

updates of previously approved schedules. Such schedules also may include records that are designated for permanent retention.

Destruction of records requires the approval of the Archivist of the United States. This approval is granted after a thorough study of the records that takes into account their administrative use by the agency of origin, the rights of the Government and of private persons directly affected by the Government's activities, and historical or other value.

This public notice identifies the Federal agencies and their subdivisions requesting disposition authority, includes the control number assigned to each schedule, and briefly describes the records proposed for disposal. The records schedule contains additional information about the records and their disposition. Further information about the disposition process will be furnished to each requester.

Schedules Pending

1. Department of Labor maintained by the Office of the Executive Secretariat (N1-174-94-3). Invitations and meeting request files.

2. Department of Veterans Affairs, Veterans Health Administration (N1-15-95-4). Older electronic data tapes for which documentation required to read tapes is lacking.

3. Department of Veterans Affairs, Veterans Health Administration (N1-15-95-3). Monthly Reports of Restraint and Seclusion Files.

4. Bipartisan Commission on Entitlement and Tax Reform (N1-220-95-6). Comprehensive schedule.

5. Bonneville Power Administration (N1-305-95-1). Records documenting land policies of other Federal agencies or state and local governments.

6. Government Printing Office (N1-149-95-1). Comprehensive records schedule.

7. National Archives and Records Administration (N2-370-95-1). Fourteen poor visual quality motion picture films created by the National Operational Meteorological Satellite System, c. 1950-1960.

8. Office of Management and Budget (N1-51-95-1). On-line versions of automated budget data. (Archived versions of automated budget files will be preserved.)

9. Central Intelligence Agency (N1-263-92-2). Automated and textual records tracking real property holdings.

Dated: April 13, 1995.

Ralph C. Bledsoe,

Acting Archivist of the United States.

[FR Doc. 95-10003 Filed 4-21-95; 8:45 am]

BILLING CODE 7515-01-M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Council on the Arts; Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on May 5-6, 1995. The Council will meet from 9 a.m. to 6:15 p.m. on May 5, 1995 and from 8:30 a.m. to 1 p.m. on May 6, 1995 in Room MO-9, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

This meeting will be open to the public on May 5, 1995, from 9 a.m. to 6:15 p.m. and from 10:30 a.m. to 1 p.m. on May 6, 1995. Topics of discussions will include opening remarks; a Legislative Update; a preliminary discussion of the FY 97 Budget; a report from the Council Operations Committee; a discussion of Financial Need as a Review Criterion; A Program Reviews and/or Guidelines for the State and Regional, Local Arts Agencies, and International, Literature, Music and Visual Arts Programs.

The remaining portion of this meeting on May 6, 1995 from 8:30 a.m. to 10:30 a.m. is for the purpose of reviewing nominations for the National Medal of Arts. In accordance with the determination of the Chairman of April 18, 1995, this session will be closed to the public pursuant to subsections (c)(6) and 9(B) of section 552b of Title 5, United States Code.

If, in the course of application discussion review, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Any interested persons may attend, as observers, Council discussions and reviews which are open to the public.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Karen Murphy, Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682-5570.

Dated: April 19, 1995.

Yvonne M. Sabine,

*Director, Council and Panel Operations,
National Endowment for the Arts.*

[FR Doc. 95-10032 Filed 4-21-95; 8:45 am]

BILLING CODE 7537-01-M

Music Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Services to Composers Section) to the National Council on the Arts will be held on May 19, 1995, 9 a.m. to 4:30 p.m. This meeting will be held in Room M-14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 2:30 p.m. to 4:30 p.m. for a policy discussion and guidelines review.

The remaining portion of this meeting from 9 a.m. to 2:30 p.m. is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsections (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.