation of the function of the milecastles, namely the absence of causeways in front of their north gateways. Certainly the lack of causeways across the ditch, unless timber bridges were employed, clashes strongly with the provision of so many gateways through the Wall. The latter suggests that this was to be an open frontier, the former a closed barrier.

This role of surveillance and, perhaps, supervising movement, could obviously be more effectively discharged if the frontier had a strong visual command of the territory in which it was set. The Stanegate lacked this advantage because of its close relationship with the valleys of the Tyne, Ithling and Eden rivers. The line selected for Hadrian’s Wall, therefore, advanced northwards to occupy the northern crests of those valleys, and thus acquire a command of territory. The Wall would thus utilise the Whin Sill, a basaltic outcrop forming a line of north-facing crags, in its central sector. Similarly, in the eastern sector it would run along the north rim of Tynedale, while in the western sector it would follow the north side of the valley of the Ithling. Thus the initial plan was to build a linear barrier from Newcastle to Bowness-on-Solway, which was equipped with a fortlet every Roman mile and a pair of watchtowers between each pair of fortlets.

However, Hadrian’s Wall turned out rather differently from the original plan. In the first Hadrianic scheme the two functions of frontier defence and frontier control had been separated, with the role of defence resting upon the garrisons in the Stanegate forts and the role of control being undertaken by the soldiers in the milecastles and turrets. In the second Hadrianic scheme, both functions were focused on the Wall itself. This is how the Tyne-Solway system developed whilst under construction.

It must be stressed that the Wall was a barrier and not a fighting-platform. The walkway, allowing for a parapet some 60 centimetres (2 Roman feet) in width, was only some 1.83–2.35 metres (6–8 Roman feet) wide on the Broad Wall alone. There was scarcely room to pass behind a man and the only access points to bring up reinforcements were the milecastles and turrets, some 500 metres apart, via their narrow stairways. Moreover, there was no provision on the Wall for enflading fire from projecting towers, nor positions from which to mount artillery. The Roman army only fought from behind the shelter of walls as a last resort, its guiding philosophy being one of dealing with an enemy in the open. The addition of the forts to the line of the Wall allowed for the maintenance of tighter supervision and closer observation, and gave the garrison the ability to patrol more effectively to the north.

Renewed warfare in the mid-120s AD may have led to the decision to replace forts in the wall, and fundamental to any consideration of how Hadrian’s Wall functioned is the perception of threat to Rome’s control of the frontier. As we have seen, the northern tribes were not necessarily as peaceful as has usually been presumed. The latter part of the second and the early years of the third century AD saw a series of disturbances in Britannia. In AD 161, at the beginning of the reign of Marcus Aurelius, war was threatening in Britannia... and Calpurnius Agricola was sent to deal with the Britons’ (SHA, Marcus Aurelius 8.7–8). Again, in AD 169/70, ‘the Britons were on the verge of war’ (SHA, Marcus Aurelius 22.1). It was some three years later, towards the end of Septius Calpurnius Agricola’s governorship, that the Antonine Wall was abandoned and Hadrian’s Wall was fully reoccupied (RIB 1137, 1149, cf. 1389). Cassius Dio, writing a few decades later, called it ‘the cross wall that splits the island in two’ (77.12.1). The reign of Commodus opened with a major incursion when ‘the tribes in the island crossed the wall (in itâchô) that separated them from the Roman legions, did a great deal of damage, and cut down a general (strategos) and his troops’ (Dio 73.8.2). Although Dio does not specify which wall was crossed, the destruction deposits found at Haltonchestsers dating from around AD 180, its neighbour Rudchester, and also at Corbridge two miles to the south, suggest it was Hadrian’s Wall. If this was the case, then the invaders moved south down Dere Street, sacking the sites in their path. How far south they reached is unknown, but the Roman commander killed was of senior rank and may have been the legate from York. Of interest here is the late second-century inscription (RIB 755.A) that records
The burial at Ambleside of two men, a retired centurion and an accounts clerk (actarius), probably father and son, the latter having been killed in the fort by the enemy.

Other late second-century inscriptions demonstrate that punitive campaigns were conducted north of Hadrian’s Wall. An altar found at Kirkstead, near Stanwix fort, was erected by a legate of Legio VI Victrix to give thanks for ‘the successful outcome of action conducted beyond the Wall’ (RIB 2034). A prefect of cavalry dedicated an altar at Corbridge after his unit ‘slaughtered a band of Cotonotii’ (RIB 1142), a people otherwise unrecorded but probably a branch of the Brigantes. Nevertheless, in AD 197 the governor of Britannia, Virilius Lapas, did not have enough strength, presumably as a result of the civil war between Septimius Severus and his rivals, to mount an offensive against the Maeatae and Caledonii and thus ‘brought peace for a considerable sum of money’ (Dio 75.5.4). Ten years later, his successor was ‘winning the wars in Britannia’ (Dio 77.10.6). Yet despite Septimius Severus’ subsequent campaigns against the northern tribes, we still hear of the Maeatae and Caledonii rising in ‘rebellion’ (Dio 77.15.1–2). And so the fortunes of Rome on her northern frontier were inextricably linked with imperial events elsewhere and the attitude of the northern tribes either side of the Wall.
The garrison of Hadrian’s Wall

It was the auxilia, and not the legions, who actually garrisoned the frontier. By the time the Tyne-Solway system was completed, as much as a third of all the auxilia in Britannia were stationed in the Wall zone (i.e. c. 9,000 men). The fundamental distinction between legionary and auxiliary, especially during the early empire, is an important one. The legionary was a Roman citizen. The auxiliary, on the other hand, was a non-citizen (peregrinus), Roman citizenship and conubium (that is, regularisation of existing or future marriages, so that any children would be citizens also) was a privilege granted to him after 25 years service. The promise of citizenship was a powerful inducement to join, and its grant was recorded in the auxiliary’s diploma, the small bronze folding-table that was conferred on him upon his honourable discharge from the army. The volunteer had to prove he was freeborn, and had to pass a medical. The optimum age was between 18 and 23 – in Britannia the oldest known auxiliary recruit is a soldier of cohors IIII Gallorum at 30 (RIB 1249). Despite their lack of citizenship, however, we should not view the members of the auxilia as second-rate troops. As well as being used as the primary frontier garrisons, they were also placed first in the front line on the battlefields.

Tacitus (Annals 4.47) once remarked of a cohors Segambrorum under Claudius, that it was still ‘Germanic’ although fighting far from home in Thrace. Additional information comes from Tacitus’ account of the civil war. In AD 69, when Vitellius entered Rome, his army also included 34 auxiliary cohorts ‘grouped according to nationality and type of equipment’ (Historiae 2.89). Auxiliary units were recruited from warlike peoples within or on the periphery of Roman control, notably Gallia Belgica and Lugdunensis, Germania Inferior, and Pannonia. The members of cohors II Tungrorum, for instance, had been originally raised from among the Tungric tribe who inhabited the north-western fringes of the Asturica Silva in Gallia Belgica (Arendones Forest, Germano-Belgic border). Under the Julio-Claudian emperors it was quite common for such units to be stationed in or near the province where they were first raised. However, the events of AD 69–70, with the mutiny of a large proportion of the auxiliares serving on the Rhine, led to a change in this policy. Although the Romans did not abandon local recruiting, they did stop the practice of keeping units with a very strong ethnic identity close to their homelands. Naturally, by the late first century, units were being kept up to strength by supplements from the province where they were now serving or areas adjacent to it. Such units retained their ethnic identities and names, even if they enlisted new troops from where they were stationed. The epitaph of Sextus Valerius Genialis tells us that he was a trooper in ala I Thracum, and his three-part name reveals that he was a Roman citizen. But it adds that he was a ‘Hispanic tribesman’ (RIB 109). So, Genialis came from the Lower Rhine, served in a Thracian cavalry unit stationed in Britannia and styled himself Roman.

Auxiliary units were of three types: alae consisting solely of cavalry, cohortes peditatae consisting solely of infantry, and mixed units of both foot and horse called cohortes equitatae. All these units were based on the centuria, the infantry century commanded by a centurio, and the 32-strong turma, the cavalry troop commanded by a decurio. The cohors peditata was either 500-strong (5000-strong (milia) or 1,000-strong (milia) or 1,000-strong (milia). The former was clearly based on the legionary cohorts II–X as it consisted of six centuriae each 80 men strong, but unlike a legionary cohort a prefect (praefectus cohortis) commanded it. The latter, unlike the ‘double centuries’ of the first cohort (prima cohors) of a legion, was of ten centuries each eighty men strong, a total of 800 men under the command of a tribunus (tri), likewise, the cohors equitata was either quingenaria or miliaria. The former consisted of six centuries each 80 men strong, a total of 480 men and 128 troopers under a praefectus cohorts. The latter consisted of ten centuries and eight turmae, a total of 800 men and 256 troopers under a tribunus. The ala would be either of 512 troopers in 16 turmae (quingenaria), or of 768 troopers in 24 turmae (miliaria). A prefect of cavalry (praefectus alae), however, commanded both.

As with the legions, auxiliary units had numbers and names, and could also accumulate an impressive set of titles for bravery and loyalty. Those units raised in the western provinces generally took their names from a tribe or region, those in the east from a city. There were, for example, five cohorts raised in Gaul, cohortes I–V Gallorum, possibly just before the invasion of Britain in AD 43. Again, like the names of legions their names became enshrined with the unit’s history. For example, ala Gallo-Romanorum et Thracum Claussana invicta bis tortuata civium Romanorum was raised in Gaul during the reign of Tiberius (AD 14–37). It took the title Claussana from the name of its first commander, the Gallic nobleman Jullus Clavsisianus. The addition of a contingent of Thracians gave it its name, invicta, invincible, and the honour of a torque twice, hence bis tortuata, and a block grant of citizenship as a reward for meritorious conduct on the field of battle to all of its serving men, hence civium Romanorum. Henceforth the unit itself employed the designation civium Romanorum, but all future recruits remained non-citizens until their honourable discharge as the citizenship went on to those serving at the moment of the reward. The first torque was gained possibly during the Flavian period and the second during the reign of Trajan or that of Hadrian, on both occasions in Britannia. As military decorations were not available for the non-citizen, the torques were awarded to the unit as a whole and hence carried on its standards.
<table>
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<th>Fort</th>
<th>Size (Acres/hec)</th>
<th>Garrison 1st century AD</th>
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**Abbreviations**

H = under Hadrian (r.AD 117–138)

AP = under Antoninus Pius (r.AD 138–161)

MA = under Marcus Aurelius (r.AD 161–180)

Co = under Commodus (r.AD 180–192)

SS = under Septimius Severus (r.AD 193–211)

Ca = under Caracalla (r.AD 211–217)

E = under Elagabalus (r.AD 218–222)

SA = under Severus Alexander (r.AD 222–235)

MT = under Maximinus Thrax (r.AD 235–238)

Go = under Gordian II or III (r.AD 238–244)

Ga = under Gallienus (r.AD 253–268)

A = under Aurelian (r.AD 270–275)

P = under Probus (r.AD 276–282)

cT = cornu lausfata

cr = ovium Romanorum

pf = pio fidelis

eq = equitata

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In theory a fort's plan should provide clues to the type and size of auxiliary unit providing the garrison. Counting the number of barrack-blocks should allow the garrison size to be measured and possibly the type of auxiliary unit identified. Surprisingly, archaeology has shown that the neat one unit one fort arrangement was not necessarily adhered to. The identity of many of the original garrisons of the Wall-forts is therefore unknown, but most of the third-century garrisons are known from inscriptions and these probably represent a balance of forces similar to that in the second century. The evidence from inscriptions and other sources presented for the positioning of the various auxiliary units covers those along the Wall itself, those on the Cumbrian coast, in the Stanegate forts and the northern outpost forts. References are selective, with preference being given to those inscriptions that are dated, unless these are not available. Thus in some cases the assignment of a unit’s period of garrison to the time of a particular emperor is on the grounds of inherent probability rather than on the basis of a dated inscription. For instance, a unit may build or repair a fort, members of it may make a dedication, but the unit may not be in the garrison. Lead seals bearing unit names found at forts only apply to goods shipped by the unit, perhaps from elsewhere, and are not evidence for those units being stationed there and are therefore not treated as such. On the other hand, diplomatata give lists of units and are dated, so they at least demonstrate the presence of the unit in Britain at a given date. Likewise the Notitia Dignitatum, a list of all known forces in the western half of the Roman Empire dated to the turn of the fifth century, shows units then in garrison at named forts, some of which can be identified. Many units first attested in the early third century were still in the same forts at the time of the Notitia Dignitatum.

Cavalry were present in strength, with an ala milliaria (the only unit of that size in Britannia) at Stanwix, and two alae quingunae in forts along the eastern sector of the Wall, namely Benwell and Chester. In addition there were
although at Old Carlisle and Chester-le-Street, all within easy reach of Hadrian's Wall. These units, which represented five of the 18 alae known to be in Britain, were placed as near as possible to the two main roads running north of Hadrian's Wall, namely Dere Street passing through the Wall at the Portgate near Corbridge, and the road up Annandale crossing the Wall at Stanwix.

The three cohortes pehilitae, on the other hand, were placed in the central sector furthest from these two roads, at Housesteads, Greatchesters and Birdoswald. The remaining garrisons were cohortes equitatae. The temptation to speak of the horse element of a cohortes equitata as mounted infantry must be avoided. On the march and in battle they were grouped with the alae. As they did not fight with their cohort they were classed as cavalry, though second-line cavalry in comparison to the alae, and for units stationed on the frontier they provided extended range for police and patrol work.

As there are only seven attested cohortes milliariae in Britain it is important to note that they tend to be all stationed in the Wall zone, perhaps compensating for the absence of the distant legions. Moreover, five of these seven were equitatae. The quingenariae units, on the other hand, seem rarely to have been in the Wall zone in both the second and third centuries. Thus around half of the 49 cohortes quingenariae attested in Britain found themselves on the Wall at one time or another, in contrast with only one-quarter of the alae. Nevertheless, 18 of the 49 were equitatae, and about half of these saw service in the Wall zone.

**LEFT** A punitive raid against a Caledoni settlement

Although a spectacular imperial monument, Hadrian's Wall was not an impregnable obstacle. Besides, the Roman army was essentially an offensive, not a defensive, army. The reconstructed scene shows a punitive raid against a Caledoni settlement mounted by cohortes III Gallorum quingenaria. This part-mounted auxiliary unit garrisoned the northern outpost forts of Rislington and High Rochester during the reign of Marcus Aurelius (AD 161–180). Scenes (XX, XLV, XCVIII, CLII) from the Column of Marcus Aurelius in Rome, vividly depict auxiliaries ravaging and torching Macromannia settlements during the trans-Danubian campaigns of Marcus Aurelius (AD 171–173). "Males capable of bearing arms are butchered; and women and children dragged off into captivity. We have, perhaps, a too favourable view of the Roman army and the nature of the Roman peace it enforced. In a pre-battle harangue, Calgacus, one of the Caledoni leaders who faced the Romans at Mons Graupius (AD 83), says, 'plunder, butcher, rape; these things they misname empire; they make a desolation and call it peace' (Tacitus Agricola 30.5)."
Life on Hadrian's Wall

Military documents, especially those from Egypt, Libya and Douara-Europos (a frontier fort on the Euphrates) tell us that the Roman army produced no end of paperwork. Their value for illustrating the minutiae of the internal workings of the army is immense. However, there are also unofficial documents that allow us a ‘soldier’s-eye view’ of life on the frontiers. It is difficult to generalise about what life was like for the ordinary soldier, as conditions would certainly have varied between units and locations. Nevertheless, soldiers maintained contact with home and wrote and received letters that illuminate the more temporal side of army life:

I have sent you ... pair of socks. From Satua two pairs of sandals and two pairs of underpants, two pairs of sandals ... Greet ... ndes, Elpis, lun ... enus, Tetricus and all your messmates (contubernales) with whom I hope that you live in the greatest of good fortune. (Tab. Vindol. II 346)

Written in colloquial Latin, this letter was evidently sent to a soldier serving at Chesterholm as the author refers to his messmates, one of whom, Elpis, bears a Greek name (lit. ‘Hope’). The recipient was probably a member of one of three auxiliary cohorts known to have been stationed here in at the end of the first century, that is either cohors III Batavorum, cohors VIII Batavorum, or cohors I Tungrorum. The writer also mentions various items of clothing and it seems probable that he or she is a close relative or friend whose concern for the recipient’s material comfort led him or her to send a packet from home. Even if socks and underpants were not standard issue, provision of goods of this kind is abundantly paralleled in the papyri from Egypt, which thus indicates that they were worn as additional clothing. Finally, it is interesting to note that the Chesterholm texts show us how swiftly auxiliary soldiers acquired literate habits and how proficient they became in Latin, a language that was not their own, but one that their military service forced them to acquire.

The extant private letters of Roman soldiers reveal a love-hate relationship with the army. They not only record their particular assignments or avoidance of duties, but also promotions, hopes, fears, and illnesses. In addition, they also record concerns for family, generosity with money or impecunious requests for cash, food and equipment, personal business and financial transactions. These letters give the distinct impression that once a soldier had finished his daily duties, he had considerable personal freedom. The thoughts of auxiliary soldiers in an isolated outpost on the road from Koptos in Egypt to the Red Sea were almost exclusively of food (CPL 303–7, SB 9017), although a few had ‘camp wives’ to relieve the boredom (P. Mich. 8, 9).

Duties

A soldier’s duties were recorded on a daily basis. In the daily report of the unit, which gave the unit’s muster strength, the soldier would be marked as present and correct. Besides training, parades and inspections, there were routine duties, including mounting guard at the principia, at the granary, and at the gateways, cleaning centurions’ kit, latrine and bathhouse fatigue, and sweeping the camp. The duty rosters of cohors XX Palmyrenorum militiae equitata, stationed at Douara-Europos during the first half of the third century, show that up to 25 per cent of the unit was detailed daily to guard duties (RMR 12–19). The soldier also had to clean his own kit, weapons and armour, collect fuel for his own cooking, and gather fodder for the camp animals. If he varied the tedium of fort life by being assigned to a party going out for supplies, or on escort duty, or on secondment to another unit, his absence would be recorded, and his return if his absence was for more than one day.

An extant strength report of cohors I Tungrorum from Chesterholm, dated to c. AD 90, illustrates this point superbly (Tab. Vindol. II 154). It shows a much-reduced garrison, with 296 men present, including 31 unfit for active service, and 456 absent. Of the latter, 337 were at Corbridge, 46 detached for service as guards with the provincial governor, one centurion in London, and detachments, of six, nine, 11 and 45 men respectively, at four other locations that are not legible. The total strength of the unit, 752 men, is close enough to the complement of 800, the nominal size of a cohors millitaria pediata.

Diet

It is a remarkable fact that even during the rare mutinies there are no recorded complaints about the Roman military diet, and it appears that the average soldier ate better than or at least as well as many civilians of a similar social
The pillared floor-supports and loading platform of the north granary at Housesteads fort (Vercovicium). The pillars once supported a flagged floor to be seen at Corbridge and Birdoswald. (Author’s Collection)

background. Even the auxilia stationed in frontier forts had a well-balanced and varied diet. The basic rations carried in the field were bacon-lard, hardtack, salt, sour wine and wheat, the latter being milled by the soldier himself and then made into unleavened bread, porridge or pasta. Meat and cheese were eaten when available. The diet in the fort was still based on wheat, though it could be varied, as animals were kept on land assigned to the fort, requisitioned, bought or hunted. Milk and cheese could again be obtained from the unit's own herds, requisitioned or purchased. A variety of local fruit and vegetables were also eaten. Analysis of the sewage at Bardenhead on the Antonine Wall has confirmed that the military diet was high in fibre and mainly vegetarian, although documentary and archaeological evidence does demonstrate that meat was also consumed. The sewage from the fort contained fragments of wheat, barley, bean, fig, dill, coriander, opium poppy (possibly used on bread as today), hazelnut, raspberry, bramble, strawberry, bilberry, and celery. Fig, dill, coriander and celery, the seeds of which were used medicinally, were imported from the Mediterranean. The sewage also tells us that the soldiers suffered from whipworm and roundworm, and some of their grain appears to have been contaminated with weevils. An excellent picture of the meat soldiers ate can be seen from the analysis of axial bones from forts in Britain and Germany. Ox, sheep and pig were most popular, but goat, red and roe deer, wild boar, hare, fowl both domesticated and wild, fish and shellfish were also eaten. Other fruits consumed included apples, pears, plums, cherries, peaches, grapes, elderberries, damsons, apricots, olives, and pomegranates, as well as nuts such as sweet chestnuts, walnuts, and beechnuts. The Chesterholm-Vindolanda writing-tablets refer to a wide range of vegetables, including cabbage, garden peas, broad beans and horse beans, carrots, radishes, and garlic, not to mention pulses such as lentils and chickpeas. Eggs should not be forgotten, nor salt, spices and vinegar. Wines of varying vintage and Celtic beer are also mentioned. To sweeten their food soldiers used honey, and, like all Romans, they were fond of using fish sauces (muriat), somewhat akin to present-day Thai or Vietnamese fish sauce, to flavour their food. Besides being mentioned in surviving texts, mursat was once stored in one of the amphorae unearthed at Chesterholm.

Normally two square meals were eaten each day, what we would call lunch (grandium) and supper (canum). In theory each soldier was provided with a daily ration of food, which he cooked himself as there were no central cookhouses. The Carvorean grain-measure (modius) from the Stanegate fort of the same name, however, holds the equivalent of seven daily rations (c. 9.82 litres up to the gauge mark) and suggests that the grain was given out weekly (RIB 2415.56). Moreover, as each soldier slept eight to a room or tent, we can assume that they pooled their food with one man taking on the cooking for the group. This is supported by the discovery of cooking implements and millstones marked with the name of barrack-room groups (contubernia), whilst in the Chesterholm-Vindolanda writing-tablets we read of references to a soldier's 'messmates'. Josephus (Bellum Iudaicum 3.85) implies that food was eaten communally by contubernia, whilst Appian (Iberica 85) states that the two standard ways of cooking were roasting and boiling, and along with a mess-tin each soldier had a camp-kettle and a roasting-spit as standard issue.

Alcohol

Several literary sources (Appian Pericah 54, SIB, Hadrian 10.2, Vegetius 3.3) speak of the iron rations a soldier carried when on active service, which included acetum, a sour wine, at times mixed with water to form a drink called posca. From the graffiti on wine amphorae found on military sites we also have an indication that the soldier drank more than just acetum. The best collection comes from the first-century legionary fortress at Vindolanda (Windisch), Germania Superior. Here examples have been discovered mentioning 'very mature' wine from Surrento in southern Italy, wine from Messina in Sicily, and a third old wine is also recorded, perhaps a form of fruit cocktail of wine infused on fruit. Wine was also imported from southern Gaul and the Iberian Peninsula. Further information is provided by graffiti on amphorae discovered in Britain. One written in ink, on the neck of an amphora found in the wine cellar of the supply depot at Richborough, mentions wine from Mount Vesuvius. An
amphora from Newstead had the word vinum ('vintage wine') scratched on the handle to identify its contents and graffiti on amphorae from Mumrills and Walbend record 'sweet wine' and 'honey sweetened wine' respectively.

Clearly beer (ceres) was also popular with the troops, especially so when you consider the Celtic or Germanic origins of those serving in the auxilia. An inscription (AE 1928,183) mentions a discharged soldier of the clavis Germania who had set himself up in the late first century to supply local beer to the military market in Germania Inferior. A number of military sites in northern Britain have shown evidence for the widespread use of barley. This grain may have been animal feed or punishment rations as literary sources suggest (Suetonius Divus Augustus 24.2, Frontinus Strategemata 4.1.25, 37, Plutarch Antony 39.7, Vegetius 1.13, cf. Polybius 6.38.3). Alternatively, there could have been a demand for large quantities of beer, for which barley would have been used, as can be seen from several of the Chesterholm-Vindolanda writing-tablets. One of them (Tab. Vindol. ii 190) records the procurement, for a week, of over 46 litres of wine including Massis, an Italian vintage of high reputation, some sour wine, and 69 litres of Celtic beer, along with 187 litres of barley (hordeum). Another letter (Tab. Vindol. ii 343) refers to some 1,715 litres of threshed barley (tritici), another cereal known to have been used in the production of Celtic beer. That the brewing itself might well have been done at or near Chesterholm is strongly suggested by a reference to a ceresarius (brewer) named Aetritus (Tab. Vindol. ii 182). This thirst for beer is epitomised in a postscript to a letter written by the decurion Masculus to his commander the prefect Flavius Cerialis, adding, ‘the comrades have no beer, which I ask that you order to be sent’ (inv. 93/1544, cf. 93/1495). Having been detailed to collect winter wheat for the garrison, perhaps from Corbridge, Masculus and his men were thus absent from the fort and obviously missing their creature comforts.

Bathing

Whilst it was customary to build legionary baths inside the fortress, those of the auxiliaries were normally sited outside the fort. The bathhouses of Hadrian’s Wall show a standard plan. They were four- or five-roomed stone structures of the block type comprising the basic cold (frigidarium), warm (tupidarium), and hot (caldarium) rooms, with a latrine attached. The bather entered the cold room first, then proceeded through rooms of increasingly higher temperatures, thereafter retracing his steps to the cold room, where water splashed over the body served to close up the pores before the bather dressed and came out again into the open air. The floors were raised off the ground. A sequence of small pillars or brick stacks, the hypocaust system of under-floor heating, and heat supplied from one or more furnaces. Heat was also carried up the walls in sets of square-sectioned clay pipes or box-flues.

A military bathhouse was much more than places to sweat out the dirt. In a very real sense it was the Roman soldiers’ equivalent of the NAAFI in the British Army. The excavation reports from bathhouses in northern Britain show that troops relaxed in the heated changing rooms (apodyteria) with mugs of imported wine or local Celtic beer, played dice or board games and, since Roman soldiers were partial to shellfish, nibbled delicacies such as mussels and oysters. On the northern frontier supplies of mussels and oysters are recorded at Bar Hill, Benwell, Chesters, Corbridge, High Rochester, Maryport, Mumrills, Newstead, Rudchester and South Shields. Oysters were discovered stored in the wine cellar at Richborough, and Juvenal refers to oysters ‘bred on the beds of Richborough’ (Satires iv.140, cf. Pliny Naturalis Historia 9.169), which suggests the army in Britain had its own source for shellfish. That they gambled is certain. An altar was found at the south wall of the apodyterium (changing room) of the bathhouse inside the Antonine Wall fort of Balmuildy dedicated by Caecilius Nepos, a tribune of an unnamed auxiliary unit, to Fortuna, the genius of such matters (RIB 2189). Nearby were scattered counters and parts of a gaming-board.

Gaming

Parts of a ceramic gaming-board, consisting of two rows of roughly incised heart-shaped ivy-leaves divided by a geometric pattern down the centre, were found at the works depot of legio XX Valeria Victrix at Holt. Along with this board were found three dice. The board was probably used for duodecim scripta (‘twelve points’). This was an early form of backgammon played between two persons on a board of three-by-twelve points, each player had 15 counters whose moves were governed by the throws of three dice. Ovid, an Augustan poet, describes it as ‘a sort of game confined by subtle method into as many lines as the slippery year has months’ (Ars amatoria 3.363–5), whilst Ausonius, in praising the late fourth-century AD orator Minervius for his memory, says of this game:

The bathhouse at Chesters fort (Cilurnum), looking west, with the apodyterium in the background. Of particular interest are the niches that once housed timber clothes-lockers. (Author’s Collection)
Once after a long contested game, I have seen you tell over all the throws made by either when the dice were tipped out with a sharp spin over the fiflets cut out in the hollowed boxwood of the dice-box; and recount move by move, without mistake, which pieces had been lost, which won back, through the long stretches of the game. (Commeneorato professorum Burdigalensium 1.25)

The counters were generally bone roundels, mostly coloured black and white or blue and white, although occasionally coloured stone or glass pieces were used. On some surviving gaming-boards letters mark the points for the pieces. It is possible that these boards belong to a modified version of dice scripta, the problem, however, is that they contain neither 12 markings nor 12 letters, but 36 letters or squares. Whatever, the marvellous thing about these boards it that the letters tend to spell out clever sentences. Mostly these sentences relate to gambling and good fortune, or matters with military overtones, thus indicating the probable use of these boards by soldiers.

Another popular game with the soldiers was ludus latrunculorum ('robber-soldiers') a battle-game in which pieces could be moved like the rook in a game of chess. Ludus latrunculorum is first specifically mentioned by the first-century BC author Varro (De lingua Latina 10.22), but almost certainly derives from the Greek game petteia ('pebbles'), which Plato (Phaedrus 274d) tells us originally came from Egypt. The Greek rhetorician Polux of Naucratis, who flourished during the reign of Commodus, describes the game as follows:

The game played with many pieces is a board with spaces disposed among lines. The board is called the 'city' and each piece is called a 'dog'; the pieces are of two colours, and the art of the game consists in taking a piece of one colour by enclosing it between two of the other colour. (Onomasticon 98)

Likewise, Ovid (Ars amatoria 3.358–9, Tristia 2.477–82, cf. Martial 14.17) tells us that pieces were taken in ludus latrunculorum by being surrounded by two enemy pieces in rank or file, and that backward moves were also permitted. Stone (sometimes precious) or glass playing pieces of different colours (Ovid Ars amatoria 2.208, Tristia 2.477, Martial 14.18) were deployed on boards with varying numbers of squares, but eight-by-eight seems to have been the most common. The number of playing pieces found with them also varies. The implication from Martial (7.72.8, cf. 5.23.7, Juvenal 3.237) is that there were a lot of them as he uses the term mandra, which could be taken as meaning a 'drove' of pieces on the board.

In Britain these boards survive, cut on stone, from the fortress at Chester, the forts of Newstead, Birdoswald, Corbridge and Walbersford, from micaslaves 40 (Wrinshields) and 50 (High House) and turret 52a (Banks East), and the supply depot at Richborough. The player who succeeded in removing the most pieces won the game (cf. Seneca Dialogi 9.14.7), and according to Yopiscus (13.2) the victor was hailed ingeminer, another indication of the military aspect of the game. There is an elaborate and obscure account of the game in the poem known as Lanius Pisonis (cf. Tacitus Annales 15.48):

Cunningly the pieces are disposed on the open board, and battles are fought with soldiers of glass, so that now white blocks black, now black blocks white. But every foot yields to you, Piso: marshalled by you, what piece ever gave way? What piece on the brink of death dealt not death to his enemy? Thousandfold are your battle-tactics: one man in fleeing from an attacker himself overpowers him. Another, who has been standing on the lookout, comes up from a distant point of vantage. Another stately rushes into mêlée, and cheats his foe now creeping on his prey. Another courts blockade on either flank, and, under feint of being blocked, he blocks two men. Another's objective is more ambitious, that he may quickly break through the massed phalanx, swoop into the lines, and razing the enemy's rampart do havoc in the walled stronghold. Meanwhile, although the fight rages fiercely now the hostile ranks are split, yet you yourself are victorious with serried line unbroken, or despoiled may be one or two men, and both your hands rattle with the imprisoned throng. (Lanius Pisonis 192–208)

It appears the best tactic consists in massing your pieces in a phalanx. However, when the enemy has succeeded, through skillful play and a certain amount of sacrifice to himself, in breaking through that phalanx, he has free room to manoeuvre in its rear and cause havoc. The game is last mentioned by Macrobius (c. AD 400), when he rebukes those that 'played at tabula and latrunculi' (Saturnalia 1.5).

Claudius, according to Suetonius (Divus Claudius 55.2), was a fervent devotee of dice, so much so that he wrote a history on the subject. Moreover, he used to play while out driving, on a board fitted to his carriage that kept the dice from rolling off capriciously. Emperors aside, playing dice (tesserae) was an extremely popular game among soldiers. A pair of bone dice found at Birdoswald fort, each of whose sides has a different number of ring-and-dot markings (1 to 6), were no different from their modern counterparts. Yet the Romans did have a type with only four marked faces called tall, examples of which again come from Birdoswald. These antler dice have four flat faces marked 1, 3, 4 and 6, while the remaining two sides are rounded and blank. In a game of tall four such dice were thrown. According to Ovid (Tristia 2.4.73–4, cf. Martial 14.14), the highest throw was the 'Venus' (1, 3, 4, 6), the lowest the 'Dogs' (four aces). In a version played by Augustus any player throwing the 'Dogs' or a senio ('six') put four denarii into the pool, which was scooped by the first player to throw the 'Venus' (Suetonius Divus Augustus 71.2).

Whether with four or six marked faces, dice were shaken in a cup and then tossed, as is clearly demonstrated in a fresco from an inn at Pompeii (Naples Museum, inv. 111482). In a military context, examples made of bone or antler have been found at many sites including Richborough, Great Chesterford, Wroxeter, Newstead and Walbersford, and the dice are not always true as shown by the 'loaded' dice from Housesteads. Associated with the game of dice are
marked gambling chips. These chips, which are generally made of bone, carry numerical markings on one side. The most common markings are X, V, and I, with only a small proportion marked with other numerals. Many of the chips marked with X have an extra vertical line through the middle, which symbolises one denarius. Some of the chips are even labelled *remissus alienus* (‘I will gladly repay’), which brings to mind Juvenal’s remark that nowadays men came to ‘the hazard of the gaming table armed not with purses but with a treasure-chest’. (1.90)

**Sports**

The father of Valentinian I (r. AD 364–375), the elder Gratian, was famed for his great physical strength and skill at wrestling in the soldiers’ fashion. He was, as Ammianus Marcellinus aptly puts it, ‘a second Milo of Crotone’ (30.7.2–3). Tacitus records that one inter-services wrestling competition between a legionary and a Gallic auxiliary attracted a large crowd. However, the excessively partisan spirit displayed by the rival supporters spoiled the match:

Thus it happened that two soldiers— one belonging to *legio V Alaudae*, the other a Gallic auxiliary — were induced by high spirits to engage in a bout of wrestling. The legionary took a fall, and the Gaul jeered at his discomfited opponent. Thereupon the spectators who had gathered round took sides, the legionaries set about the auxiliaries, and the two cohorts were annihilated. (Histories 2.68)

Other popular forms of blood sports, for those who could afford it, included hunting. As a youth undergoing his military training, Hadrian aroused criticism because of his passion for hunting (SHA, Hadrian 2.1). The wilder frontiers of the empire provided ample opportunity for such pursuits. In Britannia wild boar roamed the Pennines along with wolves, deer and foxes. Gallus Tertius Vetutius Micianus, prefect of *ala Gallorum Sebastei* stationed at Binchester, dedicated an altar to ‘Silvanus the unconquered’ for the capture of a wild boar of remarkable fine appearance who had escaped his predecessors (RIB 1041). No doubt he employed some of his troopers as bearers. At times the military authorities arranged entertainment for the troops, such as gladiatorial and animal displays. Although the literary references are somewhat vague here (Tacitus *Annales* 1.22, 13.31), the archaeological record attests to amphitheatre being very much a part of garrison life. At Chester, for example, the amphitheatre outside the fortress could accommodate 7,000 spectators and clearly served the legion as well as most of the non-military population in the nearby *canabae*.

**Women**

From the reign of Augustus to that of Septimius Severus a serving soldier, whether citizen or non-citizen, was not allowed to contract a legal marriage (Dio 60.24.3, Herodian 3.8.5). It is not clear what the significance of this was to their daily life since there were a number of different forms of marital status in the Roman world and, as in pre-modern rural Britain, marital ties were often fairly informal. The crucial question concerned the inheritance of Roman citizenship by the soldiers’ children; hence the importance given to the *diplomata*. However, leaving legal niceties to one side, a man signed up for at least 25 years, the best years of his life, and thus to him the solution was obvious. If he could not be married officially, he would marry unofficially. Nevertheless, marriage was not the only reason that a soldier coveted a woman’s company.

Graffiti from Deura-Eupos tells us of an optio who seems to have been responsible for billeting a troupe of minxes and actresses, the former providing dramatic, the latter more personal entertainment in what was virtually a camp brothel. A large tavern and brothel complex in the *canabae* at *Carvum* (Petronell), Pannonia Superior, served the more basic needs and desires of the nearby legionary fortress. Graffiti in brothels at Pompeii record the visits of off-duty soldiers: ‘Caius Valerius Venustus, soldier of the first cohort’ reads one (CIL 4.2145, cf. 2157). It seems there were always women whom a soldier could visit when his desire was too much to bear, or when his feelings rebelled against the unremitting company of other men.

**Leave**

According to Velleius Paterculus (2.95.1), a former *praefectus alae* under Augustus, and Vegetius (2.19, 3.4, 26) it was military policy to ensure that the troops did not receive too much free time (otium). What mattered to a Roman commander was that his men could fight efficiently and defeat an enemy. There was a certain concern for their welfare as the provision of garrison bathhouses and hospitals proves, but all else was irrelevant. Of course, in theory, an army may be more efficient if its serving members are teetotal and celibate, and wedded only to the idea of discipline. Hence leave was not on the job description of the Roman soldier, and Suetonius (Galba 6.3) imparts that Galba, as governor of Germania Superior, came down hard on those who requested leave. However, it was granted as papyrius documents and Chesterholm *Vindolanda* writing-tablets bear witness to the formal applications to commanding officers for leave (committus). ‘Am I going to get a furlough?’ was 78th in a list of standard questions put to an oracle in Egypt (P. Oxy. 1447.78). A duty roster of *legio III Cyrenaica*, covering the first ten days of October AD 87, shows two legiones enjoying their leave (RMR 9). On the other hand, a duty roster of cohors XX Palmyrenaorum, dated to AD 219, shows two soldiers failing to return from leave (RMR 1). How long soldiers were granted is not known, nor where most of them went, but perhaps the nearest large town might offer most scope for the bearer of a leave-pass as is suggested by the request for leave from a soldier serving at Chesterholm to visit nearby Corbridge (Tab. Vindol. II 175).

**Soldier and civilian**

In their ideal role the troops, in the words of Dio of Prusa (1.28), were like shepherds who, with the emperor, guard the flock of the empire. Of course, some communities did benefit from the proximity of garrisons. But the
dominating theme in the sources is the brutal oppression of civilians by soldiers. Juvenal (16.24-5), the satirist who once commanded cohors I Delmatarum in Britannia, vividly depicts how the unfortunate pedestrian might have his foot crushed by a soldier’s hoof-nailed boot in the crush of the streets. He also spoke of beatings and intimidation for which redress was hard to find. An encounter with an off-duty soldier could be a frightening experience. In Petronius’ bawdy novel Satyricon, written probably during the reign of Nero (AD 54-68), the hero rushes into the street with his hand on his sword hilt:

Then a soldier spott[ed] me; he was probably a deserter or a nocturnal cutthroat. ‘Hey comrade’, he said, ‘what legion or whose century do you belong to?’ I lied boldly about my legion and century, but he said: ‘Well then, in your army do soldiers walk about wearing white slippers?’ Since my expression and my trembling gave away that I had been lying, he ordered me to hand over my sword and to watch out for myself. So, I was robbed. (Satyricon 82)

Official documents from Egypt containing the complaints of civilians preserve an authentic record of widespread abuse, not only through robbery but also extortion (SB 9207, SP 221, P. Oxy. 240). The attrition for the civilians, however, was the regular pay of the soldier (basic auxiliary pay was nearly five-sixths that of a legionary, who received 300 denarii per annum). Because they needed the profit derived from filling the soldier’s belly, slaking his thirst and satisfying his lusts, they were exposed to his unruly behaviour.

Of course there were always the delights of the victus that clustered around the forts. A short step away, these had much to offer the bored soldier with a little money in his pouch, so much so that Hadrian, who was imposing a tighter discipline on the army, had to limit the number of inns and eating houses outside military establishments. He also reined in what appears to be the practice amongst troops to be absent without leave (SHA, Hadrian 10.3). Fronto (Principia Historiae 12) says that the army in Syria spent more time in the nearby beer-gardens and theatres than in camp, and as a consequence the soldiers were frequently drunk and wont to gamble. Indeed, the garrison of Syria had a long history of not being disciplined. In AD 57 Gnaeus Domitius Corbulon had gone there to conduct a war against the Parthians only to find his new command was made up, in the cutting words of Tacitus, of ‘flashy money-makers who had soldiered in towns’ (Annales 13.35). He quickly remedied the situation by taking the badly under-exercised army up into the inhospitable highlands of Armenia around Lake Van, where they built camps and went on manoeuvres. Nine years later, however, Vespasian was to be met with exactly the same problem and his Syrian command had to be locked into shape through old-school discipline (Suetonius Divus Vespasianus 4.6).

Excavations in the Hadrian’s Wall vicus show plenty of evidence for shops, inns and gambling establishments where the soldiers could, in Severus Alexander’s words, ‘make love, drink, wash’ (SHA, Severus Alexander 53). Perhaps not quite the ‘roaring, rioting, cock-fighting, wolf-baiting, horse-riding town’ as colourfully painted by Centurion Parnesius in Kipling’s Pack of Poker’s Hill, a vicus did, nonetheless, serve as a conveniently close location for the soldiers to let off steam and thus satisfy their basic needs and urges. Here they could gamble and drink. More importantly, here they could meet with local women, whether they were called wives, mistresses, or prostitutes, who having formed liaisons with soldiers often bore their children. An inscription (ILS 2304) from near Alexandria and dated to AD 194, records the names of 46 soldiers who had just received their honourable discharge from legio II Traiana fortis. Of the 41 whose origins were mentioned, 32 were from Egypt, and 24 stated the military camp as their birthplace (origo castris). It is likely that most of them were illegitimate sons born to soldiers from local women.
The sites today

Today there is no more potent symbol of the Roman army than the remains of Hadrian's Wall. Numerous stretches of the Wall and its related fortifications are still visible along its original line from Bowness-on-Solway, Cumbria, in the west, to Wallend, Tyneside, in the east. Of particular interest are the Wall-forts of Chesters and Housesteads, and the nearby site of Corbridge, all of which are under the guardianship of English Heritage. Other forts can be visited at South Shields, Wallend, Chesterholm and Birdoswald. Museum collections can be seen at the Museum of Antiquities, University of Newcastle upon Tyne, Tullie House Museum, Carlisle, Senhouse Roman Museum, Maryport, as well as on the site museums at South Shields, Wallend, Chesters, Corbridge, Housesteads and Chesters. There is also the Roman Army Museum at Carlisle, and the reconstructed bathhouse at Wallend. The best-preserved stretches of the curtain-wall lie between Chesters and Birdoswald, although some turrets are visible west of the latter fort and fragments of the Wall can be seen in the first 13 miles of its course through urban Tyneside.

Sites along Hadrian's Wall are well signposted and easily accessible from the A69 Carlisle to Newcastle road, and the 'Military Road' (B6318), which runs close to the Wall itself.

Useful contact information

Hadrian's Wall Information Line
Traveline
National Rail Enquiries
01434 322002
0870 608 2 608
08457 48 49 50

Hadrian's Wall Tourism Partnership
Northumberland National Park Authority
Journey Planner
Traveline
Traveline
www.hadrians-wall.org
www.nnpa.org.uk
www.jplanner.org.uk
www.traveline.org

English Heritage
01434 322002
www.enlightenment.org.uk

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Wilmott, T., Birdoswald Roman Fort: 1880 Years on Hadrian's Wall, Tempus, Stroud, 2001
Glossary

The following provides much of the terminology associated with Roman fortifications of the first and second centuries and their garrisons. In most cases both singular and plural forms are given (i.e. singular/plural).

cactum Sour wine
acta diurna Daily orders
agogingerae Rampart
alaloae 'Cavity’ wing
annona Rations
aquilifer Bear of a legion's eagle-standard (equites)
armilattiar/milae Armlets – military decoration
aetas Copper coin (equal to ¼ sestertius)
ascensor Stairway
aureus Gold coin (equal to 25 denarii)
ballistarium/ballistaria Platform for stone-thrower (ballista) or bolt-thrower (catapulta)
balsaminalnea Bathhouse
beneficiarius/beneficini Senior officer’s aid
bispennis/bipenna Double-edged axe
buccello Hardack
bucinatores/lucentores Musician who blew the bucina, a horn used to regulate watches
burgus/burgi ‘Watchtower'
campus Parade ground
canabae Extramural settlement (fortress)
capitans Fodder
capsarius/caparini Paramedic
cena Evening meal
centurial/centuriae 1. Cohort sub-unit 2. Barrack-block
centuriato/centuriones Centurion or legionary
cohort commander
cervesio Celtic beer
cervus/cervi Chevaux-de-frise
clavata/clavice Wooden practice-sword
clavica/claviculae Curved extension of rampart protecting a gateway
cibitana/cibaria Bread-oven
cohors pedata/cohortes pedatae 1. Auxiliary cohort
cohors quingenarie pedantea 480 infantry (6 centuries) under a praefectus cohors
cohors militaria pedantea 800 infantry (10 centuries) under a tribunus
2. Legionary cohorts, ten per legion
cohors primus 800 legionaries (5 ‘double-strength’ centuries) under a primus pilus
cohors II-X: each 480 legionaries (6 centuries) under a pilus prior
cohors equitatae/cohortes equitatae Mixed auxiliary cohort of foot and horse

contubernalium/contubernia Mess-unit of eight infantry, ten per century
cornicen/corinecae Musician who blew the cornu, a horn associated with corniciarii/cornicularii Junior officer responsible for clerks in principes
corniculum/corniculi Horn-shaped military decoration – awarded for bravery
coronae/coronae Crown – military decoration generally reserved for centurions and above
corona oblonga/crown of grass – awarded for rescuing besieged army
corona aurea/gold crown – awarded for various exploits
corona civea/crown of oak leaves – awarded for saving life of a citizen
corona muralis: mural crown in gold – awarded to first man over walls of besieged town
corona vallata: rampart crown in gold – awarded to first man over enemy’s rampart
crotatae/Crates Wickerwork practice-shield
cuneus/cunei ‘Wedge’, i.e. irregular cavalry unit
curriculario/curriculatae Turms second-in-command
custos armorum Armourer
decurio/decuriones Turms commander
denarius/denarii Silver coin (≈ 4 sestertii)
deposita Soldiers’ bank
diploma/diplomata Military discharge certificate
dolabra/dolabrae Pickaxe
dona militaria Military decorations
duplicarius Double-pay
dupondius/dupondi Brass coin (≈ 2 asses)
emertius/emeriti Veteran
equae/Equites Trooper
excubitor/excubitores Sentinel
exploratores/exploratores Scout
fabrica/fabricae Workshop
fossa/fossa Ditch
frumentarius/frumentarii Intelligence officer
frumentum Wheat
honesta missio Honourable discharge
hordeum Barley
horreum/hora Granary
imaginer Bear of the emperor’s image (imago)
immunies/immunes Soldier exempt from fatigue
intervallum Open space between rear of rampart and built-up area
Itaeta praetorii Central part of fort between vicus principales and quinana
lavatina Latrine-block
legatus Augusti legiones Legio commander (senatorial rank)
legio/legiones Legion (5,120 men all ranks)
litra Roman pound (equal to c.323 grams)
librarius/librarii Clerk
libris horrum: kept granary records
librius depositorum: collected soldiers’ savings
librarius cadanum: secured belongings of those killed in action

lilia Pis containing sharpened stakes (cippa)
litora Breastwork
ludus Amphitheatre
medicus/medici Medical orderly
medicus ordinarius/medici ordinarii Doctor
mensa/mensores Surveyor
miles/militis Soldier
milia passus/milia passuum ‘One-thousand paces’ (Roman mile equal to 1,618 yards/1.48km)
milites/militiae ‘One-thousand strong’
missio castra Medical discharge
missio ignominiosa Dishonourable discharge
modius/modii Unit-measure (equal to 8.62 litres)
murus coepiticus Turf wall
numerus/numeri ‘Number’ i.e. irregular infantry unit
optatio/optiones Centurio second-in-command
pala/palae Spade
palus/palae Post for practising swordplay
papilla/papilones Tent
panis militaris Army bread
passus/passuum ‘One pace’ (5 Roman feet equal to 4ft (101.6cm/4.8km))
patera/paterae Mess’-tin
pedes/pedites Infantryman
perennis/perigini Non-Roman citizen
pes/pedes Roman foot (= 11/12 inches/29.59cm)
phalera/phalerae Disc – military decoration
pila muralia Palisade stakes – double-pointed with central ‘handgrip’ to facilitate lashing
praefectus castrorum legiones Legio third-in-command responsible for logistics
praetentura Forward part of fort from vicus principalis to front gate (porta praetoria)
praetorium Commander’s quarters
prandium Lunch
principales Three subordinate officers of a centurion (optio, signifer, excubitor)
principia Headquarters
prosecuto Escurit duty
quingenariae/quinenaiae ‘Five-hundred strong’
retentura Rear part of fort from vicum quinana to rear gate (porta decumanus)
rustum/nutrii Shovel
sacrum/sacriamentum Oath of loyalty
sagittarius/sagittarii Archer
sesquipluris 1. Turms third-in-command
2. Pay-and-a-half
sestitiarius/sestitarii Brass coin (equal to ½ denarius)
sestitiarius/sestitarii Unit-measure (equal to ½ modius)
signa cumulata/signaculum Identity disc (‘dog tag’)
signifer Bearer of a standard of a centuria or turma – responsible for unit’s finances
signum/signi 1. Standard 2. Watchword
stabulum/stabuli Stable-block
stipendium Pay
tabularium/tabulariae Record-office
tesserarius/tesserae Plaque bearing passwords
tesserarius/tesserarii Centurio third-in-command – responsible for senarii and work parties
thetas/thetae Recruit
titulae/tituli Short mound with ditch forward of a gateway
torquae/torques Neckband – military decorations
tres milites Equestrian career-structure (praefectus cohors – tribunus angusticlavus – praefectus alae)
tribunus/tribuni One of six senior officers, after the iegatus, of a legio
tribunus militium legionis levitatis: second-in-command (senatorial rank)
tribunus militum angusticlavus: fifth in total (equestrian rank)
tubulorubricenices Musician who blew the tuba, a trumpet used to signal commander’s orders
turma/turmae 80 sub-units
vallum Palisade
valetudinarium/valuedinaro Hospital
vezieri/vezellaris Bearer of a vexillum
vezillatio/vezillation Detachment
vezillum Standard of a vexillio
via praetoria Road leading from principia to porta praetoria
via principala Principia road extending across width of fort, from porta principalis to porta principalis sinistra
via quinana Secondary road parallel to vic principalis
via sacreda Sacral road
vicecures/vicecuriae Term for a urbs
victor Victorious
victories Victory
vicus Centurion’s twisted-vine stick
Index

Figures in bold refer to illustrations.

Agricola, Calpurnius 37
Agricola, Gnaeus Julius 10
alcohol, and Roman soldiers 51–2
amphitheatres 57
Annius, Titus 10
Antonine Wall 4, 9, 23
Aurelius 53–4

bathing 18, 44, 45, 52–3, 52
Bannwell fort 16, 45
Bawcastle fort 22, 23
Birdoswald fort 14, 16, 20, 34, 47, 55
Birrens fort 22, 23
Blackcarts turret 14
Bolana, Marcus Vetius 9
bread-ovens 1, 16, 20
bridges 20
Brigantes 9, 11, 22, 39
Britannia, Roman 10
disturbances 37–40, 38, 46
Roman conquests 9–11
Britons, Roman army 10–11
Caledonii 38, 39, 47
Caligula 11, 47
camps 5, 6, 7, 8, 8
Carrawburgh fort 16, 23, 31
Carlensdassa 9
Carnon fort 16
Cawfields milecastle 15, 31, 35
Ceriati, Quintus Pusillus 9–10
Chesterholm fort 23, 40, 51
Chesterholm replica project 27, 32
Chesters fort 16, 18, 24, 45, 48, 52, 58
Claudius, Emperor 9, 55
Corbridge fort 37, 39, 49, 50, 54, 55
Corbulo, Gnaeus Domitius 7, 59
dia, Roman army 21, 49–51
dio, Cassius 37, 39
ditch, forward 13–14, 14, 32, 33
duobras 27
Drumholm fort 16, 23
Falco, Quintus Pompeius 9, 11, 26
fortifications, Roman 5–8
fordless 6, 7
see also milecastles
fortresses 5–6
forts 5, 6, 16–20, 18, 19, 34, 39
barrack-blocks 19–20, 23, 50
barithouses and latrines 18, 44, 45, 52–3,
52

cavalry forts 24–5
defences 16

flooring 49, 50, 51

fortresses 42–7

getaways 5, 5, 6, 7, 18, 20, 39, 48

grannaries 18–19, 49, 50, 51, 54

hospitals 19, 56

outpost forts 22

prostanti 18, 23

principia 18–22

situation 14

turf and timber 5, 40

Frontinus, Sextus Julius 7, 26

Frontius, Marcus Cornelius 10

gaming 53–6, 53

Germans, Flavianus 11

Germanus, Lucius Trebius 26

Gildas, St 9

Graetan (father of Valentinian I), 56

Graetachers fort 16, 47

Gromelius, Hynasius 5

Hadrian, Emperor 9, 10, 11, 26, 35, 56, 58

Hadrian’s Wall 12, 13, 14, 38

anatomy 12–25, 34

construction 23, 26–32, 29, 31, 33

function 35–9

garrison 40–7

materials and extent 12–13, 27–8

origins 9–11

outposts 22

west coast defences 22

Haltonchasters fort 37

High House milecastle 31, 55

High Hoghouse fort 22, 23

Hotbank milecastle 27

Housesteads fort 16, 18, 22, 24, 44, 47, 50,
51, 56

Housesteads milecastle 16, 17, 31, 32

hunting 56

javelins 16, 37

Josephus 6, 51

Juvenal 53, 54, 58

Limestone Corner 29, 33

Lopus, Virtus 29

marching-camps 5, 6, 7, 8

Marcus Aurelius, Emperor 10

Martial 54, 55

Micarius, C. Tertius Veturius 56

milecastles 14, 16, 17, 32, 35–6, 35, 36

Military Way 14–15

Nepos, Aulus Flatus 11, 26

Nepos, Titus Haterius 11

Netherby fort 22, 23

Ovid 33, 34, 55

Pottox Burn milecastle 16, 36

practica-camps 7–8

ramparts 16, 20, 37, 40

Risingham fort 22, 23

roads 27

Military Way 14–15

Staunegate 9, 11, 13, 36

Roman army 41

auxiliaries 31, 37, 40–7

bathing 18, 44, 45, 52–3, 52

behaviour 47

Britons in 10–11

building the Wall 30–1

cohors equitata 41, 47

cohors equitata 41

daily life 48–59

duels 49

food and drink 21, 49–52

leave 57

legionaries 27, 30–1, 30, 32, 40

leisure 53–4, 53, 56–7

relations with civilians 57–9

and women 57

Rutland fort 37, 38

Rudge cup 13

 Severus, Emperor Lucius Septimius 9, 9

shields 37

South Shields fort 16, 39

sports 56–7

stairways 36

Staunegate 9, 11, 36

Suetonius 55, 57

Tactics 6, 11, 18–19, 40–1, 59

tactics, Roman 38, 39

Trajan, Emperor 35

Trajan’s Column 5, 7, 8, 27, 30, 32, 37, 40

turrets 13, 16, 18, 21

Vallum 15, 15, 16

Vegetius 13, 30, 31, 51, 57

Verulamium 9

ev 24–5, 58–9

Wallhouse East 21

Waltersford fort 22, 23, 45, 53, 55

Waltontown turret 4, 18

watchtowers 6, 7

see also turrets

Willowford East turret 12, 13

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Design, technology and history of key fortresses, strategic positions and defensive systems

Hadrian’s Wall
AD 122–410

Hadrian’s Wall is the most important monument built by the Romans in Britain. It is the best known frontier in the entire Roman Empire and stands as a reminder of the past glories of one of the world’s greatest civilisations. Its origins lie in a visit by the Emperor Hadrian to Britain in AD 122, when he ordered the wall to be built to mark the northern boundary of his Empire and ‘to separate the Romans from the Barbarians’. This title details the design, development and construction of the wall and covers the everyday lives of those who manned it as well as the assaults it withstood.