

The Incredible 9-11 Evidence We've All been Overlooking

by Leonard Spencer

In trying to piece together what really happened on September 11, a lot of work has been done — much of it useful and interesting — into those 'hijacked' flights for which the publicly-available evidence is sketchy and contradictory. There are web sites for instance wholly dedicated to investigating the true fate of Flight 93 and others that attempt to get a clearer idea of what really happened at the Pentagon. Both these incidents however are characterised by a pronounced absence of substantive material evidence and it is this, I suppose, that raises our suspicions and curiosity.

There is one flight however that has received insufficient attention and this is American Airlines Flight 11, the plane that allegedly crashed into WTC1, the North Tower. It was the first of the terrorist attacks that day. It has been a big mistake not to subject this flight to the same kind of scrutiny as the others because, unlike the others, a very good and important piece of documentary evidence of this flight exists in the public domain. This is the so-called 'Fireman's Video' and we really haven't looked at it closely enough. It really does deserve a second look.

The story of the 'Fireman's Video' is well known. Two French filmmakers, the Naudet Brothers, were in New York on September 11 making a documentary about the New York Fire Service. The footage shows that, while filming in Canal Street, firemen and crew are distracted by a plane flying low overhead. The camera operator instinctively turns his camera towards the North Tower and, for little more than a second or so, we get a clear view of the plane crashing into the tower. It is a precious, priceless second. It is the one-second of video that really makes the sinister Bush junta nervous. It really gives them nightmares. They really didn't want a professional cameraman to catch that moment on broadcast-quality tape.



If you've got it on tape I strongly suggest you take another look at it, with the pause and frame-forward buttons at the ready. If you don't have it taped you can purchase the documentary in which it appears on video and DVD. It's called simply '9/11'.

When seen at full speed, you might first of all think that there isn't a great deal to see. There's half a second or so when we see the plane flying through the air then it smashes into the tower, creating an explosion and leaving a great gash across the building. Notice though that immediately before it hits the building the plane emits a brief, bright flash. Notice too that the scar it leaves on the building is rather larger than seems appropriate for the size of the aircraft.

Now pause the sequence at the beginning and advance it frame by frame. Firstly, look at the plane. Does that look like a Boeing jet to you? Is its wingspan wide enough? **Does it have engines attached to its wings?** These however are but minor details compared with what comes next. Watch carefully what happens as the plane approaches and crashes into the tower. I leave you to come to your own conclusions about what you see (watch it over and over again, backwards and forwards), but I'll tell you what I see. Immediately before the plane strikes it fires

a missile that blows a hole in the building's façade. This is the cause of that brief flash. The plane then begins to disappear neatly into this hole, leaving no wing impressions. (A plane disappearing into a hole? Where have I heard that before; wasn't there something about a plane at the Pentagon?) Just before it disappears however it fires two more missiles from somewhere near its tail. One goes to the left, one to the right (and up a bit) and it is the blast holes from these three separate missiles that form the great gash across the building.

There's more. Keep an eye on the adjacent east side of the building, which is also visible. See how, a few frames into the explosion, a white jet of smoke erupts out of the east side at the same level as the plane. The jet comes straight out of the wall at right angles to it, not angled in accordance with the trajectory of the plane. Also it's just white smoke and dust, no orange flames or anything like that. It is clearly a bomb going off, creating the gash that appears on the east wall.



I know what I am describing sounds incredible. I suggest only that you look at the footage yourself and come to your own conclusions about what you see.

The plane that hit the North Tower was not American Airlines Flight 11. It was not a Boeing 767. It was a custom-built military plane carrying three missiles that created the impression of a plane crash without leaving any wreckage. In order for it precisely to strike the correct part of the tower (in line with the bomb already planted in the east wall) it must have been flown remotely using cruise navigation. I believe a similar plane was used to strike the Pentagon.

The 'Conspiracy Theorists' have got it dead right this time. The true Flights 11, 175, 77 and 93 were indeed substituted with other planes when the transponders were switched off. Someone hijacked the hijackers to make sure the job was done properly.

The 'Fireman's Video' is Bush's true smoking gun. It is in the public domain and it is even available on DVD. It is probably sitting in the video shelves of thousands and thousands of homes across the world. It is vitally important that the American people see this video frame by frame so they can make their own minds up about what really happened on September 11.

There has been a silent coup in America but few have noticed yet. The Bush Administration is clearly very sinister indeed and God only knows what it has in store for us next. There is a clue though in the things of which it accuses Saddam Hussein: building and using weapons of mass destruction (nuclear and biological) and killing his own people. When Bush describes Saddam he is describing himself.

We have entered the Age of the Conjuror and it is going to be a tricky time. The 9-11 stunt was a huge magic trick and we all bought it at first. Magicians can be very convincing. You have to look very hard to see the trick and not be fooled. On this occasion slow motion exposes the sleight of hand, but remember how the magician works: he can make almost anything seem real if he can make his audience look in the wrong place at crucial moments.

Only the American people can now stop the imminent slaughter and the imposition of a global fascist police state, but they are currently sleepwalking into their own enslavement. It may

already be too late. But maybe if enough Americans get out their videos and their remote controls (pardon the pun) and take a long hard look at that remarkable footage of that plane hitting the North Tower, then an armed and outraged middle America might just pull it off.

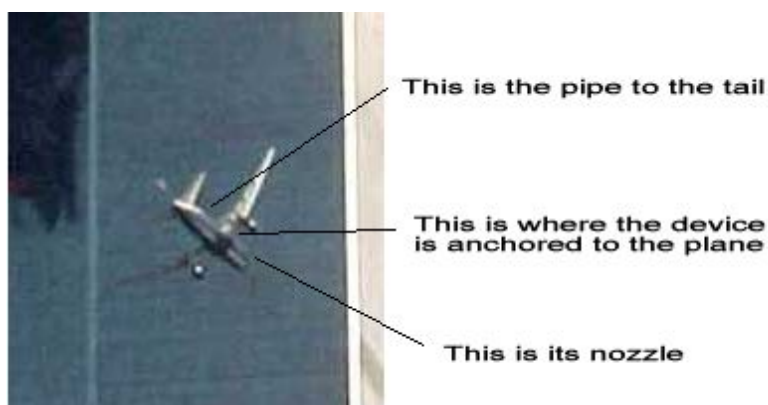
Hah! Just in is this priceless piece of evidence — [the Fireman's Video in QuickTime](#), good enough to see the action and with frame forward and backward capacity too!

More Incredible Evidence

It concerns Flight 175, the jet which hit WTC2, the South Tower. If you have copies of the various shots of Flight 175 hitting WTC2 they're worth looking at again. In particular there's one bit of footage of this incident where the camera is facing the south side of WTC2, the side that took the impact. In this footage you can see the plane bank sharply seconds before impact and you can also see it actually penetrate the building.



If you pause the tape just before it strikes you can see that the plane is carrying an anomalous device on its right wing, very close to the fuselage. It almost looks like a third engine and is connected by tubing to the tail section. The video (use your pause and frame forward buttons again) shows that, just as the plane's nose strikes the building this device fires a jet of flames, a split-second before the explosion starts. I wonder what this device can be?



The dark stripe down the side is not part of the paintwork (check out the United Airlines livery) but the shadow of the device and its pipework. In the last second or two the plane banks so much to the left that the sun (to the right of the picture) catches the plane's underside and the mystery objects cast shadows. Start perhaps with the silvery 'lump' tucked, so to

speak, in the plane's right 'armpit'. What is that? Note too that if you look closely, what I call the nozzle is not part of the plane's own outline but is separate from it. And on the video this nozzle can be seen firing a jet of flame, just before it penetrates the building.

It's interesting to note that the two plane crashes into the two towers were very different from one another. The first crash, seen in the Fireman's Video, was a rather modest affair. After the initial explosion the smoke and flames die down quickly and such flames as there are are reddish in color. The second plane on the other hand causes [a vast spectacular yellow fireball](#) and the resultant fire in the



building is much more extensive and intense than that caused by the first. Given that both planes were supposed to be 767s, were both flying from Boston to the West coast and had both been in the air for around 45 minutes before they crashed, this is rather strange because they should have both been carrying roughly the same amount of fuel.



As the Fireman's Video shows, the first plane was not a 767 and it fired missiles to create most of the damage. The rather small fireball and fire was probably due to the fact that it had very little fuel on board. The second plane doesn't fire missiles (well, the world's media was in place by then) but the explosion it creates is clearly very fuel-rich indeed. There are several eyewitness reports that mention the smell of fuel in the air after this plane crashes. I suspect that this plane was absolutely full of fuel, a flying fuel-tank, hence the mighty fireball. So the object on the right wing is probably an ignition device, triggered just as the plane strikes, to ensure that the fuel explodes as required.

When Flight 175 took off from Boston at 8:13 a.m. it is rather unlikely that there was such an ignition device attached to the plane, since it would surely have been visible to anyone observing its departure. Therefore the plane which hit the South Tower was not the plane which took off from Boston. This point has been in more detail [elsewhere](#).

The terrorist attacks on 9-11 are unique in at least one regard. As far as I can tell they are the only terrorist incidents to have been played out right under the noses of a waiting media. I believe this was no accident. The incidents were timed and sequenced to ensure that this was the case. The first crash (which we were most definitely not meant to see) brought the media to the WTC and ensured plenty of cameras were trained on the towers in time for the next crash around 15 minutes later. So we all see the second crash in all its glory, from every conceivable angle. Spectacular isn't it? And of course even more cameras were around by the time the towers magnificently and apocalyptically collapsed an hour later. I believe that the cinematic brilliance of these shots was a major objective of the overall operation. Remember how we were practically force-fed these images for two whole days, so everyone saw them hundreds of times? This is invaluable propaganda and brain-washing.

It's important to remember that if there's one thing that Americans are really better at doing than anyone else on the planet it's making movies. Big, spectacular movies. They understand better than anyone the immense potential of the moving image to inform, entertain and suggest. Above all they know how to manipulate and guide our emotions through film. They use this knowledge and skill whenever they can and I believe 9-11 is only the most recent instance.

As in the case of Flight 11, video footage of Flight 175 again reveals the hand of the magician and the movie maker. It seems to me that close examination of these two pieces of video proves beyond all reasonable doubt that 9-11 was a sophisticated military operation for which only the US itself could be responsible. The evidence is irrefutable and would stand up in a court of law. While Bush is in power there will be no such court case. What the hell do we do now?

— Leonard Spencer