There are several methods of colouring the elemental tablets, depending on which Enochian system you are using and also if the English lettered squares are being coloured or the Enochian lettered truncated pyramids are being used.

I will attempt in this paper to elucidate as many methods as possible so that you will have a greater range of choices to utilize; thereby further personalizing your tablets to suit you.

I. The Lettered Squares

1. John Dee and Edward Kelley
   
   The only method of colour for the tablets were set forward by an Action of June 30, 1584.
   
   The elemental colours of the quarters were given to Edward Kelley as such:
   
   Air - Red        Water - Green
   Earth - Black      Fire - White
   
   This was the only suggestion of colour in the elemental tablets by the Dee manuscripts, and no other method was given.

2. The Golden Dawn
   
   This is the most widely used system of colouring the tablets and is fairly uncomplicated.
   
   In this method, the only squares that are coloured are the Kerubic squares and Servient squares located in the four subquadrants of each tablet. The rest are left white with black lettering.
   
   Example of a subquadrant:

   \[
   \begin{array}{c}
   \text{Kerubic} \\
   \text{C. Cross} \\
   \text{Servient}
   \end{array}
   \]

   \[
   \begin{array}{c}
   \text{---} \text{---} \text{---} \text{---} \\
   \text{X : X :: X : X :: X = Coloured Square} \\
   \text{---} \text{---} \text{---} \text{---}
   \end{array}
   \]

   \[
   \begin{array}{c}
   \text{Blank indicates white}
   \end{array}
   \]

   \[
   \begin{array}{c}
   \text{square with black letters}
   \end{array}
   \]

   \[
   \begin{array}{c}
   \text{---} \text{---} \text{---} \text{---}
   \end{array}
   \]

   The attributions are Air - Yellow; Water - Blue; Earth - Black; and Fire - Red.

   All the Coloured Squares on a given tablet will be the same colour as the element of a tablet. For example, all the coloured squares on the Air Tablet will be yellow; for the Earth tablet, black, etc.

   The letters of the Coloured Squares however, are coloured appropriate to the element of the subquadrant. That is, in the water subquadrant of the Air tablet, the Coloured Squares are yellow, and the letters are blue. In fire of Earth, the colour is black with red lettering.

   In the subquadrant corresponding to the element of the tablet itself, the colour of the letter is in the complimentary or "flashing" colour of the elemental colour. So that air of Air is a Yellow square with purple lettering. Since black has no complimentary colour, in earth of Earth the lettering would be green in a black square.
The Colouring Scheme for all the tablets:

<table>
<thead>
<tr>
<th>Subquad</th>
<th>Element</th>
<th>Square</th>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>air of Air</td>
<td>Yellow</td>
<td>Purple</td>
<td></td>
</tr>
<tr>
<td>water of Air</td>
<td>Yellow</td>
<td>Blue</td>
<td>Orange</td>
</tr>
<tr>
<td>earth of Air</td>
<td>Yellow</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>fire of Air</td>
<td>Yellow</td>
<td>Red</td>
<td></td>
</tr>
<tr>
<td>air of Earth</td>
<td>Black</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>water of Earth</td>
<td>Black</td>
<td>Blue</td>
<td></td>
</tr>
<tr>
<td>earth of Earth</td>
<td>Black</td>
<td>Green</td>
<td></td>
</tr>
<tr>
<td>fire of Earth</td>
<td>Black</td>
<td>Red</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subquad</th>
<th>Element</th>
<th>Square</th>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>air of Water</td>
<td>Blue</td>
<td>Yellow</td>
<td></td>
</tr>
<tr>
<td>water of Water</td>
<td>Blue</td>
<td>Orange</td>
<td></td>
</tr>
<tr>
<td>earth of Water</td>
<td>Blue</td>
<td>Black</td>
<td></td>
</tr>
<tr>
<td>fire of Water</td>
<td>Blue</td>
<td>Red</td>
<td></td>
</tr>
</tbody>
</table>

The Tablet of Union is left white with black lettering

3. New Aeon
Some have suggested to go along with the Golden Dawn method except instead of using black for earth, to use green since it corresponds closer to the New Aeon instead of the Piscean Age. It ties in Set (earth - green compliment red) with Horus (fire - red compliment green).

Everything in the above Golden Dawn chart stays the same, except you must change all blacks to green but use black for the complimentary colour of earth.

II. The Truncated Pyramids

1. The Golden Dawn Method
After having worked out the tablets in full (such Crowley’s in Liber Chanock), the method of colouring is dependent on which attribute a pyramid side might have.

All the Enochian letters are in white squares with a red letter.

Elemental Attributes are coloured accordingly:
- Air - yellow with purple symbol
- Water - blue with orange symbol
- Earth - black with white symbol
- Fire - red with green symbol
- Spirit - white with red symbol

Planetary attributes are coloured in the elemental colour of the Triplicity to which the planet rules:
- Saturn and Mercury: Air - yellow with purple symbol
- Mars: Water - blue with orange symbol
- Venus and Moon: Earth - black with white symbol
- Jupiter and Sun: Fire - red with green symbol

Zodiacal attributes are coloured in the elemental colour of the Triplicity to which the sign belongs:
- Gemini, Libra, Aquarius: Air - yellow with purple symbol
- Cancer, Scorpio, Pisces: Water - blue with orange symbol
- Taurus, Virgo, Capricorn: Earth - black with white symbol
- Aries, Leo, Sagittarius: Fire - red with green symbol

2. New Aeon
This method, again is the same as the Golden Dawn but earth is green with red symbol.

3. Ouroboros Method
This method is the same as the New Aeon method, but the planetary symbols and sides are coloured using the element the planet is attributed.
to:
Jupiter and Mercury : Air - yellow with purple symbol
Venus and Moon : Water - blue with orange symbol
Saturn : Earth - green with red symbol
Mars and Sun : Fire - red with green symbol

This file was compiled for the Ouroboros Sig on "Modem Magick". If anyone has corrections or comments, we can be reached via modem, 8/N/1-12/2400 baud-23 hours. (619)447-5010.