

The Ritual of the Emerald Throne

by Michael Sanborn

I. The Tablet of Union

E. H. N. B.

Un. Na-Hath. Drun. Pe.
[Ed.Note: Graph. Na-Hath. Drun. Pe.]

The Sign of

(vir)	EXARP	Therion, Blessed Beast
(mulier)	HCOMA	Babalon, Scarlet Concubine
(puella)	NANTA	Nuit, Continuous one of Heaven
(puer)	BITOM	Hadit, The Magician & the Exorcist

II. The Twelve Banners ⁽¹⁾

Go in a circle, drawing each of the figures in the direction indicated. Repeat each the number of times equal to the number of letters in the name.



Four Kings (2)

Face East in Osiris Slain
 Raasi I Bataivah
 Sobolm I Raggiosl
 Lucal I Ikzhkhal
 od Babage I Edlprenaa
 Micma unal Ialpar Oivaae

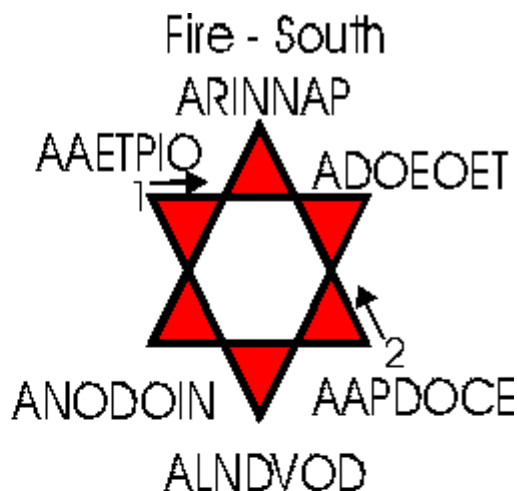
in the east is ...
 in the west is ...
 in the north is ...
 and in the south is ...
 behold these flaming stars

Dst Biah Aspt Ta

which stand before your.

IV. 24 Seniors ⁽³⁾

Draw the hexagrams in the quarters indicated, vibrating the names while drawing.



V Paean ⁽⁴⁾

Glory unto him that is concealed and glory unto her that beareth the cup and glory unto the one that is the child and the father of their love. Glory unto the star and glory unto the snake, and glory unto the swordsman of the sun. And worship and blessing throughout the Aeon unto the name of the Beast, foursquare, mystic, wonderful!

VI. Close

Close by the signs of LVX

General Observations

This ritual was originally intended to ceremonially recreate certain chambers that became available in the course of working within the 15th Aethyr. It has also developed into a concise method of opening the Enochian Watchtowers.

Traditionally, the entities called by this rite are first to be summoned by the recital of the first six Enochian calls. But so far I have found that, for daily use, an elemental banishing can be sufficient preparation. For more specific workings, e.g. specific interactions with these entities, the appropriate call do seem to be necessary.

Notes

1. Thanks to Frater Spartacus for his permission to use his 12 Banners in this slightly modified form. At least in the beginning, it may be helpful to vibrate and trace the three-lettered banners three times, the four-lettered banners four times, and the five-lettered banners five times. I have also found it useful to visualize each banner as one ray in a twelve-rayed crown radiating from the center of the galaxy.
2. Credit goes here to Frater Achad Osher 583 for his Enochian Pentagram Ritual, of which this is a modified fragment. A possible visualization for the Kings: Bataivah --- a yellow humanoid, Raagiosl --- a blue bird of prey, Ikzhkhal --- a black bull or ox, Edlprnaa --- a red lion. Each King also possesses six wings and eyes all around his head.
3. Notice that the downward pointing triangle is traced deosil, the upward triangle widdershins.
4. Taken from "The Vision and the Voice," 9th Aethyr. Also, try reading "Liber Israfel" at this point.

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