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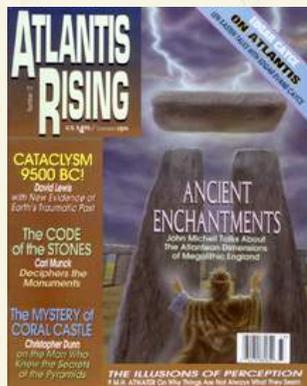
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## Cataclysm! 9500 BC

by

David Lewis

In recent prehistory, possibly as late as 9,500 B.C. (the date ascribed by Plato to the sinking of Atlantis), a profoundly traumatic phenomenon plagued the earth. This event, the result of a distant cosmic explosion, caused severe volcanic eruptions, massive earthquakes, catastrophic flooding, and the upheaval of the world's mountain ranges. The earth's axis may have tilted, or its crust been violently displaced. Continents rose and sank. Mass extinctions of plants and animals followed, and a period of eerie global darkness.

The catastrophe struck suddenly, researchers report. Those that survived sought refuge in caves and high mountains, the record of their plight preserved to this day in hundreds of ancient deluge/conflagration myths from virtually every cultural tradition. Scientists gathered the evidence for such a catastrophe in the last century, and more recently, but explained away parts of it through ice age theory, now known to be fundamentally flawed. The rest of the evidence, until now, science has been unable to explain.

No, this is not the synopsis of Hollywood's next disaster extravaganza, nor a rehashing of Immanuel Velikovsky's catastrophe theory, but the product of serious research and the subject of two soon-to-be released books written by independent experts in the field of recent prehistory. The compelling evidence assembled by these authors reveals the existence of a prehistoric reality that casts orthodox notions about early man into the realm of mere guess work. The books are: Cataclysm! Compelling Evidence of a Cosmic Catastrophe in 9,500 BC, by D. S. Allan and J. B. Delair, and Earth Under Fire: Humanity's Survival of the Apocalypse, by Paul LaViolette.

### ORTHODOX ASSUMPTIONS

With its long-standing preference for uniformitarianism (the doctrine that

nothing sudden occurred in prehistory, only slow evolutionary and geological changes), modern science has discounted what was taken for granted in the last century: that hard evidence reveals a global catastrophe occurred recently on Earth. That bias, coupled with the dogma of scientific materialism, the presumption that all existence, even consciousness, evolved from matter alone, remains the unproven basis upon which conventional theories of human origins rest.

Ice age theory was born about 180 years ago, in connection with studies carried out in the Alps. Geology was then only just being born. Pioneers of the day took most fossil evidence as having resulted from the Great Flood of tradition, the benchmark in world history before the birth of modern science, promulgated by classical writings and religion, and tied to beliefs that the world is a mere 4,000-6,000 years old. Geology, however, as a systematic science, found the earth was millions of years old, and that rain-induced flooding could not account for much of the geological devastation that occurred at the time of the mass extinctions. As the scientific movement adopted its uniformitarian dogma, it sought to explain away all prehistory in purely materialistic terms, discarding anything that smacked of superstition or catastrophism. Scientists of the day, in effect, threw out the baby with the floodwater, adopting prejudices about human origins and past civilizations that dominate to this day.

Within this skewed climate, science ascribed some of the hard evidence of a great cataclysm in recent prehistory to the movement of glaciers, which undoubtedly took place in some areas. But relying on this theory alone necessitated a full blown ice age, then ice ages of greater duration and severity to account for mounting evidence that something extraordinarily severe had struck the planet, something that wiped out most of the world's mammals, uplifted mountain ranges, caused widespread volcanic explosions, carved valleys and fjords, and left massive deposits of stone and gravel strewn across the globe's land masses.

### **LETTING THE FACTS SPEAK**

To understand more fully the story told by the scientific record, rather than what may be described as the contrived positions of orthodoxy, we spoke with J. B. Delair, a long-time researcher in the field of recent prehistory, and coauthor of *Cataclysm!*, published in '95 in the U.K. (to be released in the U.S. early this fall by Bear & Co. with introduction by Rand Flem-Ath).

Delair told us that in his career as a researcher he had come upon many very strange anomalies including massive fossil records in bone caves, where the remains of countless numbers of incompatible prehistoric animals, saber-toothed tigers, lions, wolves, bison, rhinoceros, mammoth, were found washed into deep subterranean recesses, animals that perished in recent prehistory all over the world. Human beings, in many instances, were found in similar conditions, radio carbon dated to times consistent with the animal deaths, and from ethnic groups as diverse as European, Eskimo and Melanesian, as in the case of a find in China. Similar finds have been recorded in India, Brazil, North America and the Balkans. Geologists have also recorded finding the remains of hundreds of humans who died from natural causes in caves, apparently seeking refuge from the catastrophe.

As a result of this, I wasn't at all happy with some of the explanations, Delair said. One of these being the ice age, another being the chronology.

The key to unlocking the problem of the anomalies proved elusive. But Delair discovered he was not alone in his quest. He received a phone call from Dr. D.S. Allan, a biologist and researcher in the field of earth severance (shifting land masses), who shared similar interests, and a partnership was born. Coupling their talents and interdisciplinary backgrounds, they labored for years and found what appears to be the missing link that unlocks the secret of recent prehistory, global cataclysm.

Allan and Delair discovered that, contrary to scientific dogma, certain events took place very rapidly in earth's prehistory, such as the shifting of land masses, as in the case of their own British Isles, detached from the European mainland just 6,000 years ago.

Allan, a Cambridge University doctor of philosophy, versed in physics, chemistry and biology, had already discovered that many of the same types of plants and animals have existed in different parts of the world when they should not, being separated by deserts or water. Delair characterized his knowledge of anomalous fossil evidence and Allan's of biological as two sides of the same coin....bits and pieces of the same puzzle.

After years of work, those pieces would fit together, buttressed by an ignored scientific record that, when fully revealed, proved stunning.

It throws a monkey wrench into almost everything, even evolution, Delair told us, when asked about the implications of his work. Evolution cannot always be a question of the survival of the fittest. You can have a sudden event that can wipe out the best and worst, the survival of the luckiest in those instances. he said.

Using carbon dating, the resources of the British Museum and the Cambridge University library, Delair and Allan established a time frame for the anomalous fossils, which in turn set a time frame for the event that caused their sudden demise.

The main thing is the dating of the fossils, Delair said. They are very, very recent in geological parlance, although quite old in human history. The changes they signify are enormous, because there are dislocations in entire faunas and floras by thousands of miles. There are also a lot of very abnormal burials. You get sea animals alongside birds and land animals, coal alongside tropical sea urchins, and all sorts of funny things.

### **CONTRIVED SCIENCE**

It (the ice age) was an invention, Delair stated flatly, and in part a reaction to what early geologists and the scientific movement as a whole considered superstition, the Flood/Conflagration legends. The original idea of an ice age going back millions of years, ebbing and flowing across the northern and southern hemispheres near the poles, just doesn't stand up to scrutiny, as you can see from our writings. We've drawn upon the literature which was, in fact, full of objections (to ice age notions), on geological and biological grounds.

Many Norwegian fjords, for example, thought to have been carved by ice sheets sliding down from mountains, are open ended. There is nowhere for the glaciers to have come down from, Delair said. The fjords were gigantic fissures, filled up with ice at some later time and smoothed by

some ice action, but not caused by ice. So-called evidence for an ice age having occurred, more over, such as striation (grooved or ridged rocks) and erratically strewn boulders, supposedly the result of glacial movements, occurs in parts of the globe where an ice age is known not to have taken place.

Research funding that rewards conventional results, Delair told us, is partly responsible for perpetuating erroneous assumptions, along with trying to fit all the evidence into the same worn out theory, necessitating longer, geographically broader, and more numerous ice ages. Also, Delair notes, fitting the pieces of this grand puzzle of prehistory together requires expertise in a variety of fields. Dr. Allan, what's more, devoted his retirement to this study, a concentration of effort few, if any, conventionally employed researchers would be able to accomplish.

The picture Allan, Delair and others paint, supported by a great deal of field evidence, resembles a catastrophe of mythic proportions. Ice age theory, on the other hand, fails time and again to account for the overwhelming field evidence. The devastation proves to have been so great, in fact, that nothing of earthly origin could have been responsible. Not even a comet or asteroid, Allan and Delair say, could have wreaked such severe damage. The destructive agent, they tell us, would not have been necessarily very large, but would have been magnetically powerful, an exploding star, a supernova, that hurled one or more pieces of its fiery mass our way, upsetting the axes and orbits of various planets through magnetic influence, as it moved like a pinball through our solar system for about nine years. The event wreaked horrific trauma upon various planets, and caused Earth to convulse, they say, but amounted to a minor incident in cosmic terms.

## **COSMIC EXPLOSIONS**

Evidence of a supernova explosion, in the form of aluminum 22 (along with other scientific and mythological evidence), found in concentration at the edge of our solar system, helped Allan and Delair conclude that a stellar blast probably caused the massive destruction. Iron ore in the earth from 11,000 years ago, its magnetic polarity violently reversed, also testifies to a powerful, extraterrestrial encounter with a magnetically powerful agent at the same time period.

Dr. Paul LaViolette, author of *Earth Under Fire*, discovered evidence of a different sort of cataclysm, a volley of cosmic waves resulting from an explosion in the galactic core. Entering our solar system, this galactic super wave (the most powerful energetic phenomenon in the galaxy) would have interrupted the solar wind's ability to repel most intruding cosmic dust particles, letting the interstellar wind, in effect, have its way with us.

LaViolette, a systems scientist and physicist, found high concentrations of cosmic dust in undisturbed polar ice from Greenland at ice-age depths. He determined the amount of cosmic dust in the ice samples by measuring the amount of iridium, a metal that is rare on Earth but abundant in extraterrestrial material. The old uniformitarian assumption was that the rate of cosmic dust depositing in the earth would not have change over millions of years, but LaViolette found unusually high concentrations in his samples, and other evidence of a cosmic visitor during ice age times.

In *Earth Under Fire*, a synthesis of astrophysics and ancient mythical and esoteric traditions, LaViolette details the case for the super wave

phenomenon having recently passed through our solar system. He includes, in his body of evidence, the discovery by NASA's Voyager 2 spacecraft of narrow grooves, like that of a phonograph record, in the rings of Saturn, which, if millions of years old as uniformitarians maintain, would have banded together by now. LaViolette explains how the super wave would have caused the rings to appear as they do, even as Allan and Delair describe how a super nova chunk, would have disrupted the orbital paths and axial rotations of neighboring planets, indications that something of immense proportions came our way in recent prehistory. Some researchers stated, even before the Voyager visit, that Saturn's rings may be a mere 10,000-20,000 thousand years old, within the time period LaViolette, Allan, and Delair say the cataclysm took place.

Within months of the event, LaViolette says, a shroud of cosmic dust would have caused severe climatic changes on Earth, periods of darkness, severe cold, and then extreme heat, massive flooding, and incendiary temperatures as the dust interacted with the Sun, causing it to go into an active, flaring state, LaViolette said in a recent interview. If you could imagine the worst solar storm that's ever occurred and beef that up a thousand or hundred thousand times, that would be going on continuously...And then you have the possibility that a flare event could engulf the Earth.

### **WHAT THE ANCIENTS KNEW**

LaViolette builds a scientific and mythological foundation for cataclysm as a cyclical event, a recurrence of galactic core explosions in 26,000 year cycles, a period that relates to the precession of the equinoxes. This is the duration of one Great Year recognized by the ancient Greeks, Zoroastrians, and Chinese. Hindu scriptures recognize the same cycle, a succession of declining and advancing ages that seem to relate to our solar system's orbit around the galactic core, the apparent astrological focus of the Central Sun of existence, Brahma, conscious experience of which results in transcendental ecstasy and liberation from cycles of mortal suffering, or karma, not the least of which would be recurrent cataclysms.

The Galactic core explosion cycle is another important cycle that Earth must reckon with, LaViolette urges, citing numerous ancient traditions, many of which reveal that advanced astronomical knowledge, and therefore advanced human beings, existed in precataclysmic times.

The zodiac, in fact, LaViolette says, probably came down to us as a cryptogram, a time capsule, designed to alert us to the ongoing emanations from the galactic core, and that the sphinx and pyramids of the Giza plateau stand as an astronomical memorial to the great catastrophe. The figures of the zodiac, Delair told us, appear in most catastrophe myths. And the universality of this time capsule's message, the knowledge of cosmic cycles, is hard to ignore. LaViolette and others find it encoded in numerous myths, in cultural and mystical traditions, and in the world's megalithic architecture (see *The Orion Mystery*, Robert Bauval, *Fingerprints of the Gods*, Graham Hancock, and *The Message of the Sphinx*, Hancock and Bauval). As these commentators point out, the ancient myths speak universally of a sea-faring people who seem to have been the guardians of advanced knowledge. Their universal message, apparently passed down from a forgotten pre-cataclysmic world, urges human progress and harmony with the source of all creation.

Almost unavoidably then, LaViolette, Allan and Delair, Hancock, and Bauval (see also Thompson and Cremo's Hidden History of the Human Race) reveal that recent prehistory was not at all what modern science, burdened by its prejudices, has erroneously assumed. A past cloaked in mystery comes to light, objectively, and the way mankind sees himself must profoundly change. A rich, diverse body of work has accumulated, interdisciplinary in nature, filled not only with ancient lore but hard evidence that supports timeless traditions. This body of work, moreover, discredits the dogma western science has promoted regarding human origins, the very nature of man.

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## Edgar Cayce On Atlantis

by

Len Kasten

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Skeptics, archaeologists, geologists, and anthropologists may rant and rave, but the myth of Atlantis endures. In every generation, someone emerges to champion the cause and to embroider the story. None of this disputation, though, might be happening if it hadn't been for one very critical and unfortunate event. The burning of the Great Library of Alexandria was a stunning blow to the advancement of knowledge. If any single event could be said to have ushered in the Dark Ages, it was the destruction of the Great Library, and the decimation of Alexandria as a world repository of learning and enlightenment. At its height, around 200 A.D., the library is said to have contained about 700,000 scrolls and codices.

According to Edgar Cayce, the Atlanteans migrated to Egypt prior to 10,500 B.C. and brought with them the chronicles of 40,000 years of history of Atlantean civilization. And according to Plato, Egyptian priests told Solon, the Greek philosopher, the story of Atlantis around 500 B.C. If the Egyptian priests knew about it then, there is a distinct possibility that some of their knowledge could have wound up in the Great Library 300 years later. Given the indefatigable scouring of the world for scrolls by all the Ptolemies, they certainly wouldn't have missed those under their collective noses, in Egypt. Whatever scarce records of ancient Egypt existed, probably looted from tombs and temples, surely must have been in that library.

Edgar Cayce said that the chronicles themselves would eventually be found in what he called The Hall of Records, in another pyramid that is wholly underground and not yet discovered, somewhere near the Sphinx. That discovery, of course, would settle the matter once and for all. But without such absolute proof, it is necessary to rely on whatever clues we can get our hands on.

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## **SCHOLARS AND PSYCHICS**

The stakes are high. Discovery of the proof of existence of an advanced, high-tech civilization 50,000 years ago will have tremendous ramifications in the scientific, religious and social arenas. It will drastically alter almost all of our cherished, long-held beliefs, including many so-called scientific dogmas, and will throw an entirely new light on the origins of the human race. Darwinian evolution would have to go the way of the dinosaur. Science would have to take a totally new turn to study all of the marvelous scientific achievements of the Atlanteans. Major religions would have great difficulty trying to fit this new body of information into their teachings.

In the absence of ancient records about, and/or archaeological evidence for, the existence of Atlantis, two sources of information have rushed in to fill the vacuum. First, a new breed of scholar has emerged, highly intuitive and no longer bound to rigid, archaic academic research traditions. These have been bold investigative pioneers who have painstakingly brought together information from hundreds of unlikely sources to piece together the Atlantis scenario. Then, psychics, clairvoyants and channelers have picked up where the archaeologists and anthropologists leave off.

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## **CAYCE'S ATLANTIS**

But indisputably, the most prolific figure in either category in terms of sheer volume of Atlantis information was Edgar Cayce, the Sleeping Prophet of Virginia Beach. Cayce, who died in 1945, left behind a massive body of literature consisting of every reading he ever gave, all dutifully recorded verbatim by his long-time secretary, Gladys Turner. In giving Life readings for questioners, Cayce frequently made reference to previous lives lived on Atlantis. So, over the 20-year period of active Cayce readings from 1923 to 1944, a large body of Atlantis information was accumulated and subsequently archived by the organization which Cayce founded in Virginia Beach, the Association for Research and Enlightenment (A.R.E.). Remarkably, readings given by Cayce about Atlantis as much as twenty years apart, agreed completely! Much of it provided new details of Atlantean life, from the viewpoint of those who lived it.

Over the years, as the A.R.E. grew larger, interest in Atlantis data gathered steam. More and more, believers in Cayce, especially those in his own family, came to realize that if the existence of Atlantis could be proven, Cayce would be largely validated, and a lot of skeptics would come into the fold. Consequently, the Cayce organization under the leadership of his oldest son, Hugh Lynn, became actively involved in archaeological research in the two parts of the world most likely to produce evidence of Atlantis according to Cayce himself, Egypt and Bimini in the Bahamas. Starting in 1957, and continuing through the eighties, A.R.E. funded limited programs of exploration in both places under the aegis of the Edgar Cayce Foundation (ECF), and several A.R.E.-connected investigators have participated at their own expense.

Then, in the mid eighties, Edgar Cayce's youngest son, Edgar Evans Cayce, realized that it was time to write a book about the state of Atlantis-related research in general, covering the results of all of the ECF programs. His book, *Mysteries of Atlantis* (Harper & Rowe), was

coauthored by his daughter Gail Cayce Schwartz and Douglas G. Richards, and was published in 1988. The book sold steadily in small numbers all over the world out of the original printing up until 1997, when the same authors added an update covering research developments up to the present, and now this new version has also been released by St. Martin's Paperbacks. Recently, Atlantis Rising met with Edgar Evans Cayce and his daughter at the A.R.E in Virginia Beach.

Edgar Evans told us that he spent a year studying every one of his father's readings, to find all references to Atlantis. Statistically, it turned out that almost one-third of the life readings mention Atlantis.

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## **THE SEARCH IN EGYPT**

The main purpose of the book was to correlate recent research with Cayce's story of Atlantis to see if any new discoveries tend to validate Cayce's claims, some of which were rather fantastic. The book presents the good with the bad. Ironically, it was an ECF sponsored project that refuted one of the most controversial of Cayce's statements. He said that the Great Pyramid was built in 10,500 B.C. If true, this would tend to support the premise that it was built using Atlantean technology, since there is no official history of Egypt predating 3,500 B.C. In 1983 the ECF obtained permission from the Egyptian Antiquities Organization (EAO) to use carbon 14 dating to determine the true age of the monuments at Giza.

The study was carried out by Dr. Robert J. Wenke, a prehistorian at the University of Washington, who was also, at that time, the director of The American Research Center in Egypt (ARCE). The ARCE was formed in 1948 and has now become the preeminent organizer of American Egyptology research representing as it does, a consortium of American universities and museums, and is funded both publicly and privately. Presumably, it was the involvement of the ARCE that convinced the EAO to approve the project.

Dr. Wenke employed the Radiocarbon Laboratory at Southern Methodist University under the supervision of Dr. Herbert Haas to do the carbon dating. They used the new, more accurate, system of tree ring dating for calibration. The results, based on a collection of 72 samples, were somewhat surprising although not agreeing with Cayce's date. The Great Pyramid was dated about 374 years earlier than expected, about 3000 B. C., which places it well before the reign of Chephren (Khufu) and his predecessor, Sneferu. According to Cayce, it took 100 years to build, which pushes the date back even further. So, the question of who built it, and why, still remains a mystery, since it was definitely not Chephren's tomb.

Edgar Evans and Gail Schwarzer told us that the EAO was not at all pleased with the results, and shortly after they were presented in Egypt, prohibited any such material from leaving the country in the future. AR readers will recall (Issue No. 5) that Robert Bauval's theory may explain Cayce's apparent error. He believes that the planning for the Giza pyramid complex began in 10,500 B.C., but the priests had to wait for the right conditions before beginning construction. Perhaps some of the underground work was actually commenced at that time. Then again, there is a distinct possibility of a fundamental error in the premise of carbon 14 dating. According to Chris Dunn (AR Issue #11), tree ring dating has revealed that there was a much higher concentration of C14

in the atmosphere before 10,000 B.C., possibly because an industrial civilization existed in that remote time frame.

On the other side of the ledger, there is growing scientific support for Cayce's contention that the Sphinx was built in 10,500 B.C. AR readers are by now well aware of the research of John Anthony West, so it shouldn't be necessary to repeat the details here. The authors include this information in the 1997 update to the book, and also discuss the revelations of Robert Schoch, a Yale-trained geologist whose work basically supports West's conclusions that much of the erosion at the base of the Sphinx was from water, and not from wind and sand.

Edgar Cayce also made mention of The Hall of Records. He claimed that the Atlantean emigres decided to carry their records to two places, Egypt and the Yucatan. On the face of it, given today's technology, if a concerted effort were mounted, we should be able to find out if such a chamber is buried where Cayce said it is, i.e., near the right paw of the Sphinx between the Sphinx and the Nile. However, the EAO is a very conservative organization, and justifiably very protective of their national archaeological treasures.

In the early 1970s the National Science Foundation sponsored a joint effort mounted by the Ain Shams University in Egypt, and the Stanford Research Institute to use ground-penetrating radar on the Giza Plateau. This technique was non-productive because of the nature of the rock and the terrain. However, it led to an expanded project in 1977, again sponsored by the NSF, this time using very sophisticated methods, including resistivity probing, magnetometry, aerial photography, and thermal infrared imagery. They discovered five anomalies, two of which were in front of the paws of the Sphinx, one of which they claimed was 10 meters deep, and the strong possibility of a tunnel aligned northwest to southeast behind the Sphinx. These same techniques later detected the boat chamber at the base of the Great Pyramid. These encouraging results, which seemed to support the Cayce statements, prompted the ECF to continue the research. In 1978, they funded a joint project with SRI for an exhaustive remote-sensing survey of the Sphinx sanctuary and the Sphinx Temple. Using a new technique called immersion acoustics they did detect some significant shadow zones or blind spots, not previously discovered. But they were not able to go any further due to internal problems and the expense of the project.

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## **UNDERWATER ROADS**

The Bimini research was equally frustrating, with similar exciting discoveries leading to blind alleys, discreditation, or ultimately left unexplored. The authors discuss the famous discovery of the underwater road in 1968, precisely when Cayce said Atlantis would rise again. Zoologist and amateur archaeologist J. Manson Valentine, and noted underwater explorer Dmitri Rebikoff found the site one-half mile off Bimini. Huge rectangular stone blocks under 15 feet of water appeared to have been placed intelligently to form a distinct road stretching for hundreds of feet, and ending in a sharp right-angle turn. It was ultimately concluded that it was a natural formation. However one of the investigators that so pronounced it, a geology student named John Gifford, continued the exploration in the early 70s with two amateur archeologists, Talbot Lindstrom and Steven Proctor, and found another similar formation not far away, which they named Proctor's Road. This one ran in a straight line for over a mile. This discovery was written up in

the March 1982 issue of Explorer's Journal by Lindstrom.

Then, in 1974, Valentine succeeded in arousing the interest of Dr. David Zink, an English professor at Lamar University in Texas. An expert blue-water sailor, scuba diver, and underwater photographer, Zink had previously taught military communications at the Air Force Academy. Zink was sufficiently impressed by both road sites to mount a serious expedition, which he christened Poseidia '75. He assembled a team of divers, archaeologists and geologists, and produced detail mappings of the entire site. He also found some blocks that were clearly not natural formations, which led him to believe that it was not a road, but rather a megalithic site similar to Stonehenge. Then, in the summer of 1975, Zink's team discovered a 300-pound marble sculpture that resembled a head, and a tongue-in-groove building block, near the road site. This breakthrough brought worldwide interest and won him the Explorer of the Year award in 1976, given by the International Explorers Society of Florida. But Zink's work was apparently debunked by government geologists, although not acting in an official capacity. Consequently Zink's work was not taken seriously by conventional archaeologists who viewed the whole thing as a publicity stunt. Their view was reinforced when Zink brought in psychics who claimed that the site was constructed by extraterrestrials from the Pleiades.

The verdict isn't in yet, folks. Stay tuned!

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## From The Mummy's Curse To Threatening Plagues

by

Cynthia Gage

Dr. Harry Rudolph Alsleben has had a magnificent obsession for at least 38 of his 64 years. Trained in medical science, theology and Egyptology, he has conducted extensive investigations into healing and revitalization techniques used by ancient Sumerian, Egyptian and Hebrew cultures. A physician, osteopath and Surgeon, he has contributed more than 30 diagnostic and therapeutic programs to the field of medicine, and has spent the last 25 years creating the specialty of preventive medicine. He has had six clinics in five states and three hospitals in foreign countries, and has treated more than 65,000 patients for chronic degenerative diseases such as cancer, hardening of the arteries, arthritis, multiple sclerosis, candida and advanced aging. His book, *How to Survive The New Health Catastrophes*, is now a classic in the field and has not needed revisions or corrections since he wrote it in 1973. With his Molecular Energy Research Team, he is preparing a preventive and corrective therapy for the treatment of cancer and AIDS. The initial objective, says Alsleben, was to establish methods of destroying microbes and viruses in the human body through the mechanism of molecular resonance. Such a therapy is based on enhancement of the immune system and is a radical departure from the conventional viewpoint. What we're essentially doing, says Alsleben, is treating AIDS by not treating AIDS.

The only child of German immigrants, Alsleben was born in Cleveland, Ohio, in May of 1933. He recalls an inner sense of mission objective, which emerged with the death of the family dog. His attempts as a six-year-old to bring it back to life became a pivotal event in his life. There was no doubt in my mind growing up that I would be a physician, he says. An intuitive thinker, Alsleben showed keen interest in philosophy and religion and wanted to become a minister. High school counselors encouraged him to put science first, so he attended Kent State, Kansas City College of Surgery and Osteopathy, California College of Medicine, Palmer School of Chiropractic and a dental school in Cleveland before obtaining two degrees in theology. He later went through five years of

Jungian analytical training and began a therapy practice.

After six medical residency preceptorships, Alsleben had what he calls a rude awakening when one of his patients had a massive heart attack and died at the age of 28. I hadn't detected it and felt something must be missing in my diagnostics, so I sent a questionnaire to 2,500 other physicians and asked what their annual complete physical exam consisted of, he says. The resulting protocol consisted of twelve blood and six urine tests (called complete even though there are maybe 100 things that could be measured in the urine, notes Alsleben). To test the efficacy of this protocol, Alsleben set up a laboratory in a van that could produce these tests; then, he hooked up hot line phones into forty hospitals in the vicinity, so they could call when a patient was going to die. We would perform these tests just before and just after death; what we found was that there was no change in the test, so I concluded that the complete, executive medical exams couldn't tell the difference between life and death! he states emphatically. Alsleben then surveyed 2,500 senior citizens, asking them to identify things they had suffered from during their lives; he found that, statistically, we would all contract chronic, debilitating diseases if something else didn't kill us first. After listing the diseases they reported and cross-referencing the symptoms, he says, I concluded that we don't really have diseases, we have sick people. What we call a disease isn't really a disease, it's a conglomerate of symptoms. And, if we're not treating diseases we can ignore all those catastrophic things that statistically can happen to us in our lifetimes and, instead, concentrate on the biochemical changes that lead to cellular malfunction, resulting in tissue, organ and system malfunction.

Alsleben next performed his own battery of 100 biochemical tests on 5,000 people (that's 500,000 tests!) over a five-year period and found that every single person tested (even, he points out, people as young as two years old) had what he now considers to be the major problems of modern man: cellular malfunction, heavy metal poisoning and infection of the blood. This distillation became what he calls the biochemical basis of disease and led to his research in molecular resonance. In the course of his effort to determine the sonic resonant frequencies of bacterial cell walls (hoping to destroy infection by electro-mechanical methods), Alsleben was offered the opportunity to buy the late Royal Rife's equipment. I went through notes that detailed his efforts to determine the resonant frequency at which a microbe's membranes would rupture, says Alsleben. But it occurred to me that there is a danger in tuning in to a frequency with the intention to rupture only a particular molecule—other very similar structures might rupture along with it. We thought we could fine tune the concept by using nature's mathematics, a system we developed after studying the work of the Italian mathematician Fibonacci.

Proceeding from the Fibonacci Spiral, a numerical model based on plant, animal and marine ratios, the team observed that nature's numbers applied accurately to the internal dimensions of the hydrogen atom; they later verified the hydrogen measurement system in both the Sumerian and Egyptian Bureau of Standards. Using what they now call the RA Numbers (short for Rods of Amon Ra'), they recalculated the speed of light and retuned musical note frequencies, applying them to the music of Bach and other great composers. They then converted over 2,000 known pyramid measurements to the RA numbers. Our work led us to what we believe to be the mathematical system that was used to build the Great Pyramid, a system which was not extensively used in the construction of other buildings in Egypt, says Alsleben. As our system evolved, we observed the appearance of pi, phi and the Fibonacci numbers and ratios. The Egyptians, he reminds us, had a conception of PI greater than any other culture and liberally expressed it in their art forms. His team took a cross-sectional diagram of known interior

structures in the Great Pyramid and put it on a 35mm slide, then drew a Fibonacci Spiral on another slide and, using two film projectors, superimposed the two images. Every structure in the Pyramid touched someplace on the arm of the spiral except the startup spiral, says Alsleben. So, we thought there must be a hidden chamber and we mathematically predicted it would be there. Subsequent excavations by other groups have supported Alsleben's findings.

The discovery may have been the reason he received special permission to access birth chambers in the Pyramid, where he discovered great detail about the genealogy of gods like Osiris and Ra (whom Alsleben speculates were probably real people). But his fascination was with the Pharaoh Imenhotep and the hieroglyphic mandalas he reputedly used to repair Egyptian royalty. Applying the RA Numbers to Imenhotep's incubation and funerary techniques, Alsleben constructed a light source that flashed an evoked potential stimulus in real time with the Schumann Resonance (ELF emanations), and says that, we were able to modify transmissions through the autonomic peripheral nervous system and affect disease and healing at the organ level. Alsleben was also fascinated with the famous Pharaoh's Curse, a biological booby-trap he personally tripped just by passing through an entrance guarded by a glyphic warning. Like those who offend the Hawaiian Goddess Pele, he experienced intense physical aftereffects, and knows firsthand that the glyphic curse is more than a myth.

Alsleben notes that the Egyptian hieroglyphic language is not a phonetic, but an optical language. Glyphs, he explains, convey experiences that are genetically encoded; so if a high priest wanted to advance someone he would create a glyph sequence that would affect the autonomic nervous system as soon as the person looked at it. Alsleben considers the Rx symbol on modern prescriptions a common glyph with a colorful history. If I remember correctly, it is the Eye of Horus, he says. In the Greek culture it meant 'By the Grace of Apollo, may this potion work'. So the prescription starts out with a prayer and goes on to give directions. Alsleben points out that homeopathy uses this ritualistic discipline, intensive concentration, almost meditation on an individual's remedy is a form of prayer that is transmitted into the remedy during succession; the magnetic moment of hydrogen left in the solution has the capacity to absorb an engram message. In fact, he continues, saying grace at the table is actually a command to accompany the ingested food so it's directed to what it should do. We waste that opportunity by giving very general instructions when we could give explicit instructions as to what we want the food to do, we could even have flash cards with hieroglyphs on them and look at them while we're eating! Alsleben laughs, but has actually prepared such visual aids and includes them in correspondence course materials available to students at his University of the Healing Arts.

Visual aids and verbal commands to the body may turn out to be one of the most potent protections we have in fighting deadly viruses such as ebola, hanta and bovine leukemia. One of our worst enemies isn't even a virus, but a normal body protein called a prion molecule. Smaller than any known virus, it can aberrate and remain dormant for up to 30 years, suddenly attacking the central nervous system and creating holes in the brain like Swiss cheese. It is this frightening phenomenon that is responsible for Mad Cow Disease in animals and, according to Alsleben, may be implicated in Alzheimer's disease in humans. Alsleben believes the Mad Cow situation is far worse than we're being led to believe and could lead to a plague worse than AIDS and everything else combined. If you do a search on the Internet under 'Mad Cow', he says, about 75% of the articles you'll find are white-washed when you compare them to what you get running a search on the word 'prion'. After reading 'Deadly

Feast, Alsleben and his companion have stopped eating meat and all animal by-products. Don't read that book unless you're ready to make some real lifestyle changes, he warns. Meanwhile, he continues to use his physical, psychological and spiritual training to provide people with opportunities for self-empowered growth and health. There's an interplay in my work between the science, the metaphysics, religion and Egyptology, they are all woven together so you have a more useful tool, he states.

A fascinating component of that tool is a unique synthesis of astrology and the I Ching, or Chinese Book of Changes, which Alsleben asserts isn't Chinese at all, but Egyptian. According to him, Egyptian astrology and the I Ching are a single science based on the human genome. Egyptian astrology signs are not in a linear pattern from 1 to 12, but have six signs on two side-by-side parallelograms, he says. When you trace them through their evolution you get the figure-eight, the DNA spiral. If we then put three I Ching tri grams left and three on the right, and the Father and Mother in the middle, we have the same matrix; now they are identical to and superimposable upon the astrology matrix.

Alsleben tells a humorous story about his introduction to the I Ching, a work he had heard of from professional peers, but which he had dismissed years earlier. While my cat and I were sleeping, a huge, loud voice said, CHING! We both leapt off the bed and I went to my study, sat down in my big swivel armchair, swung it around to my bookcase and let my eyes roam around (which is the best way to make discoveries). They focused on Wilhelm's book on the I Ching (the one with Jung's foreward which states that he frequently used the I Ching to enter the subconscious). I thought that if Jung thought it was great, I ought to look at it. After studying it, Alsleben concluded that the I Ching is truly accurate, yet completely wrong in its math. I took the tri grams and tried to reassemble them into a hierarchy that would match modern physics and nature's numbers. By maneuvering them into various positions, I came up with an understanding launched by careful evaluation of comments on astrology in the Old and New Testaments. The Hebrew astrology was not on a circle or a straight line, but on a square. We can use the Gospels and put the genealogy map of the Archetypal Gospel figures over the astrology map and find relationships that suggest the evolution of the psycho-spiritual being, the growth cycle your soul or spirit takes and problems it encounters along the way.

Alsleben claims to have had experiences of a fourth and fifth kind in Egypt but doesn't care to elaborate on them, though he once prepared a science fiction movie script that was accepted by several studios. When the project failed to materialize, he created the University of the Healing Arts with sequential correspondence lessons leading to Bachelors, Masters and Doctoral programs in Homeology and Pneumology, two new professions created to utilize his knowledge, experience and discoveries. He was recently asked by The Art of Better Living, a network marketing nutrition company, to serve as medical director and to create new products and educational materials.

While he formulates new products designed to protect, correct, and prevent the imbalances that lead to systemic illness, Alsleben continues to look to the ancient past for instruction. Having read and been influenced by the works of Zecharia Sitchin, he feels certain that the most mysterious structures on earth were built by extraterrestrial beings who may still be exerting a powerful influence upon our planet. As he expresses it, Ancient structures like the Giza Pyramid provide ample evidence of extra-terrestrial invasions on this planet. Who on earth, he asks, at the time of the construction of the Great Pyramid, knew of the

value of the Hydrogen, Rydberg and Fine Structure Constants, the diameter of the hydrogen atom and the various spectral lines of hydrogen? How did they learn of and devise a use for numbers for which modern scientists have only recently discovered an almost exclusively military application? Humanity will be much better off when the thoughts as well as the stones of the ancient Egyptians are resurrected.

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## Megalithic England

by

J. Douglas Kenyon

Among those who have argued in their writings that there once was a great and shining, albeit forgotten to history, fountainhead of civilization whose ghosts even now continue to haunt us, few have been more eloquent than John Michell.

The author of over a score of works on ancient mysteries, sacred geometry, UFOs, unexplained phenomena and the like, Michell is familiar to American readers primarily through his visionary classic *The View Over Atlantis* (originally published by Thames and Hudson in Great Britain in 1969 and a few years later in the U.S. by Ballantine). *The Earth Spirit*, Michell's profusely illustrated essays on the ways, shrines and mysteries of the subtle animating forces of the planet and their near universal celebration since the dawn of time was published in the U.S. in '89. A revised and rewritten version of his first book, re-titled *The New View Over Atlantis*, was published here in 1995.

Michell argues that across much of the earth are ancient earthworks and stone monuments built for an unknown purpose, and that their shared features suggest they might be part of a worldwide system which he believes served the elemental science of the archaic civilization which Plato called Atlantis. Michell suggests in this connection the most significant modern discovery is that of leys, a mysterious network of straight lines which link the ancient places of Britain and have their counterparts in China, Australia, South America and elsewhere.

In *The New View Over Atlantis* the Cambridge-educated scholar's vision of a high megalithic civilization with a mastery of principles far beyond present-day understanding is so thoroughly and beautifully worked out that it becomes difficult, if not impossible, to credit orthodox notions that the sources of our megalithic heritage were but Stone Age hunter-gatherer societies with little on their primitive minds but survival and procreation. In detailed descriptions of phenomena such as the precise

terrestrial and celestial alignments of ancient monuments along long ley lines; advanced ancient sciences of number and sacred geometry; sophisticated pre-historic engineering and much more, Michell paints the picture of a vast and coherent worldwide order beyond anything imaginable today. We live within the ruins of an ancient structure, he wrote in the first edition of *View*, whose vast size has hitherto rendered it invisible. Emerging from current research is the awesome image of an ancient structure so great, its outlines have heretofore escaped understanding, awaiting patiently our ascent to a sufficient height where its masterful design, stretched out beneath us, could at last be appreciated.

Colin Wilson described *The View Over Atlantis* as one of the great seminal books of our generation, a book which will be argued about for generations to come.

*Atlantis Rising* shares that opinion and so we were delighted when Michell agreed (along with Colin Wilson) to participate in our tour of English Sacred sites this September. Michell's unique insights into the British heritage of megalithic sites promise to provide those on the trip with an unsurpassed glimpse into an enchanted world, which though, it has been argued, is long since dead, is yet giving promise of an immanent resurrection.

His most recent work *Who Wrote Shakespeare* is just out in the U.K. and immediate plans include a book on symbolic geometry, so Michell's schedule remains busy. Just back from a few days in Greece he was relaxing at his Nottinghill home in London when *Atlantis Rising* reached him.

Has he, we wondered, been keeping up with the new research by Graham Hancock, Robert Bauval and others into celestial alignments of the monument of Egypt's Giza plane with the constellation Orion and other stars. He has and hears an echo of evidence he has found in British sites in much older stone, where alignments with significant stars also indicate the route of the soul after death.

Everywhere in the ancient world you see this terrific obsession with death, reflected in the orientation of monuments, he observes. To him it seems plain that the ancients possessed a kind of science of immortality along the lines that Graham Hancock has suggested.

Unlike Colin Wilson who theorizes that the ancients possessed advanced psychic faculties but had no technology as we understand the term, Michell believes it is very clear that they did. He sees it in the elaborate work of siting and construction of monuments well before the pyramids, and he sees it in their highly developed sciences of number and geometry. It's truly just extraordinary so many numerical harmonies are put into basically very simple structures, he marvels, and how they designed others to concentrate on the long term. In this very beautiful pattern is implied the kind of philosophy that says we can construct here on earth the path to the heavens. He cites the frequent use of the number 12, as in the 12 tribes of Israel, and a connection with the 12 signs of the zodiac, hinting at an attempt to order life on earth according to the pattern of things in the heavens.

The question of technology becomes more pressing, but even harder to answer, when one considers how the giant stones of ancient sites were actually cut, tooled and moved. It is a mystery actually, he concedes, this incredible precision. And again in megalithic times, the extraordinary

weights involved, raising blocks of 100 tons or more, transporting them and setting them up. Terrific labor ingenuity and, no doubt, principles that aren't recognized today.

Could such principles have included some kind of levitation? There are very persistent references from the classical writers to the power of sound, he assents, of the use of song and music and tone to make things lighter. Work songs where there's a rhythm got up. Where you can move things without a lot of effort.

Whatever lost secrets the ancients may have possessed, Michell believes that we can yet recover them and, in fact, will, when the time is right. Human ingenuity is such that we can do anything we want. If (the ancient knowledge) was actually needed then it would return again. There's no doubt about that, he insists. As to the suggestion that we may have been left hidden caches of records such as the legendary Hall of Records in Egypt, he thinks it very likely that such treasure troves exist but is not certain we will recognize them when we see them. Plato went on about a certain canon of law possessed by the ancient Egyptians by which numerical proportions and musical harmonies which dominate a society enable it to continue on the same level for literally thousands of years, he explains. Ancient civilization lasted far longer than we can conceive of today. So it seems to me that the whole society was based upon an understanding of the harmonies by which the universe is laid. And acting upon these by corresponding rituals, and that sort of thing, could hold the society together through crises. However, he concedes, being sufficiently developed to appreciate the wisdom of such laws may be another matter.

The possibility that we may have begun, at least in some quarters, to resonate in harmony with the ancient chords of wisdom, could open the door to a return of ancient wisdom though. In religious stories such as the Revelation of St. John, Michell sees the description of a New Jerusalem coming down ready-made through a parting of the heavens as the manifestation of an awakening and a wholesale change from the patterns of a previous age.

Such a revelation comes, he believes, from nature and it is invoked. When we need it we ask for it and it comes. Today when people are so uncertain, I think we are looking for a truth and understanding that is beyond this world of chaos, of secular theories, and all the scientific theories which follow one after the other but never establish anything, we're looking for the higher truth that is always there. When we ask for that, we'll get that.

In a chaotic world where dissonance and dissonant music apparently reign supreme, there seems little hope that such a force can be overcome, but Michell remains optimistic. It will overcome itself, he believes. Certainly it has always been recognized that music is the most powerful of the arts. As Plato said, forms of government eventually follow the forms of music. That's why the ancients were very careful in controlling music, no cacophony was allowed. The same music was heard at festivals every year and people were held under a kind of enchantment where the mind was held under one influence. Music is by far the most powerful means for therapy. Certainly the music, and the other art forms too, we see now threatens chaos in society. It's a vessel that not only reflects what happens but actually determines what will happen. As to what will come about, I have no idea. I think more and more it's in the hands of God and that there is now working out an alchemical process and that changes come about through nature, through the natural process of cause and effect. Things are chaotic and

we have a reaction and a yearning for a source of order, there's quest for that and an invocation of that, and then there follows a revelation.

Can the hoped-for change come without cataclysm? Every man-made thing, every created thing comes to an end sooner or later, he says. It's as inevitable as tomorrow's sunrise that all these fruits shall have lain down. That which is artificial does not last long. Look at the fall of Communism. It seemed so assured, so completely in control, and it vanished practically overnight. destroyed by its own inherent contradictions. People just couldn't stand it any more. It's so like the description of the fall of Babylon (in St. John's Revelation). One day it's going with all its wealth, parading its splendor, and the next day it's as if it never had been. There is no doubt that all the institutions we know will collapse. As to how orderly this process will be? The further we go into megalomania and dependence on artificial systems the more drastic will be the reaction.

Michell sees a clear parallel between the destruction of Babylon described in the Book of Revelation and Plato's description of the fall of Atlantis and he believes the story is a warning about the danger in certain ordering. Plato made it very clear he's describing a geometrical pattern, the ground plan of Atlantis, which is actually not adequate, like a man-made thing, based on the number 10, where his ideal city was based on the number 12. He saw in Atlantis the mortal element prevailed and it collapsed...

It is about an error in the foundation law, which became more and more exaggerated and eventually led to the downfall of the whole thing. Life is bringing us through this process of revelation what was not even conceivable 100 years ago or less, the idea of there being a cosmological pattern expressible numerically, geometrically, beautifully which is the best possible reflection of the cosmos. That process establishes perfect patterns in one's own mind and then later on becomes the pattern for society. Then of course again over many generations what began as a revelation becomes the iron law and becomes unjust and leads to that process whereby the ideal turns into Babylon and is fit for destruction. The best possible cosmological pattern which is kept up in the institutes of society will enable the society to last for a very long time but no material thing lasts forever. Eventually it turns into dust.

But the good news, says Michell, is human nature will always outlive any system of tyranny imposed upon it, and like the phoenix will rise again.

Today, he believes, we are living like bats in the ruins of a haunted house among the relics and ruins of the past, not just physically but mentally, caught in outmoded forms of thought. If one is going to free oneself from the age old spells, he feels one must challenge the dominant myths as he once did with the most dominant theory of biology, evolution. It's not exactly that they are wrong, he explains, it's that they are partial and arbitrary. That's the way they teach in school and cottage. You have to challenge them to get anywhere near adjusting your mind to the reality of things. If you take to heart anyone's scientific explanation, you will have an uneasy life. For as you know, the theories which are portrayed as certainties are always changing. If you believe what they tell you in school now, by the time you get to be my age you'll be very old fashioned indeed.

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## Mufon Launches Study Of UFO Abduction Experience

by

Marcia Jedd

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The woman describes floating through her bedroom wall, as if levitating into a beam of blue light. She recollects only portions of her experience later while under hypnosis: being brought onto a small ship by short gray beings. One of the intruders appears to direct the team of abductors. Once led onto the craft, a taller being leads an examination where intricate procedures are performed. Nearby, she senses a female being who uses gestures to comfort her. She sees no other humans present.

To many, that story may be a familiar one in the realm of the human-extraterrestrial encounter. But delving into the nuances and minutiae across cases is where some believe real discoveries may be made. One large research project in the U.S. today attempts to get at the particulars of the alien abduction phenomenon and to unravel, if possible, any alien agendas.

The Abduction Transcription Project, sponsored by the Mutual UFO Network, or MUFON, is perhaps the most comprehensive and ambitious research study to date in the field of alien abductions. Dan Wright, MUFON member and board member, launched the project in 1992 with the goal to uncover commonalities in alien abductions.

When people scattered across the country refer to a short being in terms of the same physical characteristics, garment and a certain musty smell, one must pay attention, says Wright, project director of the Abduction Transcription Project. Or if a tall being is wearing a black wetsuit-type garment, is he wearing a belt? If so, does the belt have a black box on it? Such levels of detail are required to begin to grasp more fully and even, perhaps, begin to make sense of the phenomenon.

Descriptions of an entity may include height, skin tone, garment type and garment color. That entity's behavior may be described as caring,

manipulative, threatening or humorous. Entity Behavior and Entity Communication, for example, are among the 53 general categories Wright tracks. The project uses verbatim transcripts from the abductee's or subject's actual descriptions, which are fed into Wright's database to glean over 2,000 words and phrases used as descriptors. These descriptors are then classified into the general categories or what Wright calls root factors. Topics here include references to the subject's description of entity appearance, a ship's outward appearance, interior layout, paranormal elements and post-event effects.

The Abduction Transcription Project is a private study which relies on transcripts of audiocassette-recorded sessions from some 19 of the U. S.'s leading abduction researchers, many of whom are psychology professionals, licensed or registered hypnotherapists, doctors, scientists and engineers. The project's contributors have included: Ann Druffel, Richard Haines, Richard Hall, David Jacobs and the late Karla Turner. Many contributors are testing their own abduction hypotheses. By not publicizing certain hypotheses, researchers continue to test their ideas separately and attempt to make sense of the seemingly random or anomalous abduction data.

At present, the Abduction Transcription database consists of 254 cases, incorporating over 700 sessions between researchers and subjects, primarily in dialogue from regressive hypnosis sessions, and some interviews with the subject in a fully conscious state. While each researcher may use different methods and procedures, Wright says the typical case may stretch beyond 100 pages of data. Some researchers, such as David Jacobs, may just do one interview session with a subject, while others, such as Richard Haines, often ask the same question three different ways to determine the validity of an answer.

Regressive hypnosis is not an exact science. However, because of the nature of abductions where much of the experience may not be easily or consciously recalled, it remains one of the best tools available. Cognitive interviewing is another recognized technique where the subject is asked questions. As Wright admits, there is a level of contamination associated with any research project; however, the project helps to overcome that by using a multitude of skilled, independent sources.

Wright is in the unique position to draw conclusions or make detailed observations from the data, uncovering both commonalities and anomalies or what he calls odd factors. One example is a finding that the great majority of abductees don't report seeing any railings within the spaceship or tour area. But Wright found several cases where rail guards were reported and within these cases research has found commonalities such as the types of beings found on these ships.

From his analysis of the case data, Wright is in a position to make fascinating observations about alleged alien entities, their behavior and how they work. One thing is clear from the data: there appear to be a number of different types or groups of entities with varying abilities and significant evolutionary differences. For example, some aliens may simply place their hand on the subject's forehead to induce loss of consciousness or memory, while others administer a liquid syrup as anesthetic.

Interestingly, Wright says it is clear most entity groups use short grays for performing the actual abduction. An away team of short white, gray or blue beings abduct the subject from the home or auto, but usually have no other observed function, says Wright. Additional entities aboard

the ship likewise seem to have more narrowly defined duties. Taller beings are often contained within the ship and nearly always appear to hold the most authority. One taller being usually doesn't leave the ship. He is often referred to as a doctor; but he's clearly in charge, says Wright. Assistants to the doctor may be short or tall, but usually tend to be taller. Less appears to be known about the taller beings who stay on the ship, and certainly the media and abduction stories tend to focus on the short grays.

### **BEAM ME UP, SCOTTY**

Depending on the type of being, technological advancements and perceived missions may vary widely. In the majority of cases, abductions are made via a beam of light used for levitation, as a way to get the subject into the ship, whether from the home or by being led outside to walk into a beam. Beams are often white or bluish white. Odd factors among light beams appear in several cases where subjects describe dust flecks or particles within the beam. The particles tell me that this is probably a completely separate mechanism for levitation, says Wright. Or, in a smaller number of cases, the subject physically walks onto the ship without observing light beams.

Wright has found few predictable patterns or broad commonalities across the database of abductions. However, in addition to the generalizations made here, Wright has been able to make some other findings. While a large number of abductions involve small craft with a single round room, a significant number involve larger ships with numerous rooms, each for a particular purpose and separated by hallways. The majority of cases are solo abductions, where the subject sees no other humans or humanoid-like beings. Interactions with or sighting of other humans and humanoids by the subject have occurred in one-third of the cases. Distinct commonalities exist across numerous cases such as details of a hybrid's appearance or humanoid's uniform, or an immense cave to which the subject is led. Paranormal activity is somewhat common to abduction events, primarily in auditory form, such as unexplained footsteps or crashing noises heard in the abductee's home.

Odd factors include subjects looking down and seeing four long fingers, but being unable to find a mirror to look at themselves. There are also instances where subjects are seemingly lured by animals, such as a deer or owl, which are soon recognized as alien. The notion of an animal is what is first plugged into their mind, says Wright.

Mental telepathy or thought transference is often described. Information is conveyed to the subject in an instant from the entity. The aliens also have some mysterious ways at getting subjects to forget all or parts of an abduction experience, apparently achieved by manipulating the subject's concept of time.

In many cases, the beings use telepathy both for general communication and to communicate to the subject the need to forget the experience, rather than any spoken post-hypnotic suggestion. In a few cases, the being places his hand or fingers on the subject's forehead, seemingly to erase memory of the event.

Most subjects are unable to recall the entire event, but the great majority remember some of the onboard experience. Some don't recall getting there or coming back; they just remember a few minutes on the examining table, says Wright.

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## **ALIEN AGENDAS**

Of the proverbial alien agenda', Wright stresses that groups of beings, each with varying levels of abilities, skill sets and technologies, often communicate disparate missions to the subject.

Contrary to belief that all abductees are traumatized, probed or otherwise harassed, Wright says reproduction is only one of several themes which dominate the cases, and a case may have more than one theme. The major underlying themes are:

1. Reproduction, sperm and ova are removed, with the most common procedure the removal of ova. In some cases, embryo implants are made and/or aborted from female subjects.
2. Connection to the aliens or kinship, the subject reaches the conclusion of an innate connection with alien captors which transcends this lifetime as a human. The abductee feels like a fish out of water in their own family, or otherwise disconnected from humanity.
3. A mission, beings communicate to abductees that information is being planted in their minds which they'll later use, whether technical concepts, notions of some great contribution to society, human-alien liaisons, or other high-minded purposes.
4. Destruction of the earth, the subject is shown images of future events, often involving geophysical catastrophe. This save the planet theme has nearly replaced that of nuclear destruction from earlier cases. Some are led to believe they will be safe or otherwise removed from any earth disasters.
5. Government's involvement, the subject sees military or para-military personnel working alongside entities or is otherwise led to believe that the government is involved in working with alien entities.

Some 19 cases involve underground caves and in a few of these the subject has observed military working alongside entities, often sitting at computer equipment. Separately, only two cases involve underground facilities where the room appears manmade and not a cave. Men In Black', despite the popularity of the mysterious government agent image, are a thing of the past, says Wright. They don't appear in his database. However, straight military intelligence or other type of agents do appear, often to intimidate the subject as guys in fatigues, says Wright.

Wright stresses that while the ongoing study uses quantitative analysis techniques, at this point the data isn't statistically reliable or projectable because of the low sample numbers. However, patterns and odd factors found will over time, it is hoped, help to unravel the giant mystery of the abduction phenomenon. To that end, Wright says, The ongoing objective of the project is to provide quality data to participants and other UFO researchers with a legitimate interest.

## **ULTIMATE ENDS**

As to any grand purpose for abductions, Wright says, I believe we are a progeny of one or more of these groups of beings, that we are in effect their genetic cousins. That is why they travel great distances of space

and time to get here.

Wright and many others, such as the late Carl Sagan, have argued that abductions beg the question of why aliens would care to come to our star system toward the edge of this galaxy to interact with humans, who, by all accounts, are not at their level of intelligence or evolution? One salient answer comes back to Wright's suggested rationale: we are connected at a fundamental level with these beings going back to our evolutionary beginnings.

Wright plans to continue the project indefinitely. Of the denial of the abduction phenomenon by many today, he says, over time, the great numbers getting plugged into my computer are going to wash away all the criticism.

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Marcia Jedd is a journalist and marketing researcher. As a journalist her specialties are earth-bound transportation and travel. She watches the skies from Minneapolis, MN.

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## The Code Of The Ancients

by

Carl Munck

In her article on archaeocryptography (Atlantis Rising #9), Laura Lee mentions a comment from radio land (page 59) from one who apparently dwells in the formidable religion of coincidence where the light isn't very bright. If one looks for mathematical coincidences, they're not hard to find.

She then cites an example from James Randi's book Flim Flam wherein he jacks the measurements of the Washington Monument around to show the 3,300" weight of its capstone. But, 3,300 what? Pounds, tons, kilos?

These deductions belong in the realm of flim flam because the numbers Randi uses are in error. The Washington Monument is 555 feet, 5-1/8 inches high. Its base width is 55 feet, 1-1/8 inches, not just 55 feet, and the weight of its capstone is 300 tons (600,000 lbs.), not 3,300", unless he's using his own metrological system.

Meaningless coincidence is just that: nothing. Grabbing numbers from thin air and working them into anything from Abe Lincoln's shoe size to the date the Lord returns has been going on for ages, and I'm sure the numbers involved do exist. But what are they? Where are they?

In archaeocryptography one works only with demonstrated numbers. No idle number-grabbing allowed. If you can't see it, don't use it. Laura Lee made that painfully obvious in her article. The four staircases, four corners, 365 steps and nine terraces on the Kukulcan Pyramid should be sufficient for any clearheaded soul to understand by simply digesting them. They are the most obvious message from this monument, and when multiplied to the number (52,560) which likewise encodes the actual numbers in its geographical longitude to the west of the Great Pyramid at Giza (119j 42 10.5162064"), it should be obvious to any but completely brain-dead skeptics that Kukulcan's design and position upon

the earth was more than the whim of some ancient pot-smoking architect. The monument contains a clear and recognizable communication.

In this awareness, I would like to point out, for the benefit of skeptics, that the Kukulkan was not alone in conveying this message toward the fine art of global positioning in remote antiquity.

### **STONEHENGE (Phase III) England**

Not all of its great rocks still stand today, but they did leave impressions in the ground. Thirty of them. Then, spanning these 30 rocks (called Sarsens) were 30 lintels, laid horizontally from one Sarsen to another. Grand rock total: 60.

The perimeter formed by this display shows a true 360-degree circle. The question here is whether the builders realized that circles comprised 360 degrees of arc. We know they do, but did the ancient who built Stonehenge back around 8,000 B.C. (see English Heritage, 6-1996)? I have run my own surveys of the public on this point and have yet to find anyone who can agree with it. The very idea is illogical to them because, as we all have been told, there was no writing that far back in time, hence, no human intelligence and, for sure, no skills with mathematical law. Sixty stones arranged in a circle was entirely arbitrary and a circle was just a round thing. People of that period were too ignorant for thinking. Sixty was more fingers and toes than anyone had, and degrees of arc? Beyond human comprehension. Ask any archaeologist anywhere.

But, when anyone multiplies those 60 rocks by the 360-degree circle they present to the eye, the product always comes back as 21,600.

Fifty-one degrees, ten minutes and 42.3529411764 seconds of latitude north of the equator, when multiplied ( $51; 10 \times 42.3529411764$ ), also products at 21600, and since that is precisely where Stonehenge situates on our best modern maps (British Pathfinder series), it is abundantly clear that the builders were aware that circles comprised 360 degrees of arc.

Stonehenge explains why it is where it is and is every bit as self-decoding as is the Kukulkan Pyramid in Atlantis Rising #9.

That's two down and several thousand to go.

### **CUICUILCO Pyramid, Mexico City**

Of all the marvelous pyramids in Mexico, only one has been found which was built with a truly circular base. Why? Did the primitive Mexicans also know that circles had 360 degrees of arc or was this strictly a Celtic privilege?

Cuicuilco is even easier than Stonehenge. No stones to count. All we need is a map and an ounce of common sense to reason out why the Cuicuilco Pyramid was built where it is:  $360_i \text{ form} : 19_i : 18 = 01.05263157894$ " North.

Its actual latitude multiplies to its 360-degree form, hence, the aboriginal Mexicans knew the law behind mathematical and geodetic-expression just as well as the Celts, no, Pre-Celts, did.

Writing seeds human intelligence? If that's our only ruler for it then we're thinking in low gear in high places. Math, as we see herein, is also quite capable of expressing intelligence, and they didn't even have to write it down for us. Just give it three-dimensional form and leave it out in plain sight for everyone to see. The best place in the world to leave a simply coded message for future generations to find, and shame on all of us for not seeing it for what it is over the past 12,000 years.

But wait, some are likely thinking, Cuicuilco is dated at only 2,000 years by archaeology. Beware. In his lengthy article on his excavations of Cuicuilco (See the August 1923 National Geographic), Dr. Byron Cummings, University of Arizona, estimated its date at some 8,000 years. The problem is, we cannot have organized structures here in the West which antedate any of those in the ancient East. It's that Cradle of civilization syndrome don't you know. The religions would go ballistic.

Even worse, we have H.S. Bellamy's dating of Bolivia's Tiahuanaco at some 28,000 years (today, only 2,000), the oldest of all pyramid sites on the planet, and what of Mexico's Xochicalco? Its Temple of the Plumed Serpent shows relief art that is unlike anything we have ever found anywhere. Pre-Toltec, pre-Olmec and pre-Maya. Probably even pre-Mexican. Then too, we have Peru's Marcahuasi site, a place which so defies analysis that archaeology prefers to avoid it. If this trusted science was ever to come clean, we would have to move the cradle to the West.

### **THE PYRAMID OF THE MAGICIANS, Uxmal, Mexico**

Built by a magician in a single night, according to legend, it is the only square-sided, round-cornered pyramid ever built by the Mayans (again, no older than 2,000 years).

It was found in pretty bad shape. Its steps and outer veneer slumping very badly, it is being rebuilt. To whose standards? I haven't yet found out, but I don't trust it. So, forget the superstructure and focus on its unusual base plan which, by itself, should attract our thoughts.

For they who like to play it looks like.., we might hear that the plan suggests a hockey rink, and that would be correct. But to the ancients, its message is entirely mathematical.

It is the merger of two common geometrical forms, the circle and the square, their way of saying square the circle.

What happens when we square the 360-degree circle?

$360^2 = 129,600$  (: 120 : 54 = 20.iiii" )

Which is where it is to the west of the Great Pyramid at Giza.

Now we have evidence that the circle was known to have 360 degrees of arc in pre-Hispanic Mexico twice, this time by the Maya.

Apparently everyone knew it.

We continue with Nazca, that lifeless plain in Peru which Eric von Daniken brought to the attention of the world some 30-odd years ago

and boldly announced that it was an airport for spaceships. Academia has been laughing at him ever since. Such arrogance has no place in the search for truth or facts. So, let's set the record straight. One of the drawings at Nazca is this one:

He is called Manos and he was drawn immediately south of the Arbal and just west of the Pan American Highway. It's the vague image of a man looking skyward with his head tilted back and his hands stretched out, to the gods, of course.

And, of course, it's only about 2,000 years old.

Is the image praying? Not at all. This airport attendant is simply providing the overhead observer with his grid coordinates, for example, his exact latitude south of the equator. Can you figure it out, now that you know how? Remember the routine..?

Find any true geometries (360; circles, 180; half-circles or 90; right angles. Then pick out the obvious numbers shown.

As the drawing shows, there is one geometric: a single 90-degree angle where the neck meets the shoulder. Our first number then is 90.

Then we have the hands, one showing five fingers and the other only four. Why only four fingers? I have read some really far-out interpretations on this, up to and including aliens. But Nazca's drawings require no interpretations. Just decoding, hence, our next two numbers: four and five.

Notice that these two numbers are separated showing four and five. In all then, nine fingers are shown. Our final number for our first formula, 9.

$90 \times 5 \times 4 \times 9 = 16,200$  (: 14; 41 = 28.222" South)

So much for Manos latitude. As for the other two numbers (two ears and two arms)...(four), these take us to its West Giza Longitude thusly:  $90 \times 5 \times 4 \times 4 \times 9 = 64,800$  (: 106; 14' = 43.66")

An alien airfield (von Daniken), or pathways the local Indians walk in order to avoid contact with evil spirits (Tony Morrison and Gerald Hawkins)?

Not anymore. Nazca is a decoding device, a sort of Rosetta Stone, which can be used to explain the global pyramid grid system. It is writing. Their writing, and it can be read.

When discussing pyramids, we should not overlook Egypt where, at Dahshur, the so-called Bent Pyramid was built.

The Bent Pyramid of Seneferu, Dahsur. Egyptology tells us that this monument began as a true pyramid. But when construction reached the half-way point, engineers began to worry that all the weight involved would buckle the structure and cause its collapse, as they suppose collapsed the False Pyramid at Meidum. But, their theory is wrong. Its design, and the maps, can prove it.

First, and most obvious, is the pyramid's square ground plan which

emphasizes the 90-degree right angle.  $90_i \times 4 \text{ corners} = 360_i$

Next, count the monument's extremities. There are nine.

Finally, rather than the four sides common to a true pyramid, the Bent Pyramid shows us eight. Four below and four more above, eight.

Mathematically speaking, that's all it shows. No terraces, no staircases, nothing has been omitted. So, multiply:  $360_i \times 9 \times 8 = 25,920$  (:  $29_i : 47 = 19.016''$  North Latitude).

Again, why it is where it is?

As for extracting its longitude, apply your geometric senses. The suggestion of two main bodies is immediate. Factor this two into the above formula and run it in reverse:  $25,920 : 2 : 8 : 9 = 180$  (:  $00_i : 04 = 45.00000''$ )

Our own modern maps verify it: The Bent Pyramid was positioned exactly 00-degrees, 04 minutes and 45.00000 seconds to the east of Giza's Great Pyramid.

The Bent Pyramid then was bent before its first foundation stones were set in place, and a fear of collapse was never an engineering consideration. For us to have even injected the attribute of fear into the engineering of this pyramid was poorly reasoned. With its lower slope angle of  $54\text{-}1/2_i$  and the upper at just over  $43_i$ , and built of squared blocks as it was, it was sound. After all, over here in the West, the Mayans built their pyramids with slope angles in excess of 70 degrees, with nothing more than field stone and cement, and they never collapsed. Shame on those who think so negatively.

Finally, as to who these ancient masters were, archaeocryptography has no answers as yet. But it does know their language. It was one which required no writing as we know it, speaking distinctly by way of geometric form, maps, and the oldest language in the universe: mathematical law.

To call these people semi-savage or ignorant simply because they left us no A-B-C writing forms smacks of poor observational skills on our part. They were clearly brighter than we are, and better informed because they left it all hanging out for us, in plain sight, and we couldn't see it for what it is. Too many centuries, I suppose, of dismissing the obvious and the logical to the pitiful realm of coincidence where the intellectually lazy or inept tend to dwell.

Atlanteans? Lemurians? Hyperboreans? Martians? Don't assert it until we can prove it, and forget looking for these architects in the written records. They had clearly transcended the need for writing, which, as common sense shows, is both slow and cumbersome, the realm of the truly primitive.

The pyramids are ours once again and the evidence is in; we have been preceded by genius.

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Carl Munck is an archeocryptographer whose theories are thoroughly explained in his series of Videos, The Code (I, II, & III).

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## The Coral Castle Mystery

by

Christopher Dunn

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While the cutting techniques of the ancient pyramid builders have been a continuing topic for debate, they have not received the same attention and controversy as the proposed methods that were used to lift and transport huge cyclopean blocks of stone. While Egyptologists and orthodox believers in primitive methods argue that the huge blocks were moved and put into place using only man power, experts in moving heavy weights using modern cranes throw doubt on the subject.

My company recently installed a hydraulic press that weighed 65 tons. In order to lift it and drop it through the roof, they had to bring in a special crane. The crane was brought to the site in pieces and was transported from 80 miles away over a period of five days. After 15 semi-trailer loads, the crane was finally assembled and ready for use.

As the press was lowered into its specially prepared pit, I asked one of the riggers about the heaviest weight he had lifted. He claimed that it was a 110-ton nuclear power plant vessel. When I related to him the 70 and 200 ton weights of the blocks of stone used inside the Great Pyramid and the Valley Temple, he expressed amazement and disbelief at the primitive methods that are promoted by Egyptologists.

For many, it is enough just to argue the issue from a logical standpoint. For others, the subject becomes more meaningful when a proposed method is demonstrated and proven to be successful. There is only one man in the world who, by demonstration, has supported the claim, I know the secret of how the pyramids of Egypt were built! The man is now deceased.

The claim was made by an eccentric Latvian recluse named Edward Leedskalnin. An immigrant to the United States of America, Leedskalnin devised a means to single-handedly lift and maneuver blocks of coral weighing up to 30 tons each. In Homestead, Florida, using his closely

guarded secret, he was able to quarry and construct an entire complex of monolithic blocks of coral in an arrangement that reflected his own unique character. On average, the weight of a single block used in the Coral Castle was greater than those used to build the Great Pyramid. He labored for 28 years to complete the work, which consisted of a total of 1,100 tons of rock. What was Leedskalnin's secret? Is it possible for a five-foot tall, 110 pound man to accomplish such a feat without knowing techniques that are uncommon to our contemporary understanding of physics and mechanics?

Leedskalnin was a student of the universe. Within his castle walls, built of coral blocks weighing approximately 15 tons each, he had a 22-ton obelisk, a 22-ton moon block, a 23-ton Jupiter block, a Saturn block, a 9-ton gate, a rocking chair that weighed 3-tons, and numerous puzzles. A huge 30-ton block, which he considered to be his major achievement, he crowned with a gable shaped rock. These personal accomplishments have astounded and surprised many engineers and technologists, who compare them with those achieved by workers handling similar weights in industry today.

For his miracles of construction engineering, Leedskalnin received attention not only from engineers and technologists, but from the U.S. government, who paid him a visit hoping to be enlightened. Leedskalnin received them gracefully, and they left none the wiser. In 1952, falling ill and on his last legs, Leedskalnin checked himself into the hospital and slipped away from this life, taking his secret with him.

If we assume that Leedskalnin and the ancient pyramid builders were using similar techniques, it puts a whole different light on the requirements in man hours necessary to construct the Great Pyramid. Estimates for the number of workers that built the Great Pyramid range between 20,000 and 100,000. Though it should be noted that the precision to which Leedskalnin worked his coral was not the same as that worked on the pyramid stone, based on the abilities of this one man, quarrying and erecting a total of 1,100 tons of rock over a time span of 28 years, the 5,273,834 tons of stone built into the Great Pyramid could have been quarried and put in place by only 4,794 workers. Figure in the efficiencies gained from working in a team, the division of labor, and we can reduce the number of workers and/or shorten the time needed to do it. Let's not forget Mr. Merle Booker (deceased) of the Indiana USA Limestone Institute, who prepared an estimate for the delivery of enough limestone to build a Great Pyramid. Using the same criteria, with respect to size and quantity, as the ancient pyramid builders, but using modern equipment, his estimate included tripling the average output of all 33 Indiana limestone quarries. The estimate did not factor in any equipment failures, labor disputes or acts-of-God. He estimated that twenty seven years after the order was placed, the last stone would have been delivered!

I first visited Coral Castle in 1982. It soon became clear to me that Ed's claim was accurate. He did indeed know the secrets of the ancient Egyptians. I returned to Homestead again in April 1995 to refresh my mind and, specifically, to closely examine a device which, in 1992, fueled a discussion between myself and an engineer colleague, Steven Defenbaugh, resulting in a speculation as to the methods Leedskalnin was using.

Leedskalnin took issue with modern science's understanding of nature. He flatly states that they are wrong. His concept of nature is simple. All matter consists of individual magnets and it is the movement of these magnets within materials and through space that produces measurable

phenomena, i.e., magnetism and electricity.

Whether Leedskalnin was right or wrong in his assertions, from his simple premise he was able to devise a means to single-handedly elevate and maneuver large weights which would be impossible using conventional methods. There is speculation that he was employing electromagnetism to eliminate or reduce the gravitational pull of the earth. These speculations are entertained by some and scoffed at by others, who have feet which are firmly planted in the real world.

While at Coral Castle, I commented to a lady standing in Leedskalnin's workshop that it was quite a feat he had performed, and asked if she had any idea how he had done it. Fixing me with a measured look, she stated, through the application of physics and mechanics such work can be done. Somehow sensing my esoteric bent, she commented that Thor Heyerdahl had dispatched wild speculation about how the huge stone statues on Easter Island were put in place when he reenacted the work by carving, moving, and erecting one.

Being alone, and wanting a photograph taken of myself in Leedskalnin's workshop, I didn't want to be argumentative. Smiling, I handed her the camera and didn't point out that Heyerdahl, unlike Leedskalnin, had an ample supply of willing and healthy natives, therefore sufficient manpower to satisfy the physical requirements for conventionally moving such large weights, even on rollers, and cantilevering them into an upright position. He was an energetic man, but, using these methods, Heyerdahl couldn't have done it alone. Moreover, Heyerdahl merely demonstrated that the job can be done using one particular method. Anyone who has worked in manufacturing knows that there are many ways of doing things. To devise a means to perform a given work and present it as the only way that such work could be done gives little credit to those who either a.) might know a better way, or b.) might look for a better method, and succeed in finding one.

When analyzing ancient engineering feats, and faced with explaining technically difficult tasks, Egyptologists and archaeologists typically throw in more time and more people using primitive, simple tools and manpower. Unlike conventional arguments regarding ancient civilizations, in the case of Ed Leedskalnin, we cannot impose the view that the work was done employing masses of people, for it is well documented that Leedskalnin worked alone.

Egyptologists claim to know how the Great Pyramid was built. To prove it, they built a small pyramid consisting of stones no heavier than 2-1/2 tons that were hefted into place using a gang of workers, straining on ropes. (See This Old Pyramid, NOVA with Mark Lehner and company.) Leedskalnin claimed to know how the Great Pyramid was built, and to prove it he moved a 30-ton and other monolithic blocks of coral to build his castle. It's too bad the cameras weren't on Leedskalnin as they were on Lehner and company. I believe that Leedskalnin's feat would be more descriptive of the pyramid builders methods than Lehner's.

What follows is speculation that attempts to follow Leedskalnin's basic premise regarding the nature of electricity and magnetism to a conclusion that has some semblance of logic. The speculation follows some basic rules for brainstorming. There's no such thing as a stupid idea.

What we have been taught about the subject may not necessarily apply when seeking and, hopefully, finding a real solution.

A paradigm shift in my perception of anti-gravity occurred when Defenbaugh and I were discussing the subject with Judd Peck, the CEO of the company for which we both work. Peck asked the simple question What is anti-gravity? In an attempt to describe anti-gravity I had to say A means by which objects can be lifted, overcoming the gravitational pull of the earth. It then occurred to me that we were already applying anti-gravitational techniques in our everyday life. When we get out of bed in the morning we employ anti-gravity. An airplane, rocket, fork-lift truck and an elevator are technologies devised to overcome the effects of gravity. Even a car rolling along on its wheels is an anti-gravity device. Without the wheels and a propulsion system, it would be just dead weight.

I realized that I had been laboring under the assumption that, in order to create an anti-gravity device, gravity should be a known and understood phenomenon and, through the application of technology, out-of-phase gravity waves can be created in such a manner to neutralize it. The nature of gravity still eludes us, as well as the production of interference gravity waves.

Perhaps this concept is too complicated!

What if there's no such thing as gravity? And the natural forces we already know about are sufficient to explain the noted phenomena we have labeled as gravity? If, as Leedskalnin claims, all matter consists of individual magnets, wouldn't the known properties of a magnet be sufficient? We know that like poles repel and unlike poles attract. We also know that we can suspend one magnet above another as long as we don't allow either of them to flip over so that the opposite poles attract each other. Magnets seek to attract and, left to themselves, will align their opposite poles to each other. Consider the magnet that is made to suspend above the other. A mag-lev train is a good example of an antigravity device.

If a large magnet is suspended over a smaller magnet, depending on the ratio between them, the distance between the magnets would be diminished to the point that the smaller magnet wouldn't be able to exert enough force to elevate it. The earth, being the largest magnet, issues forth streams of magnetic energy which follow lines of force that have been noted for centuries. If we assume, as Leedskalnin did, that all objects consist of individual magnets, we can also assume that an attraction exists between these objects due to the inherent nature of a magnet seeking to align an opposite pole to another. Perhaps Leedskalnin's means of working with the Earth's gravitational pull was nothing more complicated than devising a means by which the alignment of magnetic elements within his coral blocks was adjusted to face the streams of individual magnets he claims are issuing forth from the Earth with a like repelling pole.

A known method for creating magnetism in an iron bar is to align the bar with the Earth's magnetic field and strike the bar with a hammer. This vibrates the elements in the bar and allows them to be influenced by the magnetic field they are in. The result is that when the vibration stops, a significant number of the atoms have aligned themselves within this magnetic field.

Was this the method that Leedskalnin was using? It's a simple concept, but looking at the devices in Leedskalnin's workshop, I can easily imagine the application of vibration and electromagnetism. His fly-wheel

for creating electricity remains motionless, for the most part, until inquisitive tourists like me come along and give it a spin. After a few revolutions, I realized that something was missing. The narrative I had heard, while browsing around the castle, described Leedskalnin as using this device to create electricity to power his electric light bulbs. It was claimed that Leedskalnin didn't have electricity, but I couldn't imagine this device being a useful and continuing source of power, using only Leedskalnin's right arm to turn the wheel. On closer examination of this piece, I found that the whole assembly was actually an old 4-cylinder crank case. His flywheel was mounted on the front end of the crankshaft and consisted of bar magnets that were sandwiched between two plates, the upper plate being a ring gear. Giving it weight and solidifying the entire assembly, Leedskalnin had encased the bar magnets with cement. It then occurred to me that the photo of Leedskalnin with his hand on the crank handle, which is attached to the end of the shaft, may not accurately represent his entire operation. It is possible that Leedskalnin was using the crank handle to start a reciprocating engine, now missing, which attached to one of the throws on the crankshaft. He would then be able to walk away and leave his flywheel running.

I was now mystified. I had developed a notion that the bars attached to the flywheel were actually being used to develop vibration in the piece Leedskalnin was trying to lift. This idea didn't make sense after looking at the type of material, size and weight of the entire assembly. The crankcase was firmly attached to the coral block in his workshop, and even if it wasn't attached, it would be quite a feat to keep moving it about. There was one factor I needed to check out, though, before I headed back to Illinois. I had tested the bar magnet with a pocket knife. The knife was attracted to each bar. I needed to know, conclusively, the arrangement of the poles in the wheel, to see, indeed, whether the assembly was capable of creating electricity.

Leaving the workshop and absorbing the penetrating rays of the Florida sunshine, I headed for the nearest strip mall to look for a hardware store so that I could buy a bar magnet. North on Route 1 I found a Radio Shack. They had just what I needed, and for only \$1.75. Feeling rather pleased, I swung back onto Route 1 and returned to Coral Castle.

Once there, I headed back into Leedskalnin's workshop and put the magnet to the test. I held the magnet a short distance away from the spokes of the flywheel while giving it a spin. Sure enough, I found out what I had come for. The magnet pushed and pulled in my grasp as the wheel rotated. Looking around the room, I gazed at a jumble of various devices, lying, hanging and leaning about the room. There were radio tuners, bottles with copper wire wrapped around them, spools of copper wire and other various and sundry plastic and metal pieces that looked like they had fallen out of an old radio set.

Leedskalnin's workshop also contained chains, blocks and tackle and other items that one might find lying around a junkyard. Some items are missing, though. Photographs of Leedskalnin at work show three tripods, made of telephone poles, that have boxes attached to the top. These objects, however, are not to be found at Coral Castle. What is striking here, is that the block of coral being moved is seen off to the side of the tripod. Perhaps Leedskalnin had moved the tripod after raising the block out of the bedrock. Though another interesting observation is that the block and tackle that can be found inside his workshop are nowhere to be seen in this photograph. There are spools of copper wire in his workshop, and there were also two wrappings of copper wire. One was round copper and the other flat copper. In a narrative that visitors can hear at various recording stations around the compound, it is stated that

at one time Leedskalnin had a grid of copper wire suspended in the air. Looking at the photograph, again, one can see that there is a cable draped around the tripod and running down to the ground. Perhaps the arrangement of tripods was more related to the suspension of his copper grid than the suspension of block and tackle.

I have no doubt that Leedskalnin told the truth when he said he knew the secrets of the ancient Egyptians. Unlike those who have sought publicity for their own inadequate, though politically correct, theories, he proved it by his actions. I believe, also, that these techniques can be rediscovered and put to use for the benefit of mankind. Edward Leedskalnin, right or wrong, had a little bit of a problem with trust. This modus operandi was not unusual for a craftsman of his day. Proprietary techniques without patent disclosure assure continued employment and, therefore, it was perfectly normal that he would protect his secret from prying eyes that might steal and profit from it. I believe there are enough pieces there to put together and replicate his technique. It's been done once (sorry, twice), and I am sure that it can be done again!

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## The Illusions Of Perception

by

P.M.H. Atwater, Lh.D.

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What determines real or unreal?

Lawrence LeShan, in his classic *Alternate Realities: The Search for the Full Human Being*, writes: A reality is real to you when you act in terms of it. Anything else is just talk. It is a valid reality when, using it, you can accomplish the goals acceptable to it. Common sense rules every reality and ultimately decides on its validity.

LeShan's statement reflects a discovery made by a team of scientists who were experimenting with babies. They found that the only time babies were startled was when something happened to them that defied common sense. This discovery established that a certain level of perceptual prejudice is part of our genetic predisposition, a predisposition reinforced by our various faculties and our brain. We depend on life being what we think it is, and we accept the bias of that perception. Throughout day-to-day existence, we recognize only what we are prepared in advance to see.

Alternate realities and other dimensions of vibration are missed or bypassed most often because we are not aware that we are missing or bypassing anything. We accept what we perceive, and it seems illogical if not impossible to do otherwise.

But this tightly knit package of natural perceptual prejudice (sometimes referred to as environmental integrity) can be based more on assumptions from individual belief systems than on genetic predisposition.

It can be more of a preference than a prejudice.

This is so because of the way we mix together acquired tendencies with

natural perceptive skills. We allow our loved ones, our schools, our jobs, our fellows, our society, our governments, not to mention our own perceptions of what we think we perceive, to define and interpret our life. We allow this because it is fundamentally easier, more practical, and less risky, to accept rather than deny the bias of mutually accepted belief. (Society owes its existence to this tendency among people to accept majority opinion as personal truth. Messiahs owe their deaths to the same principle.)

To get at the heart of this issue, three examples of natural perceptual prejudice follow. A fourth is presented at the close of this article. Pay close attention to the paradoxical illusions each example unveils:

#### **EXAMPLE 1**

You go to a movie (formerly known as motion picture) to enjoy a good show, but what is it you really see? Quite literally the continuous projection of a series of still frames separated by periods of darkness. It is your perception of what you think you see that supplies what appears to you as the movement of a solid story line. Nothing you see in itself is capable of either movement or coherence until you, the viewer, supply both by connecting what the projector projects within your own mind. What you think you see doesn't really exist. Only the continuous sequence of single units exists. It is your mind which connects them. Movies are an optical illusion.

#### **EXAMPLE 2**

You sit down in front of your television set to enjoy a good program, but what is it you really watch? Quite literally one electron at a time (with black-and-white, and three at a time with color) fired from the back of the television tube to the screen to be illuminated once it hits the screen as a tiny dot. The continuous barrage of electrons-turned-into-dots creates the appearance of images, as scanning lines (raster bars) roll from top to bottom separating information coming in (new dots) from information fading out (old dots). You adjust the vertical hold on your set, not to remove strange bars appearing in the picture, but to place all screen activity within the range of your own perceptual preference. A television picture tube is nothing more than a gun which fires electrons at a screen. Your mind connects the electron dots into the picture images you think you see, while it totally ignores the true reality of what actually appears. Television is a mental illusion.

#### **EXAMPLE 3**

You go to a concert to hear good music, but what is it you really hear? Quite literally a series of notes separated from each other by intervals of silence. All any instrument or voice can produce is single sounds, one at a time. It is the perception of the listener which supplies melodic sweep or dissonance, what is termed music or noise. Without the listener's participation and his or her perception of what is heard, sound would be incapable of what appears to be a flow. What we hear as continuous sound is a creation within our own mind. Music is an auditory illusion

Because we are not prepared in advance to see through the illusions of perception, we accept what we perceive as the full truth of what is there. Reality, in the strictest sense, is a product of our own creation and is maintained by our own perception.

The issue of realness can be tricky, though.

Certainly, the subconscious mind regularly sponges in over a billion pieces of information per second. Add to this figure a recent scientific finding that the average person today perceives sixty-five thousand more bits of information and stimuli per waking day than did his or her forebears just a century ago. Indeed, our brains are now so bombarded that less than one percent of what comes in ever reaches the conscious mind. Within a fraction of a second, over ninety-nine percent is filtered out.

The area within the brain/mind assembly which does the filtering is the reticular activating system, a small bundle of densely packed nerve cells located in the central core of the brain stem below the limbic system. What directs the filtering, though, is perceptual preference, not necessarily inborn perceptual prejudice.

Yet neither our natural predisposition nor the preferences we acquire as we mature need to prevent us from the fullness of true perception that is possible for each of us to attain. What is automatic, even from infancy, can be altered, expanded, enhanced, or changed.

Remember the children's story about the emperor and his new clothes? The tale concerns an emperor who was tricked by con artists into buying invisible apparel, which was then fitted and tailored with imaginary flair. Since the emperor believed the phony story as told him, none of his subjects dared contradict him for fear of what they assumed the emperor might do to them if they did. A public parade was later arranged so that the emperor could show off his new finery. As the emperor strutted among the crowd, one youngster recognized the truth of the situation and shouted, Hey, look, the emperor's not wearing any clothes! (Children, by the way, have the least amount of learned perceptual preferences blocking true perception, hence they have the clearest minds. They confront situations directly, not indirectly.)

Slowly, throughout our lives, we accept, decide, and viscerally integrate structural thought models of what we will believe and what we will reject. These thought models (perceptual preferences) create the filters (densely packed nerve cells) which prevent us from becoming aware of what we do not want to know. Like the emperor and his subjects, they each accepted a particular reality as true and rejected any other alternative.

Genetically speaking, this filtering of input operates like a shutoff valve in how it gives the conscious mind an opportunity to play catch-up, so that it can sift and sort through a hodgepodge of information while assessing value and worth. Without such filtering, we would surely be inefficient and ineffective; we could neither decipher nor decide, nor could we focus our attention.

And that's the catch.

We can overdo it. We can block out more than we need to. We can create so many blind spots, we become as if blind or in a trance or half asleep or locked into various stereotypes of foolishness and bigotry. We can deceive ourselves. Daniel Goleman tackled this situation in *Vital Lies, Simple Truths*, where he notes: The great antidote for delusion is insight, which is simply seeing things as they are. Like the youngster in the crowd yelling at the emperor and speaking the truth others chose to ignore, we benefit when a fresh viewpoint is offered and a new challenge

is met.

We need our natural genetic predisposition to perceive the continuity of motion and the cohesion of form so that relationships and comparisons can be made. We even need the bias of mutually accepted beliefs, since these very preferences and prejudices provide the filters which allow enough time and space for us to develop social skills. But we don't want too many or too much.

This means we would be wise, each one of us, to inventory our filters (accepted beliefs) periodically, reevaluate them, and consciously decide whether or not each is still operating in our best interest. We may find by doing this that some are not only outmoded and outdated, but were never really needed to begin with. As Ralph Waldo Emerson, the famous poet and philosopher, once said, A foolish consistency is the hobgoblin of little minds.

But what about the solid realness of ordinary reality?

Yes, the examples given thus far illustrate that our faculties enforce the appearance of a solid environment. Yes, it is possible for us to retrain our perceptual skills, widen them, so that more territory can be included in our worldview. Yes, we can reassess and then release outworn and outdated preferences and belief systems.

But when you kick a chair, your toe still hurts. What appears as solid feels solid, and responds accordingly.

Still, the nagging question remains: Is solid really solid?

Meditation and other practices similar to it help us to retrain our perception so that the sequences of both motion and rest (described in each of the three examples given earlier in this article) can be viewed simultaneously and separately at the same time. A near-death experience or a spiritual awakening shifts the capacity of our brain even further. Such a brain shift cleans out our filters, blocks, and beliefs in such a way as to enable us to slip between the cracks of perception into alternate realities, and coexistent realities, the likes of science fiction. This convergence of information (chaos) is disorienting at first, but eventually we are led to that wellspring of clarity and insight formerly masked by our inborn predispositions and our acquired perceptual filters.

Let me illustrate what I'm saying: A few months after my near-death episodes occurred in 1977, I began to experience sensory input unlike anything I was accustomed to (including the synesthesia or multiple sensing I had throughout my youth). At that time, phlebitis and the damage done by blood clots and other physical traumas required that I relearn how to crawl, stand, walk, climb stairs, as well as run. Therapeutic exercises were ongoing. A letter I wrote then describes a particular sunny day in downtown Boise, Idaho, when I could at last run an entire city block without falling and without pain. Note the extreme sensory alterations which accompanied this feat:

Each minute sensation from my legs was received in my brain as if it were the afterclap from a sonic boom. That loud, and I could both hear and feel simultaneously. If I couldn't hear a sensation, then I couldn't feel it either because, for some reason unbeknownst to me, both faculties had merged. They were now equal halves of the same sensory mechanism, reverberating in shouts of feeling/sound throughout my

body.

As I cried out for the joy of being able to run again, I noticed rays of energy protruding from me and spiraling out into the air. They looked like pulsating flares glinting in the sunlight. A car honked when I wobbled off the curb into the street, feeling somewhat dazed and giddy. I jumped back, and when I did, those energy flares flipped into fireworks, setting off a cascade of what appeared to be miniature rockets shooting off in all directions.

I could taste it, the sun, and I could taste the satisfaction of being there standing on the sidewalk. Whatever I saw or thought about deeply had flavor, a taste. My faculties for sight, thought, and taste had also merged. Feeling/sound. Flavored sight and thought. Who in their right mind would believe any of this? Me? Anyone?

My tears of joy at being able to run rolled into wracking sobs that day, for I was overwhelmed by the strange sensing multiples which assaulted my brain. This wasn't the first time since my near-death episodes that the sensory stimuli I received did not match either the perceptual conditioning I was used to or what I had experienced throughout my youth. Still, this incident was a turning point for me, because it forced me to realize that more than my body needed retraining.

I have come to believe that the extremes in sensory distortions I had to deal with during this initial period after dying thrice over, were the result of losing much of my inborn perceptual prejudice. I now recognize that the strange sounds I heard and the energy flares I saw were, in all probability, a magnification of biological processes normally not discernible to conscious awareness, mine or anyone else's. This magnification made my world seem oddly different when, I suspect, it was really my perception of my world which had shifted the most. It could well be that my reticular activating system might have been damaged; certainly my limbic functioning was stimulated or perhaps altered in some manner. Regardless of cause, these novelties of perception eventually worked to my advantage in how they enabled me to enhance awarenesses beyond what was normal for me. After I learned how to control them (along with the other sensory multiples that emerged), and apply common sense in their use, my life was enriched immeasurably.

Once your consciousness transforms, whether sensing processes magnify, as I believe they did for me, or whatever else begins to shift around, the very first thing you lose is a sense of time and the second is a sense of space. The world reorders itself, and you find that you are no longer as influenced by the paradox of perceptual illusions.

You come to realize that solid is not really solid!

This is a dramatic switch in perception, and one I want to discuss further. Using science as an aid, here are a few illustrations of what might be taking place when time and space become illusory to one's perception.

In Newtonian physics, it is generally accepted that all manifestations of energy create time by their vibration and space by their wavelengths, that time and space are properties of energy. Where there is no energy, there is no time and there is no space. There is no-thing.

Here's what is offered in science as a classic explanation for this phenomenon: The repetitious cycles by which energy vibrates what creates what we call time. When energy vibrates in a continuous fashion, forces within it separate as two opposing poles of attraction. The attraction between these poles causes energy to move back and forth from one pole to the other in an oscillating movement. This oscillation creates a sine wave (like a curved line or arc, considered in physics to be the most basic of all wave forms), and the length of that sine wave between the poles is what we call space. As energy swings back and forth between the poles it manifests by continuous vibration, it appears to rest at each pole before beginning the next swing. Thus, energy is said to be either in motion or at rest as it swings back and forth in an oscillating movement.

Back and forth.

Motion and rest.

As the swing between the poles increases in speed, the poles are said to draw back together until they converge into the whole which existed before they separated. But, conversely, when the speed of swing between the poles decreases, the poles are then said to separate and pull apart, creating more and more space as the distance of the swing widens and lengthens.

If energy did not oscillate, creation as we know it would not exist.

The observation and study of this phenomenon is complicated, though, for according to science, you can't see motion and rest at the same time, even though they are aspects of the same basic sequence. You can see motion, as in the path a particle takes, or you can see rest, the particle itself in suspension, but you cannot observe the two at once, at least not scientifically.

In quantum physics, Heisenberg's uncertainty principle states that any attempt to observe the microscopic world can have an effect on what is being observed. Because of this, we cannot prove that absolute motion and absolute rest exist. Nor is there any way to know for certain if attempts to measure objects or incidents alters in any way what is being measured. Of significance here is the fact that what seems certain is actually uncertain.

Therein lies yet another paradox: Our physical world appears as solid and stationary when it is anything but.

For instance, while you sit motionless in a chair, the molecules in your body are vibrating, all matter in your environment is vibrating, the earth is rotating about its axis while orbiting around the sun, and even the universe, as we understand it, is expanding. You think that by remaining still, you are not moving, but that is not true. Motionlessness is filled with motion.

Only by separating the various aspects from the whole can we be certain of what we think exists; we can then study, examine, observe, analyze, and measure. But we can never measure simultaneously all aspects of the whole together, nor can we measure with certainty (thereby proving) what seems real to us. (As an example, a flash picture taken in a dark room does not show what the room was like while it was dark, because the light of the flash made the room, for an instant, completely bright.)

Separation, then, enables us to be objective, but only the whole as a whole can help us to maintain perspective and context. What seems to be whole is actually a myriad of single units. Yet what seems to be a myriad of single units is but related parts of a connected whole. Neither can exist without the other, yet we cannot interact with both aspects simultaneously (according to present-day science). And therein lies the greatest of all illusions.

Because of the way our faculties operate and the way our brain processes information, we are conditioned to perceive everything as whole and solid when it is not. The reality we think exists seems real because of how data is connected together within the confines of our brain. What we see and hear and feel and touch and sense and taste and smell is totally and completely real to us, and appropriately so. But as near as science can tell, it is the length of the sine wave, that distance of oscillation between the two poles or points of rest, that enables much of creation as we experience it to exist. This illusion of wholeness and solidity maintains its own integrity as long as vibrating energy oscillates rhythmically and nothing interferes with that oscillation.

#### **EXAMPLE 4**

Quantum physicists tell us that everything which exists actually flashes in and out of existence about a billion times per second. First you see it, then you don't. During an on flash, existence is illuminated and everything is visible; during an off flash, there is only the darkness of invisibility and nothing can be seen. On and off. Back and forth. Motion and rest. Our built-in perceptual prejudice is what enables us to regard anything as continuous or solid. This natural prejudice shields us from the fact that motion and rest are separate sequences. We see solid objects and we see continuous movement and we think we are seeing both at the same time, when actually we are not. The world around us exists as perceived because of how it is perceived. Creation, as we think it exists, is a physical illusion.

I have noticed that when vibrations within and around us speed up (and this can be sensed by anyone willing to), time is no longer able to act as a buffer between events that happen to us in the earthplane and our responses to them (i.e., time whizzes by, there's never enough of it, the consequences of our actions manifest quicker). But when vibrations slow down, the span that exists between experienter and thought (the tit for tat of cause and effect) widens and lengthens. Thus, the slower the speed of vibration, the greater the distance and the longer the timing between the events that happen to us and our response (i. e., time pokes along, there's plenty to spare, we have all the time in the world)

To say this another way: Time protects the manifestation of existence space allows, so that thought can reproduce itself.

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P.M.H. Atwater is author of *Beyond the Light: What Isn't Being Said about the Near Death Experience*, (Avon Books), *Future Memory* (Birch Lane Press), *Goddess Runes* (Avon Books) and other works on consciousness and new science.

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## The Threshold Of Change

by

Laura Lee

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The dance between old and new, rigid and fluid, expansion and contraction is a fascinating one to watch, especially as it relates to the marketplace of ideas. And I have a ringside seat in the host's chair of a radio talk show devoted to the exploration of new and cutting edge research.

One of my tag lines is this question: Are you noticing how the far-out of yesterday has become the mainstream of today? This trend fascinates me, as a clear indicator of the ushering in of a new paradigm, an expansion of our collective world view. This is a trend with quite a history to it, I'm learning, and it is instructive to note how many new ideas, theories, and inventions had to first overcome intense resistance before becoming incorporated into the mainstream.

Richard Milton, a British science and technology writer, shared several such case histories with us in a recent interview, and his book, *Alternative Science: Challenging the Myths of the Scientific Establishment*, documents many more. Some may surprise you. The history of the airplane, for example, is widely known, yet the initial resistance to the very idea of machines flying is not. Before the Wright brothers were famous inventors, they were two bicycle mechanics who could get no press. Milton reports that for five years, as the brothers were testing their prototype in a field in Dayton, Ohio, a field lined by a railroad line and two busy roadways, hundreds of witnesses saw their machine lift off the ground and fly. When the local newspapers received dozens of letters asking why there was no coverage of this incredible invention, the newspaper editor only complained of the nuisance of receiving these letters. (Why not just send out a photographer or a reporter to check it out?) Meanwhile, the scientific establishment of the day was busily denouncing heavier-than-air powered flight as impossible. A professor at Johns Hopkins University insisted that powered human flight was utterly impossible unless it involved some new and as yet undetected force in nature. The *Scientific American* and *New York Herald*

of the day wrote the Wright brothers off as hoaxers. Finally, in 1908, President Roosevelt called for a public trial of the invention. It was only then that Orville and Wilbur Wright convinced the skeptics, and the rest of the world learned of the advent of modern aviation.

Milton points out that the Wright brothers first prototype just barely got off the ground, and not always at that. It was at first very much only a threshold effect. On those first test flights, the plane got off aloft only to about shoulder height, and for only a few minutes, he says. It could have easily, at that stage, been denounced as a fluke, and left at that. The threshold effect here meant only that the first attempts to utilize a new dynamic needed further refinement to find greater efficiency, not that it was a misread of the data, or an effect barely measurable and therefore insignificant, or a hoax, as some threshold effects in their infancy are labeled.

This gives a new perspective to some of the new experiments going on today. Is the fact that only 4% of the body weight of test objects was lost when placed over rotating superconducting ceramic rings during a recent experiment in antigravity, a threshold effect leading nowhere, or one that may be the first inklings of a full-fledged technology for levitation and antigravity flight that is just around the corner? What about the cold fusion experiments that result in the transmutation of elements and the generation of excess heat, challenging current theories about atomic processes? What about the experiments with sound waves levitating pea-sized stones? What to make of the slight percentage above chance achieved in the mind-over-matter experiments at Princeton's Anomalies Lab?

Mind over matter isn't limited to laboratories. I had a chance to see it in action during a recent in-studio interview with Uri Geller, who likes to set up a few quick and easy non-scientific tests to demonstrate his powers. I've still got the bent key and spoon to show for it, and can attest that these were no trick items designed to bend. He bent them as we watched by simply holding one end of the key and spoon with one hand, using the index finger of the other to lightly and gently rub the stem. It slowly curled up sharply. He made it look easier than the spoon bending seminar I had attended a couple of years ago, but I imagine that comes with practice. At the seminar, we were given spoons and instructed to try to bend them. We found we couldn't, until shown how.

Try this for yourself: Grab a spoon (one you do not need to use again) along the stem, just under the bowl. Now focus your mental energies to a point in your mind. Visualize the mental energy going through your arm and into the spoon, as you hold the spoon up, look at it, and shout Bend! Bend! It actually worked for me and about a hundred other seminar goers. We had a pile of spoons wrapped in knots in no time. Most people reported that the spoon got temporarily warm and very pliable, becoming easy to bend, and this was my experience too. The woman sitting across from me was having trouble with her spoon, until the instructor, Jack Houck (who gives spoon-bending workshops across the country) came by and held the spoon for a few seconds, which made it pliable enough for her to easily bend it. Though the effect didn't last long, she got it going again on her own. (Was it just the heat of his hand, or something else?) The last exercise was to bend the tines of a fork with the mind, touching it only to hold it at arm's length. I didn't get too far on this one, though I watched as, about two rows over, the upright tines of a gentleman's fork slowly fell over, all on their own, as though melting in front of some unseen heat source.

Geller's technique also involved shouting commands ("Work! Work!) to

the matter in question, when it came time to fix broken watches. His demonstration prompted several callers to report that not only did their broken watch start ticking, other broken appliances fixed themselves as well. From that it seems an easy hop for Geller to use that mental energy to get a Geiger counter ticking, which he did in 1975 at the University of London with David Bohm and other distinguished scientists observing, and under controlled conditions.

Then there are the experiments in remote influence, a step beyond remote viewing. Many regard Geller as a fraud, though Edgar Mitchell, the ex-astronaut who attempted ESP experiments from the moon, and whose Noetic Sciences Institute first focused on trying to determine if Geller's psychic powers are real, points out that Geller has not been successfully debunked. But the attempts to do so can seem a bit frantic. Milton reports that psychology professor and prominent CSICOP member C.E.M. Hansel uses the criteria that if he is able to conceive of any hypothetical way in which fraud could account for the results of a parapsychology experiment, then his rational reconstruction constitutes that the experiment was faked. Which prompts me to ask, who needs proof when you have a convenient set of double standards?

There is a whole psychology to the resistance to daring new ideas. Milton cites the research of Leon Festinger at Stanford University into that uncomfortable gap between our present world view and the world view suggested by new and conflicting information, known as cognitive dissonance. In brief, Festinger's theory suggests: we all try to keep to a minimum the distance between what we think we believe, and new information that challenges those beliefs. Denial is the simplest way to close that gap and reduce this stress, and the greater the cognitive dissonance, the more vehement the denial. When the gap involves others, three commonly used options to reduce cognitive dissonance are: 1) changing our own opinion so that it comes into alignment with the opinion of others, 2) pressuring others to change their opinion to more closely align with our own, 3) rejecting, dismissing, or deriding the opinions of others, and putting distance between them and ourselves. Not only does that sound familiar, it neatly explains the name-calling (crank, fringe, kook, fraud, hoax, etc.) that often gets going in arguments when legitimate ammunition runs out.

As far as cranks are concerned, Milton suggests that the most important lesson here is that a crank is not only one who, through self-delusion rather than evidence, believes a theory to be true when it is actually false. A crank is also one who, through self-delusion rather than evidence, believes a theory false when it is actually true. A lot of time can get wasted in the interim between proposal of new ideas and acceptance, as in the fifty years that went by between the time it was first noticed that doctors who washed their hands right before surgery lost fewer patients, and the invention of the microscope with which to view microbes and germs. Lesson: Just because we don't at first have the means to see the direct cause-and-effect link doesn't mean it isn't there.

Some of the most vehement name-calling is found in the furor over cold fusion. Over the last five years, frequent guest Eugene Mallove, editor of Infinite Technology Magazine, has been replaying the emergence of cold fusion, stage by stage, from experiments giving off excess energy (though in a threshold effect, it didn't always work) and its denouncing as pathological science, to data fudged and fraudulently misreported by skeptics in an effort to dismiss the phenomenon, to prototypes, funded in a big way by major companies and institutes the world over, throwing off unexplained, undeniable, and now measurable heat and energy. I

keep asking Mallove when we'll be able to buy such devices at Sears to heat our homes and run our cars. Sooner than you think, he promises. And this new direction in cheap, safe, non-toxic, and much needed energy alternatives was very nearly lost by the intense pressure put on scientists not to experiment with it, and the ridicule heaped on those who did.

You may ask, why all the fuss? It's politics as usual, turf wars over money, prestige, and philosophy. Even though, as an energy source, cold fusion would be more user-friendly than hot fusion, it's hot fusion that is getting all the government grants for energy research and development, and the hot fusion advocates want to keep it that way. What's more, the phenomenon of cold fusion is so anomalous as to necessitate the rewriting of text books on the atom and chemistry, even alchemy, and is sure to send us off in new and startling theoretical directions. And we nearly didn't hear about it.

When hearing out a guest present their body of mind, expanding, and therefore controversial research, I always ask how it's being received by mainstream thinkers. Often, the objection to new ideas amounts to circular reasoning, the logic being, it cannot be because it has implications which lie outside our accepted scenario of how it is. The hindsight offered by historical examples of this is often amusing. Milton points out that in the early 1800s, the father of modern chemistry, Antoine Lavoisier, then Europe's leading rational authority, declared that stones cannot fall from the sky, because there are no stones in the sky! Today, we know that not only do meteors drop to Earth from other planets, they can contain fossils of once-living organisms, adding to the argument that life is abundant in the universe, and that we are not just freaks of accident or anomalies ourselves.

But that's not all that's falling from the sky. Have you heard about the comet snowballs? They fly in from outer space at 20,000 miles per hour, hit the upper atmosphere, and vaporize. That there are thousands of 2- to 4-ton snowballs hitting us daily was recently confirmed by Polar orbiting cameras. It took eleven years from the time University of Iowa physicist Louis Frank first proposed their existence to the time he was vindicated, and much rejection in between. Today, his views on how these mini comets are bringing not only water, but organic chemicals and the seeds of life, to our planet and others, are taken seriously.

And a picture can be worth a thousand words. In August of 1996, NASA contract engineer Vincent DiPietro made the bold prediction on the show that we would eventually discover that Mars had blue skies, not red skies, as was then the official view, and this would indicate that Mars has more of an Earth-like atmosphere than we had imagined, complete with water vapor. DiPietro wondered if a clumsily altered 1970s Viking photo of a Martian red sky was intentionally doctored to obscure the original blue sky, because someone just couldn't or wouldn't believe it. Until now. This May, NASA released new photos taken by the Hubble telescope of a Martian sky. It was a beautiful blue sky, dotted with high white cirrus clouds.

Not every new theory or invention works out, and we do need to proceed with discernment. That's why another of my tag lines is, I have an open, not a gaping mind. I'm just saying that fair minded and thorough examination of the evidence, before conclusions are made, and the willingness to let new ideas that meet the same standards of proof to point the way to yet more new discoveries, to open up new realms of exploration, is a useful strategy. That, and the liberating realization history has for us: the self-appointed experts don't yet know it all.

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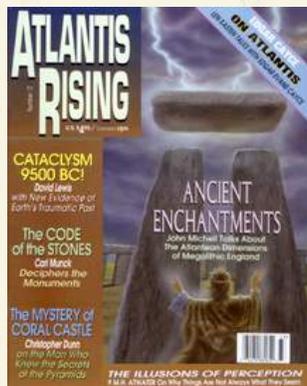
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## Tom Bearden Fights For Revolutionary Science

by

William P. Eagles

Every revolution has its leading theorists, individuals who attempt to construct a logical, coherent formulation of new principles and concepts to rationalize and explain the occurrence of radical, paradigm-upsetting events or developments. Even if not there at the beginning of such seminal milestones, such individuals are quickly spawned in the aftermath, acting as compelling champions for the activists who are making the history. In the case of the revolution beginning to emerge more publicly in the field of alternative energy sources and technology, retired Army lieutenant colonel Thomas Bearden may soon be recognized as one of a small cadre of scientists and engineers who were just such credible boosters, convinced of and actively supportive of alternate energy realities early on.

Bearden recently delivered a paper on energy flow, collection, and dissipation in overunity electromagnetic devices at the International Symposium on New Energy in May in Denver, Colorado, where Atlantis Rising had a chance to visit with him.

Big, bluff, and indefatigably ebullient in demeanor, Bearden first came to public notice in the early 1980s with the publication of his book Excalibur Briefing, in which he offered theoretical explanations for a wide array of paranormal phenomena and discussed various military applications of psychotronic research in the United States and the Soviet Union. One of his many controversial claims was that the U.S. Navy nuclear submarine Thresher, which sank in the Atlantic Ocean with all hands on board in mid-1963, was the victim of an advanced operational Soviet psychotronic weapon. Since the early 1990s, however, Bearden has shunned any discussion of psychotronics, mysteriously claiming reticence to be the prudent course for any man interested in staying healthy. This consideration also impels him to avoid any work on anti-gravity propulsion systems, work he became familiar with in his consulting work in the 1980s for the late inventor Floyd Sparky Sweet. It would seem that investigating certain areas of energy research, like the subject of

government involvement with UFOs, entails more and greater risks, for undisclosed but perhaps easily inferable reasons relating to the nature of politico-economic power and those in our world who possess it in great concentration.

What Bearden is voluble about, however, and what occupies his time and attention almost exclusively these days, is his work on perfecting the theoretical scientific underpinnings of, and ultimately a verifiable model for, electromagnetic systems that legitimately produce more energy than they consume (known as overunity devices). Such systems propose to make use of the random electromagnetic fluctuations that exist in the vacuum of space, known variously as free energy, space energy, or zero point energy. Armed with an M.S. degree in nuclear engineering from the Georgia Institute of Technology and longtime employment in the aerospace industry, Bearden has researched this topic intensively for over 20 years, and currently serves as president of CTEC, Inc., his own research and development company located in Huntsville, Alabama.

Bearden's work began with a re-examination of the fundamental concepts of classical electrodynamic theory, in light of the teachings of modern quantum mechanics and particle physics, in order to better understand how and why current actually flows in electrical circuits, where that energy comes from, and how it might be increased. This effort suggested to him major flaws in the paradigm established by 19th century scientists James Clerk Maxwell and Hendrik Lorentz, whose equations and calculations (as they are known today) dealt only with the electrical energy that measurably flows in circuits and powers the devices that are attached. Analogizing to the water flowing around a fixed paddle wheel immersed in a river and the moving air surrounding a windmill, Bearden discovered that the free energy of space was knowingly ignored as a useable source of electrical energy by these scientists, and that the classical theory needed updating to reflect 20th-century discoveries.

In Bearden's view, the principal faults in reasoning lay in two places. First, the algebra used to express Maxwell's original equations was changed, to ease understanding by others, from the highly complex quaternion type, which allowed and even prescribed overunity electromagnetic systems powered by space energy, to the much simpler tensor vector analysis, which did not. Second, Lorentz mathematically narrowed the scope and application of Maxwell's equations to describe only that part of the energy flow that physical circuits were designed to catch and use. In overall effect, according to Bearden, the early theorists made mistakes in interpreting their own calculations and unwittingly modified their original equations to discard a significant portion of the energy that was extractable, and, in fact, is extracted, from the vacuum by actual physical systems. The central issue for him therefore became: How does one redesign these systems in a new way to be able to collect and make effective use of this excess energy from the river of space, which demonstrably exists and is so readily available in the ambient environment? And then: How does one keep the redesigned systems from destroying themselves by overtapping the infinite energy source of space?

Bearden has posited that an iterative collecting and scattering of space energy could be used to enable a quantum of energy to be reused multiple times, performing a quantum of work in each rescattering. This iterative retro-reflection and multipass recollection would serve to increase the density of collected energy and therefore the local potential and strength of source dipoles (separations of charges) that occur in space due to the interaction between free charges and the vacuum.

Bearden has labeled this process asymmetric regauging and believes that it increases the energy extraction by dipoles existing in the vacuum exchange. He believes that this process has been experimentally proven by the Patterson Power Cell™, an innovative, recently marketed power device with a demonstrated overunity energy output.

Bearden's work progressed to clarifying the nature and characteristics of the two wave components of electromagnetic energy fields, the transverse and the longitudinal waves. Created simultaneously but traveling on different planes, Bearden likens the transverse wave to the easily perceived, slow waveform seen on the ocean's surface and the longitudinal wave to a swift-moving subsurface pressure wave that does not disturb the surface and is not capable of being measured by existing technology. Through the work of researchers Donnelly and Ziolkowski, Bearden found that, by science's current selection and use of the transverse wave to power conventional electrical devices, the hidden longitudinal wave is somehow killed off, preventing it from being exploited to do useful work. The longitudinal wave, however, is potentially more powerful than the transverse wave, in that the former allegedly moves many times faster than the speed of light, which is a limiting factor for conventional signal transmission using the transverse wave component. Because of the theoretical ability of the internal longitudinal wave to facilitate virtually instantaneous signal communication across vast expanses of space, Bearden has focused on how to stimulate and select it for use, and allow the transverse wave to be canceled, or not initially produced, instead.

Bearden notes that he is now preparing a patent application for the initial part of what he terms a superluminal communications system, that uses a longitudinal wave process and is capable of transmitting signals at speeds faster than the speed of light. He contends that the basic concept has already been shown theoretically and experimentally at a microscopic level by other researchers using waveguides. His team specifically intends to show how to form the longitudinal wave, by transmitting a video signal inside a DC voltage without any transverse wave signal accompanying it, and then retrieving the signal without the presence of any noise.

Bearden already has three patents now pending in the field of electric circuits, all of which purport to achieve overunity in energy output with absolute conformance to the conventional laws of physics. Nonetheless, he makes no claim to have yet developed a working model of any overunity device in his own laboratories. He does claim that his experimental results have been encouraging to date, and that, as far back as 1990, his team was blowing up circuits due to the excess space energy they were tapping. The energy apparently could not be controlled in the semiconductor arrays being used at that time, which caused the energy to ping-pong back and forth between them until the resulting surge overloaded one of the arrays.

Bearden states, without disclosing more, that his team now knows how to control the energy flow, but is at a standstill for lack of funding. Fabrication difficulties have prevented forward movement on another means of energy flow control using a specialized, hard-to-engineer metallic material he has dubbed, with tongue in cheek, Unattainium. However, he allows that his work in using multiple passes of energy, collecting it repeatedly using retro-reflection in electric circuits and thus enabling increased energy extraction, holds the most promise.

Bearden's work in this last vein may owe its stimulus to his consulting assistance to home inventor Sparky Sweet in the 1980s. Sweet had

invented an assembly of wire coils and barium ferrite magnets that would extract energy from space and produce six watts of usable power, with only a much smaller trickle of energy as input. Dubbed a vacuum triode amplifier (VAT) by Bearden, a later model reportedly produced 500 watts of output power, showing a net gain of 1.5 million over the input power level. Bearden theorized that Sweet's device tricked the barium nuclei of the magnets into going into self-oscillation with the ambient vacuum, causing the fields of the specially conditioned kinetic magnets to quiver at a high level.

The theorist prevailed upon Sweet to make a change in his device that would allow for a test of anti-gravity properties. Sweet later reported to Bearden by phone that, by increasing the power output drawn from his device by adding greater loads, he was able to reduce the weight of the VAT, as measured by a scale, by 90 percent. Concern about the likelihood of exploding the magnets prevented Sweet from reducing the VAT's weight entirely and seeing it fly. Unfortunately, all of Sweet's secrets about how to activate his magnets to achieve his startling results died with him in 1995, and Bearden was left to pursue his theoretical research without the benefit of a working model.

At this time, the theorist is working on two books. One of them, due out next year, will present the world's first legitimate theory of overunity electromagnetic engines, circuits, and devices, according to Bearden, and will contain a little necessary secret essential to building them. The other book is expected to be published later this year, and deals with Bearden's second and related main interest, the Priore device that was developed under the aegis of the French government in the 1960s and early 1970s.

Bearden reports that the Priore device is reputed to have cured terminal tumors in laboratory animals, and is able to cure any disease, including arteriosclerosis and cancer, by a special electrodynamic process known as phase conjugation or dedifferentiation. This process, seemingly miraculously, allegedly causes afflicted cells to return to their previously healthy state by literally turning back the clock on the disease. Bearden states that this process is a direct outgrowth of the work of American Nobel Prize nominee Dr. Robert Becker, who demonstrated the use of small DC currents to heal intractable bone fractures by stimulating the growth of new bone. The trickle current apparently caused red corpuscles to shed their hemoglobin coating, grow new nuclei, and metamorphose into a much earlier, primitive version of the cells before differentiation. These cells could then be newly differentiated into needed bone cells, which would deposit themselves at the fracture point and result in a knitting of the broken bone. It is this basic process that Bearden asserts can be imported into the treatment of infectious and terminal diseases, including the restoration to health of the immune systems of people with AIDS. And, Bearden claims, the Priore mechanism can effectuate healing in a matter of minutes.

Looking to the future of overunity electromagnetic systems, Bearden sees the greatest obstacle to their realization being the

mindset of the existing research-funding establishment and the orthodox scientific community that it serves. The flow of funding effectively controls what research is pursued by scientists working at universities and in industry. And it is the mindset against the possibility of tapping and collecting space energy to provide useable electricity that serves to block the allocation of money to develop working prototypes. The early new energy pioneers that have most influenced Bearden in his own efforts, Nikola Tesla and T. Henry Moray, faced this same mindset,

resulting in their work being ignored by the scientific community of their time and eventually being suppressed by various contemporary interests.

Still, Bearden remains optimistic. He believes that once a scientifically verifiable model is perfected that is consistent with modern particle physics and thermodynamics and working, experimental proof is clearly established, thereby dispelling any notions that perpetual motion is being proposed, the mainstream scientific community will begin to lend support and the race to a new energy future will be on in a big way. He foresees commercially marketed overunity devices becoming available in two years, with homes and cars later being powered by insertable solid-state, energy-collecting cards. And, with the advent of the Internet, the ubiquitous availability of modern communications links, and the proliferation of journals and newsletters dedicated to alternate energy technology, the ability of a hostile establishment to suppress scientific innovation and its proponents is now greatly reduced. The new-energy genie, once out, will be much tougher to get back into the bottle than in earlier decades.

For his part, Bearden believes that his major contribution will be to have blown a hole in the brick wall, not a nice door, of the traditional way of thinking about overunity systems, primarily as a theorist rather than an inventor. He expects that interested, bright graduate students and post-doctoral fellows will take matters to the next level. Only time will tell. Although Bearden is not without his detractors, he is an undeniably engaging and colorful character whose deep conviction about his work and its results inspires both fascination and curiosity. If, in conversing with him, you were to evince any doubt about his claims, Bearden is quick to point out, This is not Tom Bearden [talking], it's in the [scientific] literature! If only people would read it and test it. Agree with him or no, he is, at the very least, a visionary of almost evangelical fervor who is sincerely dedicated to helping develop a new source of useable energy that is cleaner, cheaper, safer for the earth and its peoples, and universally available worldwide. To be sure, that's a goal worthy of everybody's attention.

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## Early Rays

News Briefs

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### AUGUST ASSEMBLAGE OF ANCIENT ASTRONAUT AFICIONADOS

For those who believe that the origins of civilization on earth are in the stars, the place to be on this planet in early August is probably Orlando, Florida. The 24th Anniversary conference of the Ancient Astronaut Society is gathering at the Adam's Mark Hotel (formerly the Sheraton Plaza) from August 3-8 to hear from over 20 top writers and researchers in the field, including featured speaker Eric von Daniken, author of Chariots of the Gods, and Michael Cremona, co-author of Forbidden Archeology.

Also on the program are field trips to Disney World and the Kennedy space center, but most attention is likely to be on a demonstration (weather permitting) of ancient flight technology by Dr. Algard Eenboom and Peter Belting. The pair has produced a number of actual flying replicas of a mysterious gold artifact found in Colombia, South America, more than a century ago, which is believed to depict an ancient flying machine. Belting, a German Air Force Officer, has built and successfully flown by remote control both propeller and jet versions of the artifact.

For more information, call 407-859-1500 or 800-231-7883.

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### IS EL NINO LIFTING VEIL ON PREHISTORIC SECRETS?

El Nino is back and we will see the effects on the U.S. climate this winter, but some areas are already experiencing the consequences of a warmup in Pacific currents. Among them is Peru's Lake Titicaca, the keeper of many ancient secrets pertaining to the origins of civilization.

In late June the surface of the lake had dropped eight inches. Eusebio Sanchez, the head of Peru's national weather service, attributed the drop to a lack of rain since April 24 and increased sun, wind and dryness caused by El Nino.

Some have suggested that El Nino may have played a role in ancient migrations away from the once highly civilized areas. Others suggest causes even more ancient and catastrophic which could also account for clear fossil evidence that Tiahuanaco on the shores of Lake Titicaca, the highest navigable lake in the world, was once a seaport.

As the waters recede, researchers will be watching to see if new clues to the mystery are brought to light, giving even deeper meaning to the term El Nino (Christ child).

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### **NEW ENERGY PIONEERS TALK TECHNOLOGY IN DENVER**

From May 23-26, 1997, the Academy for New Energy (ANE) sponsored its Fourth International Symposium on New Energy in Denver, Colorado. The three-day symposium hosted a lineup of speakers and exhibitors that featured such pioneers as Joseph Newman, Stanley Meyer, Dale Pond, Paul Pantone, and H.E. Chip Ransford, as well as noted researchers Dr. Eugene Mallove, Hal Fox, Moray King, Thomas Bearden (see interview on page 18), and Dr. Edmund Storms in the field of alternative or advanced energy technology and theory.

King and Mallove provided overviews of non-conventional energy technologies and the status of cold fusion research. Prominent among the presenters was H.E. Chip Ransford, whose work in cold fusion reactors has resulted in the imminent commercial availability of an integrated desk-top cold fusion laboratory offering dual 250 watt thermal capacity. Ransford's offering is designed to provide serious researchers with a standardized apparatus for replicatable experimentation and, ultimately, a possible pathway for the rapid commercial development of cold fusion power. Lectures and workshops by others spanned a myriad of new energy topics, including the transmutation of elements and generation of thermal energy through the use of high-density electron charge clusters, the generation and safe storage of hydrogen gas as fuel, the extraction from water of intermolecular bond energy, and the formulation of a viable theory of energy collection and use in overunity electromagnetic systems that tap the random energy of space.

Exhibitors included Dale Pond, whose burnished model of the Keely Musical Dynasphere represents his continuing attempts (so far unsuccessful) to emulate the alleged ability of 19th-century inventor John Keely to power a rotating machine using only the vibratory energy of blended acoustical tones. Paul Pantone, featured in the new video *Free Energy: The Race to Zero Point*, demonstrated to an intrigued crowd of onlookers his GEET fuel processor, an adaptive device that is claimed to enable an internal combustion engine to run on varying mixtures of gasoline, kerosene, and water with super high efficiency, low heat exhaust, and negligible harmful emissions. Pantone claims his device works by electromagnetically cracking the fuels into separate molecules before being consumed, so that no hydrocarbons are burned in the combustion process.

A consensus of the symposium's participants emerged that major

funding to sustain the work of dedicated researchers and inventors is the key to the development of working models (and ultimately, commercially salable units) of overunity and alternative energy devices, followed by the independent validation of their bona fide operation by conventional, accepted scientific testing techniques.

ANE, the sponsor of the symposium, is a non-profit organization founded to encourage scientific research, education, and promotion relating to the development of new energy technologies that demonstrate higher than current levels of operational efficiency and might reduce dependence on nuclear fission and non-renewable fossil fuels as power sources. For information on membership, resources, and future activities, ANE may be contacted at 216 Commerce Dr., #4, Fort Collins, Colorado 80524, (970) 482-3731, fax: (970) 482-3120. Its website address is [www.acad4newenergy.com](http://www.acad4newenergy.com). ANE's parent organization, the International Association for New Science (IANS), will hold its annual forum in Denver on October 9-12, 1997. Featured speakers expected include Patrick Flanagan, Fred Alan Wolf, and Steven Greer. IANS may also be reached at (970)482-3731 or [science@ians.org](mailto:science@ians.org).

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## **PREJUDICE STILL REIGNS OVER THE HALL OF RECORDS**

The current efforts of the group led by Dr. Joseph Schor to unearth recently discovered anomalies beneath the great Sphinx, including possibly a Hall of Records purported since antiquity to exist somewhere in the vicinity, have apparently reached an impasse. Plans to follow up on the investigations of John Anthony West and others by working closely with Egyptian authorities, namely Zahi Hawass, the director of research on the Giza plateau, have yet to come to fruition, and hopes that they may any time soon are fading. The situation has recently led at least one Schor group insider to express frustration and to worry aloud if the Egyptians will ever cooperate with such an endeavor.

The state of affairs will come as no surprise to those, including West, Graham Hancock and Robert Bauval, who have warned for years that Hawass and his allies in the Egyptian Antiquities bureaucracy could not be trusted to deal with the question fairly.

Prejudice and resistance to change on such matters, however, are not confined to Egyptian shores. Anyone doubting the bias of the establishment press in the U.S. regarding challenges to Hawass-style Egyptology need only refer to the article by Douglas Jehl syndicated by the New York Times News Service in late May.

Jehl complains that what could have been the year of the Sphinx, what with its new protective limestone coat and other fixups, has been spoiled by all the feuding over new exploration of the site. So far so good. But it soon becomes clear that Jehl is spinning the story on behalf of Hawass. Referring to comments by John Anthony West as vitriol, Jehl reports Hawass description of the opposing side as pyramidiots without blinking and goes on to brand anyone who would argue that the Sphinx is older than the 4,600 years attributed by orthodoxy as unscientific or worse. The author seems completely ignorant of the work of eminent Boston University geologist Dr. Robert Schoch in demonstrating that water weathering of the Sphinx clearly makes it at least thousands of years older, a view, by the way, which has been accepted by Schoch's fellow professional geologists. Jehl's ignorance, if not his motives, are demonstrated throughout the piece, which seems bent on defending the

Hawass version of events at all costs. The only reason, to hear Jehl tell it, for questioning the Hawass position springs from a desire to vindicate the prophecies of Edgar Cayce (referred to in the article as Edgar Allen Cayce).

That such publications as the New York Times, and the New Yorker (see Atlantis Rising #11) have suddenly taken up the banner of the besieged Egyptological establishment, at a time when its most cherished assumptions are being thoroughly discredited, cannot fail to raise doubts regarding the intention of such journalistic elite to uncover the actual facts of the matter.

So, what else is new?

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### **TEOTIHUACAN DISCOVERY ADVANCES THE APPRECIATION OF ANCIENT ACHIEVEMENT**

If the current trends in archeological discovery continue, the day when ancient civilization will be recognized at last for the true magnitude of its accomplishment and the great antiquity of its origins may not be far away.

In a recent development, orthodox archeologists in Mexico's Teotihuacan Valley have unearthed evidence that a large planned city existed at the site as far back as the first century.

The discovery of a large stone platform is forcing archeologists to extend the city's supposed boundaries by at least a mile. A broad avenue, now visible, leads through suburbs to pyramids at the dig, implying a more complex city than originally thought by mainstream experts'.

This would seem to confirm an urban plan in the pre-Hispanic era, archeologist Luis Alberto Lopez concedes, a very well-defined city that grew according to a careful plan.

Orthodox archeologists have been excavating the immense ruins of Teotihuacan (the place of the gods) for almost 100 years and have, throughout, had difficulty coming to grips with the full meaning and magnitude of its achievement. Though the culture that built the city has been lost to history, many scholars, including Gerald Hawkins, Stansbury Hagar and others outside established academic circles, have produced extensive evidence that the precise arrangement, proportion and alignment of its many monuments expresses, at the very least, advanced and detailed astronomical knowledge well beyond that with which they have been credited.

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### **WILL THE REAL DUMMIES PLEASE STAND UP?**

The fiftieth anniversary of the Roswell Incident has not gone unnoticed by the establishment. On the contrary, the July event seems to have prompted a kind of full court press aimed once again at debunking long-standing accounts of alien accident victims in New Mexico in 1947. However, things do not appear to be going well for the keepers of the

paradigm.

It is clear the Air Force, at least, felt compelled to address the matter. Why else would release of its new report entitled The Roswell Report: Case Closed be timed to coincide with the Roswell anniversary? Unfortunately for the Air Force, this latest in a long line of attempts to silence persistent stories of crashed saucers and alien corpses appears destined to enjoy no more credibility than its predecessors. Despite extensive pictures and other impressive documentation, the report succeeded mostly in raising new questions without satisfactorily answering old ones.

While the report represents at least the third official Air Force theory of events, its authors have managed to keep their faces, if not their facts, straight while suggesting that several eyewitness accounts of alien bodies at the scene can be explained as sightings of crash dummies. Never mind that the Air Force did not use such dummies in aerial experimentation till almost a decade after the Roswell incident. Other theoretical demonstrations offered in the report included pictures of saucer-like instrumentation pods which were suspended from weather balloons, and which, it is suggested, could have been mistaken for a crashed saucer. The problem is, such pods were not deployed until the sixties.

In the meantime, the national media appeared taken by reports of huge boomerang-shaped light formations over Phoenix in March. Hundreds of eyewitness reports poured into police switchboards at the time and video footage of enormous rows of lights appeared on most of the national broadcast news media in June. The massive publicity prompted Arizona governor Fife Symington to call publicly for a state investigation. Later, he said he was only joking, leaving some to wonder what kind of manifestation it would take to prompt a serious investigation of the subject.

Any who doubt that politicians still view the entire UFO arena as something to shun should consider the case of South Carolina Senator Strom Thurmond, who recently wrote the foreword to *The Day After Roswell* by retired Army intelligence officer Phillip J. Corso. Thurman apparently had not realized that the book was going to be about UFOs or include allegations that the government had confiscated the crashed vehicle at Roswell and used clues obtained for such advances as laser technology, fiber optics, night-vision capabilities and the microchip. The 92-year-old senator, who says he does not believe in UFOs or that the government got any of its technology from alien sources, is now repudiating the book. Nevertheless, polls continue to show that most Americans do believe that UFOs are real and even more believe there is some kind of government cover-up.

By the way, the fiftieth anniversary celebrations at Roswell attracted more than 40,000.



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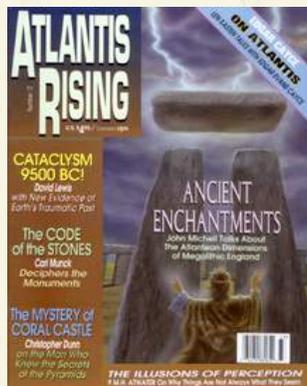
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## Plato And The Stars

by

Kathie Garcia

Behold, ye are gods! Yes, that's fine and good, but tell me, when's a good time to buy a new car? Well, probably when Mars (cars) trines Jupiter (opportunity) but you may be inclined to overspend! John Anthony West in A Case for Astrology laments that astrology, in truth a Sacred Science, has become separated from its metaphysical origins and all too often unfortunately resembles the typical Chaldean soothsayer of old who set up shop in the bustling Agora marketplace and who, for a fee, could read your fortune from the stars. Whatever happened to the Harmony of the Spheres, Plato's majestic vision of the Cosmos that depicts the Physical Universe as impregnated by Soul (Spirit), each planet playing its part in a Celestial Symphony echoed perfectly in Earth's greatest manifest creature, man?

For sure, even as Plato was teaching his Metaphysical Cosmogony, popular astrology imported from the East, and probably as old as civilization itself, never lost its footing. Well, what interests the average person more, philosophizing and meditating on original causes or personal prophecy on how your business will rise or fall in the next six months? What concerns you more, how your refrigerator works or simply getting it fixed?

Whatever the case, establishment astrology as West dubs modern practice, has certainly won the day thus far. Establishment astrology, West contends, is based largely on superstition, backed perhaps by some genuine intuitive understanding.

West picks up the thread from ancient times of an initiatic astrology, sometimes practiced in secret, sometimes encased in the stone of tombs and pyramids. This astrology, the science of individual human transformation, without which no civilization in any meaningful sense is possible, was known by some of the greatest minds of the ages. Pythagoras and Plato, the latter undoubtedly a Pythagorean himself,

clearly understood and applied the principles of this esoteric astrology. In fact, Plato is the first among the classic great teachers of whom we have records to speak openly and at length about divine dynasties and their relationship to man.

The great and late astrologer Dane Rudhyar believed that astrology has no basically valid meaning except as part of an implied metaphysics. Unfortunately, the average astrologer, even when sincere in his/her care for the client knows little if anything about metaphysical foundations. This, I believe, is about to change. If Rudhyar, West and others haven't made a bigger impact to date in this vein it was because the time was not ripe. The time for change has, I believe, arrived. Aquarius has come!

Plato, and his good friend, Socrates, paid a high price for their exalted musings. But today we ride the crest of a new wave. In the words of Astrologer Charles Harvey, the overall picture which is re-emerging is of a universe which is unfolding in time through a great interlocking hierarchy of Ideas (Ideas in the Platonic sense, that is).

Plato called the planets the great visible gods. The gods were archetypes, primordial ideas, existing on the ether (etheric) dimension. They were endowed with soul (spirit) and intelligence. Helena Blavatsky in *The Secret Doctrine* expounded upon Plato's notion of soul. It is the invisible imponderable Spirit of things and the invisible but too tangible fluid that radiates from the fingers of the healthy magnetizer, for it is vital electricity, Life itself. In other words, and in accord with Biblical theology, the Creator, seeking an outer manifestation of Himself, created soul and then the corporeal universe. In Plato's words, the created image of the eternal gods.

Specific meaning is given to the mathematical relationship of each sphere to another and to man, and of the spheres represented within man. Here we see a metaphysical cornerstone to the modern astrologer's use of aspects, upon which he or she relies heavily for precise prediction. These Ideas outpictured in the heavens are reflected in the microcosm, as above so below. So within man are contained the laws of the universe. This correspondence, which is fundamental to astrological thought, was called by Carl Jung synchronicity. Understood in this way, a journey through your chart, or the chart of a nation, or even of the world itself, would constitute a journey in consciousness. The planets become outer symbols for internal psychological processes. Plato sought to delineate in detail the manner in which God manifests through the phenomenal world through these Universal Ideas.

For Rudhyar, consciousness is another word for relatedness, the crux of the astrologer's art. If any modern astrologer has approached (and extended) Plato's cosmological vision, I would say it is Rudhyar.

Spirit is the state of perfect relatedness. The consciousness illumined by spirit sees the entire universe as all-encompassing Harmony, as a perfect Chord in which all vibrations blend. In the Chord space is fulfilled as a plethora of vibrations. It is also a plentitude of consciousness, for consciousness is another term for relatedness. Where there is relationship, there also is consciousness; and as there are levels of relationship, there are also levels of consciousness, material, mental and spiritual.

Plato, and Pythagoras before him (who probably garnered much of his teaching from India), taught that musical harmony was an expression of cosmic harmony. The same mathematical ratios of the musical scale can

be applied to the concept of planetary aspects. In *Timaeus*, Plato argues that we have sight expressly to be able to contemplate the Order of the Heavens. Through this contemplation, the soul is brought into harmony with the Harmony of the Spheres of which is born divine purpose.

Now throw in time, for without time how could we even speak of past, present and future? Here is Plato's definition of the genesis of Time (from *Timaeus*): The Creator resolved to have a moving image of eternity, and when he set in order the heaven, he made this image eternal but moving according to number, while eternity itself rests in unity; and this image we call time. Harvey sums up the essence of Plato's cosmic order: The planetary cycles are the threads of eternity which weave the great tapestry of life in time.

In particular, Plato's Great Year, is becoming once more a tenet of at least mundane astrological thought. Long time president of the Astrological Association of Great Britain, the late John Addey has been the principal exponent in modern times of harmonics, bringing back once more, after centuries of being shelved, so to speak, an understanding of astrology as a paradigm of divine order. With Addey's work, interest has revived in Plato's Great Year, particularly as it determines the cyclic ebb and flow of ideas in the collective unconscious of mankind.

Plato particularly strove to describe the interrelatedness of all life and its ultimate link to the Creator. The Platonic Great Year describes the entire Universe, once the great unity of the soul was divided, as the inbreath and outbreath of opposing principles. All this in rhythm with the motion of the five basic elements: fire, air, water, earth and ether. Astrologer Nicholas Campion sums up Plato's complex description: As the Universe breathed in there was a gradual increase of Strife, and as it breathed out there was an increase in Love. As one increased the other would diminish until a point of imbalance was reached, the four elements unraveled, the world collapsed and human civilization ceased to exist. At this point God would intercede and reverse the process, initiating the rebirth of civilization.

This process was seen as part of a cycle. One year of the Universe lasted 36,000, a cycle in itself. However, a complete breath involves two motions, 72,000 years, constituting a complete cycle of civilization from birth to decay, from beginning to ending, and beginning again. Thirty-six, according to Plato who surely based his understanding on Pythagoras, was the key number of change. Like the Assyrians before him, Plato saw the beginning and ending of the cycle coinciding with powerful conjunctions. The Assyrians considered the Capricorn/Cancer to be the major polarity in the Great Year. Some have assumed that Plato envisioned the cycle beginning at 0 degrees Aries, the point where exoteric astrology begins, but this is not necessarily true. According to Plato, astrology helps us harmonize with these universal rhythms and so help the universe balance itself, and therefore delay the inevitable increase of Strife over Love.

Applying these principles to every-day life, Plato thought, for example, that politics should act in accordance with the laws of time. In *Laws* Plato outlines that the ideal State, then, would be governed by 360 councilors, divided into 12 groups of 30, each group ruling for one month. Harmony happens when mundane life imitates celestial geometry. As above so below.

Note that the 2,144 year period of an Astrological Age which is part of the precession of the equinoxes is receiving more attention in outer

astrological circles today (as opposed to being confined to inner metaphysical circles such as Blavatsky and the Theosophists). This is probably due to the transition from the astrological Age of Pisces to that of Aquarius. The time of precession through one sign is called a platonic month or an astrological age. There is a mathematical correlation, hence a significant interpretive corollary, between Platonic Year and a Precessional year. This is due to the fact that the constellations precess over the vernal point by one degree in every 72 years.

Campion brings up a striking point: predetermined fate has been replaced by man's use of free will. History doesn't have to repeat itself as it did in the past. We are co-creators with God. In a metaphysical sense, things have changed since Plato's time, through the work of Jesus Christ and a dispensation of grace. If mankind in its majority elevates consciousness to a higher frequency, the individual can intervene in an active sense in the collective destiny. Individual astrology, when seen from this vantage, and mundane or world astrology become inseparable.

Despite a blistering tongue, John Anthony West's study, *A Case for Astrology*, concludes on a hopeful note. We stand on the threshold of recouping what once was a valid and crucially important aspect of the ancient initiatic discipline, the Sacred Science. In *Timaeus*, the latter recounts to Socrates the destruction of Atlantis by Flood about 9,000 years previously. He says that Athens is Atlantis come again but that we are like children in that we have forgotten that which we once knew and have to learn it all again. Perhaps Plato was representing Astrology as the esoteric science that once thrived on Atlantis. Atlantis is come again in Aquarius. This, to many, is the promise of Aquarius.

But first, oh mankind, awaken to your divine potential. Ye are gods incarnate!

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## Chemistry At Work

by

Robert Resetar

### GULF WAR SYNDROME Coming to a Town Near You?

When Joyce Riley speaks, people listen and they usually stand at attention. That's Captain Joyce Riley of the U.S. Air Force Reserve. Joyce is also a Registered Nurse and served in Operation Desert Storm. After becoming severely ill upon her return and noticing the amazing coincidence of thousands of other returning veterans having the same debilitating symptoms, she decided to investigate. The information she uncovered is astonishing enough to fill a Tom Clancy novel: revealing government documents, daily logs from Desert Storm, e-mail messages from Pentagon officials, sworn statements from the men who served in Desert Storm and knew exactly what was going on and of course the media statements by the Pentagon which contradict all of the above. Add to this thousands of cases of veterans family members contracting the same symptoms, babies being born with horrendous birth defects and the death toll growing daily.

The Pentagon has denied or at best played down the significance of any chemical or biological agents affecting our troops in Desert Storm, but Joyce Riley has presented a powerful and undeniable case to the contrary. She currently lectures and appears on talk shows across the country and has appeared before a Congressional hearing.

In her new video she presents the facts and documentation to support her compelling case on the selling and use of germ and chemical agents, toxic vaccinations, the Pentagon's full knowledge of what really happened and how it may be affecting all of us.

This is not a hi-tech production. Joyce and her husband Dave Riddell are using their personal resources to get this information out to the American people who need to know the truth. Nevertheless I consider

Joyce Riley's message to be required viewing for all truth seekers out there. Joyce and Dave are giving the video and over 100 pages of information free of charge to Gulf War veterans. For the rest of us \$20 buys the video and for an additional \$10 you can get the information package that could save your life or the life of a loved one. Consider it an investment in health insurance.

Don't wait, order it now. 1-800-201-7892, ext.40. American Gulf War Veterans Association (281) 438-1699.

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### **THE POET, ROMANCES FOR CELLO**

**Michael Hoppe (Teldec)**

Music from another time, a gentler time, a simpler time. Michael Hoppe has the gift of writing classic melodies that touch the soul with an elegance seldom heard in today's music. This latest recording features Swiss cellist Martin Tillman performing 11 romantic themes composed by Michael. Each theme is dedicated to a renowned poet, a musical tribute to Kahlil Gibran, Robert Frost, Carl Sandburg, Sara Teasdale and many others whose poetry has inspired, consoled and given us insight into our souls. The booklet contains excerpts of their poetry and the incredible portrait photography of Michael's grandfather, E. O. Hoppe'. A musical poet in his own right, Michael Hoppe has done no less than the poets he pays tribute to.

Available at most retail outlets. If all else fails, call (213) 939-1287.

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### **NARADA WORLD, A Global Vision**

**Various Narada Artists**

This impressive two-CD set offers over 2 hours of the best of Narada's world music recording artists featuring Jesse Cook, Nando Lauria, Mary McLaughlin, Connie Dover and a host of others. A well-produced sampler, it is diverse, entertaining and a great introduction to some of the colorful international textures, rhythms and performers on the Narada label. It's kind of a Celtic, rumba, flamenco, world beat, Asian, Native American, African kind of thing. Well, trust me, you'll like it.

Available at most retail outlets.

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### **GRAVITY**

**Jesse Cook (Narada)**

While we're on the subject of world music. I've already confessed to being a closet Gypsy. Not being enamoured of the bar scene, on Friday nights I much prefer a healthy dose of take-out tacos, appropriate lighting, any Jesse Cook CD and of course the rose for my teeth. It's as good a workout as going to the gym, cheaper than the bar and more fun than both of them. So, that being said, I hear a lot of Flamenco recordings these days and to be honest Jesse Cook is still #1. A real treat for the ears and the feet. Pick up a CD of Gravity and dance the

night away.

Available at most retail outlets.

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Robert J. Resetar is a composer/arranger based in the Twin Cities. His musical scores and orchestrations have been heard on network television, and performed by major orchestras.

If you would like to have your recording considered for review in Atlantis Rising please send it to: ATLANTIS RISING P.O. BOX 23528  
MINNEAPOLIS, MN 55423. No selections will be returned. Preference will be given to alternative styles that are notably calming, colorful or unique.

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## Milestone

by

J. Douglas Kenyon

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With this issue, Atlantis Rising marks an early milestone of sorts. At the very least, twelve issues means one time around the zodiac, even if it took us three years to do it, and signifies, we hope, some level of mystical fulfillment. At any rate, we think it time to reflect on chapter one in our saga.

When we set sail in November of 1994, we knew we were attempting something unique and that uncharted waters lay ahead. Sure, there had been numerous magazines on ancient mysteries, future science and unexplained anomalies, but it was our opinion that most fell short in many areas we thought important. We wanted to be exciting and credible at the same time, to challenge the predictable pronouncements of the academic establishment without resorting to the mindless sensationalism of the tabloid press. To our way of thinking, a vast arena of new discovery, if mentioned at all by the mainstream press, was either sneered at by opponents or overstated by true believers. We wanted to give it the balanced coverage it deserved.

Moreover, it seemed most new age publications were devoted almost entirely to the health issues of body, mind and spirit with special emphasis on the intuitive, in other words, very personal and subjective. What was needed, we thought, was a magazine that concentrated on more objective areas. It seemed that the growing acceptance of consciousness-based reality had inadvertently undermined the standard of reasonableness which most people need to evaluate new ideas. The unhappy result, we felt, was that many objectively plausible notions, because of their unfortunate association with notions which are entirely subjective, were never even considered by the mainstream, much less embraced. At least one new age publication, we believed, should determine to maintain an objective focus and we determined to be the one. This is not to say we rejected the validity of such forms of knowledge, we simply wanted to make sure objective forms of rationality also had a voice in the new age marketplace.

Three years ago, it remained for the public to rule upon the validity of our approach. Now, with the publication of Atlantis Rising #12, a partial verdict is in.

A small but growing band of readers, it appears, have understood and wholeheartedly endorsed the approach. And to them we say, it is your enthusiastic support which has made it possible to survive in a marketplace littered with the bones of many such quixotic endeavors. You have convinced us that our joint cause is worth pursuing. With the continued support of yourself, and many others like you who have yet to discover Atlantis Rising, the Atlantis of all our dreams will, indeed, continue to rise.

J. Douglas Kenyon

Publisher

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## Letters To The Editor

### REMEMBERING ALBERT PIKE

The article The Indians & the Masons was interesting; however, I think the author overlooked the most significant Indian/Freemasonic connection of all time: General Albert Pike, the preeminent Freemason of the nineteenth century. As well as being the author of *Morals and Dogma* (the definitive exposition of Freemasonic symbolism), a noted philosopher, and a 33 degree Freemason, Albert Pike had numerous ties to the American Indian community. Because of his close ties to the Indians and his knowledge of their languages, Pike was appointed Commissioner over the Indians for the Confederate States of America. During the war Pike led Indian troops against U.S. troops. (Though he served the Confederacy, he was pardoned after the war by President Andrew Johnson, a brother Freemason). He also conducted a successful ten-year legal battle on behalf of the Indians against the United States Government, for which the Indians received 4-million dollars, the largest settlement ever.

As for the possible significance of the sign with the number sequences 3.7.77, there are (aside from the date March 7th, 1877) several permutations that could suggest a Masonic-type association. To wit: Singularly, 3 has numerous mystic associations (The Holy Trinity being an obvious one), as does 7 (the number of Archangels).

The number 37 (a number associated with the Hebrew Messiah) has a unique relationship to all triplicities: for example, the 777 in the sequence can be totaled to give 21, while  $21 \times 37 = 777$ . (Add any three repeated digits, then multiply the answer by 37, and you will recreate the three digits:  $6 + 6 + 6 = 18$ ,  $18 \times 37 = 666$ .)

And finally, if you take the sequence as given, with multiplication indicated by the dots, then  $3 \times 7 \times 77 = 1,617$ . This is of course (within

1/1000) the Golden Ratio, a numerical sequence immediately recognizable by mathematicians, geometers, philosophers, scientists, and Freemasons. Nothing more need be said.

Michael R. Warren

Union City, GA

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### **THE SOURCE OF TRENDS**

...the article on Charting the Coming Changes was fabulous!

Kindly send me the address where I may order the quarterly newsletter, The Trends Journal by Gerald Celente that was mentioned on pg. 61...

Michele Shallenberger

Cockeysville, MD

*Write to The Trends Research Institute, Salisbury Turnpike, Rhinebeck, New York 12572.*

*Don't forget to tell them you heard about them through Atlantis Rising.  
ED*

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### **OBSERVATIONS FROM THE PATENT OFFICE**

...As a librarian at the U.S. Patent Office I became interested in anticipations of various inventions. (Here is an) item of possible interest:

In 1872 Mahlon Loomis received a U.S. patent on wireless telegraphy. This was before Marconi was born. Marconi is usually given the credit.

About China's Pyramids: a psychic called Doc Anderson described pyramids he had seen in China during his wanderings. I heard nothing more of them until I saw your article. Thanks for the corroboration.

Christopher Dunn's article on Carbon 14 dating included a picture captioned: Dr William F. Libby. The text uses (correctly) Willard. Further: You might get someone to study the relation of his material to the suggested redating of events from Egyptian history: events from the 1500 B.C. through 900 B.C. (period) should be redated to 1100 B.C. through 500 B.C.

Robert L. Birch

## **ANCIENT GRAVITY**

Differences in gravity fields may have influenced the development and (then when gravity increased) the extinction of dinosaurs and evolution of smaller mammals to where we are now...

But, given the geological record, and other aspects, it may not have been a gravity wave of an exploding star, but a total cosmos field change (and or local field) in gravity that caused their extinction.

In a lower gravitational field, large (massive) body animals would form (and) naturally evolve. Having less gravity, more massive bodies could move, function easily as their weight per mass would be less than (with) today's present gravity.

Large body animals evolved once (and) it is likely they'd evolve again if (the right) conditions were present, but they aren't.

Smaller mass animals would weigh hardly anything in a lower gravity field and could easily soar. They'd naturally start to develop aerodynamic body aspects; wings, hollow bones, etc....

Animals with flight ability don't evolve today, possibly because gravity's increased since then.

When gravity increased the weight per mass of plants, animals (dinosaurs) would have increased to where large mass animals could not support their own weight, pump blood, breathe, etc.

The dimensions, shape structure of dinosaurs might have to be different (larger legs, etc.) than they (would) if gravity's not a variable. It's like increasing the size of an ant to our size. It can't support its own weight with the same proportions. The ant's legs have to be thicker, etc....  
Dinosaurs in present gravity's field would likely have to have different body proportions to support their own weight to large mass. But in a lower gravity field, body mass to weight proportions could be different, more slim', as we see bones. The shape of bones, how muscles sat on bones, etc....tells a lot about mass ratios or proportions...

Michelle C. Keely

San Francisco, CA

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## **ON DISCOVERING LOST ORIGINS**

I'm weary of explaining, teaching and cajoling my friends about a new paradigm and I need help!

Send me a ten-pack of Lost Origins quick! (Now if I can only find ten friends who can read...)

Got a call from far off Modesto, CA last week, a long lost who happened to read my name on the back cover and was thrilled! In fact, several people locally have done the same thing, former viewers who wanted me to know they were with it and that Lost Origins was very enlightening. (I pitched the magazine and hope they're now all subscribers.)

It's fun being a missionary at age 70! What's more fun is knowing there are a host of young people out there doing the same thing. Energetic cats who TALK to people .. insightful, beautiful kids who are excited about the new knowledge and the remarkable revelation they are beginning to grasp. They're the future quicker than you and I realize... More, more.

Meanwhile, the politics of Science has suffered a set-back with the death of himself (Carl Sagan), the Venus Greenhouse Man. God rest his soul and God help him now understand the Second Law of Thermodynamics where heat rises.

You do good work (Atlantis Rising)... You're making the kind of history people need now, you're helping thinkers present their ideas to folks who can understand. .. CAN understand. You've become a great, big teacher with all kinds of visual aids and you're getting to folks.

Damn, that's good!

Don Riggs

Pittsburgh (PA) Radio Personality

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## **BOUQUETS**

We love your magazine and read it avidly front to back.

You must realize that there are people who snatch interesting mail when it's not in an envelope to keep it away from prying larcenous eyes. Thanks for sending me #11 after my two phone calls.

My husband is 91 in June. He is the bestselling author of We Are Not the First and On the Shores of Endless Worlds and others (Andrew P. Tomas).

We are both charter members of the Ancient Astronaut Society and know Eric von Daniken well.

Heather Tomas

Chico, CA

I don't know how I got on your mailing list, but last week I received issue #11 of Atlantis Rising and I was thrilled! Until then I didn't even know such a thing existed. Your articles are very informative, giving a lot

of facts without a lot of hype. I was highly impressed by the professional nature of your magazine, not claiming to know it all', but instead presenting us with the information to make up our own minds...

Marcia M. Denardo

Watertown, N.Y.

Bought a movie, got a free issue, now a life long fan. I just wanted to drop a line applauding the righteous souls who put together Atlantis Rising. I believe that our society, and our world in general is approaching the beginning of a new age. The time is coming when we will have no choice but to keep an open mind and to respect nature and each other for survival. I eagerly await the day when we all realize that there is more to life than the pursuit of the almighty dollar and that enlightenment and wisdom should be the only goals of any truly civilized society. I know that for myself, you have opened my eyes to the possibility of the true wonders of our universe. I am more at peace with myself knowing that beyond our tiny corrupt realm there are places that are utopian. Please carry on and educate the doubters. Remain the voice of the enlightened, my friends, for you have done the world a great justice.

A true believer,

Eric M. Scott

Indianapolis

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