

panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.

Dated: February 7, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-3502 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### Media Arts Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Radio/Audio Production/Services Section) to the National Council on the Arts will be held on February 21-23, 1995. The panel will meet from 9:00 a.m. to 6:30 p.m. on February 21; from 9:00 a.m. to 5:30 p.m. on February 22 and 23. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, D.C. 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 9:30 a.m. on February 21 for introductory remarks and from 4:30 p.m. to 5:30 p.m. on February 23, for a policy discussion.

The remaining portions of this meeting, from 9:30 a.m. to 6:30 p.m. on February 21; from 9:00 a.m. to 5:30 p.m. on February 22; and from 9:00 a.m. to 4:30 p.m. on February 23 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applications. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels

which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

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Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC, 20506, or call 202/682-5439.

Dated: February 6, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-3502 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### Music Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Overview/Composer in Residence Section) to the National Council on the Arts will be held on February 22-23, 1995 from 10 a.m. to 5:30 p.m. on February 22 and from 9 a.m. to 5:30 p.m. on February 23, 1995. This meeting will be held in Room M-14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 10 a.m. to 5:30 p.m. on February 22 for orientation and opening remarks; an overview of Music Program categories and categories supporting composer activities; a statement from the Director of the Music Program; a question and answer period; a session to identify the needs of the composer; a discussion of the Millennium Projects, and guidelines development. On February 23, open sessions will be held from 9 a.m. to 12 p.m. for guidelines development and from 4:30 p.m. to 5:30 p.m. for policy discussion and guideline review.

The remaining portion of this meeting from 1 p.m. to 4:30 p.m. on February 23 is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended,

including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, this session will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

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Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5439.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
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### NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50-352 and 50-353]

#### Philadelphia Electric Co.; Limerick Generating Station, Units 1 and 2; Environmental Assessment and Finding of No Significant Impact

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an amendment to Facility Operating License No. NPF-85, issued to Philadelphia Electric Company, (the licensee), for operation of the Limerick Generating Station, Units 1 and 2, located in Montgomery County, Pennsylvania.

#### Environmental Assessment

##### Identification of the Proposed Action

This Environmental Assessment has been prepared to address potential environmental issues related to the licensee's application of December 9, 1993, as supplemented July 5, September 9, October 19, November 19, 1994, January 6, and January 23, 1995, to amend the Limerick Generating